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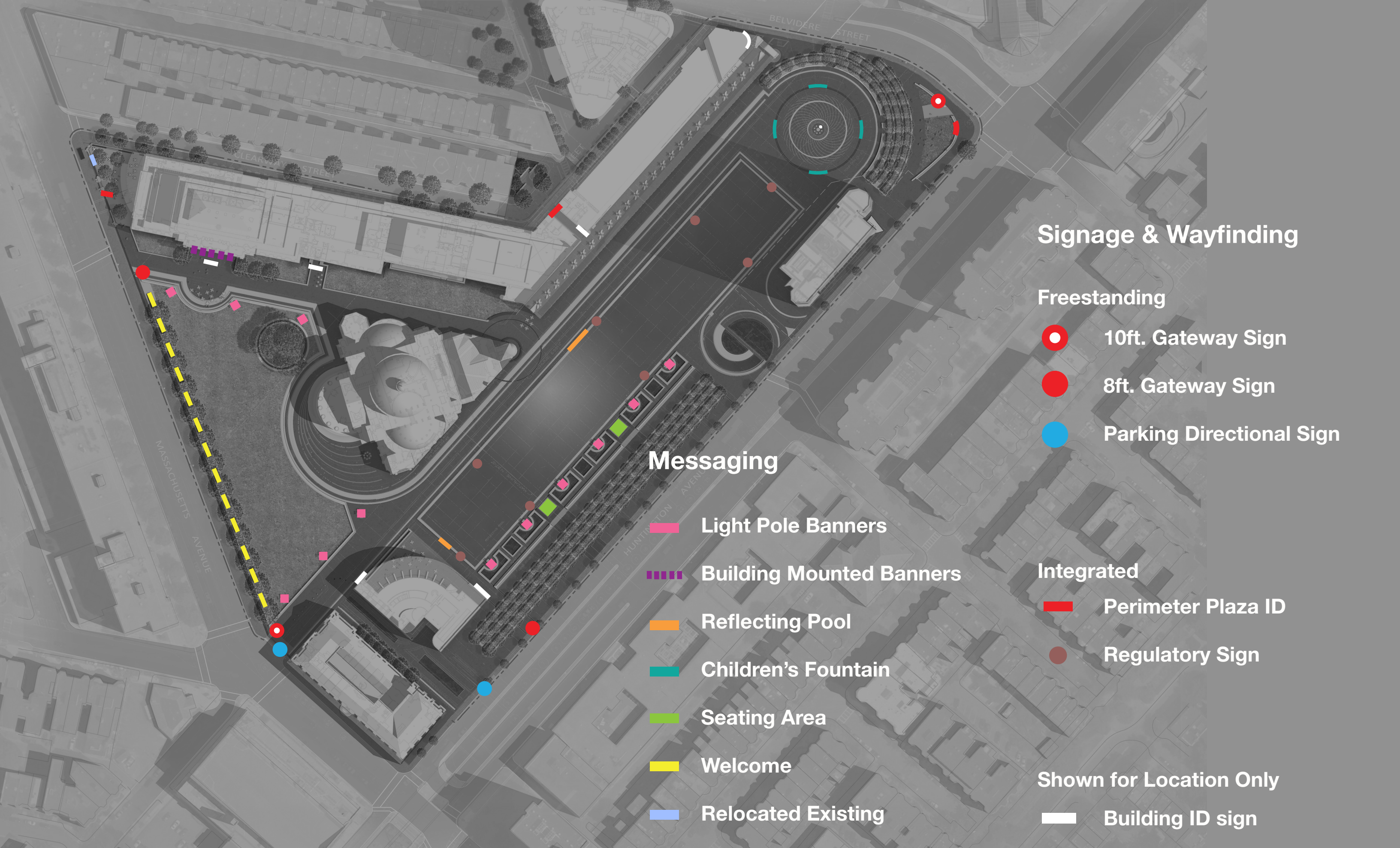
THE FIRST CHURCH OF CHRIST, SCIENTIST
PLAZA RESTORATION AND REPAIR PROJECT
BLC DESIGN REVIEW MEETING FIVE
OCTOBER 25, 2016

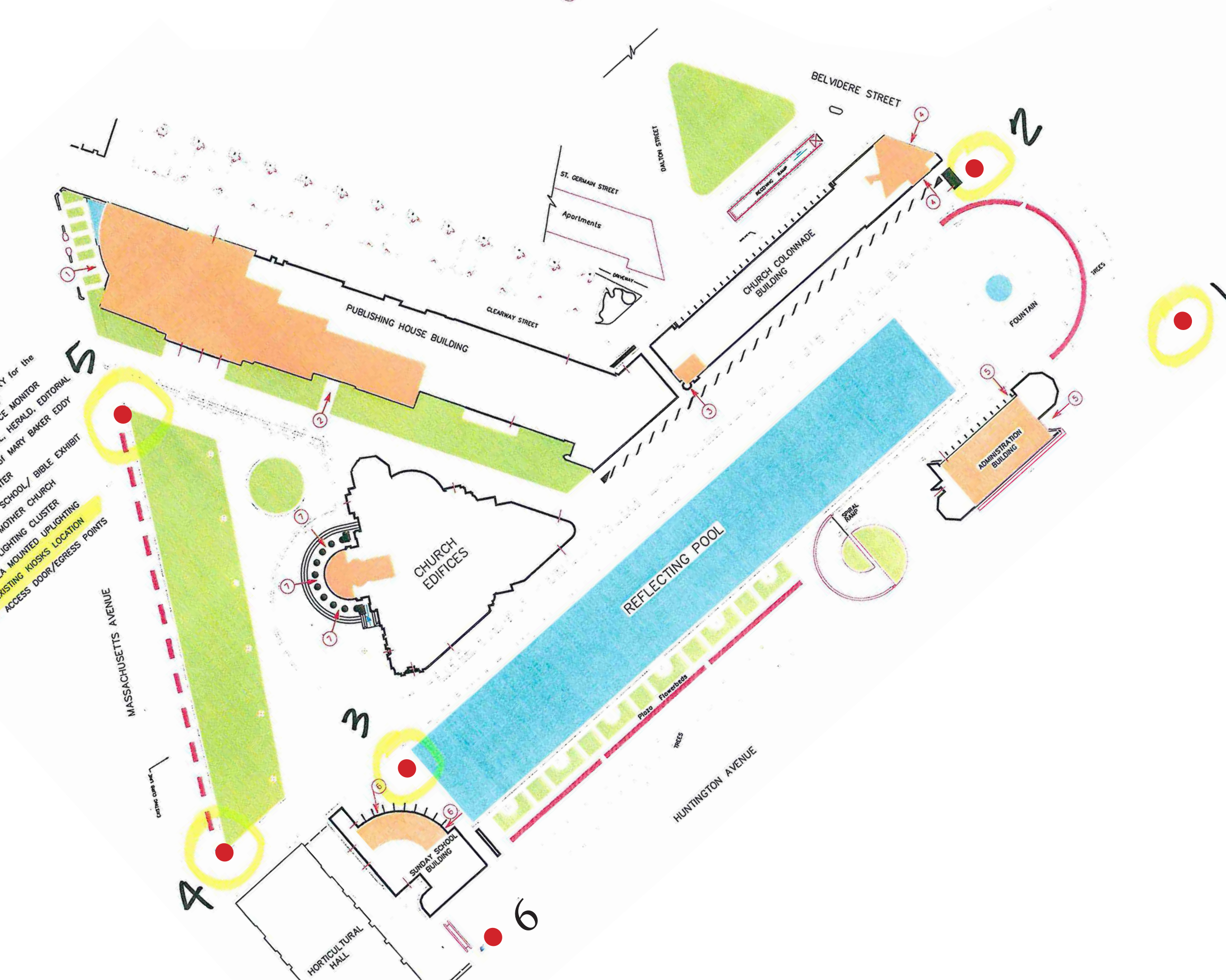
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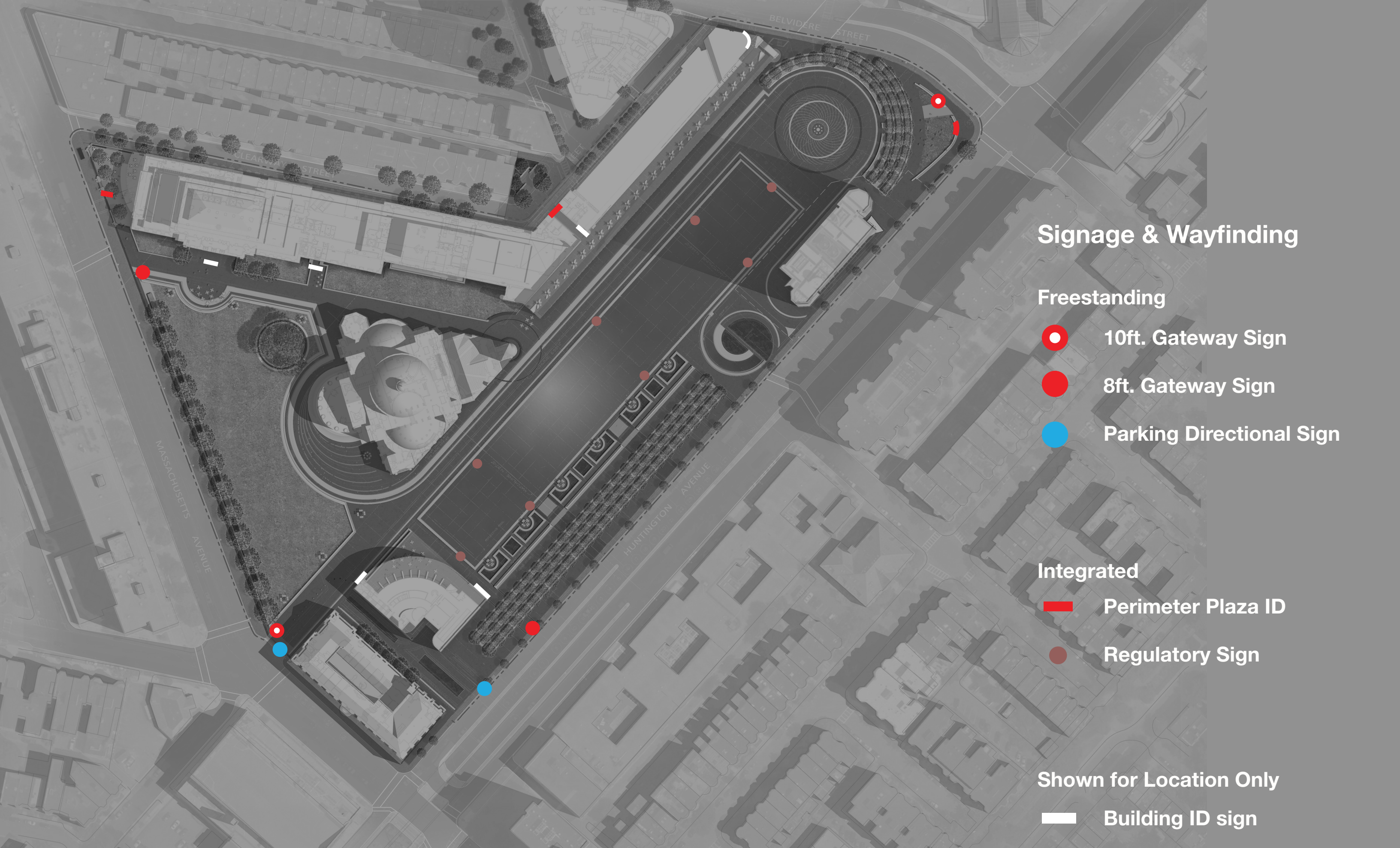


REVIEW ITEMS - OCTOBER 25, 2016 AGENDA

- 1. Signage Masterplan**
 - i. Signage & Wayfinding
 - ii. Messaging
- 2. Lighting Masterplan**
- 3. Massachusetts Avenue Garden Entrance Concept**

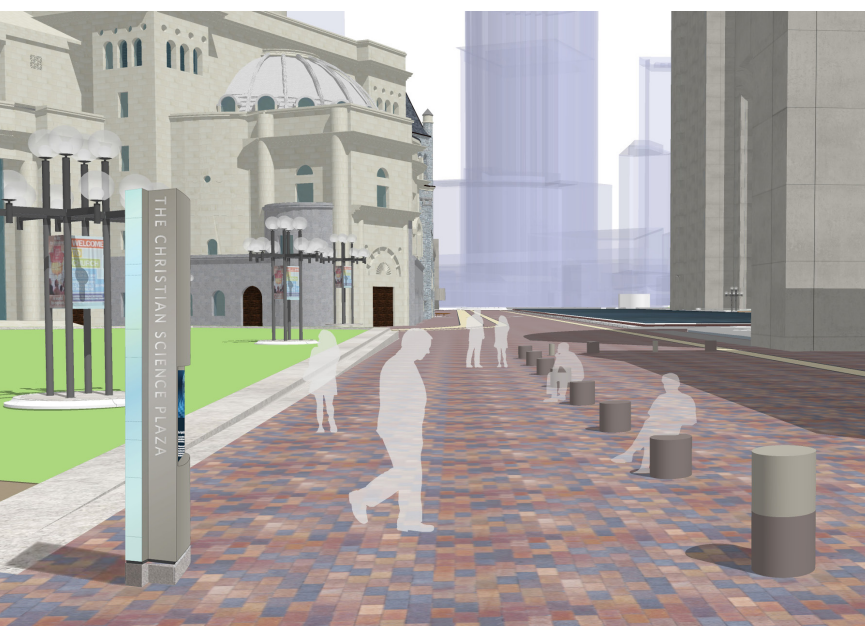
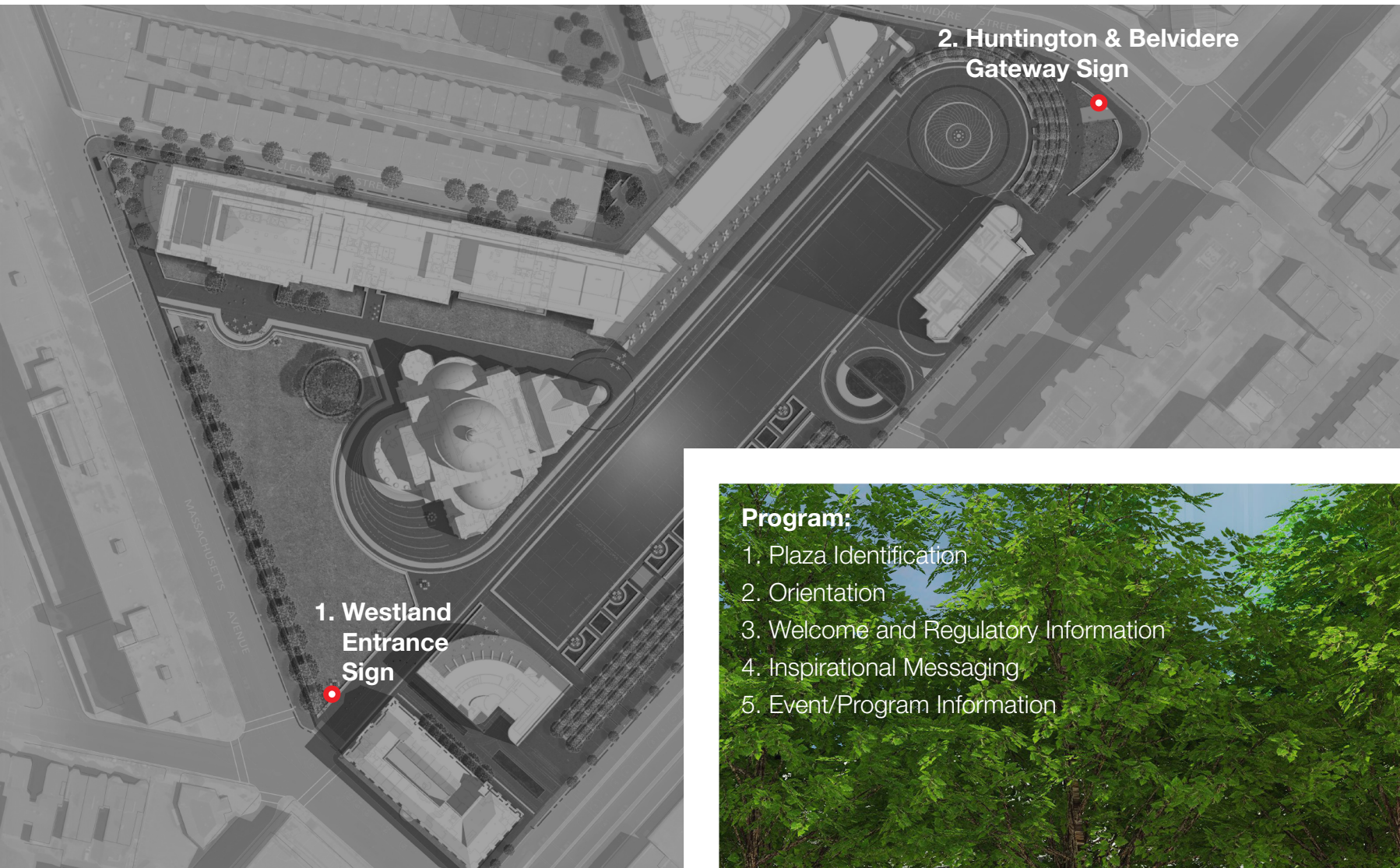






SIGNAGE MASTERPLAN

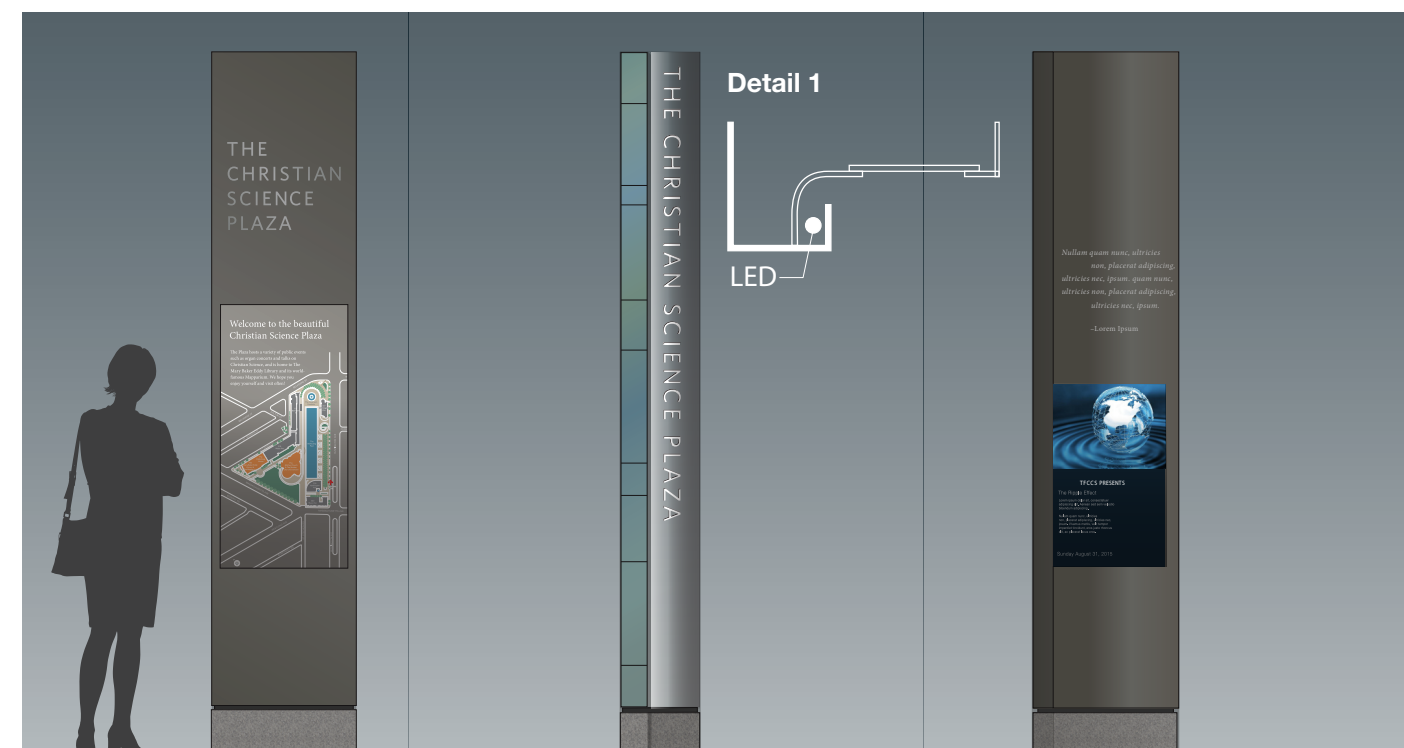
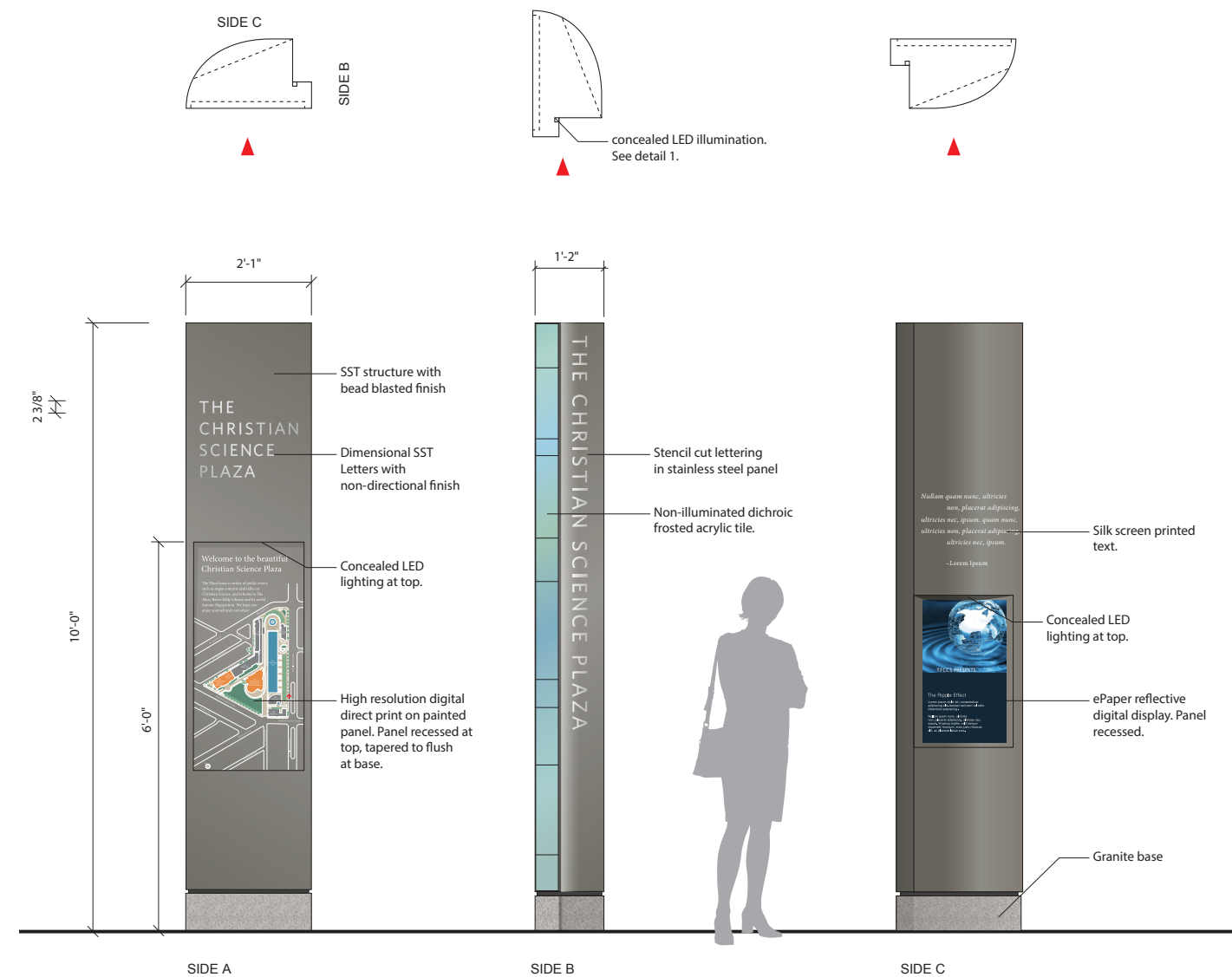
10FT. GATEWAY SIGN



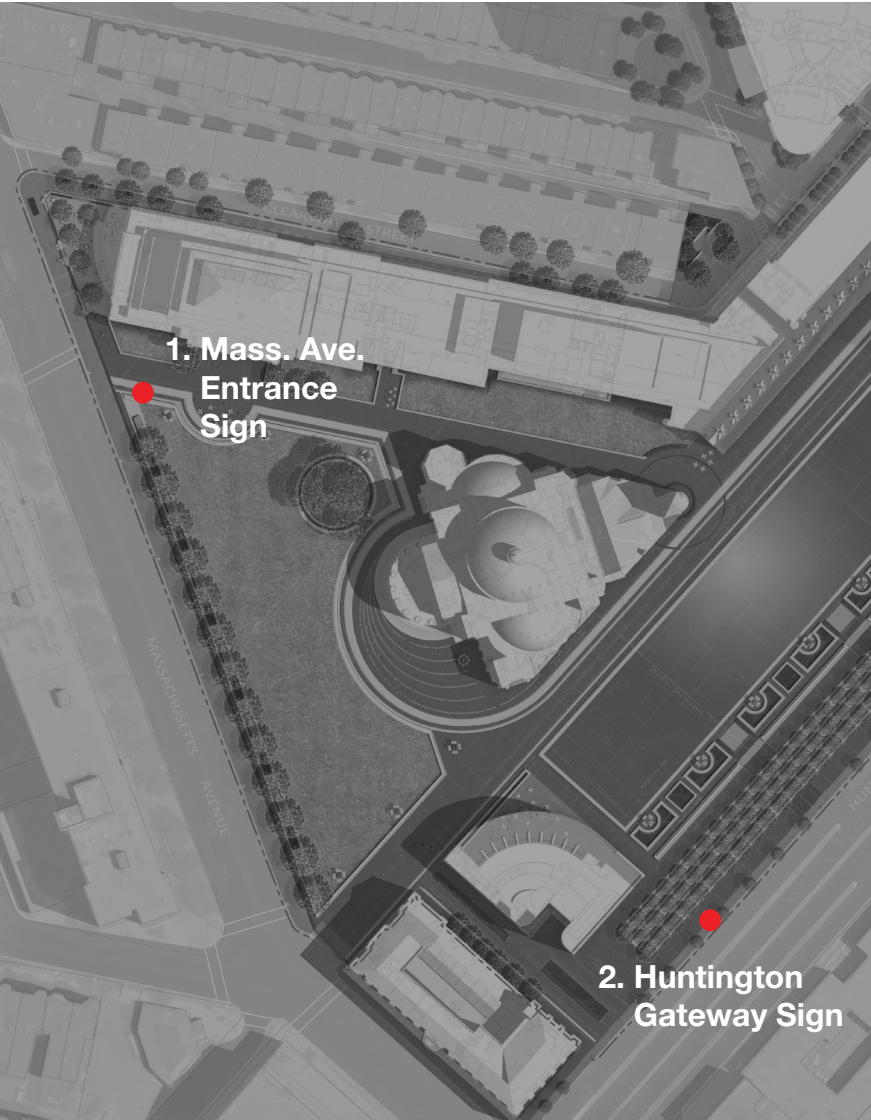
1. Westland Entrance Sign



2. Huntington & Belvidere Gateway Sign



SIGNAGE MASTER PLAN
8FT. GATEWAY SIGN

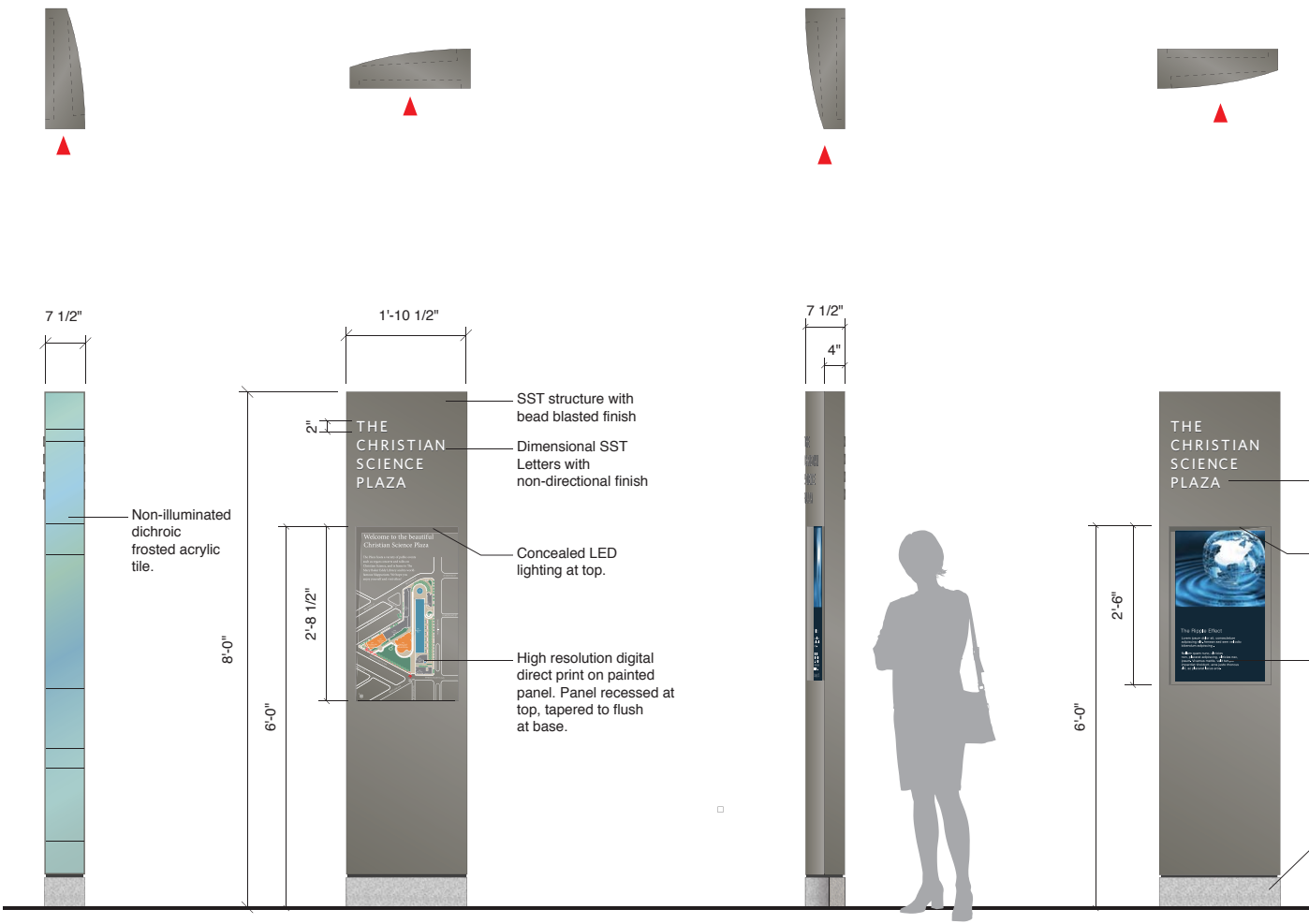


1. Mass. Ave. Entrance Sign

THE FIRST CHURCH OF CHRIST, SCIENTIST
PLAZA RESTORATION & REPAIR PROJECT



2. Huntington Gateway Sign



SIGNAGE MASTER PLAN
PERIMETER PLAZA ID



1. CLEARWAY SIGN



Proposed Condition

8" x 1 1/2" fabricated stainless steel letters mounted to first surface of glass



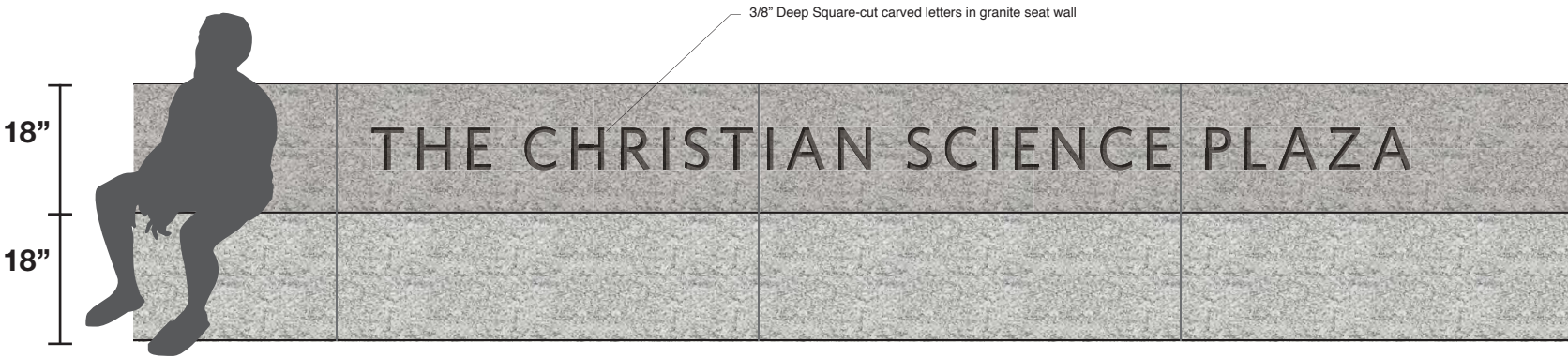
Existing Condition



Example Image

Back-painted glass mounted to existing concrete wall with stainless steel brackets

2. HUNTINGTON & BELVIDERE SEATWALL SIGN

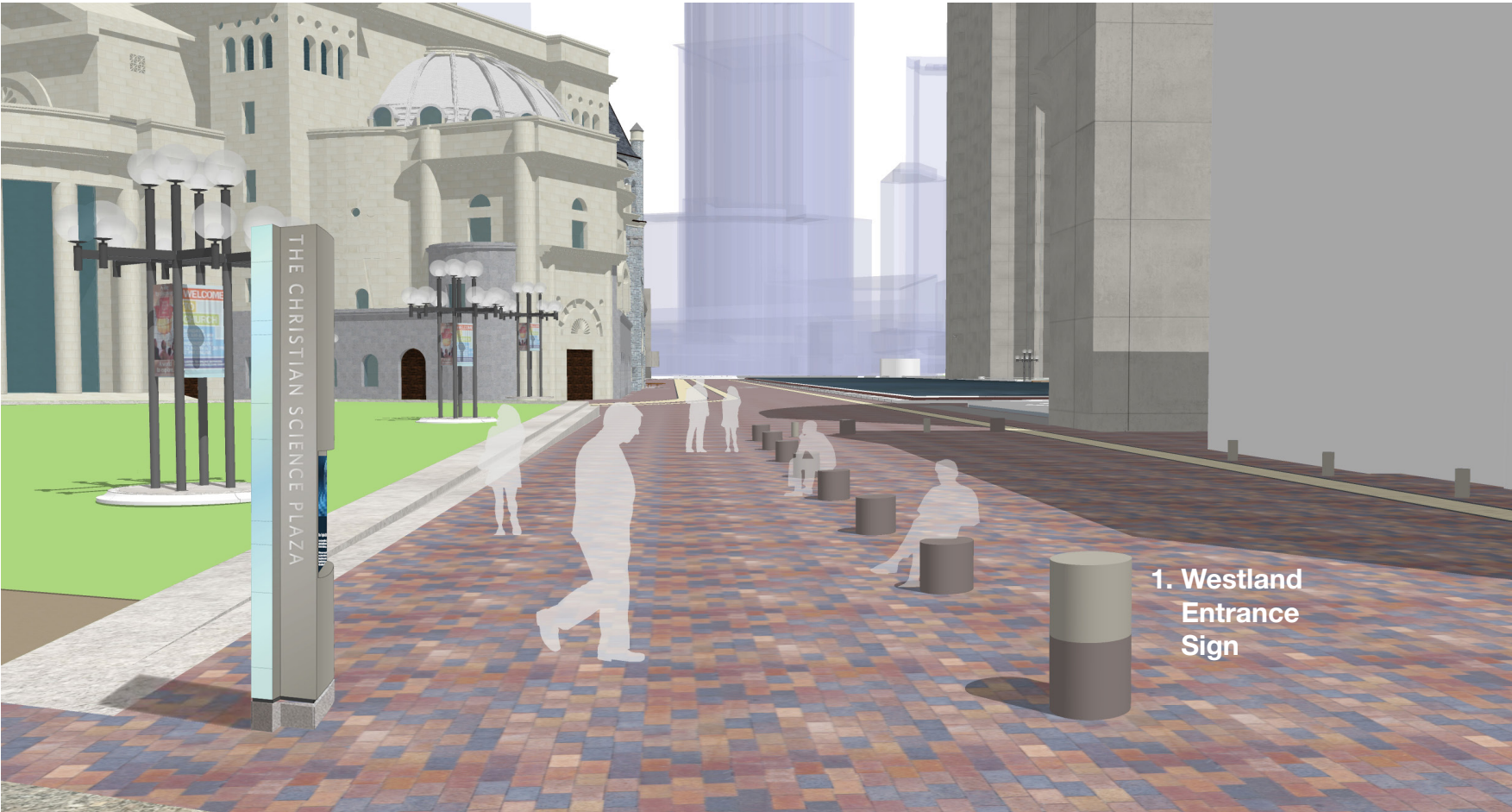
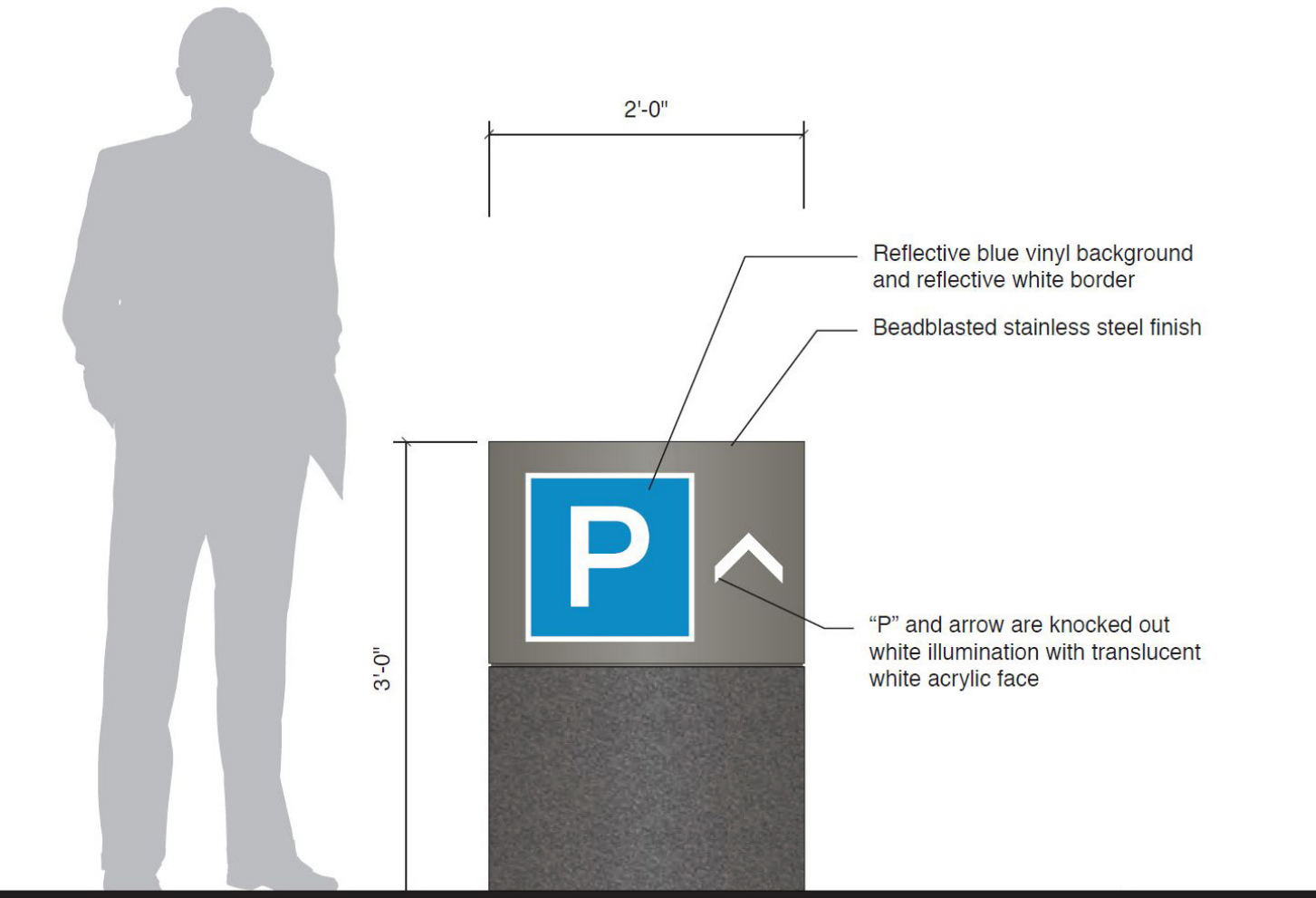
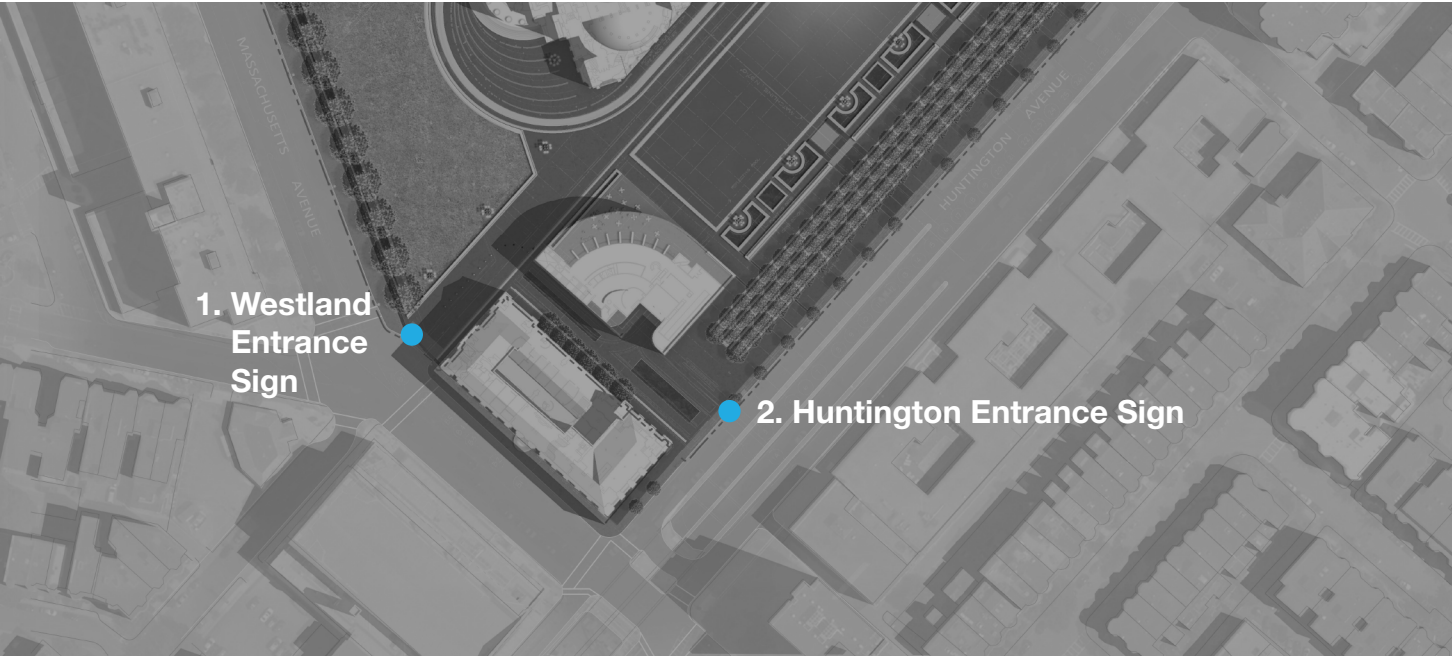


Seatwall Elevation

3/8" Deep Square-cut carved letters in granite seatwall

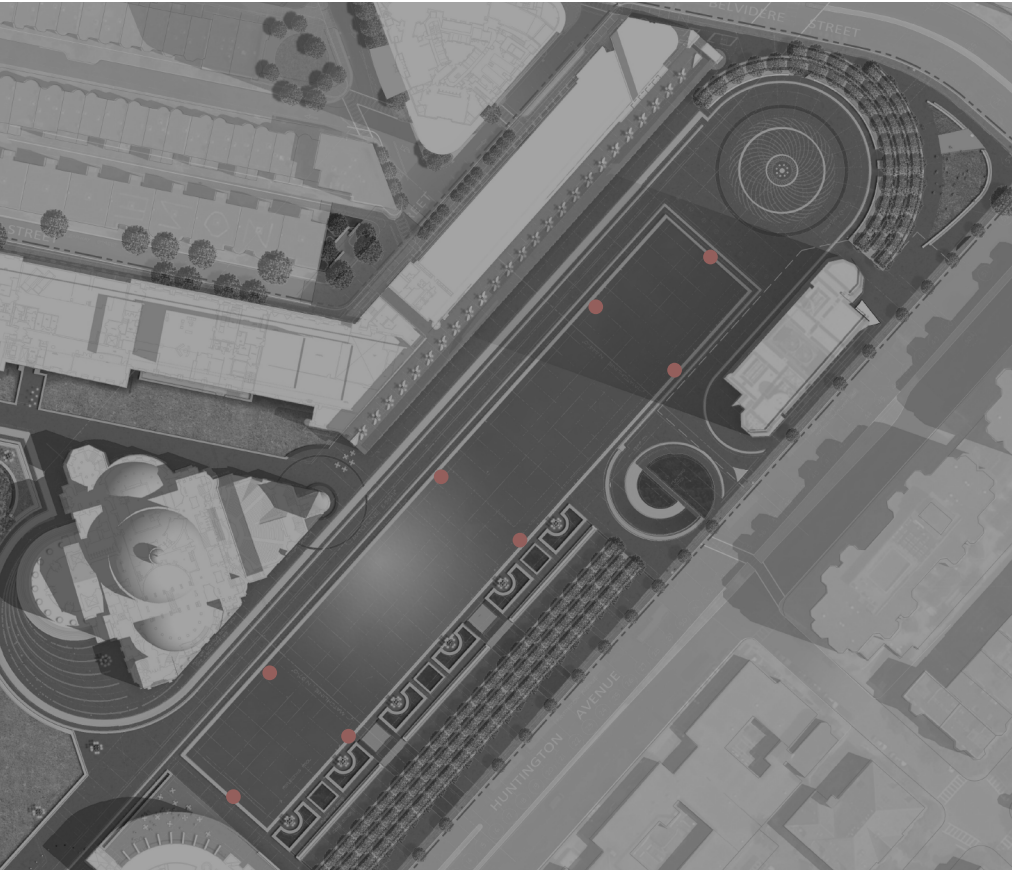


SIGNAGE MASTERPLAN
PARKING DIRECTIONAL SIGN



1. Westland Entrance Sign

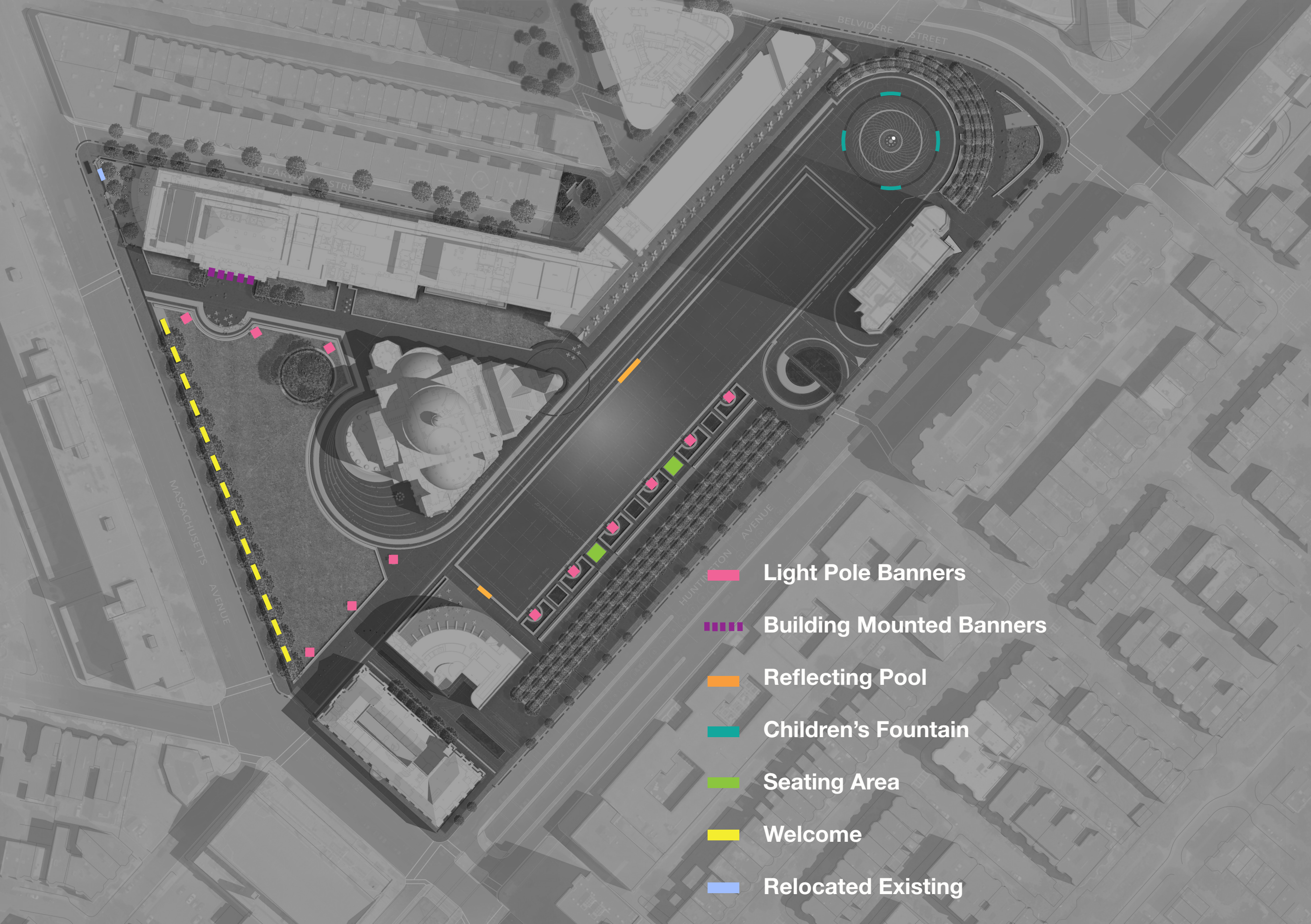
SIGNAGE MASTER PLAN
REGULATORY SIGN



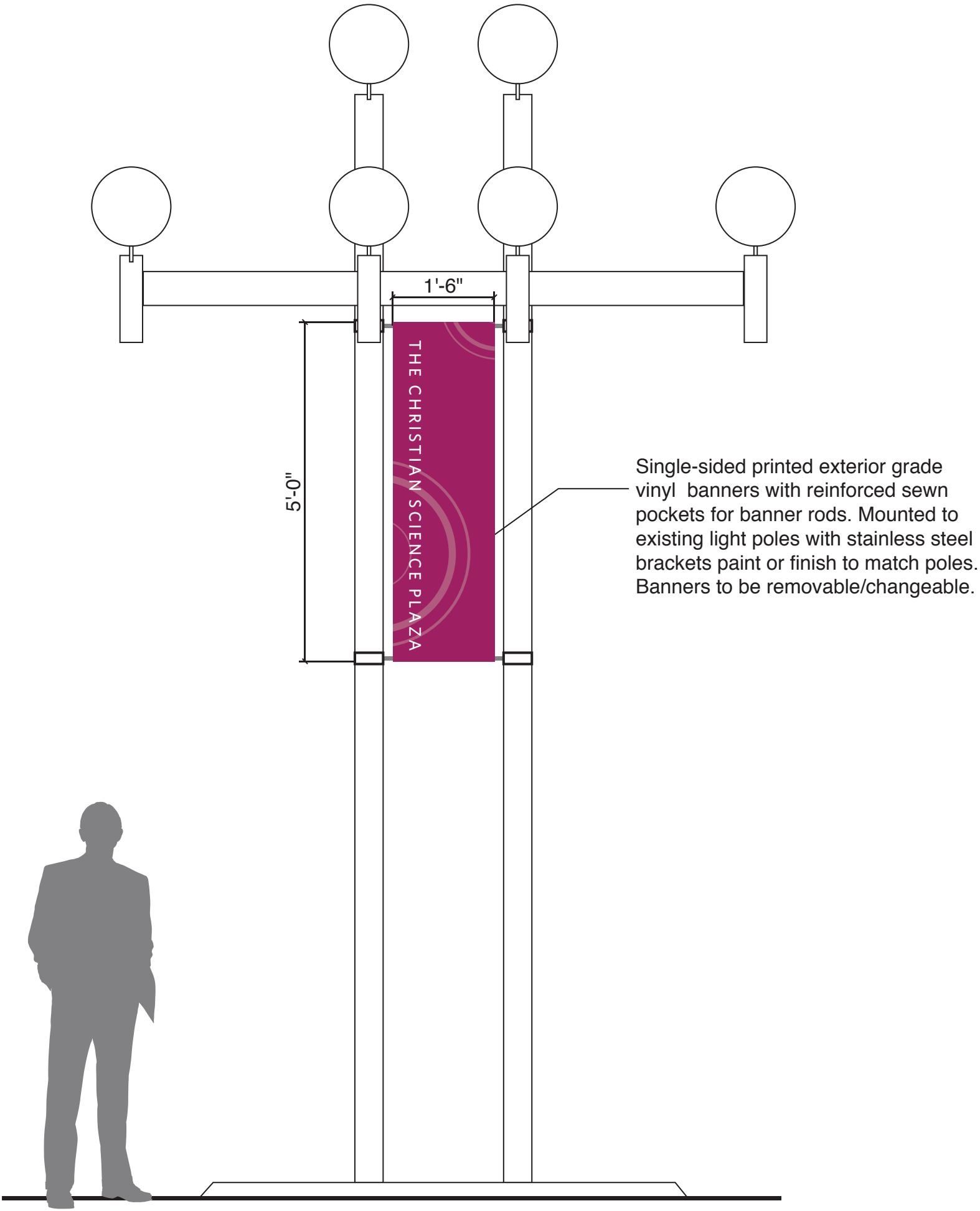
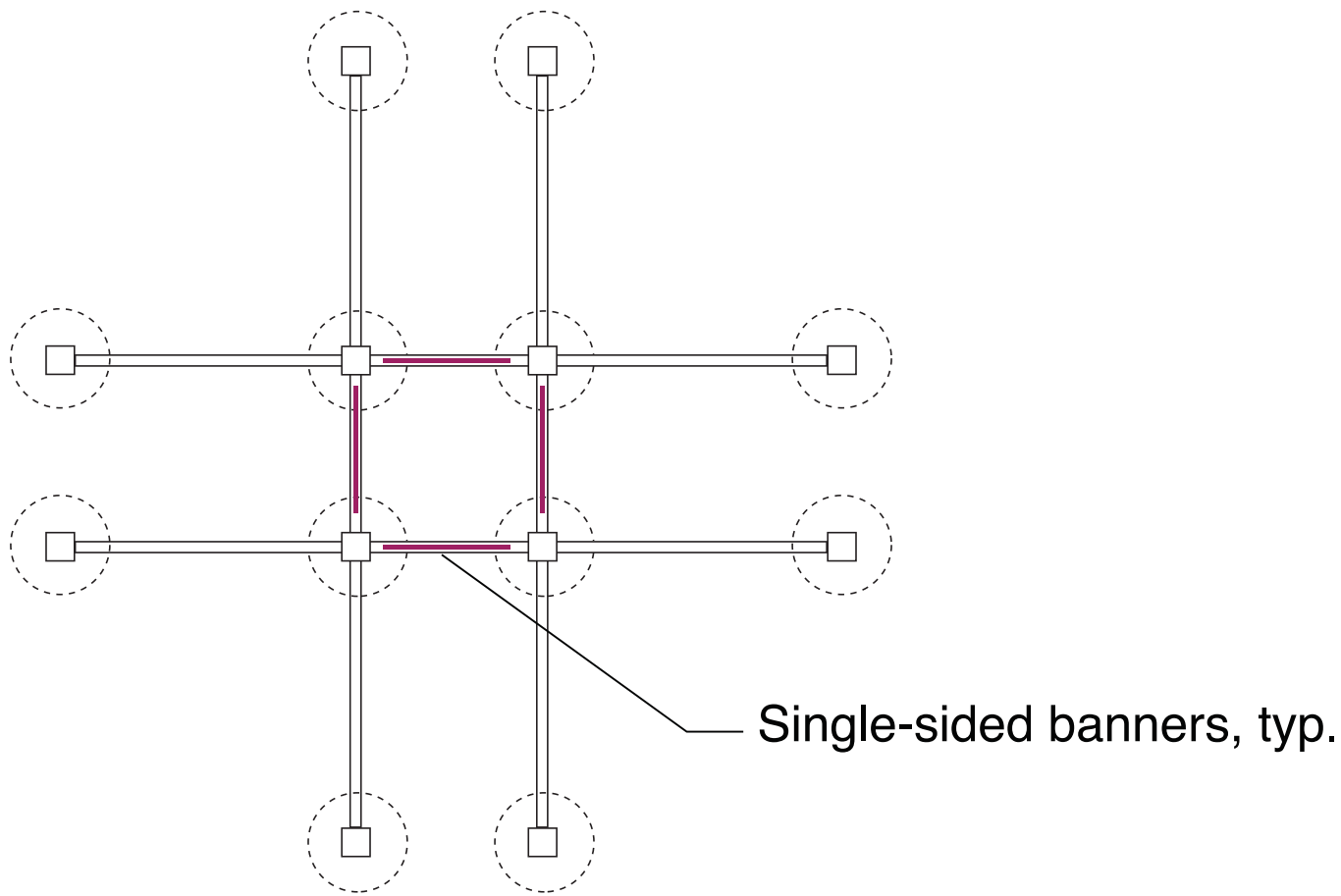
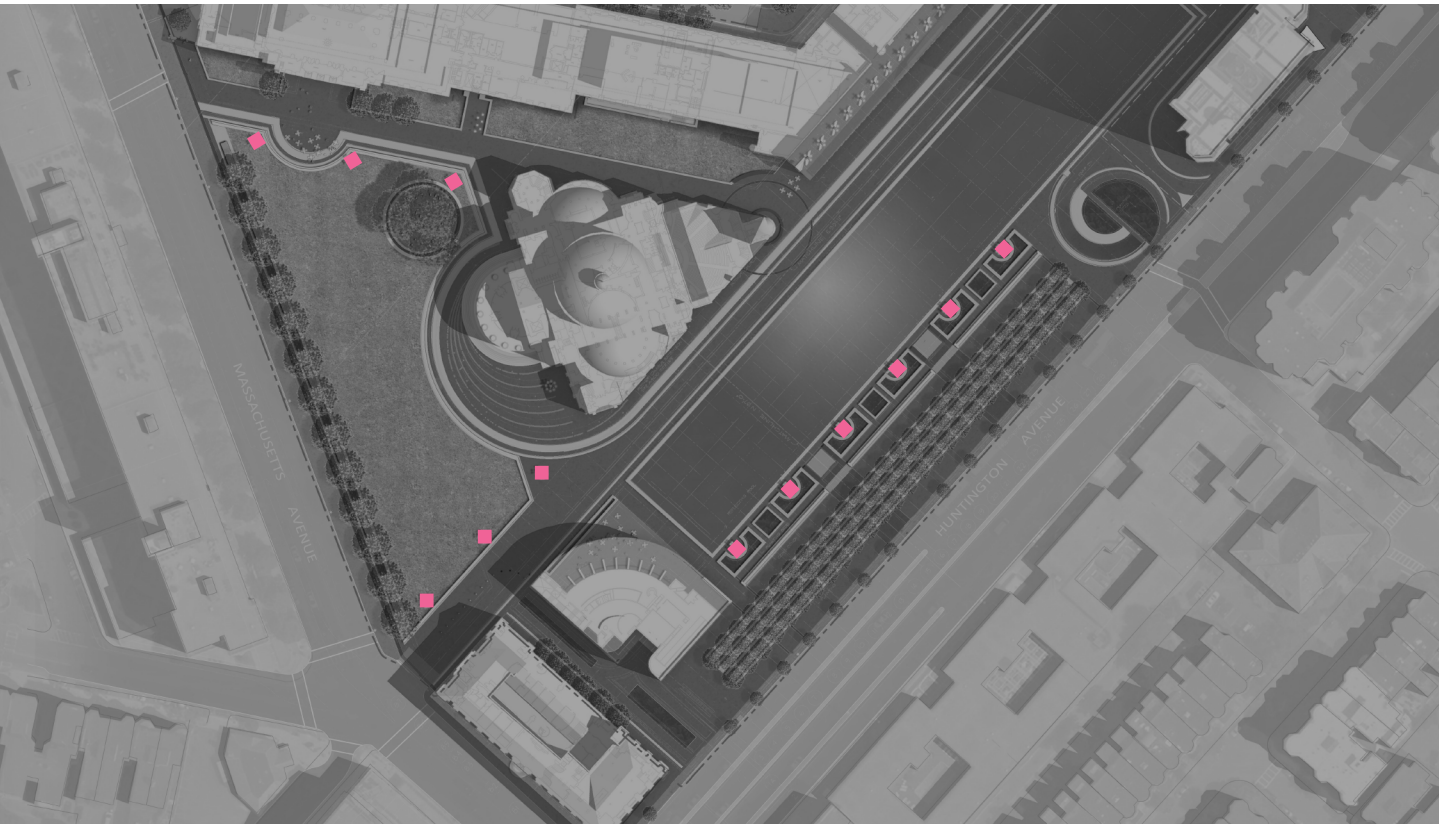
1/8" thick stainless steel with bead blasted finish, and etched and filled graphics.

Note:

- 1. Coordinate work with precast, locations for signage to be recessed with formliner to allow signs to sit flush.
- 2. Exact locations TBD, coordinate with horizontal messaging.



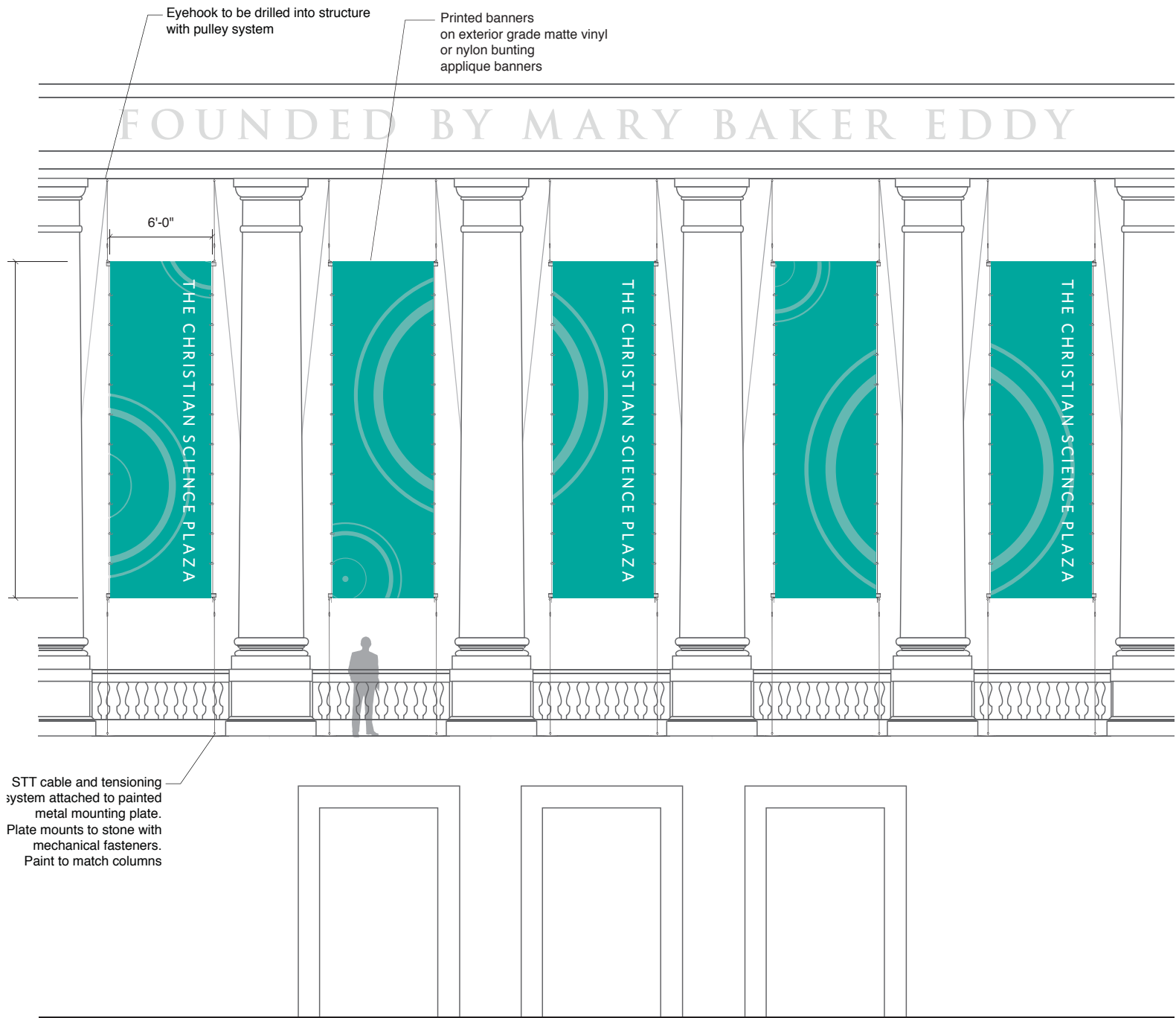
MESSAGING MASTER PLAN
LIGHT POLE BANNERS



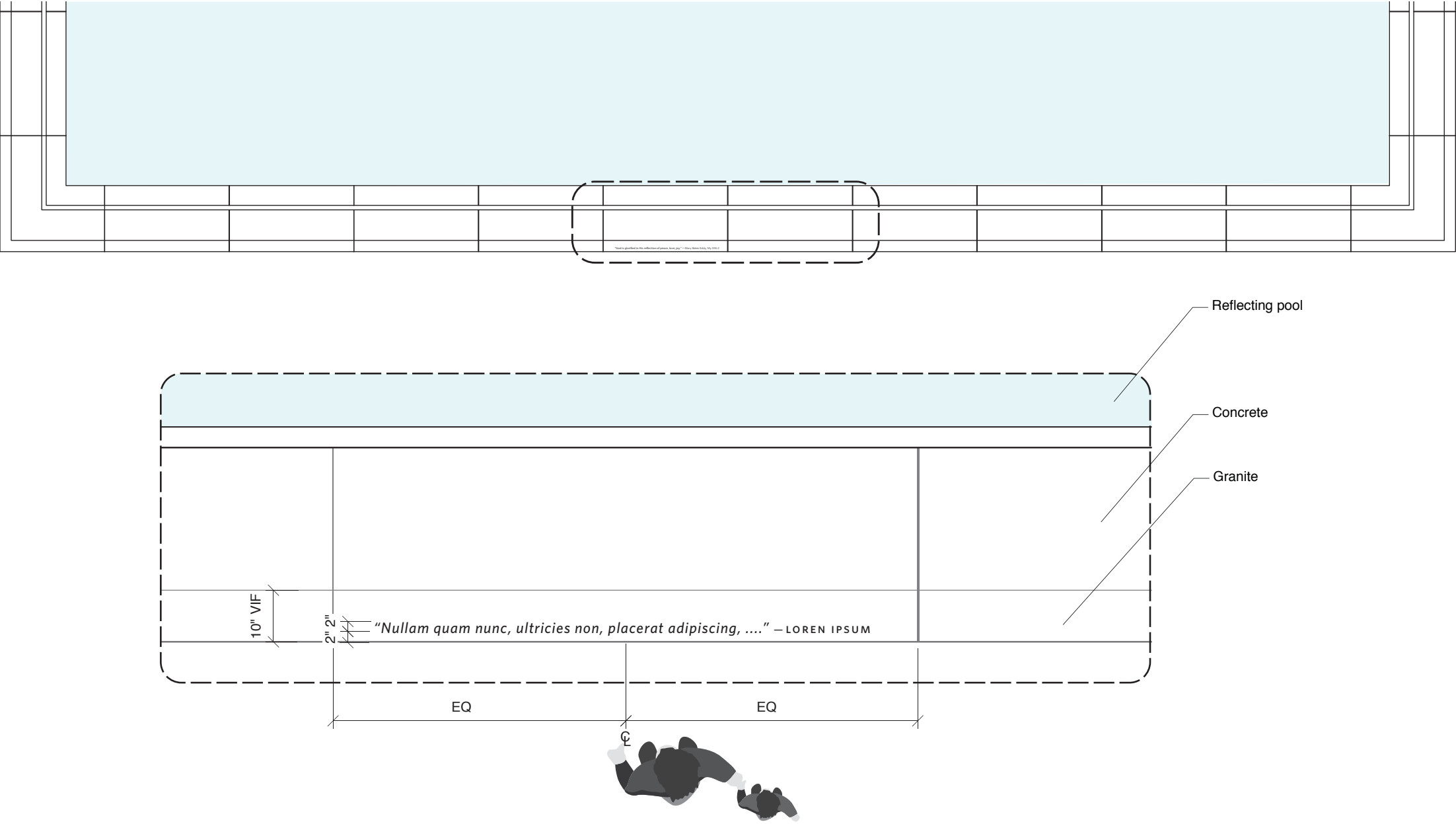
MESSAGING MASTER PLAN
BUILDING MOUNTED BANNERS



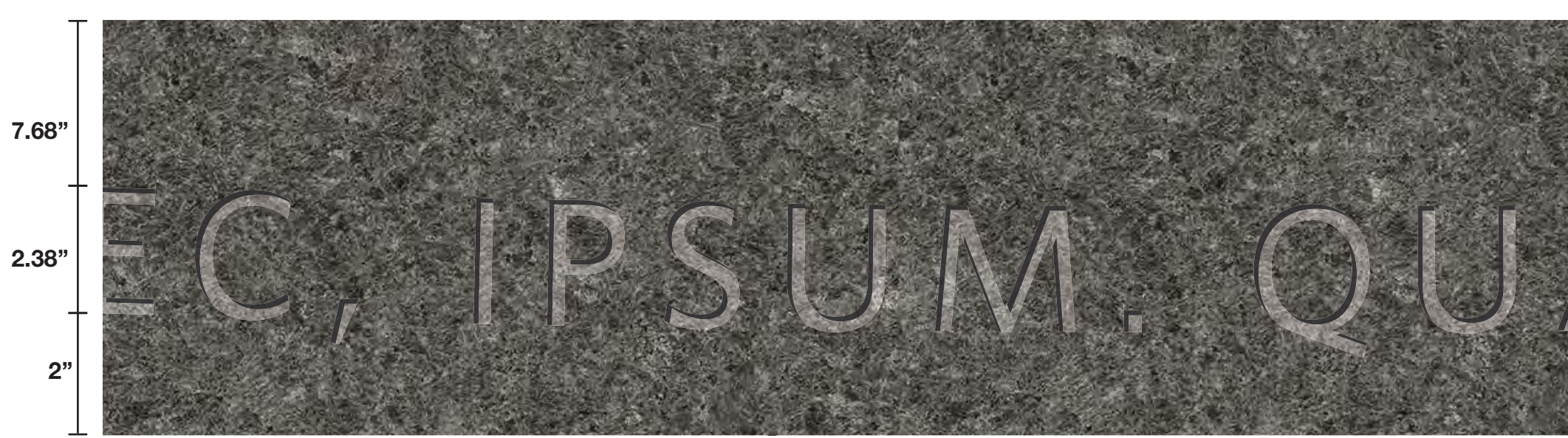
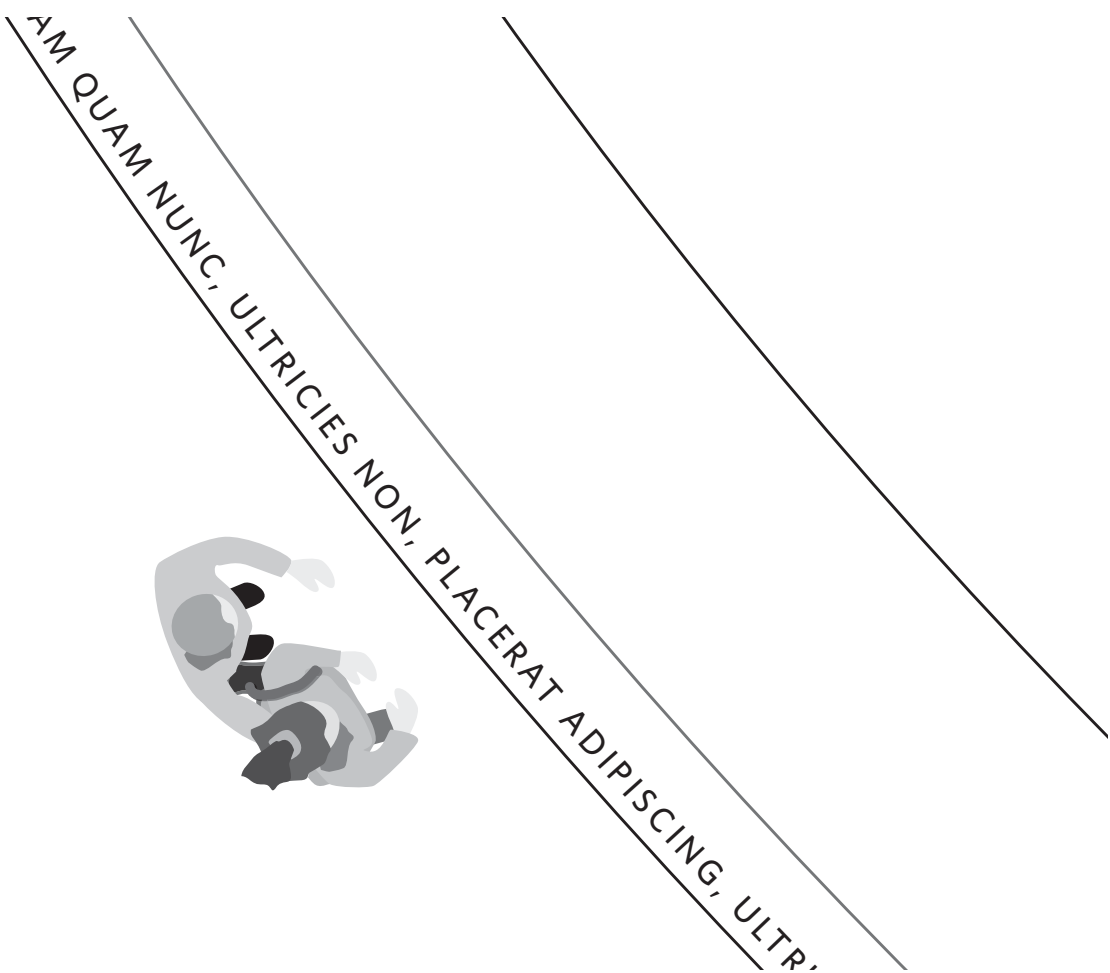
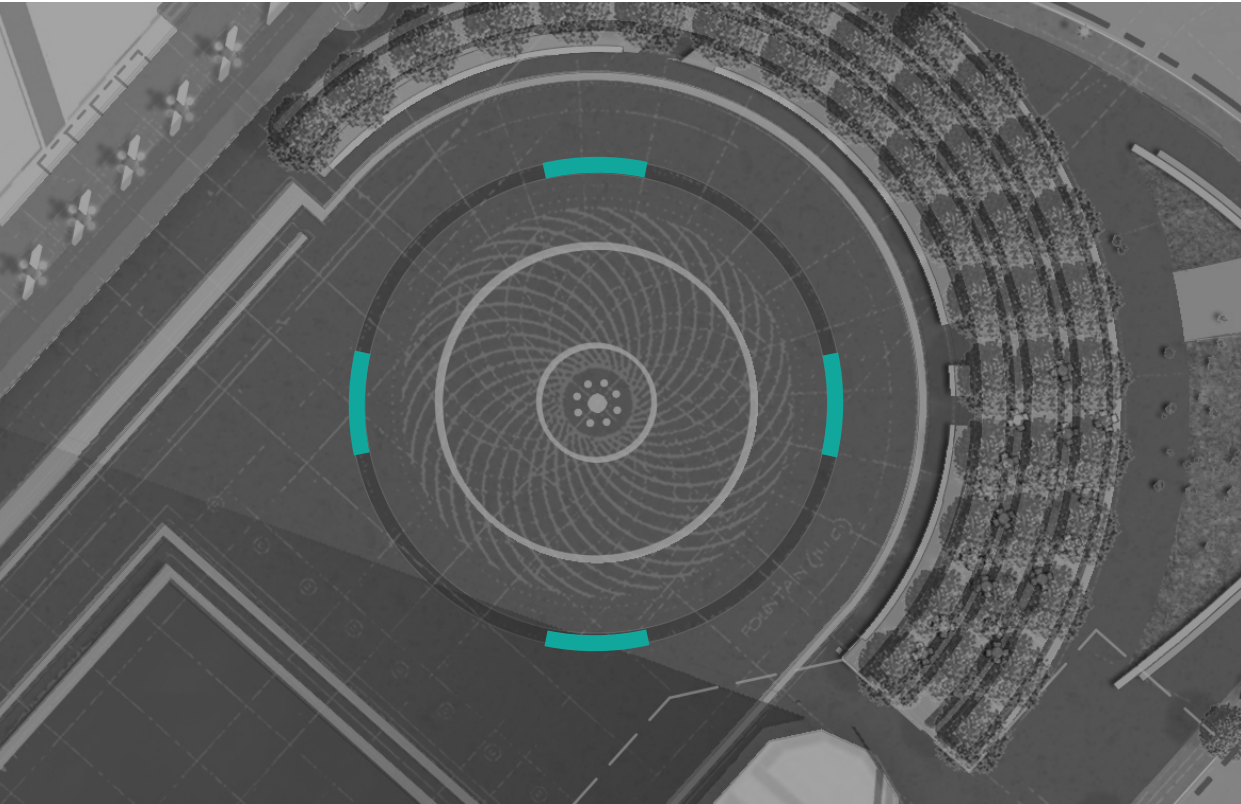
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PLAZA RESTORATION & REPAIR PROJECT



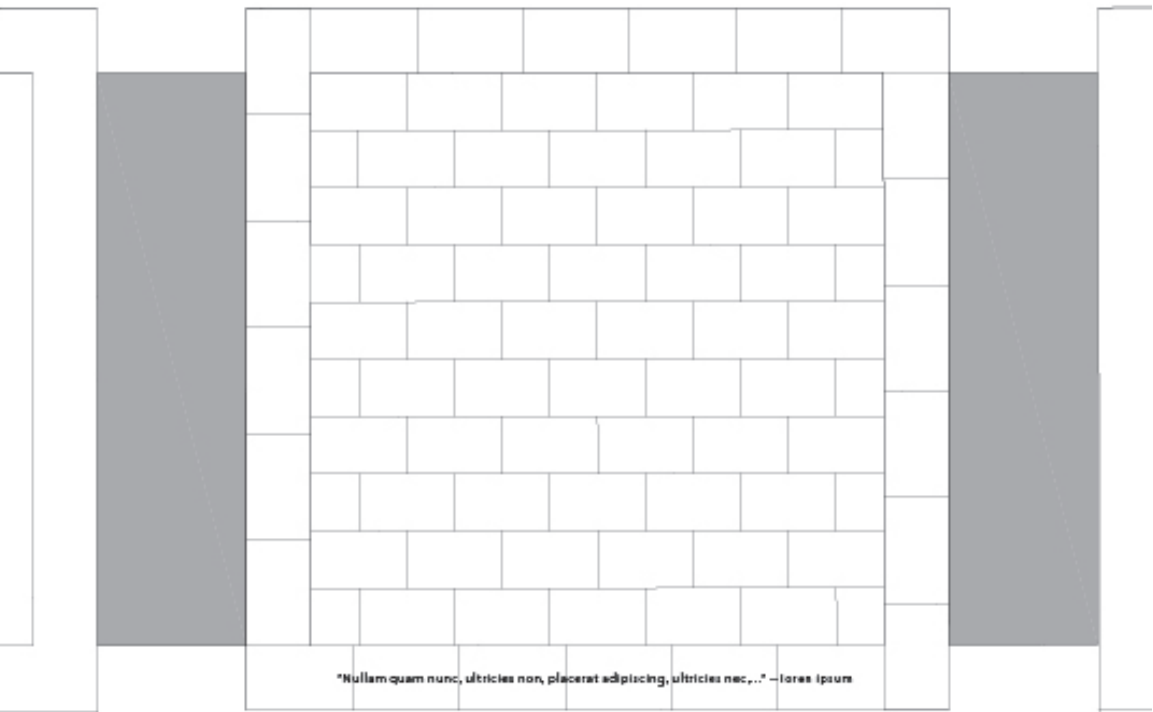
MESSAGING MASTER PLAN
REFLECTING POOL MESSAGING



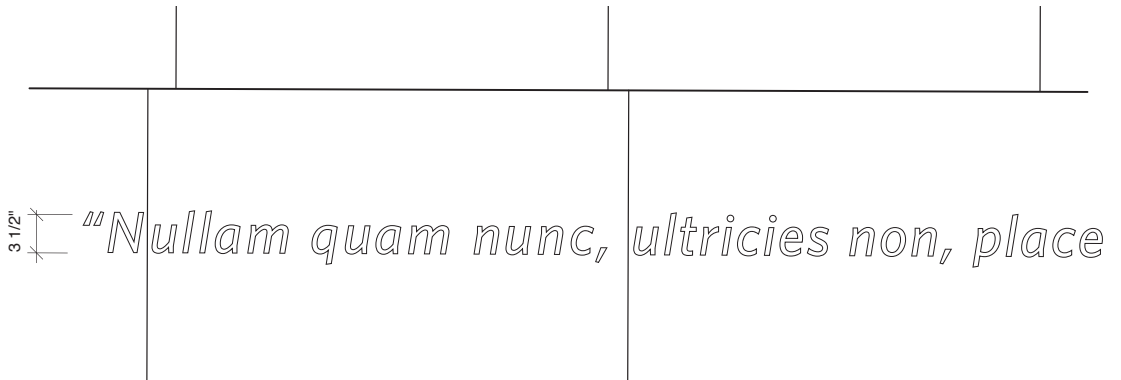
MESSAGING MASTER PLAN
CHILDREN'S FOUNTAIN MESSAGING



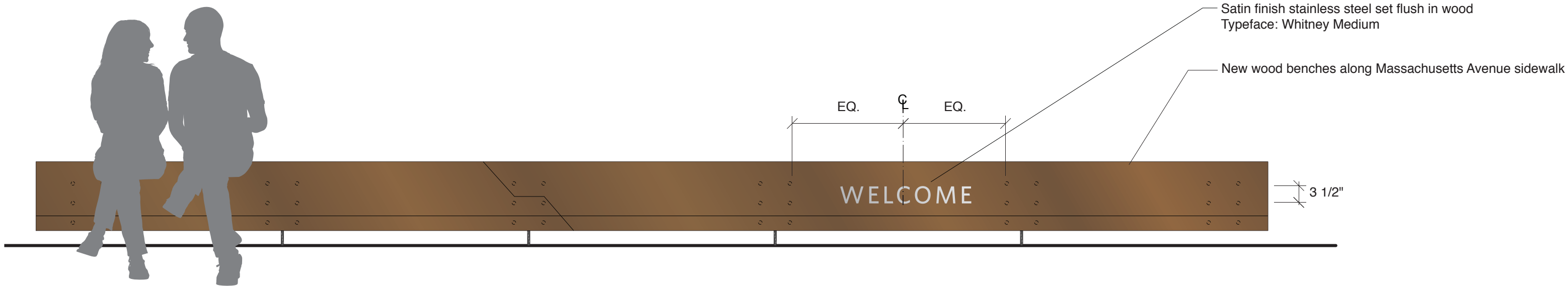
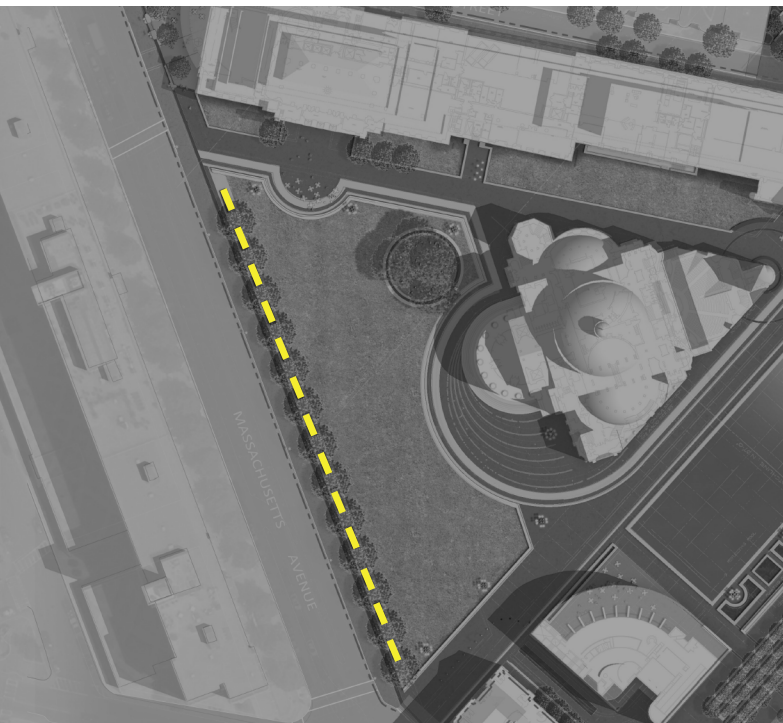
MESSAGING MASTER PLAN
SEATING AREA MESSAGING



Letters sandblasted or SST set flush in granite pavers
Typeface: Whitney Medium



MESSAGING MASTER PLAN
WELCOME MESSAGING



LIGHTING MASTER PLAN
EXISTING CONDITIONS



TMCX Facade Lighting

At night, electric light highlights special architectural features of the mother church extension, but appears incomplete.



TMCO Facade Lighting

At night this disparity is compounded since the mother church is Unlighted. At certain views it is merely a silhouette to the mother Church extension.



Flood Lighting

Due to under lighting at certain areas of the campus, Flood Lighting becomes necessary for security, but is not attractive, and in some cases decreases the ability to see due to high contrast.



Lack Of Unity

Several lighting color temperatures are used throughout the site Reducing the continuity across the site



Uninviting

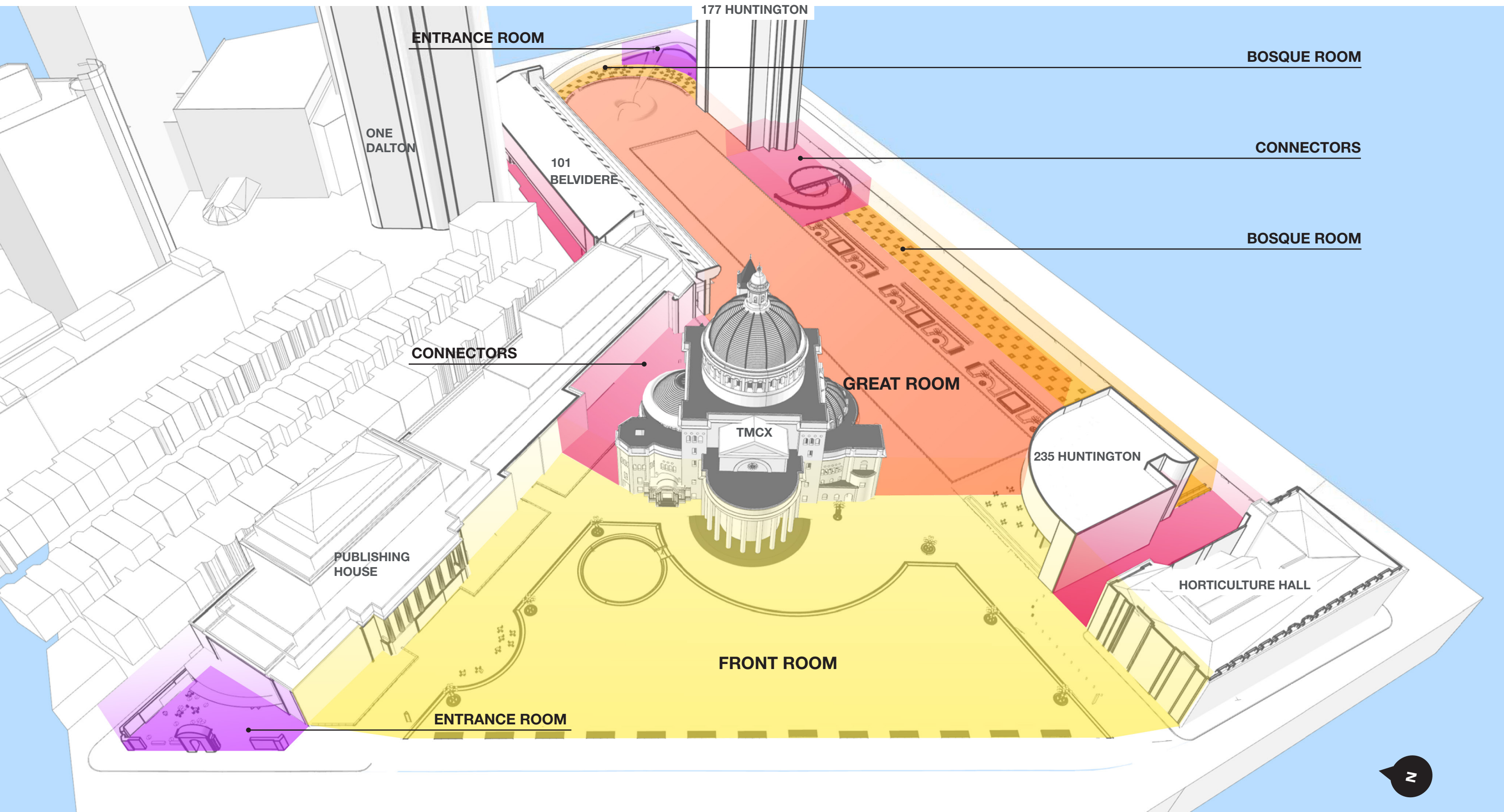
Lack of lit vertical surfaces makes the current space feel uninviting and unsafe. High contrast between the lit and unlit areas creates glare and visual noise reducing eye sight and security.

LIGHTING MASTER PLAN
CASE STUDIES



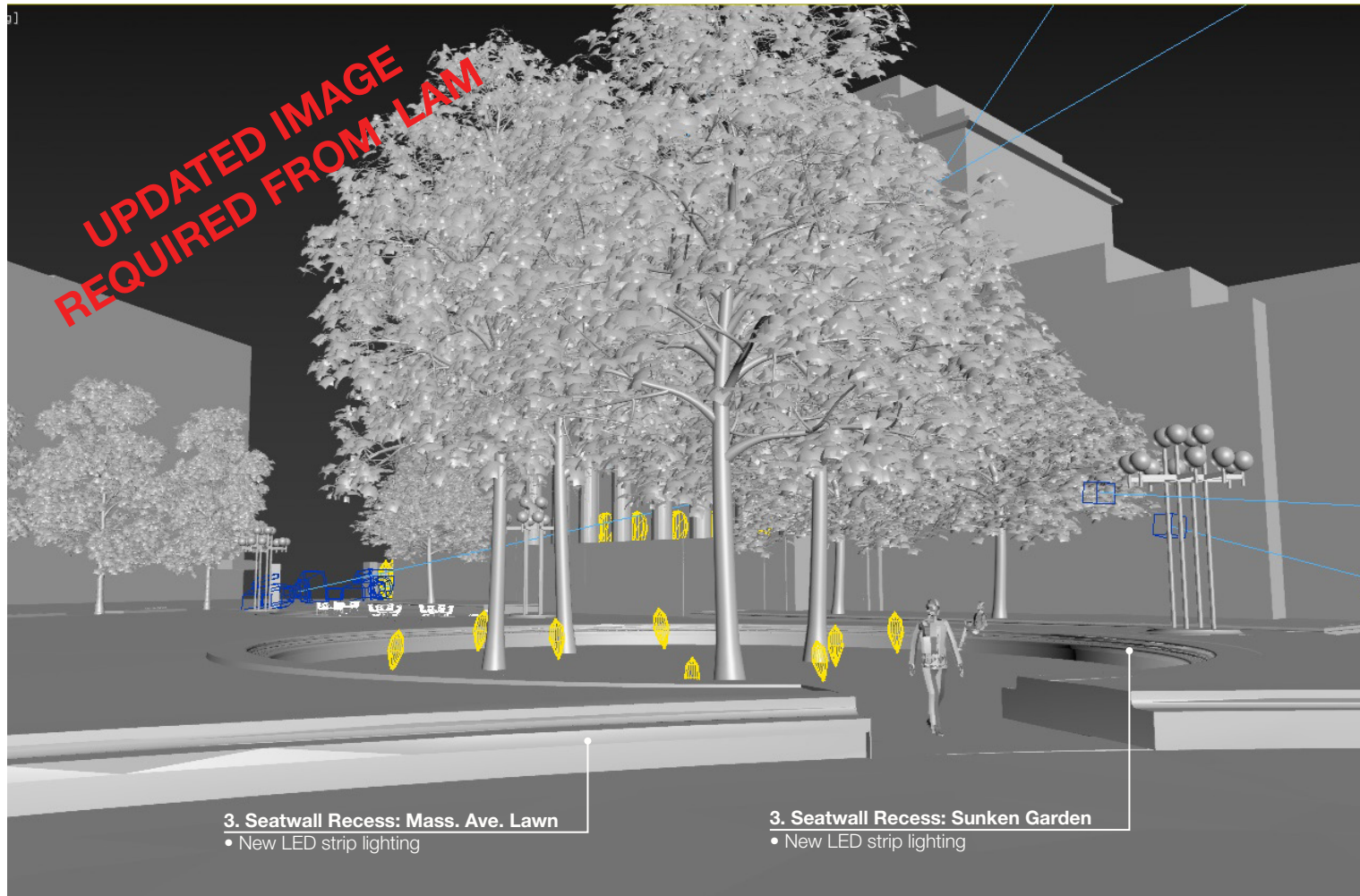
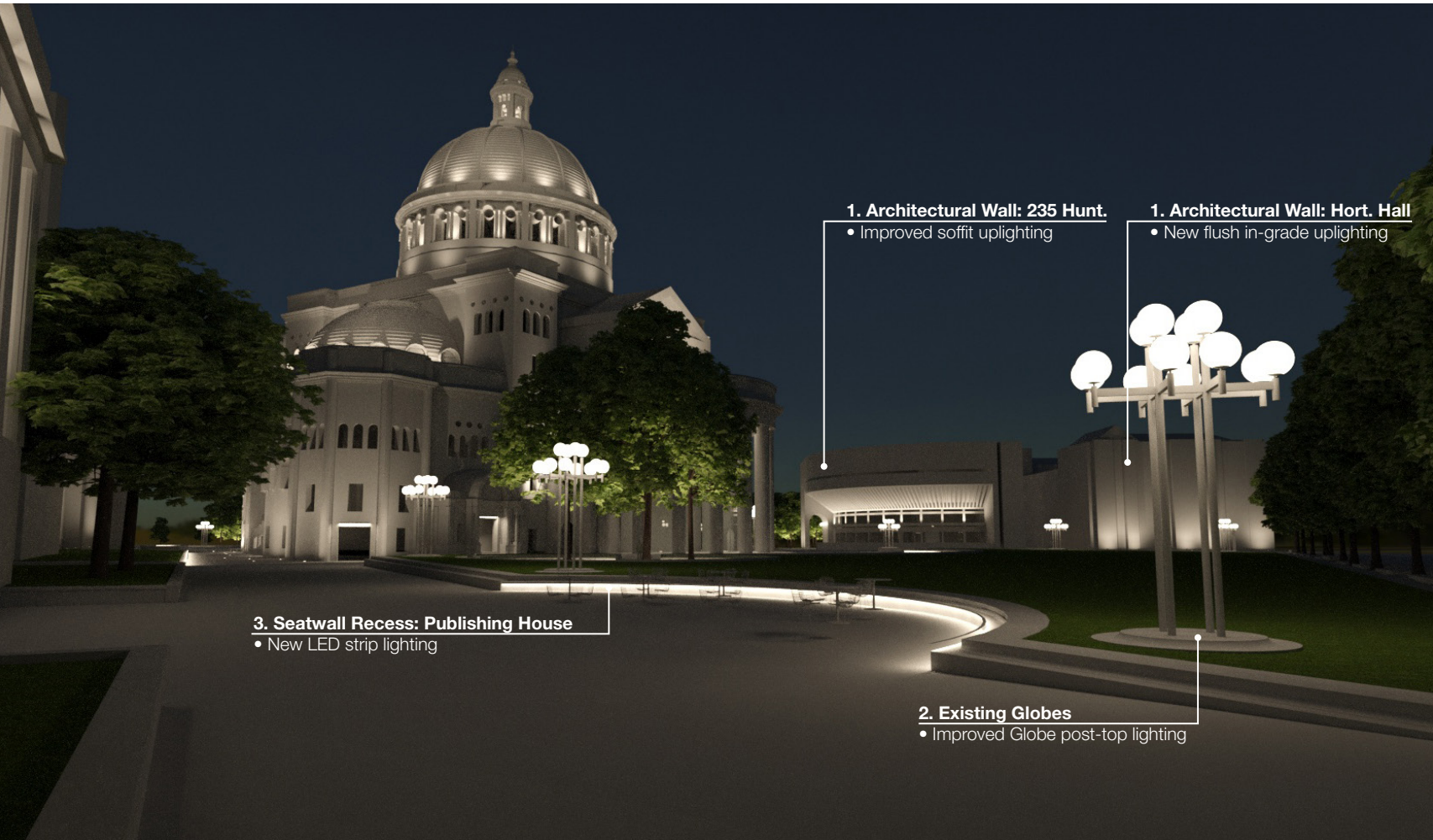
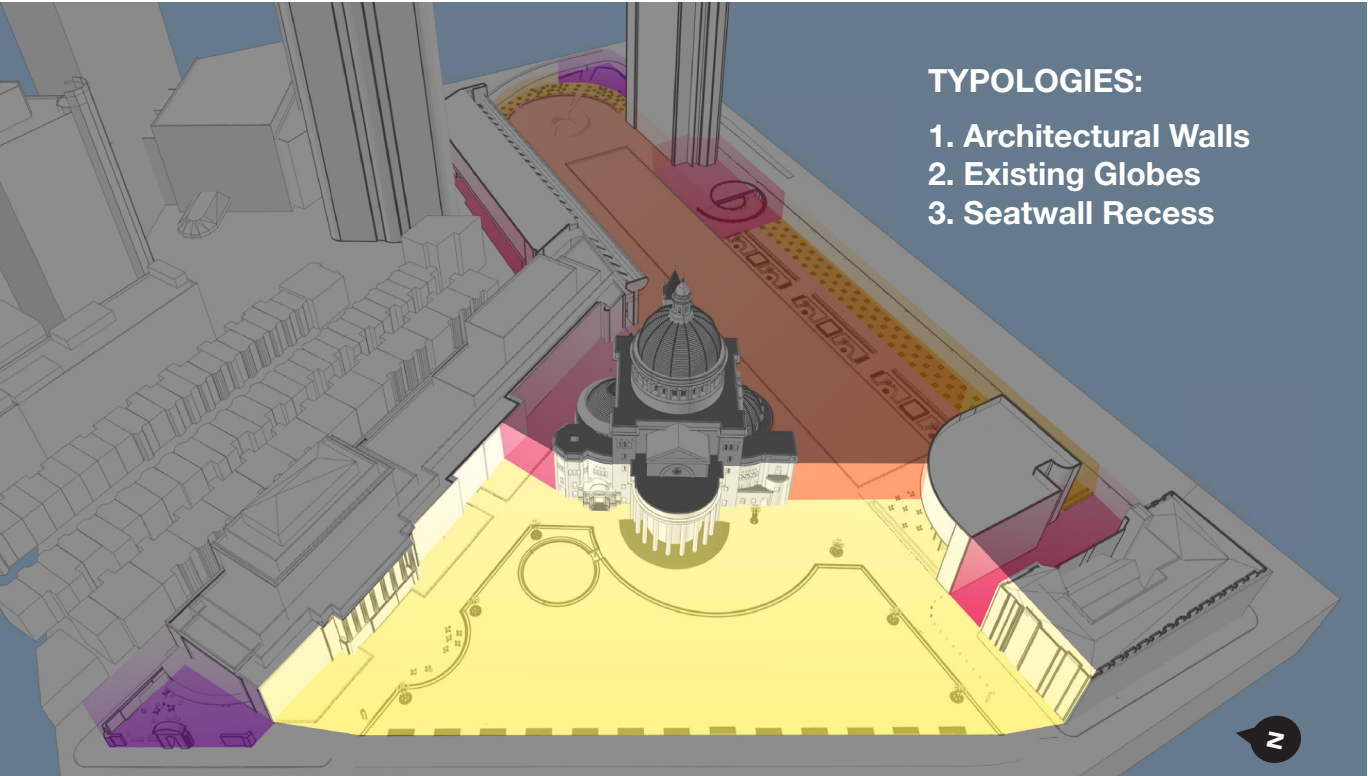
Some of the world’s greatest plazas and urban spaces are experienced at night. Through careful architectural lighting techniques, these places can come alive after the sun sets. At night, the impression of the place is formed by what’s illuminated. If it’s spotty and discontinuous, the place feels confusing and unsettling. If there is unity and flow, the space feels safe and energized. It creates a stage for urban nighttime activity. Making a place special at night employs several layers of lighting. These layers combine to create an ‘urban room’; a place where people gather because it feels safe, secure, comfortable, healthy, sustainable, inclusive, and exciting. The forms and materials in the plaza vary from complex and heavily textured like the mother church and extension, to the simple planar, mirror-like finish of the pool on a windless night. Through proper lighting, these materials reflect light back to our eyes creating a visual perception of the space. If the visual environment behaves in accordance with or exceeds our expectations, the perception is one of a safe, secure, and pleasing space. This type of lighting is used to define boundaries, such as walls, ceilings, and floors. It can foster excitement by creating large open vistas, or intimacy with low-level techniques. Controlling the lighting can help unify campus, and pay special homage to its epicenter, the mother church. This carefully designed lighting can not only make the first church of Christ, Scientist Plaza a wonderful place to be at night, but can also communicate its rich history and identity as an important urban room.

LIGHTING MASTER PLAN
PLAZA ROOMS



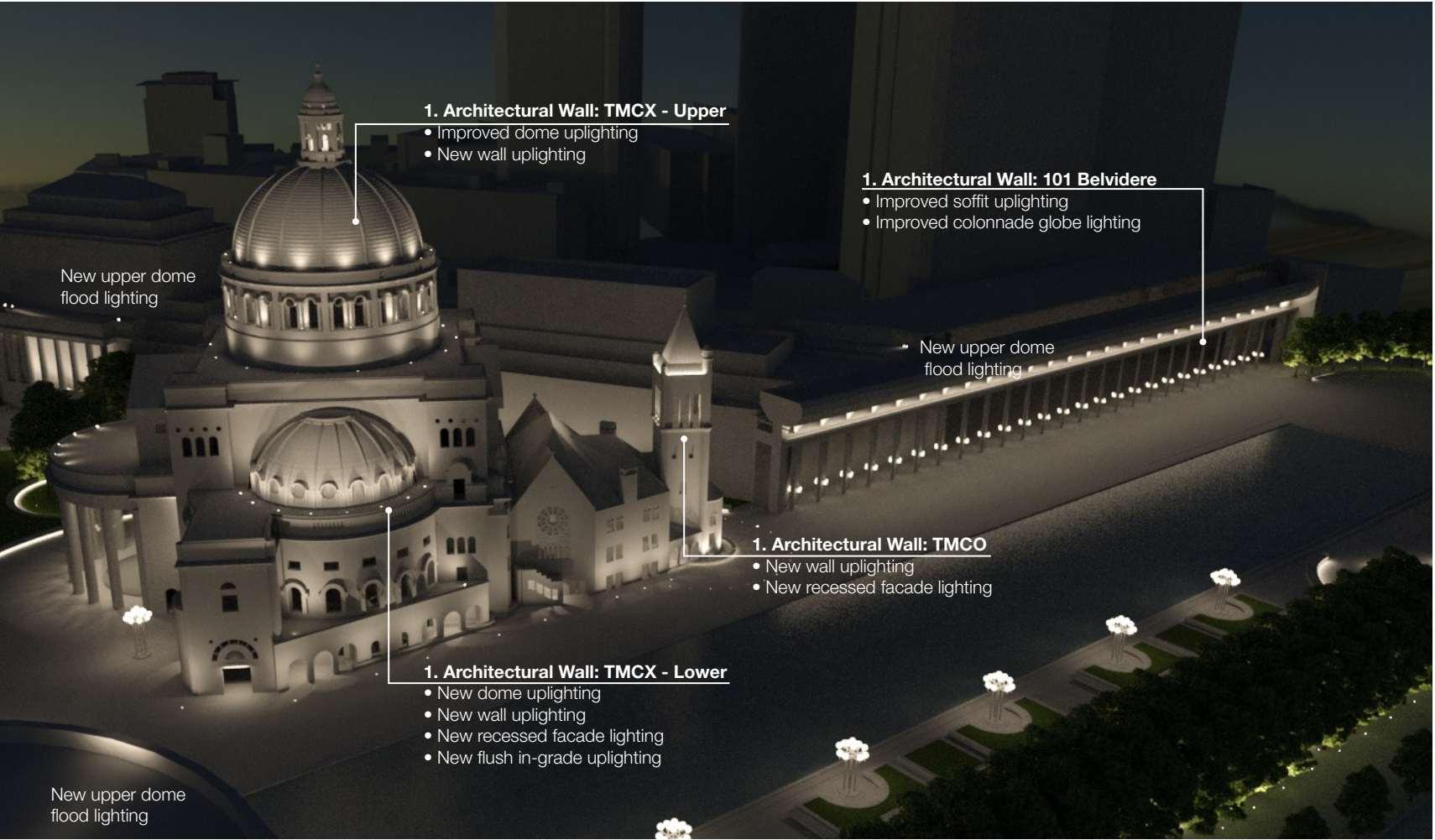
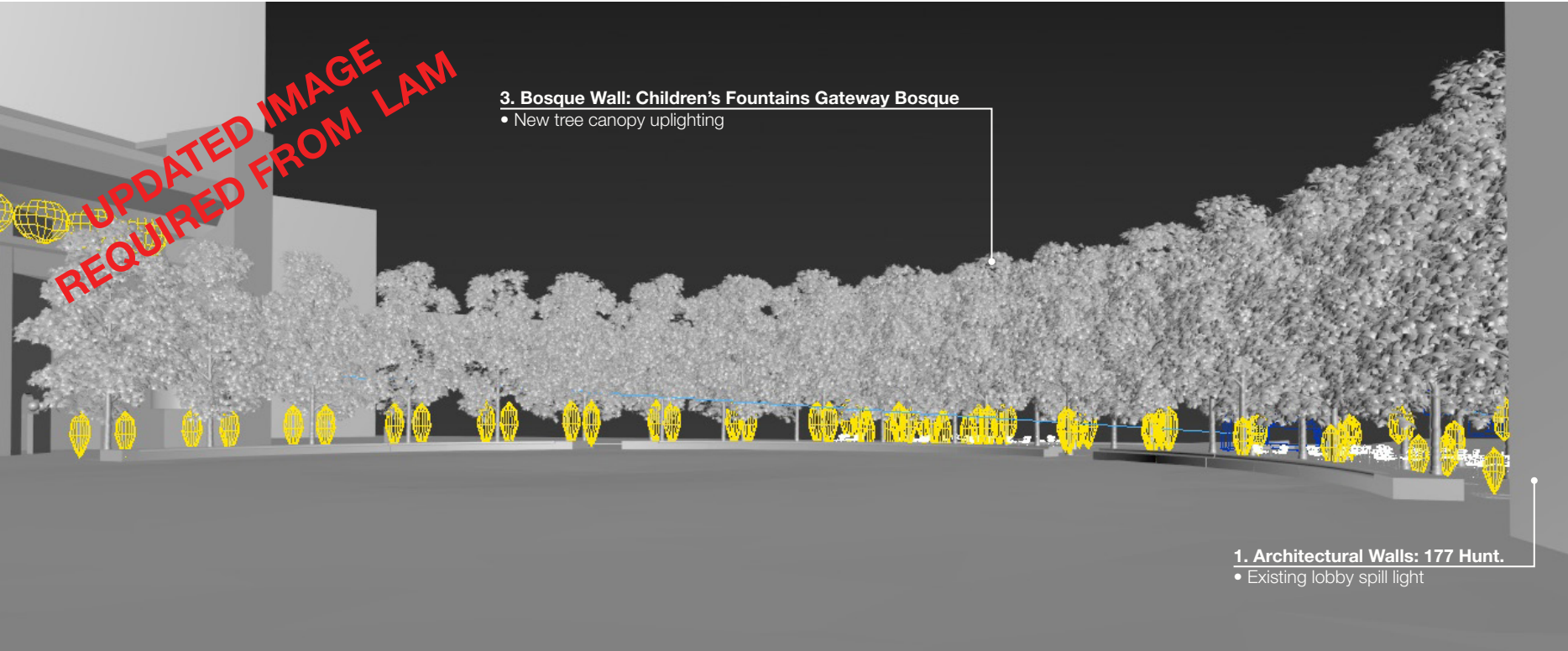
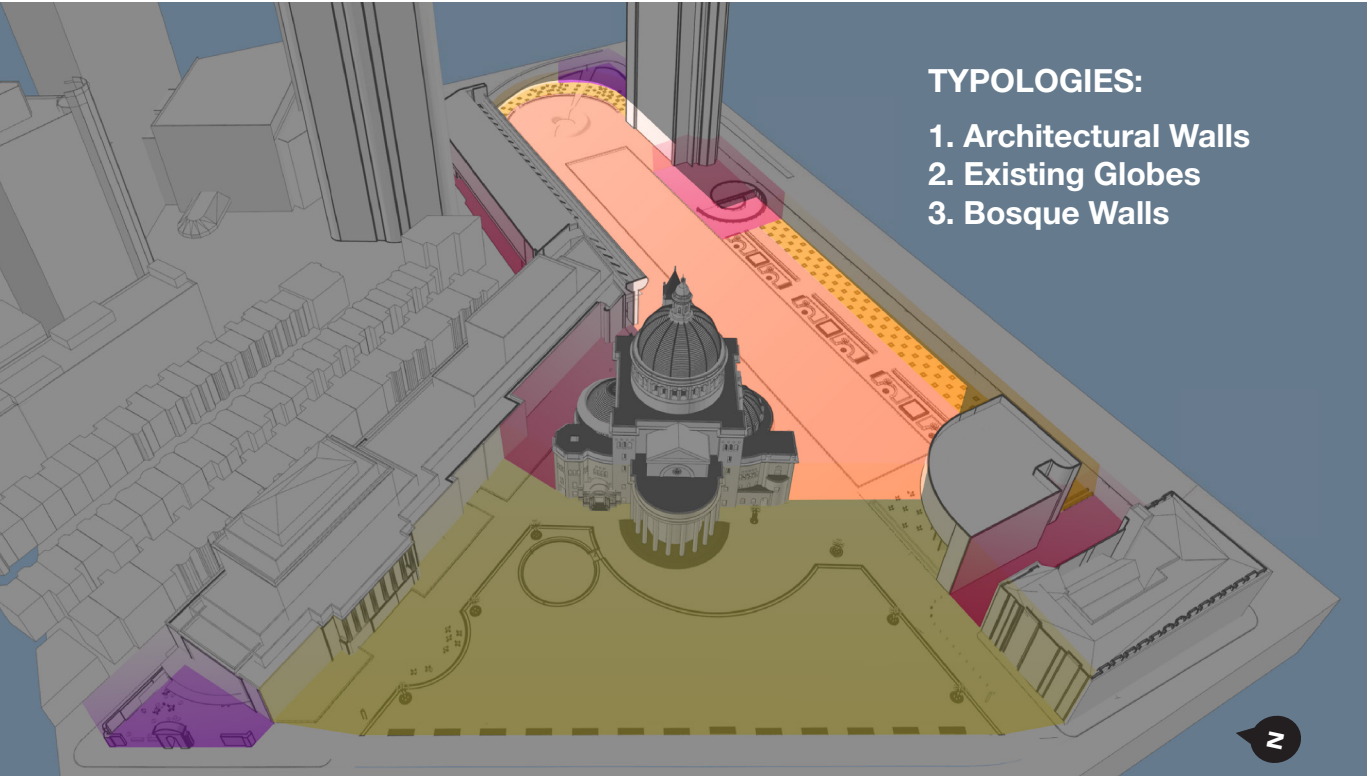
LIGHTING MASTER PLAN | TYPOLOGIES

FRONT ROOM



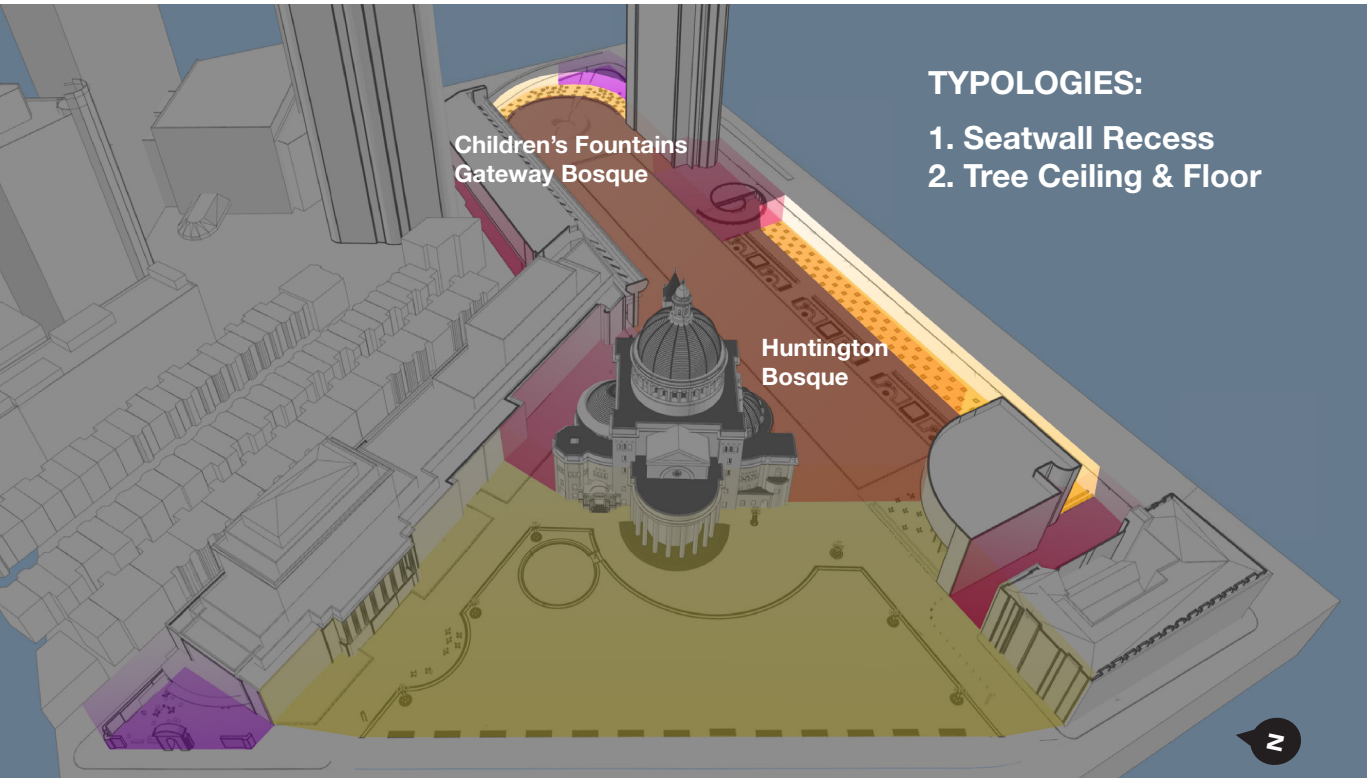
LIGHTING MASTER PLAN | TYPOLOGIES

GREAT ROOM

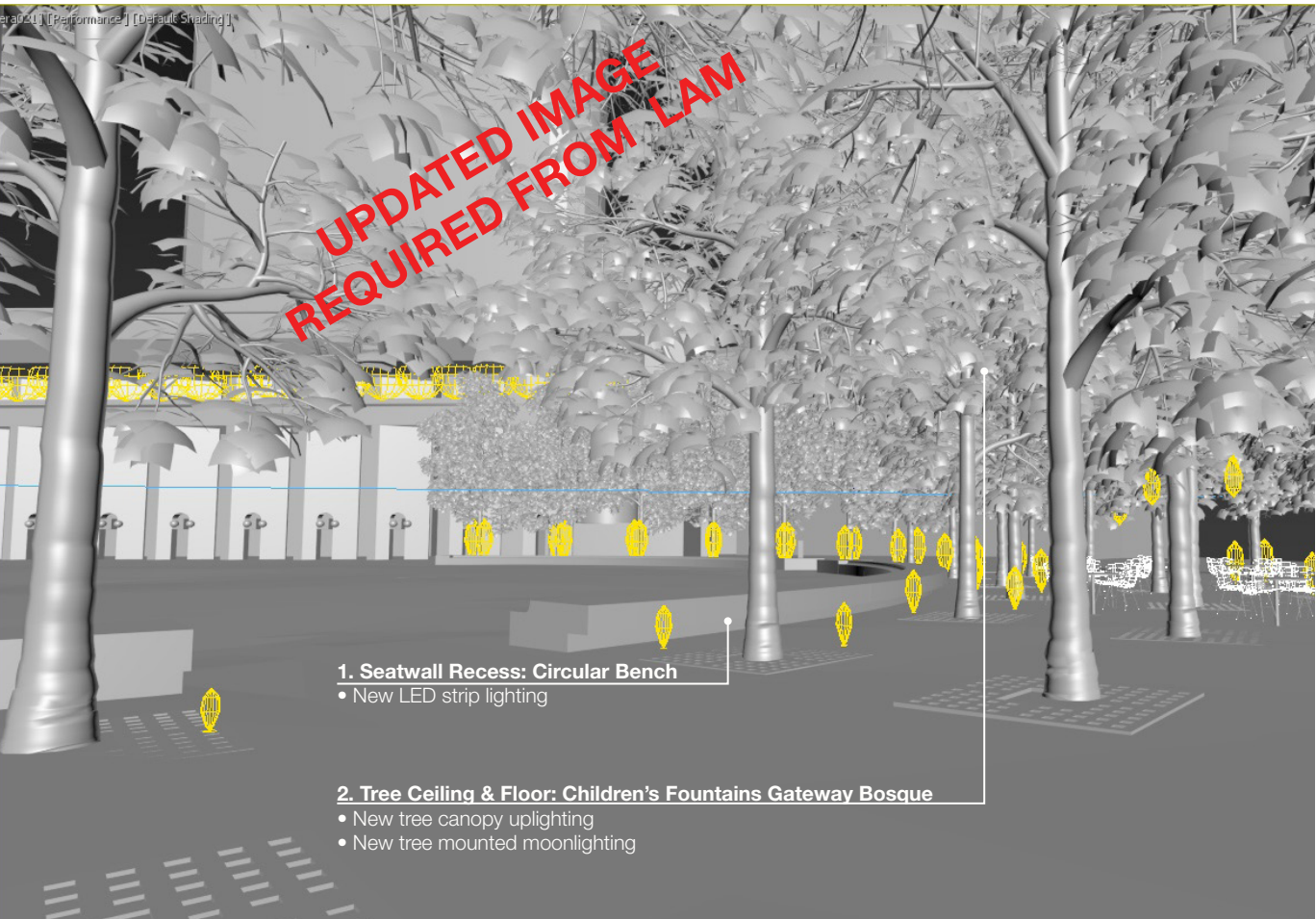


LIGHTING MASTER PLAN | TYPOLOGIES

BOSQUES

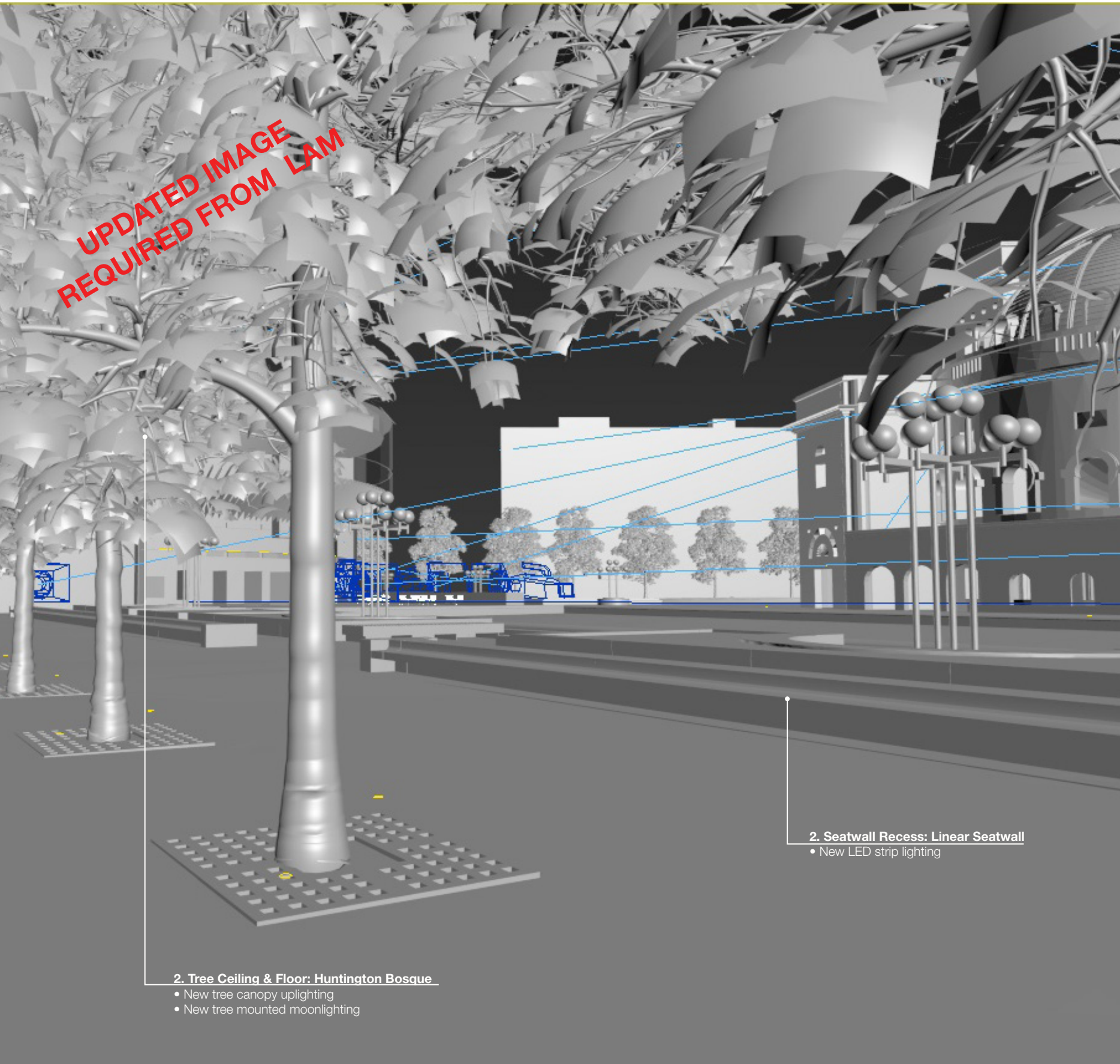


- TPOLOGIES:**
- 1. Seatwall Recess
 - 2. Tree Ceiling & Floor



Children's Fountains Gateway Bosque

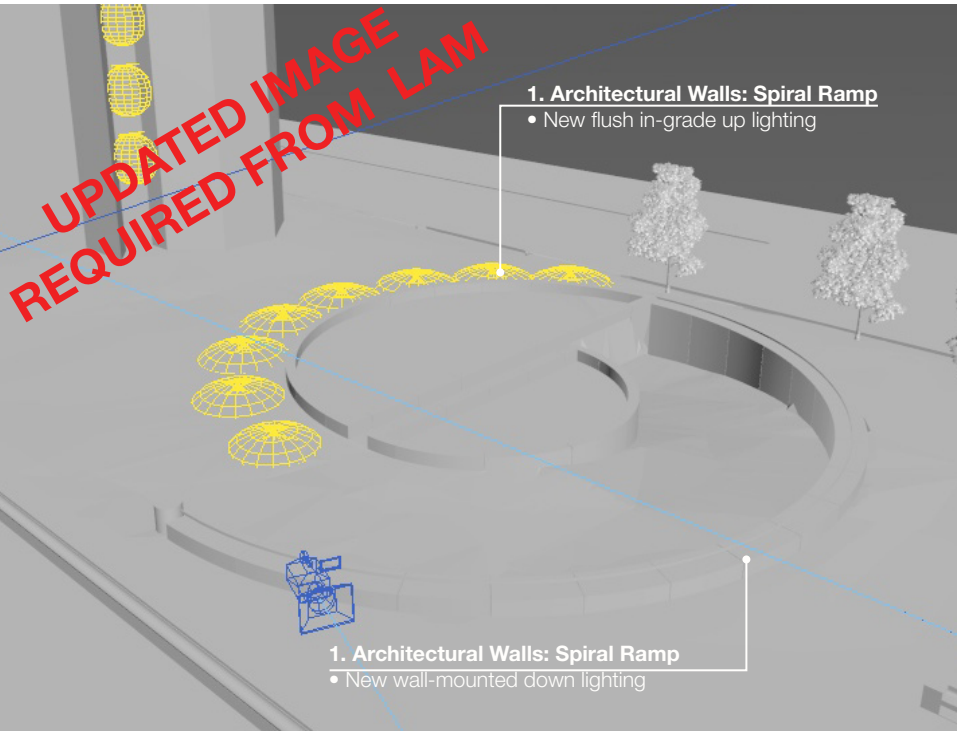
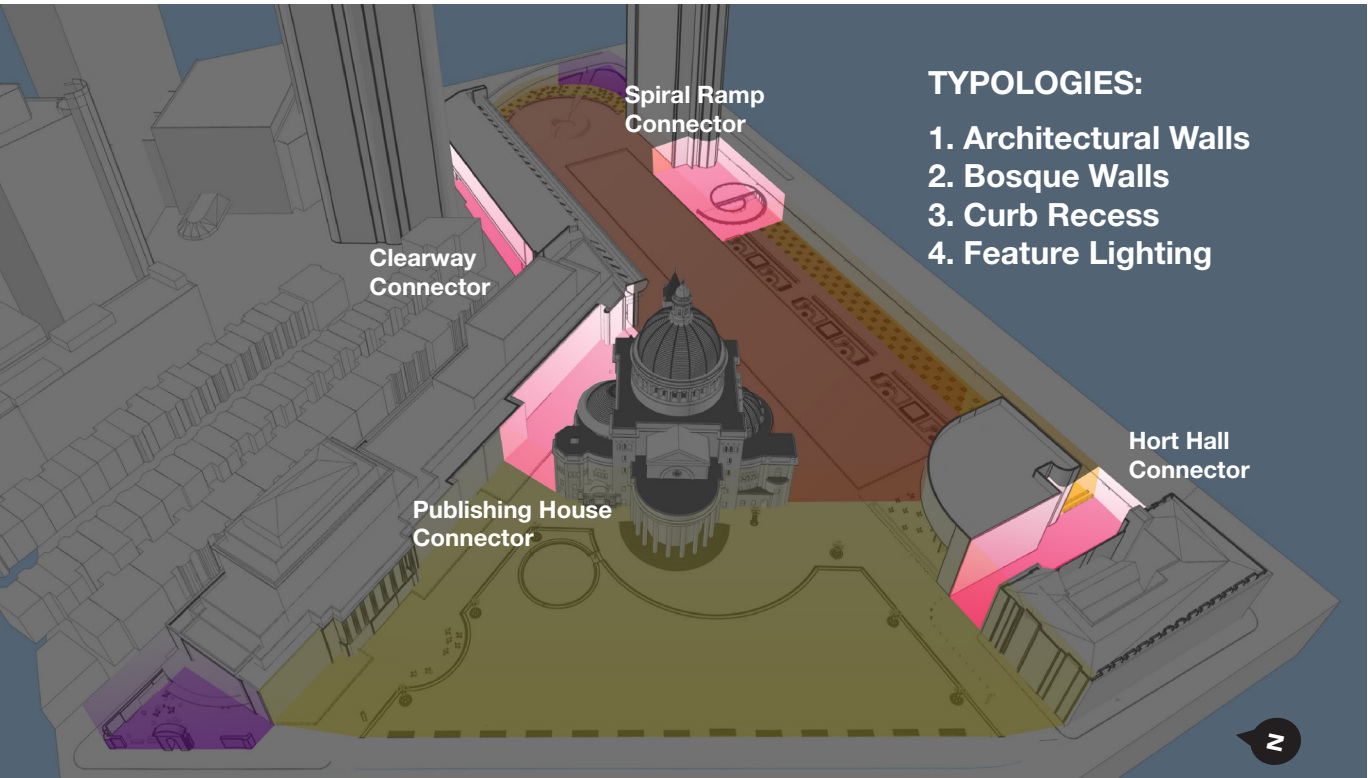
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Huntington Bosque

LIGHTING MASTER PLAN | TYPOLOGIES

CONNECTORS



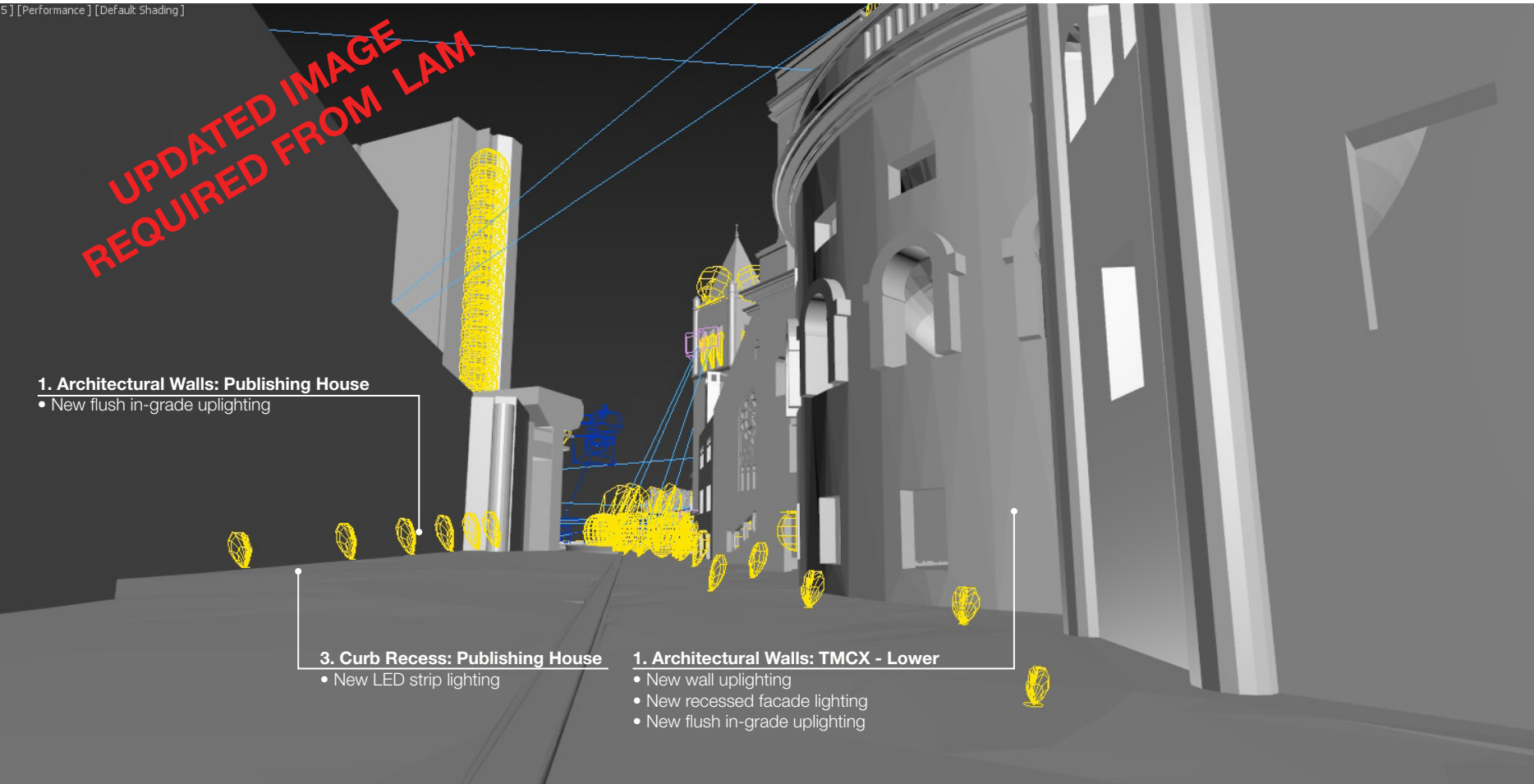
Spiral Ramp Connector



Hort. Hall Connector



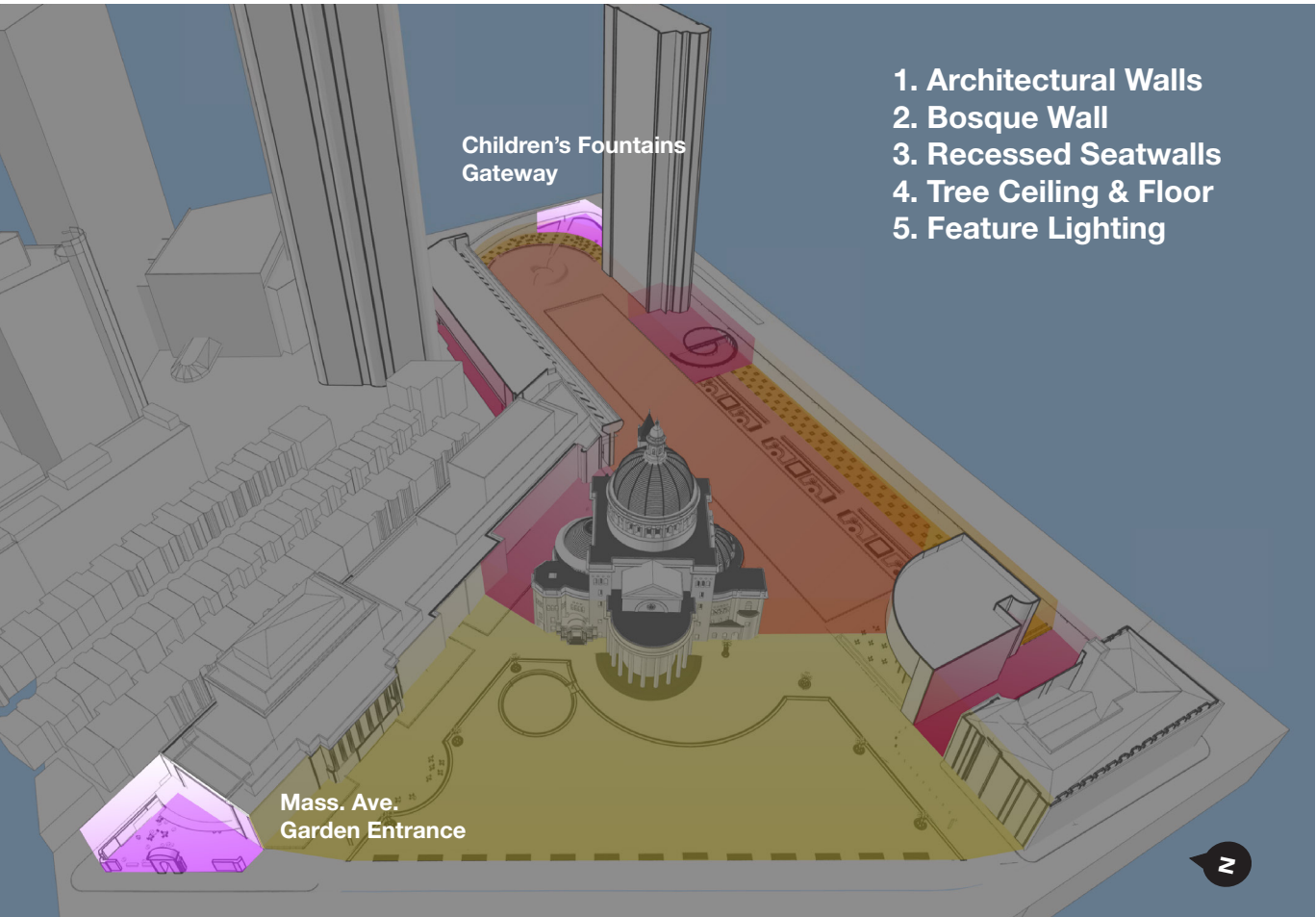
Clearway Connector



Publishing House Connector

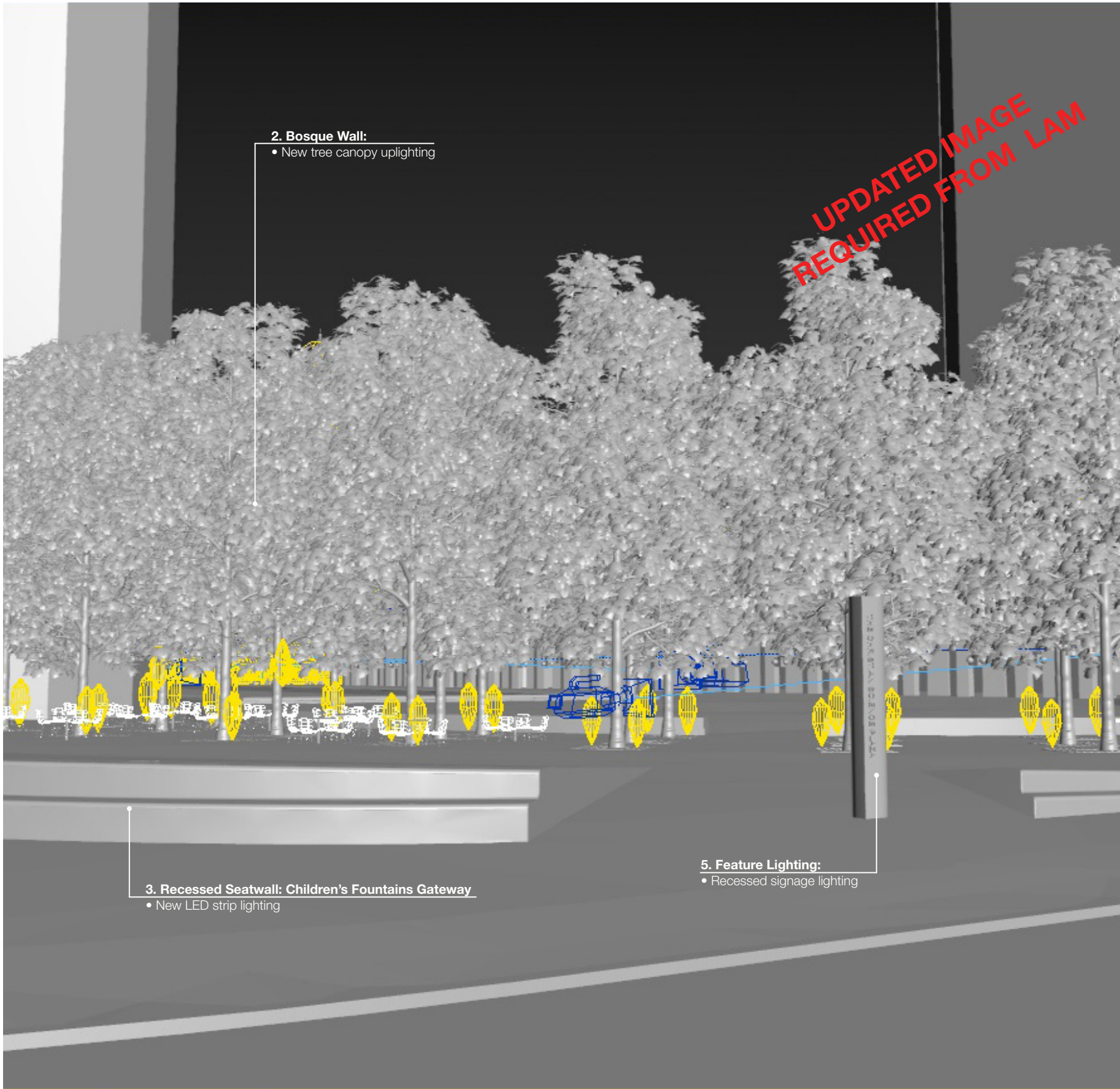
LIGHTING MASTER PLAN | TYPOLOGIES

ENTRANCE ROOMS



Mass. Ave. Garden Entrance

THE FIRST CHURCH OF CHRIST, SCIENTIST
PLAZA RESTORATION & REPAIR PROJECT



Children's Fountain Gateway





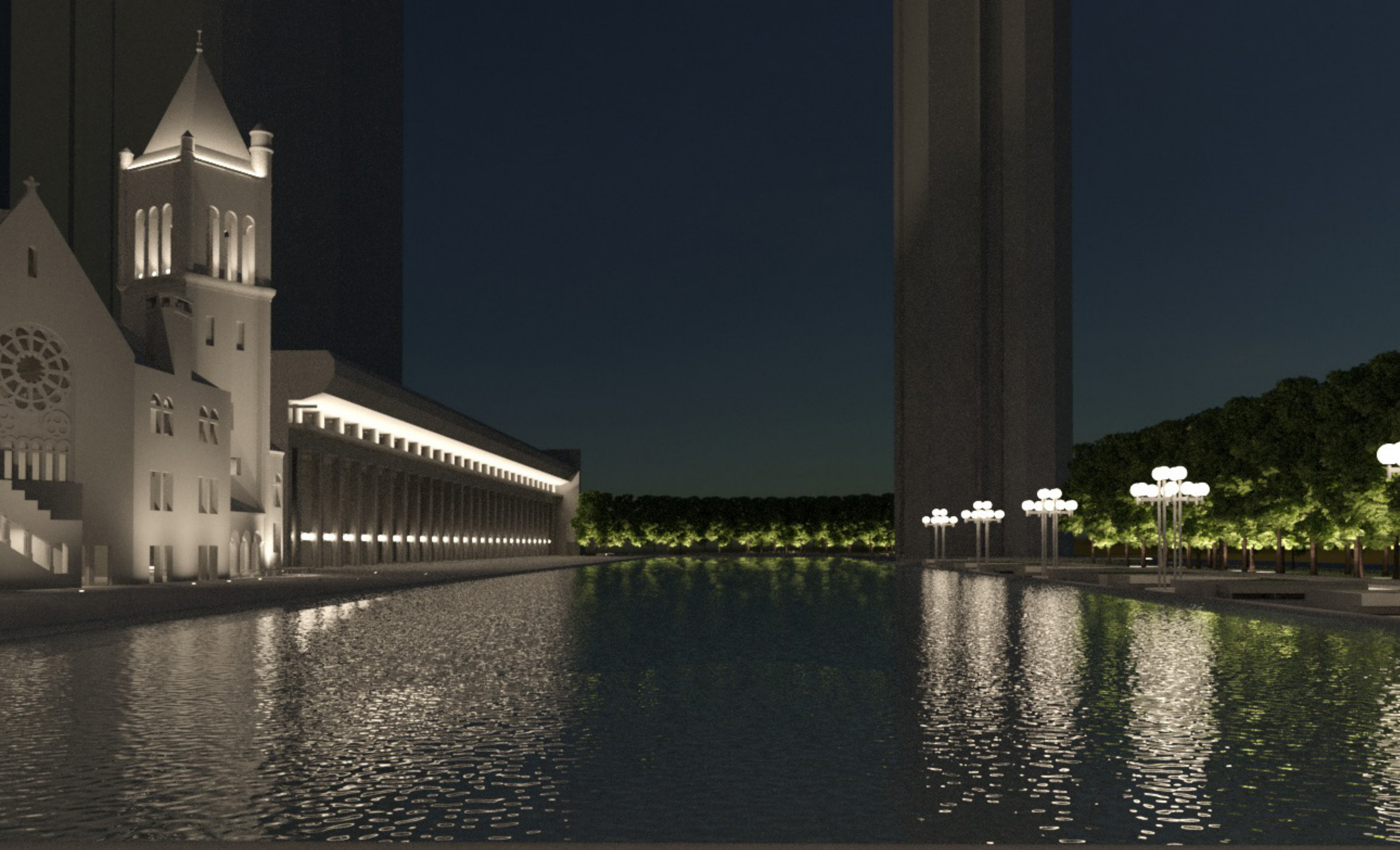








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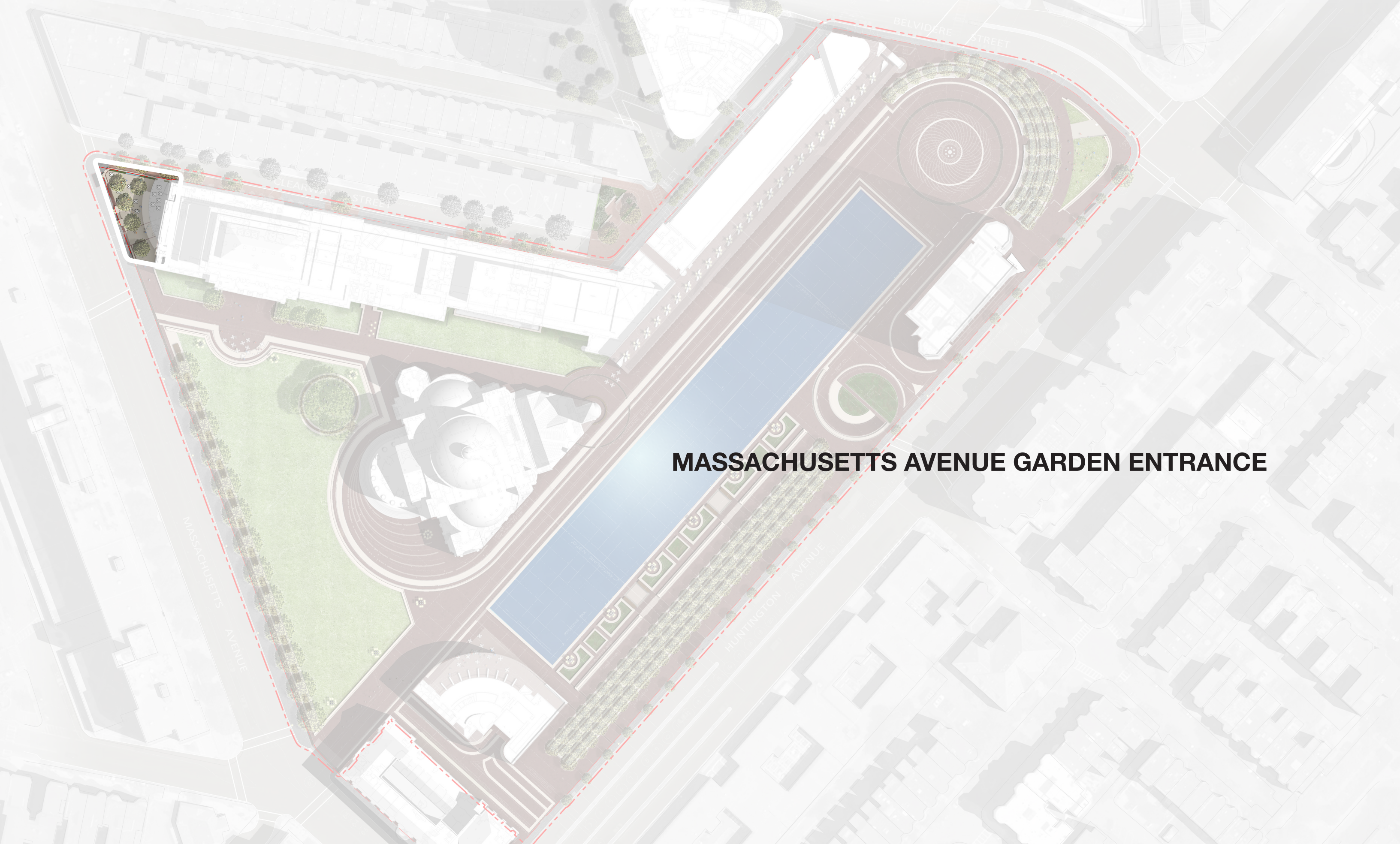






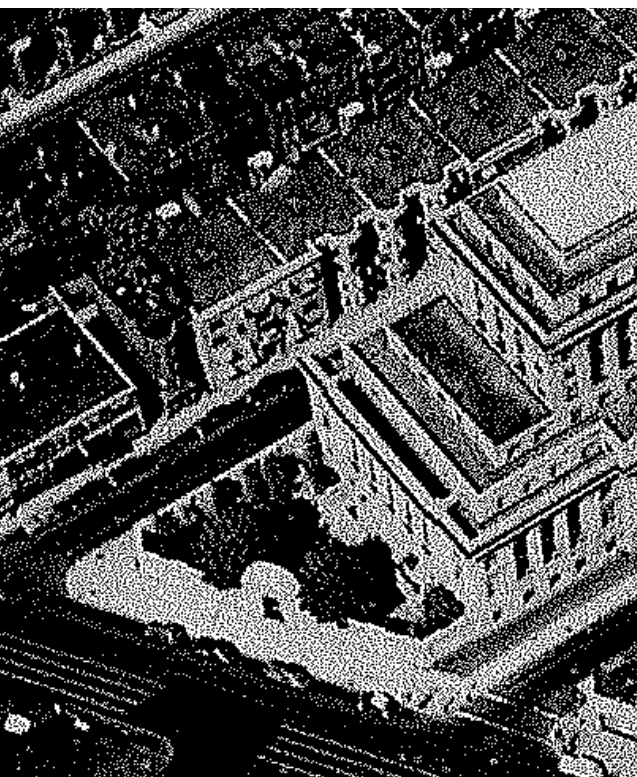
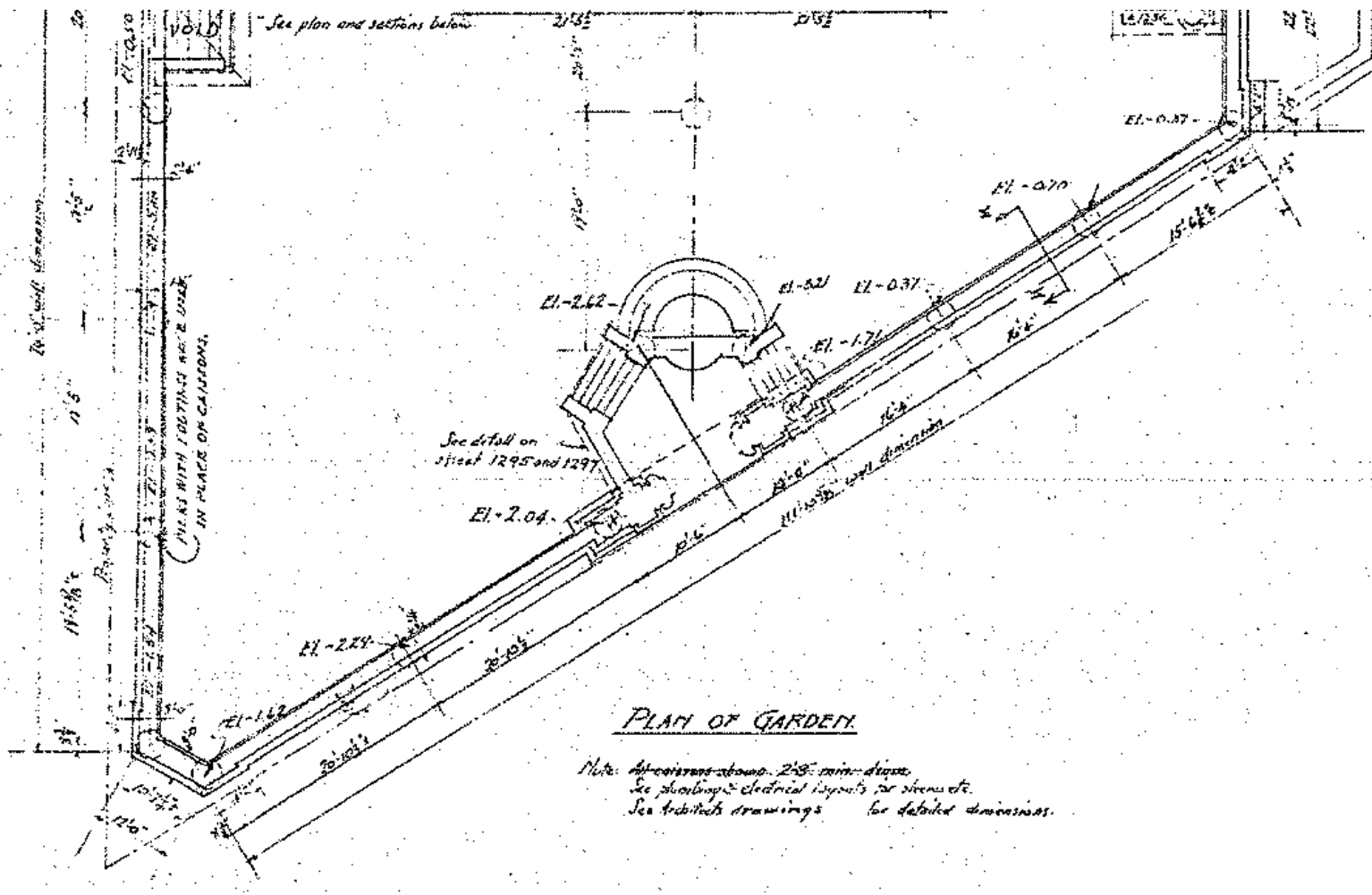


UPDATE MASTER PLAN
TO SHOW CHILDREN'S FOUNTAIN GATEWAY



MASSACHUSETTS AVENUE GARDEN ENTRANCE

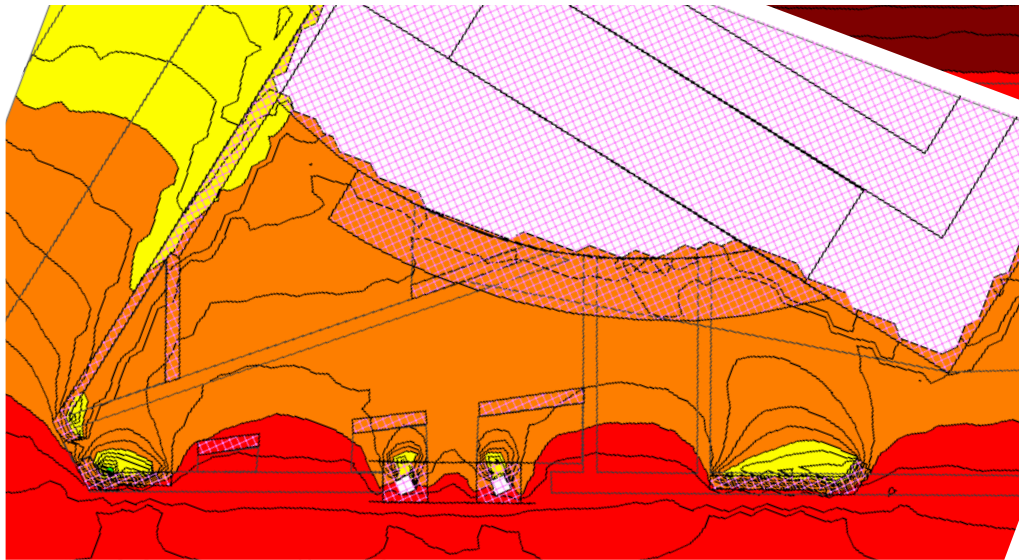
ORIGINAL 1934 GARDEN



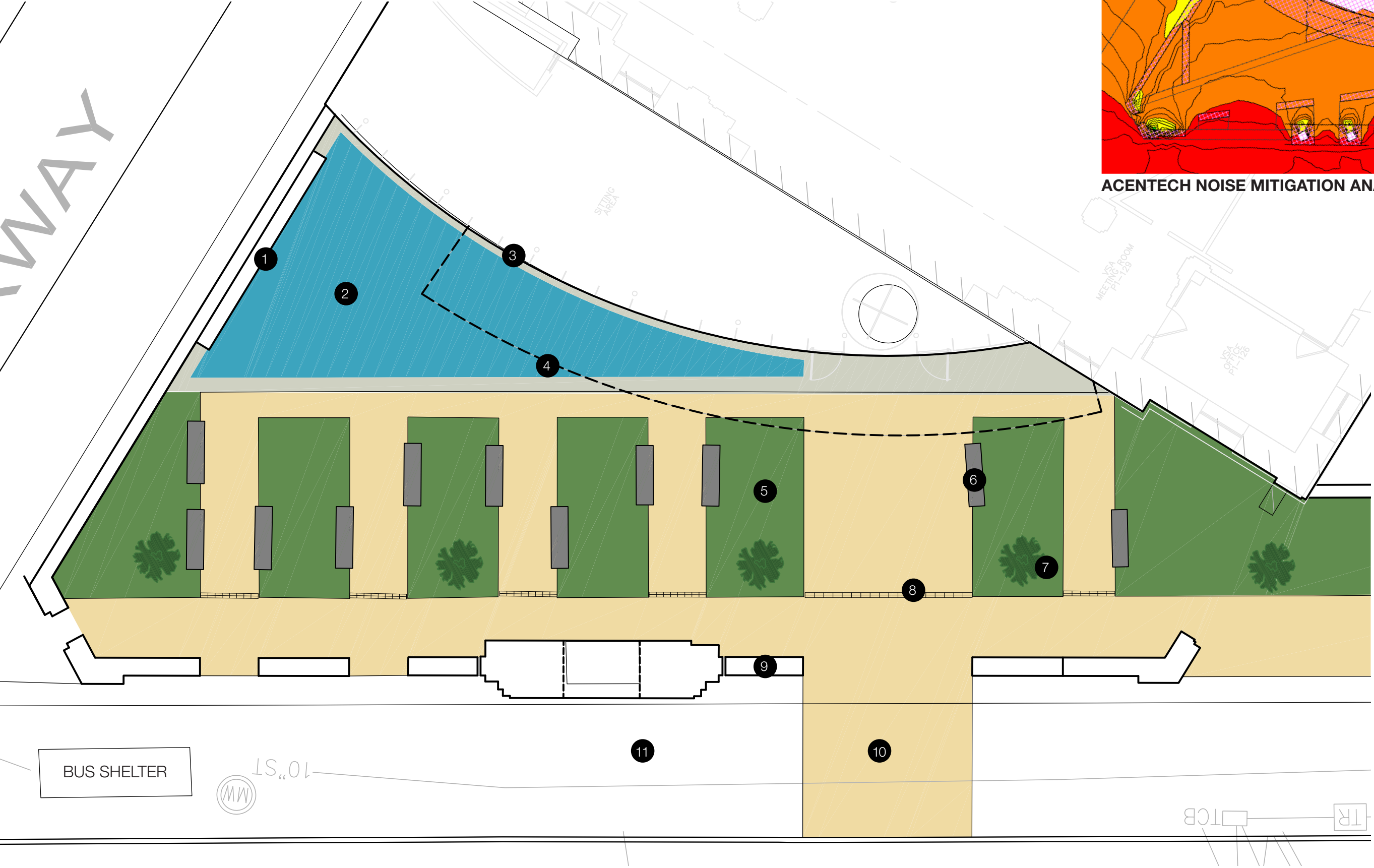
MASSACHUSETTS AVE. GARDEN ENTRANCE
2001 SUBSTANTIAL ALTERATION



MASSACHUSETTS AVE. GARDEN ENTRANCE
2001 SUBSTANTIAL ALTERATION

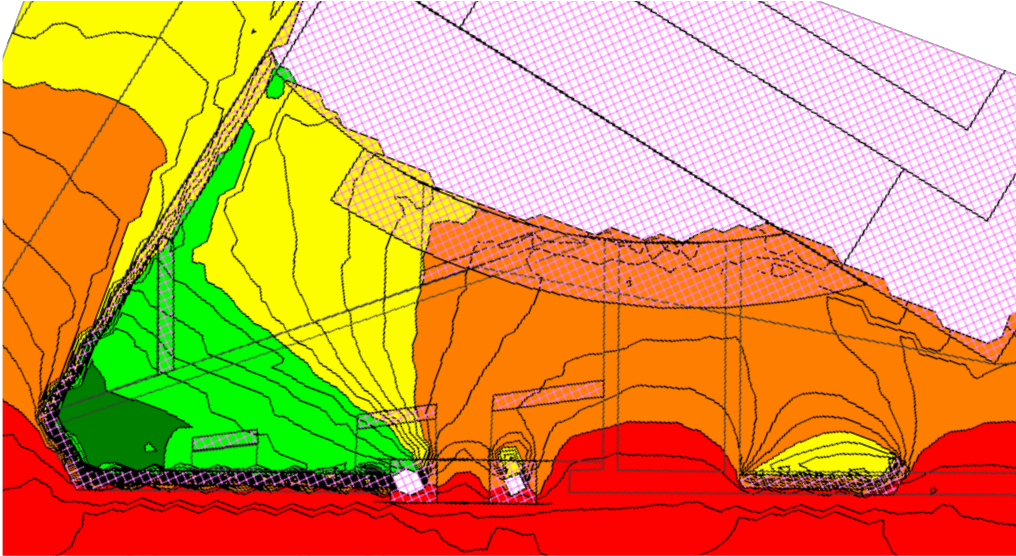
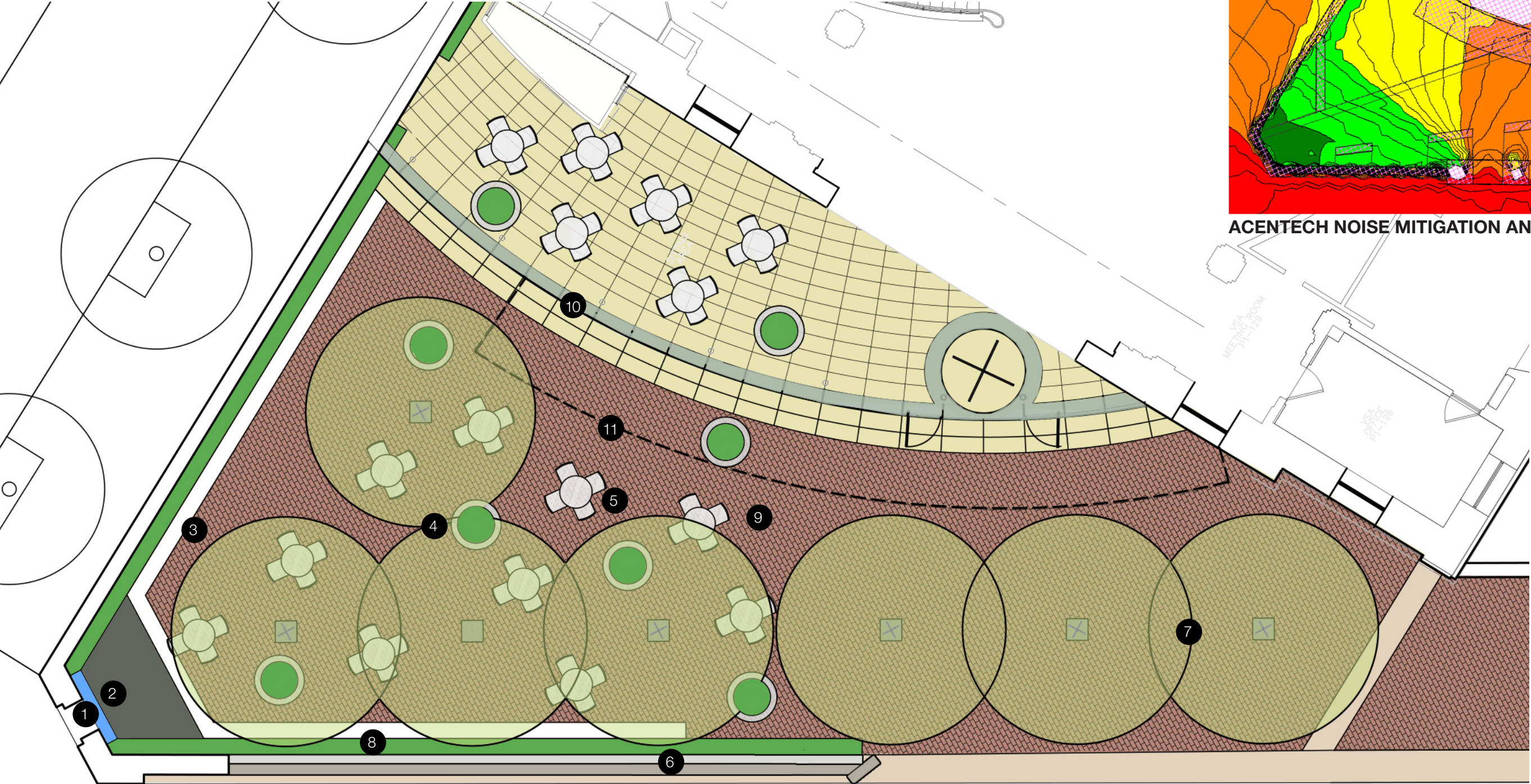


ACENTECH NOISE MITIGATION ANALYSIS



- 1 WATER WALL
- 2 POOL
- 3 GLASS CURTAIN WALL
- 4 OVERHEAD CANOPY
- 5 PLANTING
- 6 BENCH
- 7 SHADE TREE
- 8 TRENCH DRAIN
- 9 GRANITE BENCH
- 10 BRICK PAVING
- 11 CONCRETE SIDEWALK

MASSACHUSETTS AVE. GARDEN ENTRANCE
PROPOSED PLAN

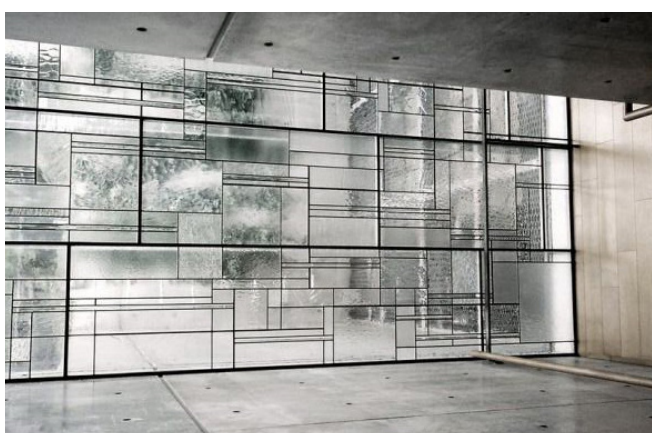
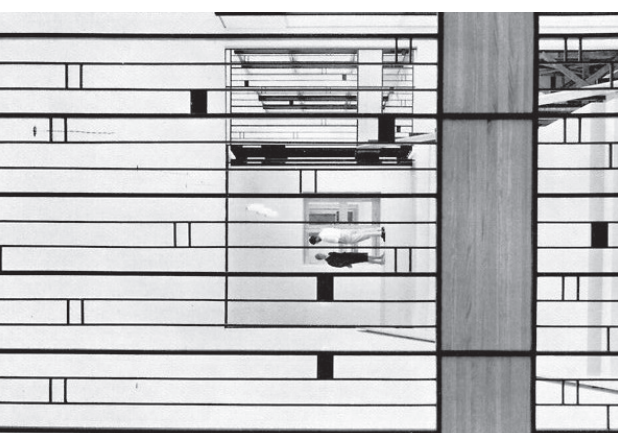
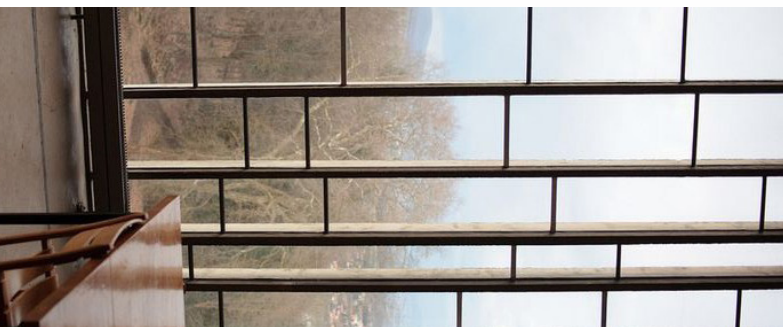
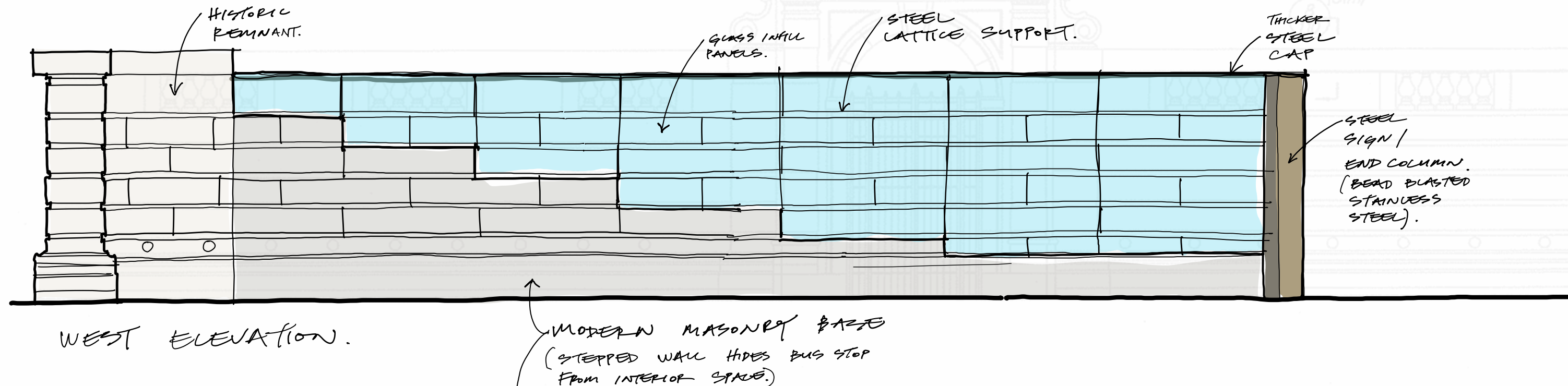


ACENTECH NOISE MITIGATION ANALYSIS

- 1 RELOCATED WATER WALL
- 2 ORNAMENTAL RIVER STONE
- 3 GRANITE SEAT WALL
- 4 PLANTER POT
- 5 CAFE SEATING
- 6 NEW GLASS WALL
- 7 NEW SHADE TREE
- 8 PLANTED GREEN WALL
- 9 PLAZA PAVING
- 10 GLASS CURTAIN WALL
- 11 OVERHEAD CANOPY

BUS SHELTER

MASSACHUSETTS AVE. GARDEN ENTRANCE
PROPOSED WALL



MASSACHUSETTS AVE. GARDEN ENTRANCE
EXISTING



MASSACHUSETTS AVE. GARDEN ENTRANCE
PROPOSED



MASSACHUSETTS AVE. GARDEN ENTRANCE
EXISTING



MASSACHUSETTS AVE. GARDEN ENTRANCE
PROPOSED



MASSACHUSETTS AVE. GARDEN ENTRANCE
EXISTING



MASSACHUSETTS AVE. GARDEN ENTRANCE
PROPOSED

