



Christian Science Publishing House - Historic View

Publishing House Facade & Entries Project Narrative

The goal for the Publishing House upgrades is to improve the overall entry experience for the public and staff by improving visibility and wayfinding at the building facade and entries. The improvements will incorporate new lighting, new building signage and banners, restored historic metal work, and new doors providing code compliant access for all with increased transparency to the building interior.

The proposed scope includes:

- New building and site graphics including banners and signage to direct visitors to the primary building and tenant entrances.
- New wider single-leaf doors and sidelights with increased transparency to create a more welcoming and accessible entrance within the existing recessed stone portals.
- Existing bronze door frames, trim and decorative transom grille to remain; historic materials cleaned and restored.
- New back-painted glass at the interior and exterior transom panels to create a brighter, reflective surface within the recessed portals. The back painted glass will replace the dark stone panel behind the decorative bronze grille.
- Existing decorative bronze panel doors and soffits at recessed portals to be cleaned and restored.
- New lighting within existing soffit housing will illuminate restored decorative bronze panels and brighten the recessed portal.
- New lighting within the existing vestibule coves will highlight the restored ceiling mosaics at all entrances.
- Additional bronze features to be cleaned and restored include existing building mounted flag poles, light sconces, and decorative window grilles adjacent to the Main Entrance.

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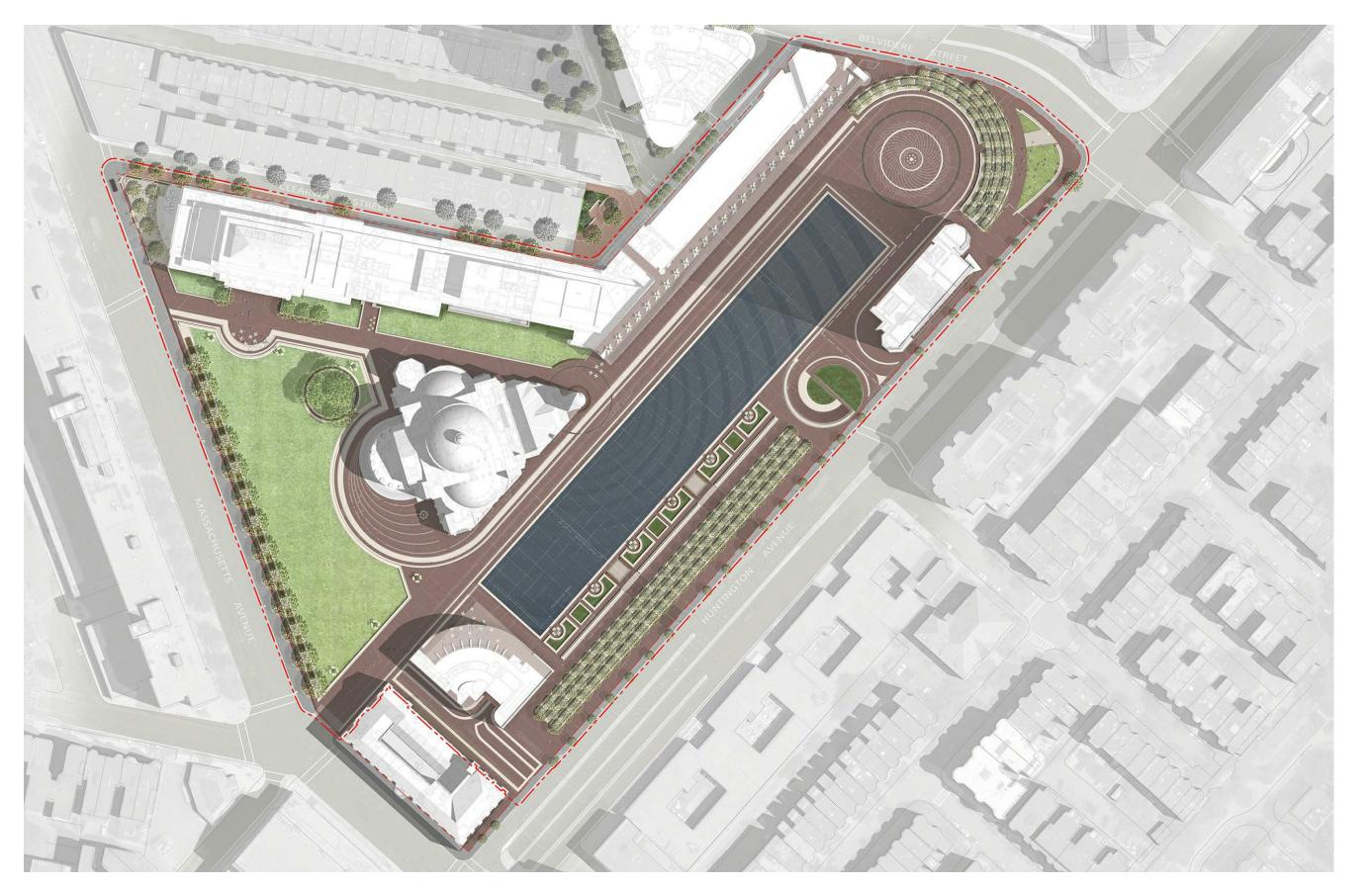
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CHRISTIAN SCIENCE PUBLISHING HOUSE

ENTRANCE UPGRADE

BOSTON LANDMARKS COMMISSION REVIEW

COVER SHEET



LANDSCAPE PLAN

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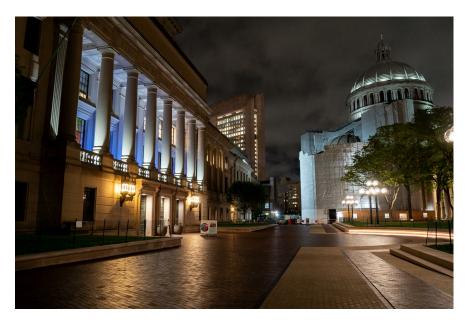
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LANDSCAPE PLAN



EXISTING PUBLISHING HOUSE MASS AVE



EXISTING PUBLISHING HOUSE GROUND VIEW



EXISTING PUBLISHING HOUSE ENTRY



PROPOSED PUBLISHING HOUSE MASS AVE



PROPOSED PUBLISHING HOUSE GROUND VIEW



PROPOSED PUBLISHING HOUSE ENTRY

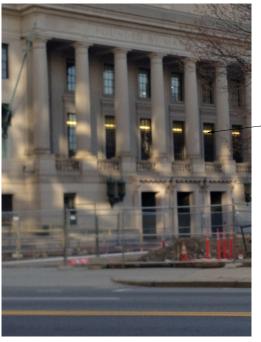
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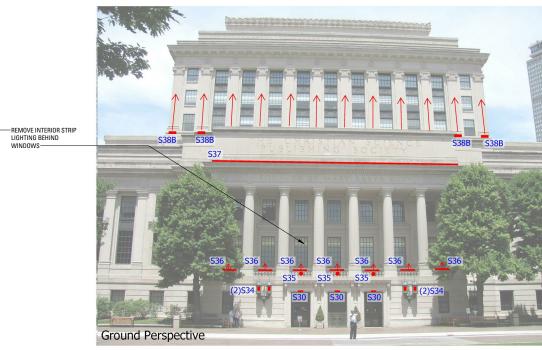
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LIGHTING DIAGRAM EVENING

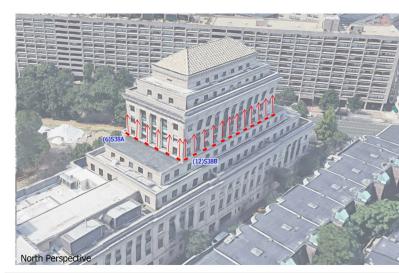
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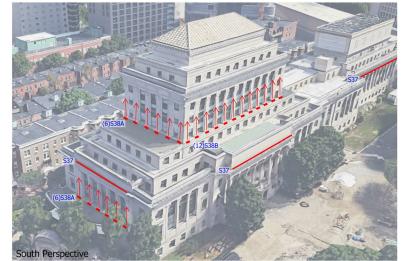


EXISTING INTERIOR LIGHT-SLOT FIXTURES



The First Church of Christ Scientist - Publishing House 10/12/2018



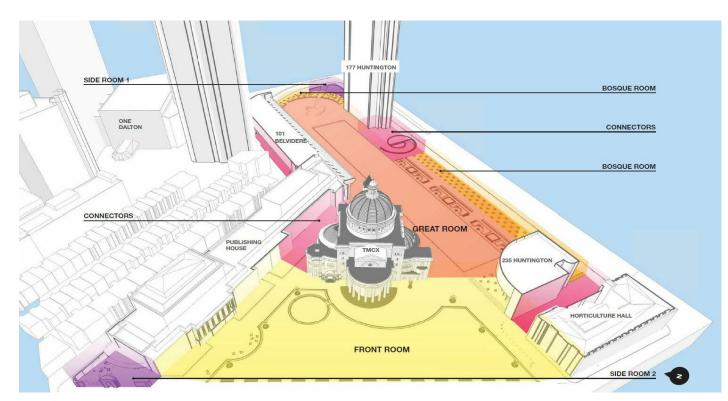


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19/12/2018

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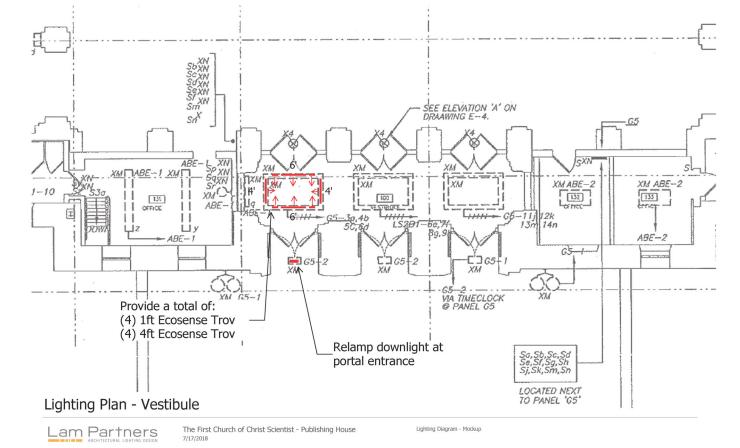


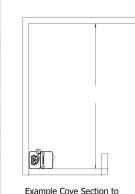


LIGHTING DIAGRAM

PLAZA LIGHTING CONCEPT DIAGRAM

PROPOSED PLAZA LIGHTING





Fixture Cost Estimate:

(4) 4ft Ecosense Trov = \$2,300 (4) 1ft Ecosense Trov = \$800

Total = \$3,100



show Orientation of Fixture



Lam Partners

Vestibule

The First Church of Christ Scientist - Publishing House 7/17/2018

Lighting Diagram - Mockup

_am Partners

LIGHTING FIXTURE SCHEDULE Lighting Concepts - Mockup TFCCS Publishing House Lighting

Date issued: 1-Aug-2018

Lam Project # 18024 Written by: JR Checked by: KJY

Fixtur	ге Туре	Description	Description Fixture (Manufacturers and Models) Lamp / So		Fixt. Load (W) (Typical) Location / Us		Notes
S30	Greated 7/30/2018	Retrofit LED downlight, damp listed		3000K LED Lamp		Publishing House Entrance	
S31	Greated 7/30/2018	Surface mounted LED light with '180 degree blade effect' of light optic, wet listed	Iguzzini 'Trick' 180 degree	3000K LED		Publishing House Entrance	
S33	Greated 7/30/2018	Surface mounted linear LED cove fixture with adjustable aiming and asymetric cove optics	Ecosense 'Trov'	3000K LED		Publishing House Vestibule - Cove	
S37	Greated 7/30/2018	Surface mounted continuous linear LED tapelight in channel with opal lens, wet listed, low voltage	Juno Tapelight + Channel + Driver	3000K LED		Publishing House Engr <i>a</i> vings	Whole assembly of tapelight, channel, and lens to be wet listed. Engineer to corrdinate remote driver, and remote driver location.
S38A	Greated 7/30/2018	Surface mounted 2' linear LED grazer, 10x10 optics with bracket mounted to roof, wet listed	'Lumenpulse 'Lumenfacade'	3000K LED		Publishing House Upper Pilasters	
S39	Greated 7/30/2018	Surface mounted linear tapelight with graze micro optics and side mounted bracket, wet listed, low voltage	Juno Tapelight + Channel + Driver	3000K LED		Publishing House Top Corner Engravings	Whole assembly of tapelight, channel, and optics to be wet listed. Engineer to corrdinate remote driver, and remote driver location.

Not for bidding or construction unless fully incorporated into contract documents by Architect and/or Engineer

- General Notes:

 1. Lamps are specified with specific manufacturer's catalog numbers to express specific qualities of that lamp or lamps that coincide with that catalog number. When no lamp manufacturer is supplied, Philips, shall be the default manufacturer of choice. Sylvania and GE are also acceptable.
- 2. Fixture input power is the actual maximum ballast, transformer, or driver input waitage as applicable, not the lamp waitage (except in the case of Halbgen or Incandescent lamps). The Engineer and Contractor are responsible for confirming these values as they are provided as a convenience only. Any "Alternates", "Equals" or "Equivalents" may have different loads. A minimum of 10% spare electrical lighting capacity is recommended to account for these
- S. Ursolicited fixture substitutions shall not be considered except at the direct request of the Architect or Owner. Solicited substitutions (by Architect, Owner, or Lighting Designer) shall only be considered if: (a) they have been submitted for pre-approval by the Lighting Designer, (b) are accompanied by unit cost data (including and disclosing all applicable markups), (c) the unit prices for all specified items to provide a besis of cost comparison, (d) a working sample of the substitution fixture must be provided to Lam Partners inc. within 10 working day upon request, and (e) the submitting agent must submit in writing the reasons that this fixture should be considered an equal, to be considered are repetition of any fixture substitution shall be sole determination of the specifying expert and based on, but not limited to: optical performance, construction quality, assthetixs, shape, size, lamping, functionality, accessories, lead times, costs, and features.
- 4. The primary manufacturer and model number listed for each fixture type shall serve as the basis of design. Any "Alternates", "Equals" or "Equivalents" subsequently listed under each primary listing may be able to provide a suitable product that closely matches the primary listing. Unless provided with a specific catalog rumber, those "Alternates", "Equals" or "Equivalents" may be required to modify their standard products to match the primary listing as best possible. Suitability of "Alternates", "Equals" or "Equivalents" shall be determined solely by the Lighting Designer for any fixture types listed on this Lighting Fixture Schedule, unless otherwise noted.
- 5. The contractor shall be responsible for confirming the ceiling type into or onto which light fixtures are to be mounted. They shall also coordinate all appropriate fixture flange types and mounting methods to facilitate a proper installation, per manufacturer's recommendations and best practices, of said light fixture(s).
- 6. In cases where a design may be put on hold or there is a significant gap between the completion of construction documents and the procurement of the lighting fixtures, greater than 1 year, the lighting specifications must be revised and updated by the design team to capture any changes in the technology. Reviews and updates provided for this stipulation may be an additional service.
- 7. Where LED fixtures are specified and the submittal of those LED fixtures is provided to the design team greater than 1 year after construction documents are issued, each manufacturer shall provide any newer version of any product that provide as much or more light output and uses no more power than the original specifications.
- 8. All specified fixtures ARE or are assumed to be UL or ETL listed (or certified by any other industry recognized, code allowed agency that references the UL standards).
- 9. When installing an open wallwash downlight reflector, orient the reflector so that the cutout portion is opposite the adjacent wall (i.e. you should be able to see the cutout if you stand against the wall and look at it).
- 10. When installing a lensed wallwash downlight, orient the fixture so that the lowest (closest to the floor) part of the lens is furthest from the wall being washed (i.e. you should be able to see the lens if you stand against the wall and
- 11. For continuous light fixtures comprised of discreet units, provide a continuous line of light so that each individual fixture is tightly butted together with the next one. No gaps shall be permitted and fixtures shall not be spaced to fill the entire specified length. A maximum tolerance of 6" of unlit length is permitted at each end of the run (12" overall).
- Manufacturer shall recommend and confirm the maximum possible distance, wire size recommended, mounting conditions, and any other possible stipulations for remote power supplies
- 13. For light fixtures that are shown continuously in plan and/or are intended, as described, to be installed continuously from one architectural feature to another (i.e. from wall to wall), the contractor shall be responsible to providing the best fit fixture length. The light fixture shall be no more than 12" shorter than the architectural opening and shall be centered in the overall dimension unless otherwise noted.
- 14. When group-dimming low-voltage loads, provide independent neutral conductors for each dimmed circuit so that the harmonics created in the line do not induce a flicker or other control aberrations in that or any other circuit, dimmed or otherwise. This is especially important in track.
- 15. When dimming LED loads using a line-Y or low-Y dimmer, do not load the dimmed circuit to more than 25% of the total allowable load on the dimmer itself (i.e. a 600W dimmer should be loaded to no more than 150W). This provision does not apply when using digital, 0-10V, or DMX dimming protocols.

This information is provided for the use of the Architect and their consultants in the production of their detailed drawings and specifications. Assurances of code compliance, conformity with environmental conditions and other building systems, voltage selection, design of writing, supports, switching, emergency and sett lighting, engineering calculations or details, and preparation of cost and power consumption estimates are the responsibility of others. Information provided by Lam Partners Inc in any require coordination and development by other is to alread of detail autitable interceptation into contract documents. In an Partners Inc is not responsible for construction means, methods, sequences, techniques, safety programs, or procedures, or the feliure of any contractor to comply with the requirements of the contract documents. There are no warranties of merchantability or fitness for a particular purpose or any other warranties or guarantees whatsoever, express or implied, with respect to any materials, documents, or designs provided by Lam Partners Inc.

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Drawn By

Lighting Plan Vestibule Mockup & Fixture Types





VIEW A: FROM MASSACHUSETTS AVENUE

ILLUSTRATING BANNERS, SITE SIGNAGE AND MAIN ENTRANCE

As in most views the doors are hidden in the shadow of the deeply recessed portals, a number of graphic cues are proposed to clarify the prominence of the Publishing House and primary institutional entry.

The projecting banners mounted on existing flag poles provide a visible link to the building which is approached obliquely from Massachusetts Avenue. The site mounted sign within the planted landscape is oriented for pedestrians approaching from Massachusetts Avenue.

The restored decorative bronze panels within the entry portal are just visible in this view; the new glass doors are recessed in the existing stone portal and are not visible in this view.



VIEW B: FROM THE LAWN

ILLUSTRATING BANNERS, SITE SIGNAGE AND PROPOSED NEW DOORS AT MAIN ENTRANCE

The banners mounted between the columns at the portico mark the main public entrance to the building as seen from a distance across the lawn and plaza.

The new glass doors are visible in this view, and provide a more welcoming view into the interior vestibule and great hall beyond. The decorative bronze metal work of the sconces and window grilles flanking the main entrance are also visible in this view.

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PROPOSED PLAZA VIEWS









VIEW B: FROM THE LAWN - Alternate 05a

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PROPOSED ALTERNATE - 5 COLUMN BANNERS











VIEW B: FROM THE LAWN - Alternate 05b

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ENTRANCE UPGRADE

BOSTON LANDMARKS COMMISSION REVIEW

PROPOSED ALTERNATE -3 COLUMN BANNERS & FLAGS







VIEW A: FROM MASSACHUSETTS AVENUE - Alternate 05c



VIEW B: FROM THE LAWN - Alternate 05c

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ENTRANCE UPGRADE

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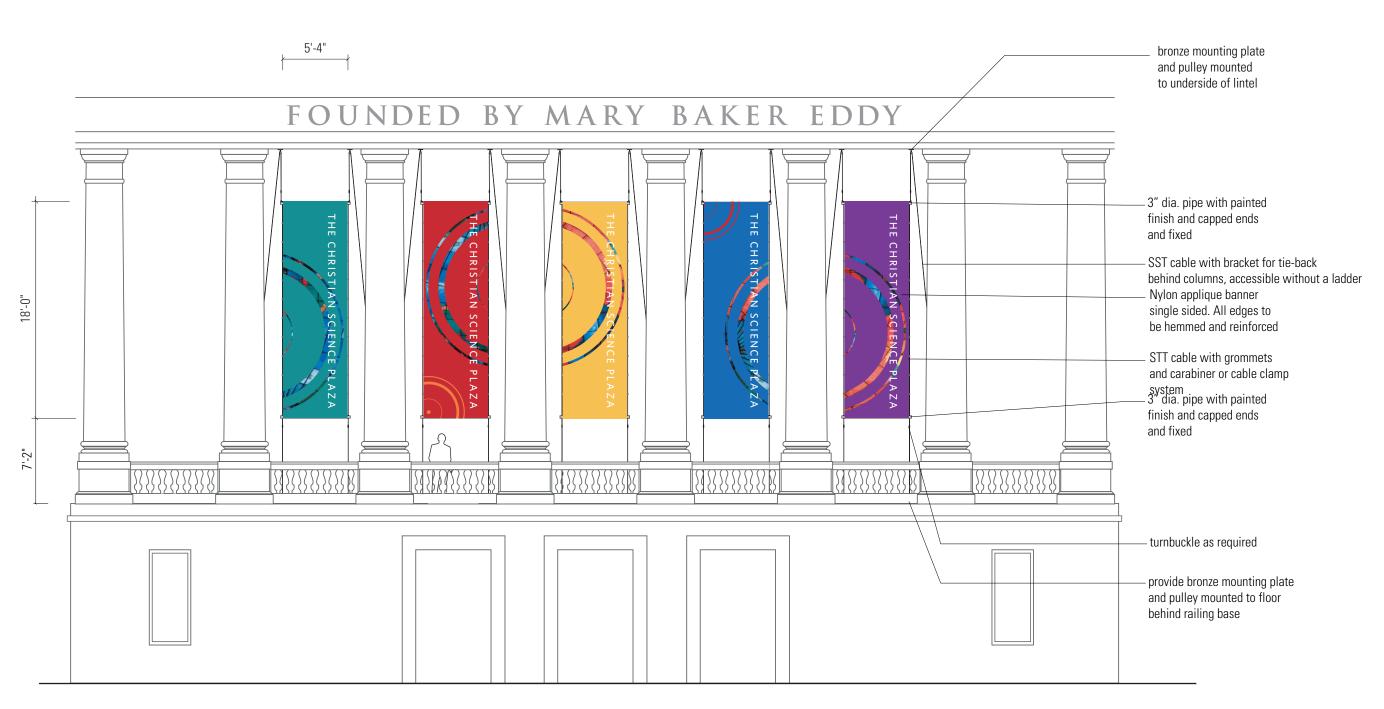
PROPOSED ALTERNATE -7 COLUMN BANNERS Description: Nylon applique banners and/or digitally printed banners on matte vinyl, suspended between columns using

pulley and cable system, stretched taut between the top and

bottom of the open terrace. System to withstand wind load and

rigors of environment.

Color: Full Color
Type: Whitney Medium



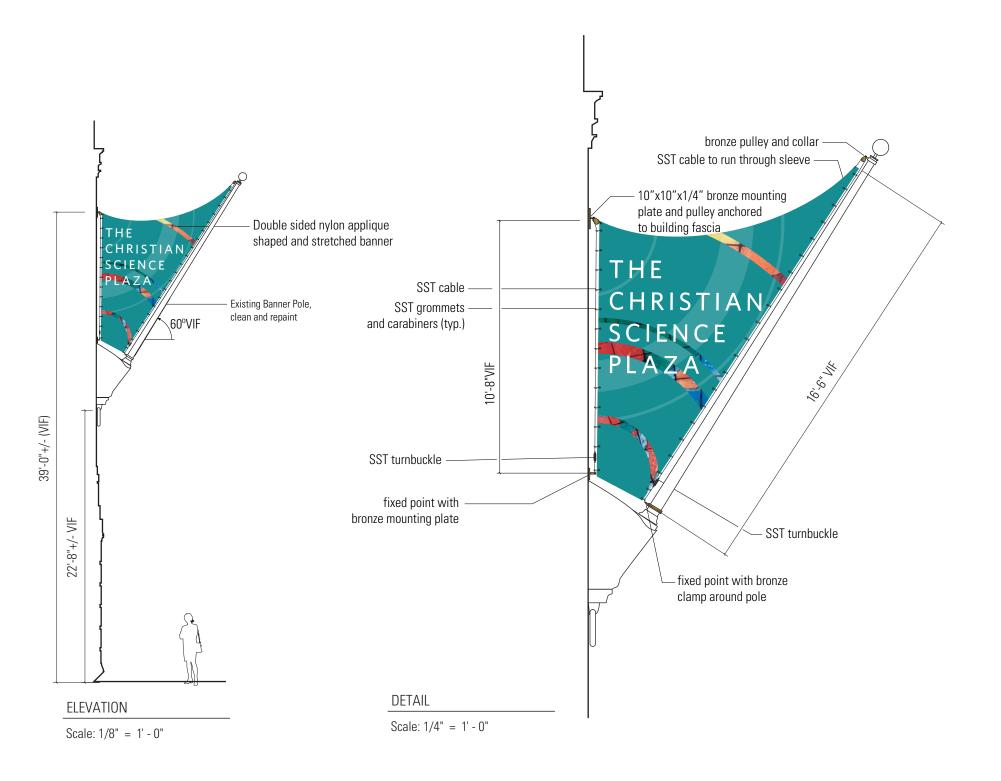
ELEVATION Scale: 1/8" = 1' - 0"

SIGN TYPE 08A - PROJECTING BANNERS

Description: Double-sided nylon applique banner stretched between existing hanging banner pole and building with SST cable and pulley system. Installation will require a lift. System to withstand wind load and rigors of environment. Contractor to provide all engineering.

Color: Full Color

Type: Whitney Medium



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Date AUGUST 1, 2019

Scale

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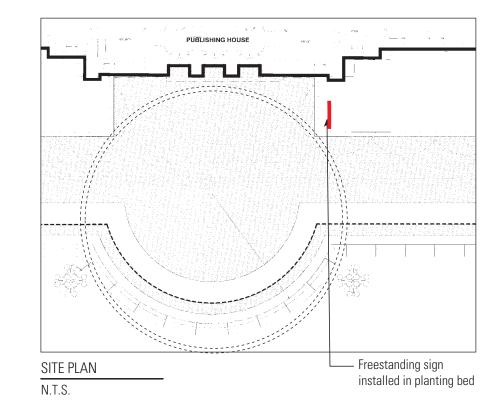
BUILDING FLAGS & BANNERS

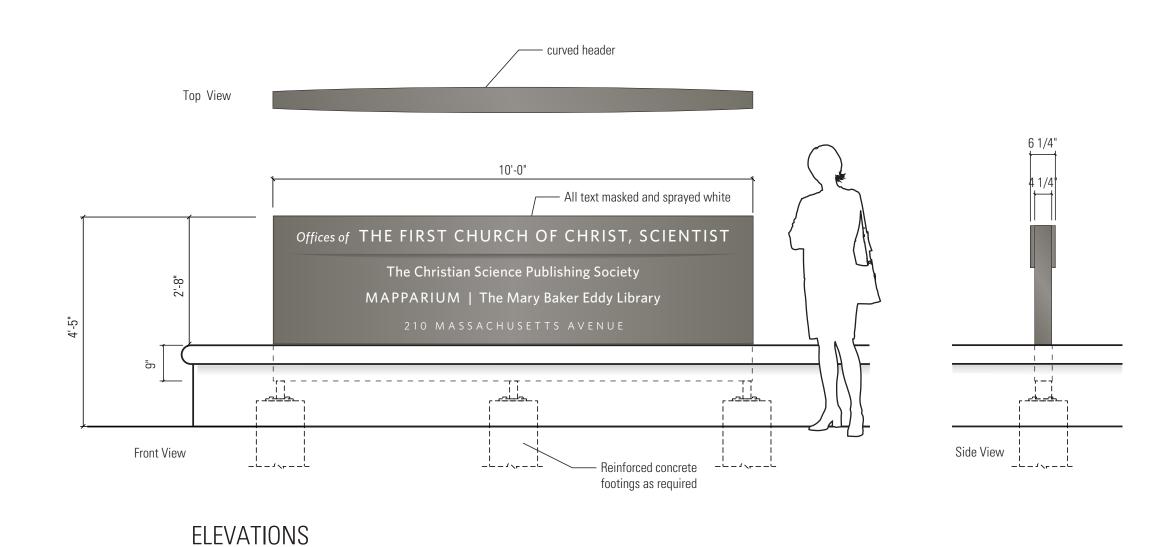
SIGN TYPE 04A - PUBLISHING HOUSE ID

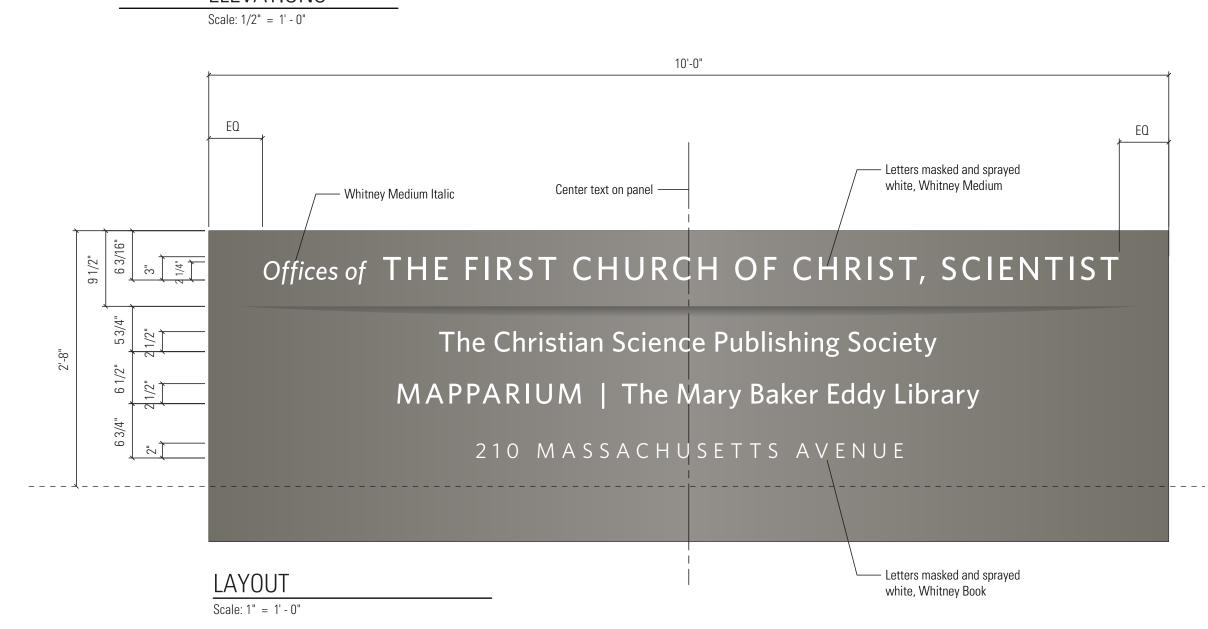
Description: Double-sided curved fabricated sign with alum. tube structure, and painted aluminum face and sides and masked and sprayed lettering.

Color: Matte white lettering

Typography: Whitney Medium, Whitney Medium Italic, Whitney Book



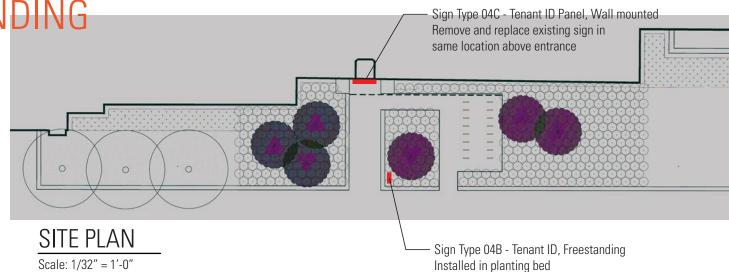


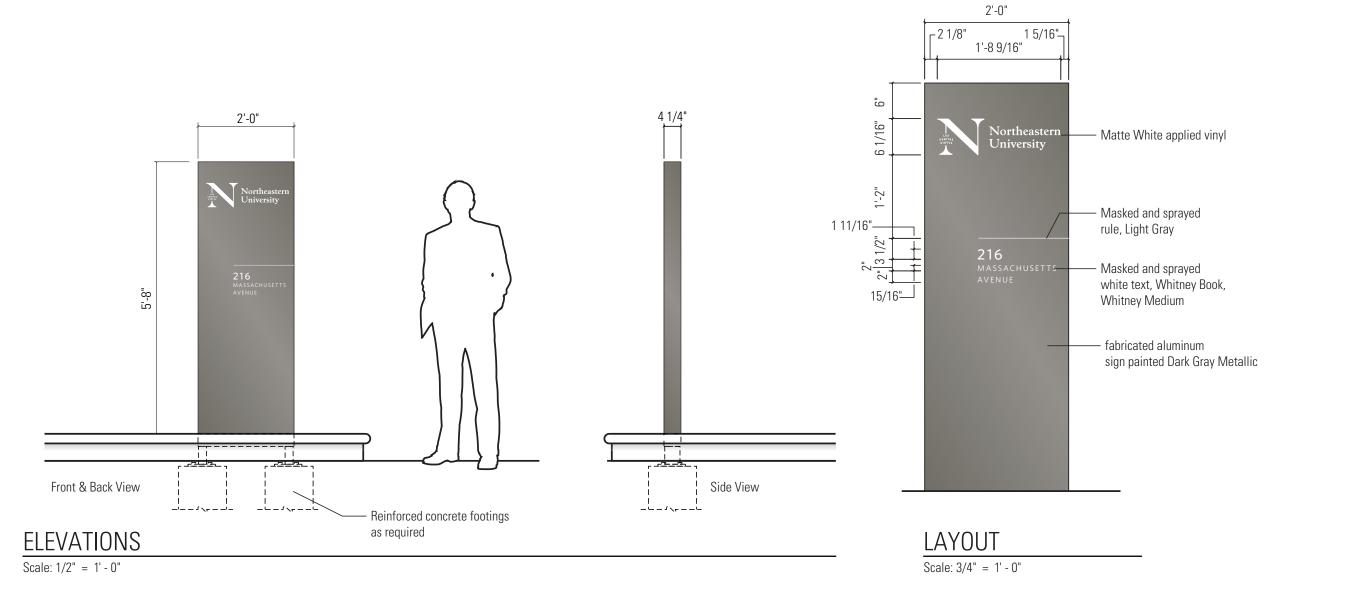


SIGN TYPE 04B - TENANT ID, FREESTANDING

Description: Double-sided fabricated aluminum sign with painted finish. Graphics to be applied vinyl

Color: Matte white lettering, Panel to be Dark Gray Metallic Address Typography: Whitney Medium, Whitney Book





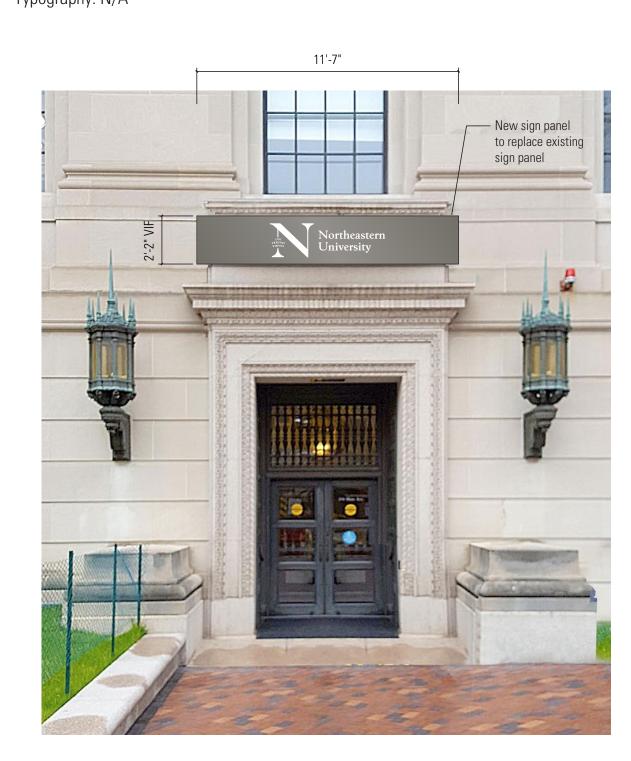
DETAILS

Scale: 3/8" = 1' - 0"

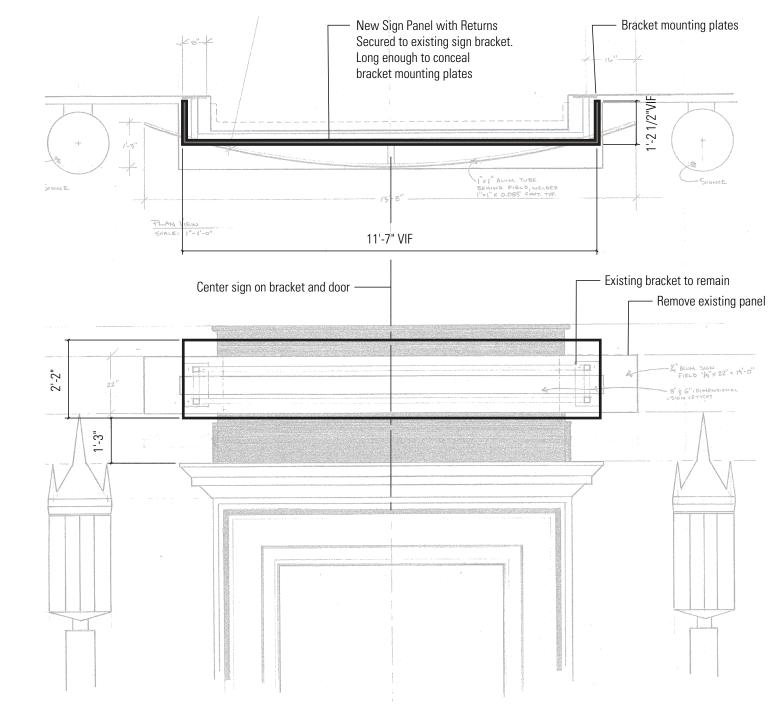
SIGN TYPE 04C - TENANT ID PANEL, WALL MOUNTED

Description: Fabricated aluminum panel with returns and matte white applied vinyl logo, to replace existing curved sign panel. Existing bracket to remain in-place.

Color: Matte white lettering, Panel to be Dark Gray Metallic Typography: N/A







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BUILDING IDENTIFICATION SIGNAGE

MASSACHUSETTS

AVENUE

1. STAFF ENTRY

2. MAIN ENTRY PLAZA

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KEY PLAN

SCALE: 1/16" = 1'-0"

1. STAFF ENTRY

CLEARWAY ST.

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3. TENANT ENTRY

3. TENANT ENTRY PLAZA



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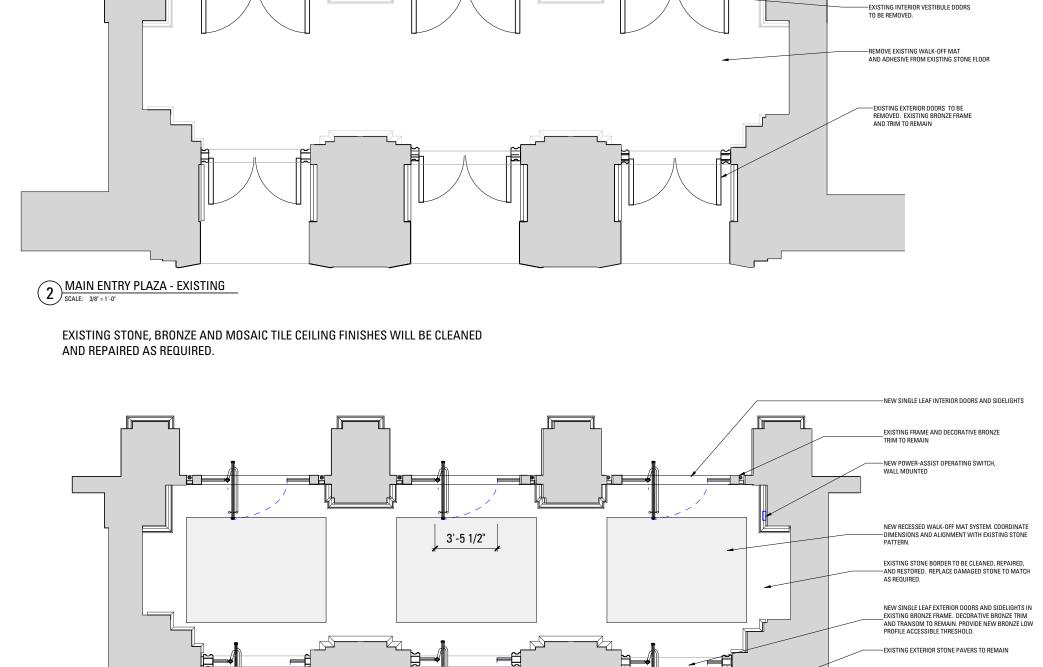
KEY PLAN







MAIN ENTRY VESTIBULE INTERIOR - EXISTING



NEW DOORS ARE PROPOSED WITHIN EXISTING FRAMES TO ENHANCE VISUAL AND ACTUAL ACCESSIBILITY.

MAIN ENTRY PLAZA PLAN - PROPOSED

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—EXISTING INTERIOR FRAME AND SIDELIGHT WITH DECORATIVE BRONZE GRILLE TO REMAIN - TYPICAL AT THREE OPENINGS.

-NEW POWER-ASSIST OPERATING SWITCH;

- I INF OF BRICK PLAZA PAVING

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MAIN ENTRY PLAZA PLAN - EXISTING & PROPOSED



EXISTING DOORS

- THREE PAIRS OF DOORS IN RECESSED STONE PORTALS AT MAIN ENTRANCE (PLAZA)
- SINGLE PAIR OF DOORS IN RECESSED STONE PORTAL TENANT ENTRY (PLAZA)
- SINGLE PAIR OF DOORS IN RECESSED STONE PORTAL CLEARWAY STREET
- EXISTING DOORS ARE TOO NARROW AND DO NOT COMPLY (EXISTING LEAF +/- 30 5/8") 32" CLEAR OPENING REQUIRED
- SURFACE MOUNTED AUTOMATIC OPERATOR INSTALLED ONE PAIR EXTERIOR DOORS AT MAIN ENTRANCE, TENANT ENTRY AND STAFF ENTRY CLEARWAY STREET



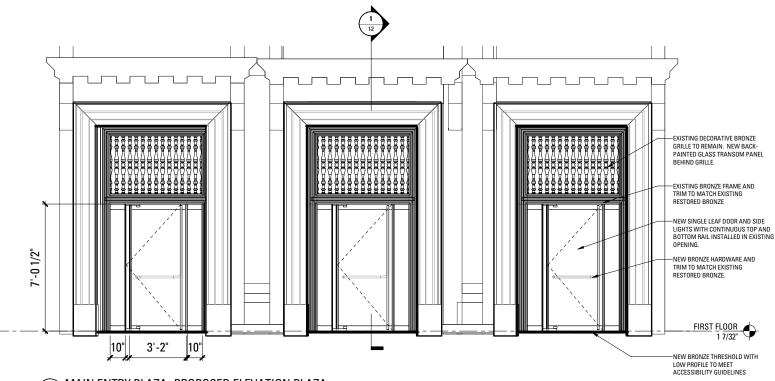
PROPOSED SINGLE DOOR WITH SIDELIGHTS

- SINGLE 38" DOOR LEAF EXCEEDS 32" CLEAR OPENING REQUIREMENT
- NEW SINGLE LEAF DOOR 3'-2" X 7'-0 1/2" PROVIDES GENEROUS ACCESS
- NEW DOOR AND SIDELIGHT CONFIGURATION PROVIDE IMPROVED TRANSPARENCY AND VISIBILITY; MEET ACCESSIBILITY GUIDELINES
- NEW BRONZE HARDWARE TO MATCH RESTORED BRONZE PANELS
- NEW BACK-PAINTED GLASS TRANSOM PANEL BEHIND EXISTING BRONZE GRILLE



MAIN ENTRY PLAZA DOORS - EXISTING ELEVATION

EXISTING DOORS DO NOT MEET CODE FOR ENTRY WIDTH



MAIN ENTRY PLAZA -PROPOSED ELEVATION PLAZA

THERE ARE PRECEDENTS FOR GLASS DOORS IN LOCAL HISTORICAL LANDMARKS; SEE APPENDIX

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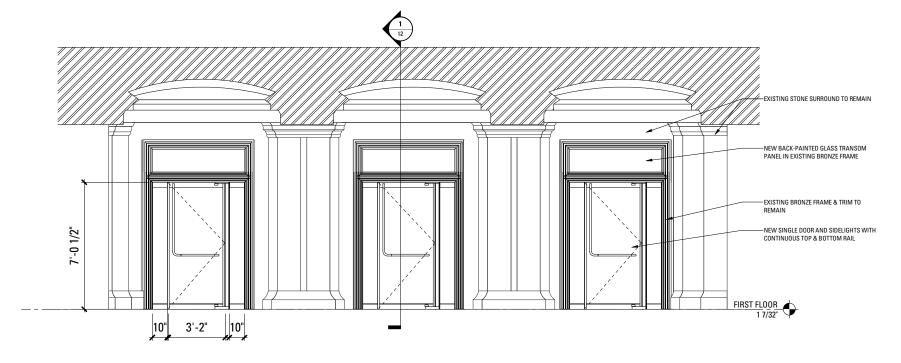
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MAIN ENTRY PLAZA DOORS - EXISTING & PROPOSED

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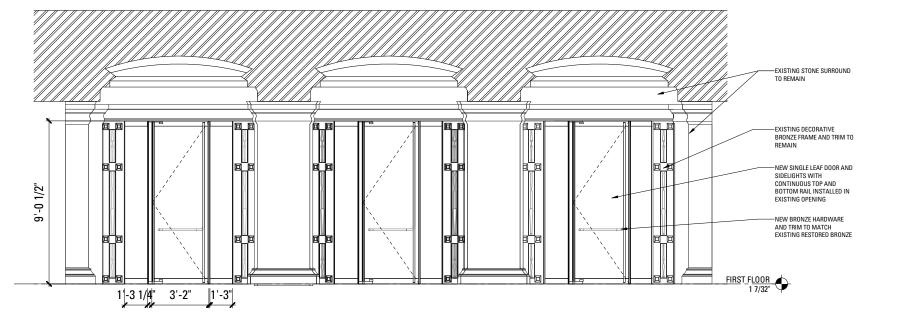
MAIN ENTRANCE VESTIBULE INTERIOR ELEVATION - EXTERIOR DOORS

SCALE: 3/8' = 1'-0'



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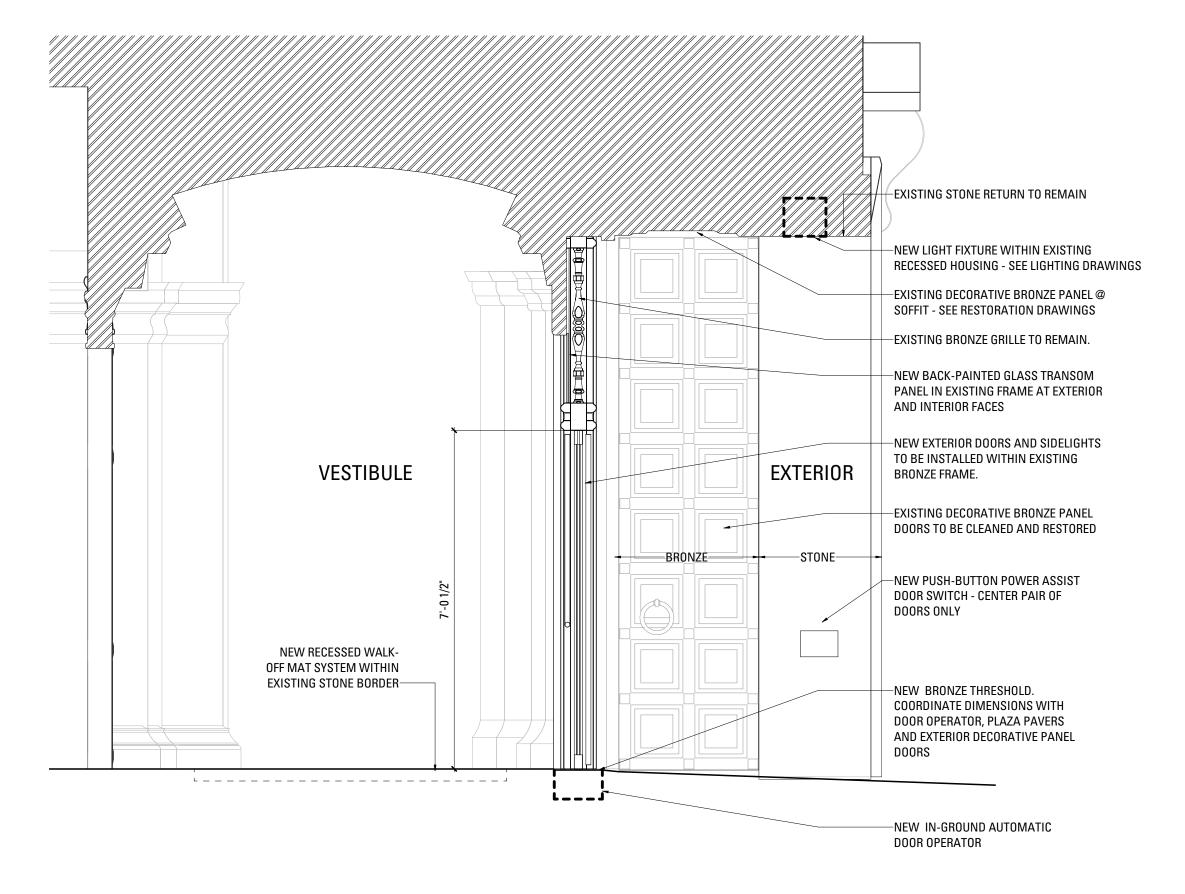
Vestibule Renovation



MAIN ENTRANCE VESTIBULE INTERIOR ELEVATION - INTERIOR DOORS

SCALE: 3/8" = 1'-0"

MAIN ENTRY - VESTIBULE INTERIOR ELEVATIONS



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AUGUST 1, 2019 1" = 1'-0" Scale 18.005

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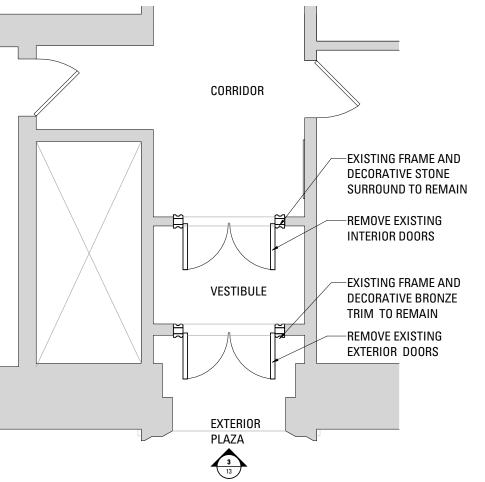
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MAIN ENTY PLAZA -SECTION





TENANT ENTRY (NU) FLOOR PLAN - EXISTING

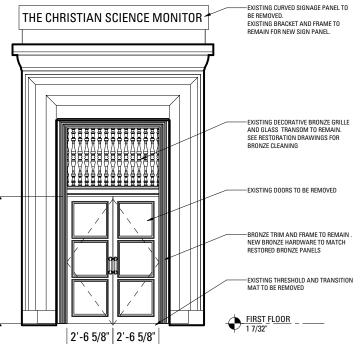
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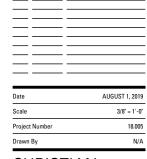












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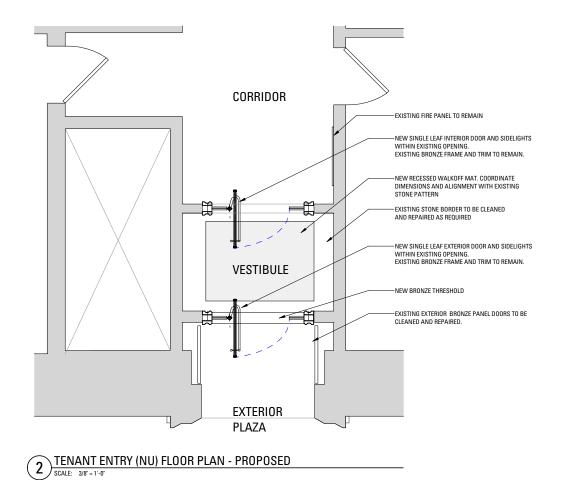
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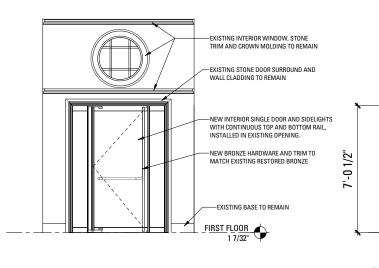
225 Friend St., Suite 701

Boston, MA 02114 617.492.8400

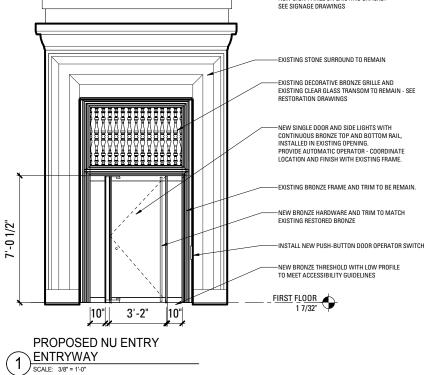
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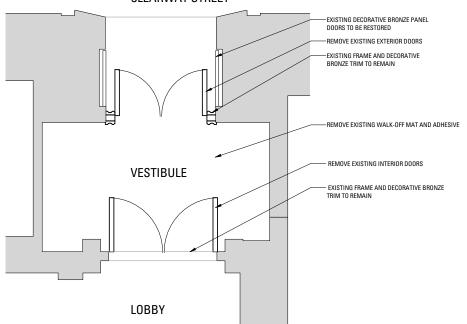






NEW SIGN PANEL ON EXISTING BRACKET

TENANT ENTRY





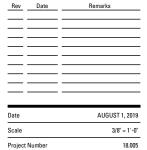


STAFF ENTRY CLEARWAY STREET - EXISTING

EXISTING STONE SURROUND TO REMAIN EXISTING DECORATIVE BRONZE GRILLE TO REMAIN: EXISTING STONE TRANSOM PANEL TO BE REMOVED -EXISTING DOORS TO BE REMOVED. -0 1/2" BRONZE TRIM AND FRAME TO REMAIN -EXISTING THRESHOLD TO BE REMOVED. 2'-6 3/4" 2'-6 3/4" 3 STAFF ENTRY CLEARWAY STREET ELEVATION - EXISTING

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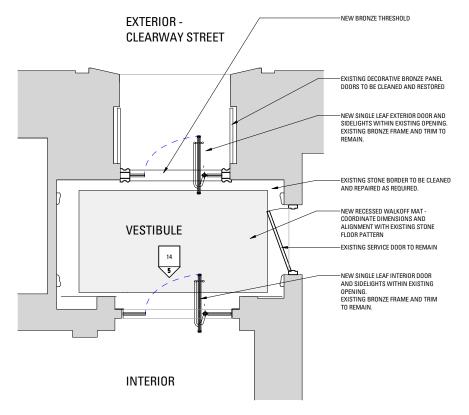
ENTRANCE UPGRADE

BOSTON LANDMARKS COMMISSION REVIEW

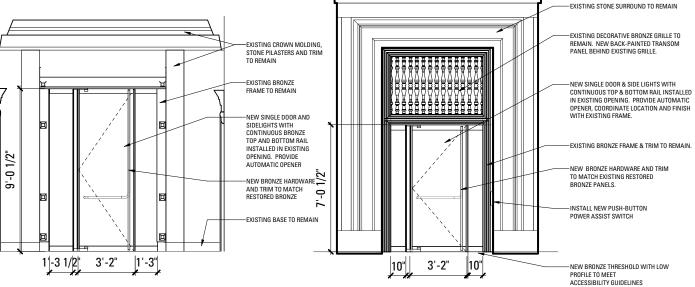
STAFF ENTRY -

CLEARWAY ST.









CLEARWAY VESTIBULE -

9 PROPOSED

SCALE: 3/8" = 1'-0"

STAFF ENTRY CLEARWAY ST. PLAN - PROPOSED

SCALE: 3/8" = 1"-0"

STAFF ENTRY CLEARWAY STREET - PROPOSED

Mosaic Restoration Notes

M1 Clean loose particulates using a vacuum fitted with HEPA filter. Wipe mosaic with damp cloth followed by dry cloth.

Match work to mockup. Patch missing grout with new grout matching existing in color, texture, and profile.

Stone Restoration Notes

- M2 Remove built-up layers of particulate matter and accretions with a vacuum fitted with HEPA filter. Clean limestone/travertine with a combination of steam and Arte Mundit #3 to remove soiling and stains.
- M3 Repair crack using cementitious masonry patching material such as Jahn, manufactured by Cathedral Stone Products. Overpaint cementitious patching material with faux finish to replicate marble veining pattern.

BRONZE RESTORATION NOTES

Exterior Bronze Elements

B1 Remove old coating (wax/oil) and corrosion. Patina and coat doors to match lower mockup panel (brightest mockup).

Interior Bronze Elements

B2 Lightly polish bronze with micro fine silicone carbide pad and coat with Incralac. Highly polished decorative sun-bursts should be toned down with Incralac with a small amount of brown tint. Match work to mockup.



PHOTO 1: OVERALL VIEW OF MOSIAC TILE CEILING BEAMS AND COEFFERS

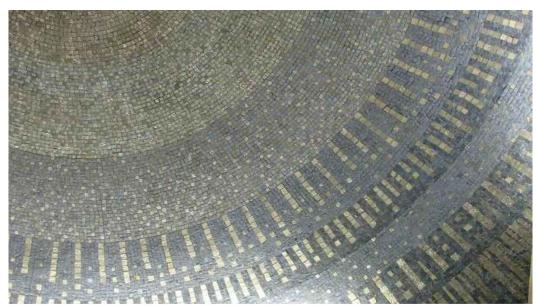


PHOTO 2: CLOSE-UP VIEW OF MOSAIC



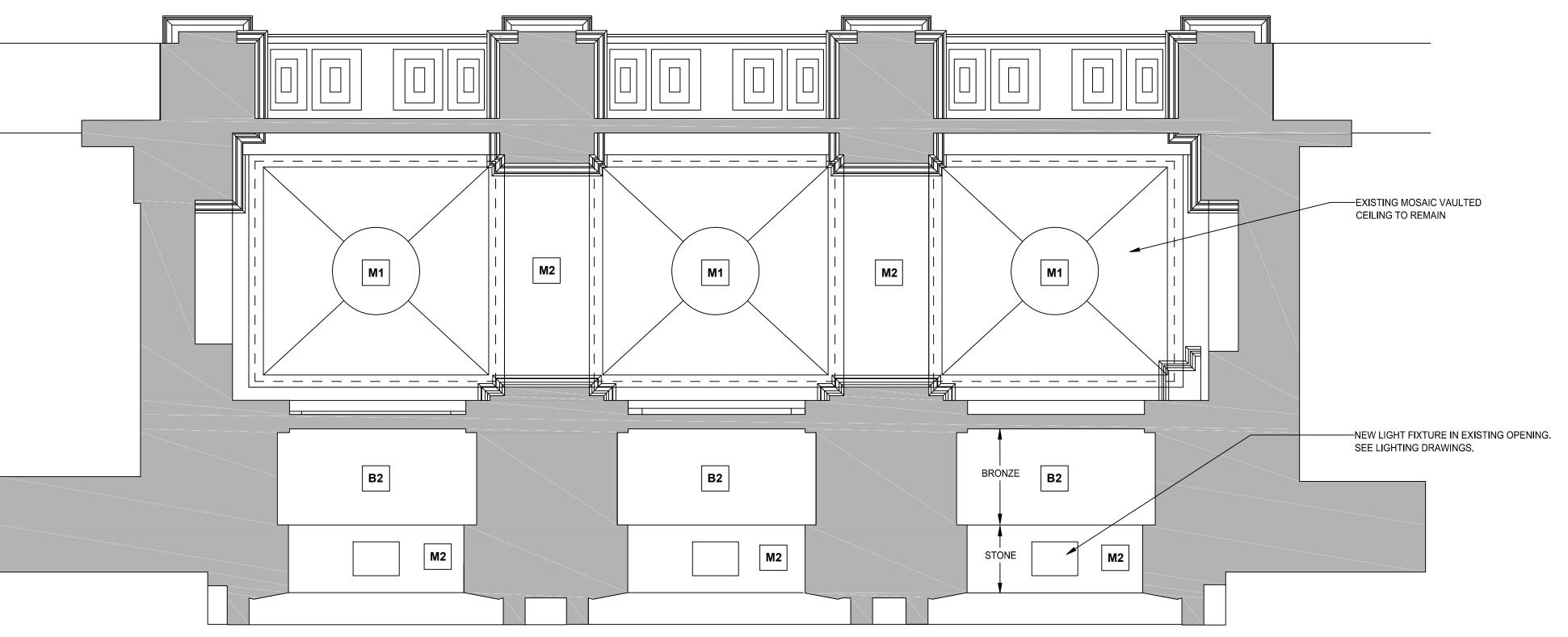
PHOTO 3: CRACK IN STONE WALL



PHOTO 4: STONE WALL OVERVIEW



PHOTO 5: BRONZE GRILLE AT SIDE WALL

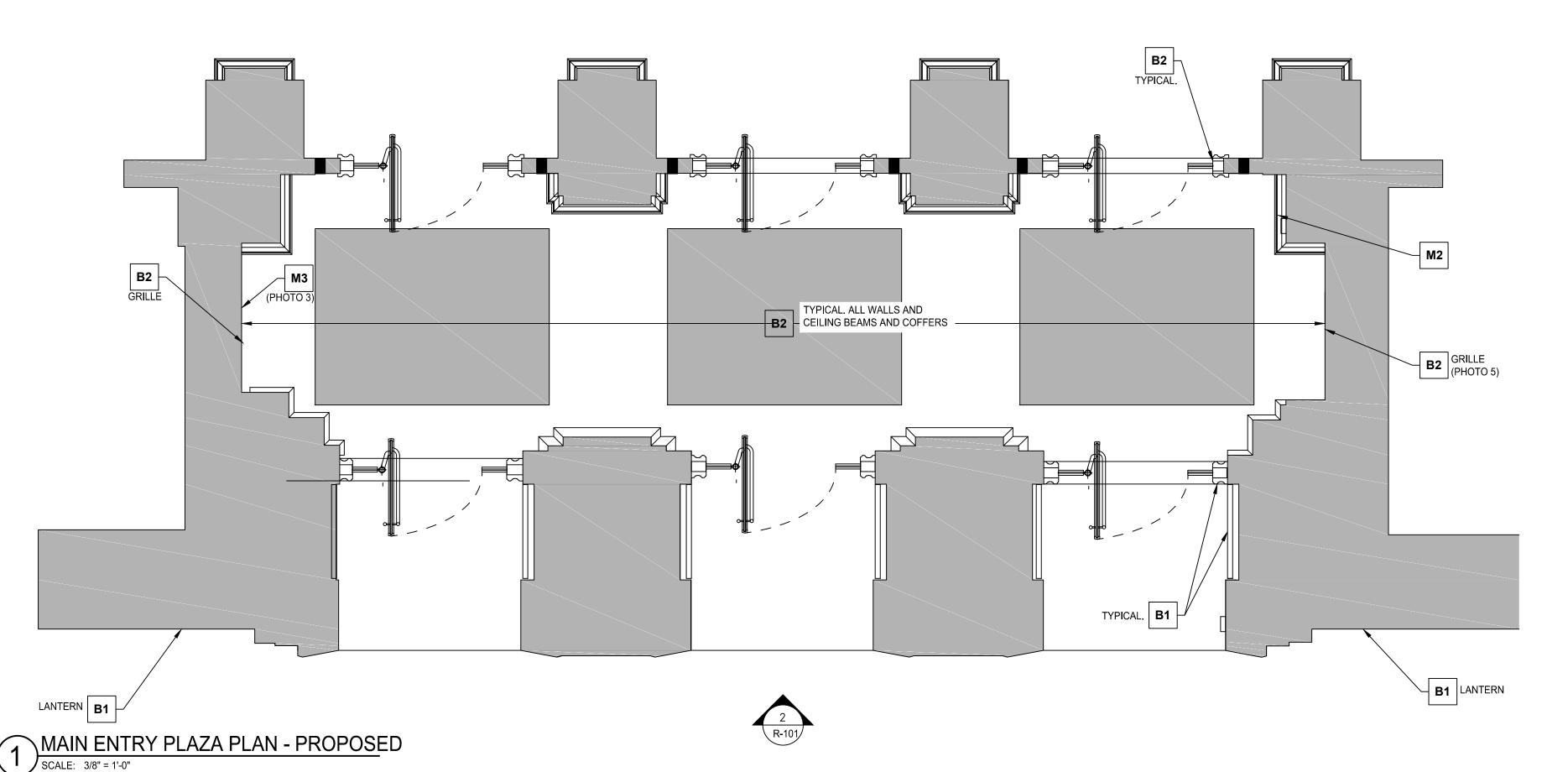


MAIN ENTRY PLAZA RCP - PROPOSED SCALE: 3/8" = 1'-0"

SCALE: 3/8 = 1-0

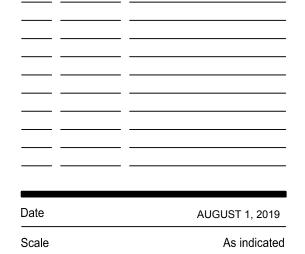
EXISTING STONE, BRONZE AND MOSAIC TILE CEILING FINISHES WILL BE CLEANED AND REPAIRED AS REQUIRED.

NEW DOORS ARE PROPOSED WITHIN EXISTING FRAMES TO ENHANCE VISUAL AND ACTUAL ACCESSIBILITY.



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MAIN ENTRY PLAZA PLAN & RCP -RESTORATION

Mosaic Restoration Notes

M1 Clean loose particulates using a vacuum fitted with HEPA filter. Wipe mosaic with damp cloth followed by dry cloth. Match work to mockup. Patch missing grout with new grout matching existing in color, texture, and profile.

Stone Restoration Notes

M2 Remove built-up layers of particulate matter and accretions with a vacuum fitted with HEPA filter. Clean

limestone/travertine with a combination of steam and Arte Mundit #3 to remove soiling and stains. M3 Repair crack using cementitious masonry patching material such as Jahn, manufactured by Cathedral Stone Products. Overpaint cementitious patching material with faux finish to replicate marble veining pattern.

Exterior Bronze Elements

B1 Remove old coating (wax/oil) and corrosion. Patina and coat doors to match lower mockup panel (brightest mockup).

BRONZE RESTORATION NOTES

B2 Lightly polish bronze with micro fine silicone carbide pad and coat with Incralac. Highly polished decorative sun-bursts should be toned down with Incralac with a small amount of brown tint. Match work to mockup.



METAL RESTORATION - PREFERRED SHOWN OUTLINED IN RED



PHOTO 6: EXTERIOR GRILLE



PHOTO 7: EXTERIOR LANTERN



PHOTO 8: EXTERIOR LANTERN



PHOTO 9: EXTERIOR BRONZE PANEL



MAIN ENTRY PLAZA DOORS - EXISTING ELEVATION

SCALE: 3/8" = 1'-0" EXISTING DOORS DO NOT MEET CODE FOR ENTRY WIDTH



SCALE: 3/8" = 1'-0"

THERE ARE PRECEDENTS FOR GLASS DOORS IN LOCAL HISTORICAL LANDMARKS; SEE APPENDIX

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Rev	Date	Remarks
Date		AUGUST 1, 2019
Scale		As indicated

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MAIN ENTRY PLAZA DOORS - EXISTING & PROPOSED

Mosaic Restoration Notes

M1 Clean loose particulates using a vacuum fitted with HEPA filter. Wipe mosaic with damp cloth followed by dry cloth.

Match work to mockup. Patch missing grout with new grout matching existing in color, texture, and profile.

Stone Restoration Notes

M2 Remove built-up layers of particulate matter and accretions with a vacuum fitted with HEPA filter. Clean

- limestone/travertine with a combination of steam and Arte Mundit #3 to remove soiling and stains.
- M3 Repair crack using cementitious masonry patching material such as Jahn, manufactured by Cathedral Stone Products. Overpaint cementitious patching material with faux finish to replicate marble veining pattern.

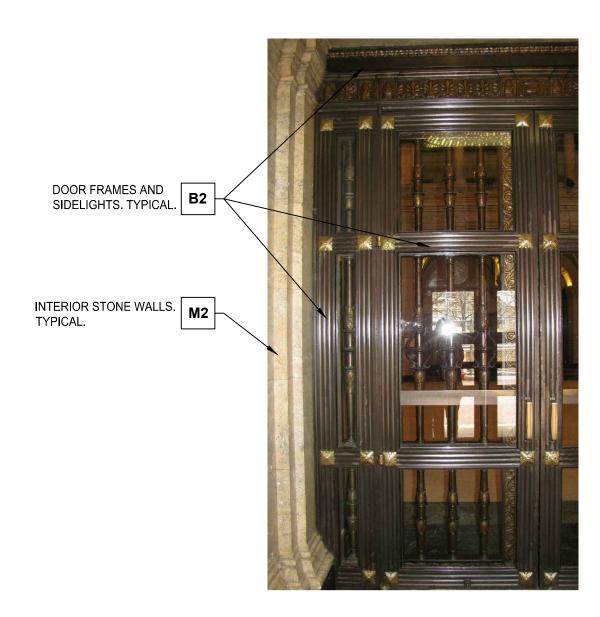
BRONZE RESTORATION NOTES

Exterior Bronze Element

B1 Remove old coating (wax/oil) and corrosion. Patina and coat doors to match lower mockup panel (brightest mockup).

Interior Bronze Elements

B2 Lightly polish bronze with micro fine silicone carbide pad and coat with Incralac. Highly polished decorative sun-bursts should be toned down with Incralac with a small amount of brown tint. Match work to mockup.

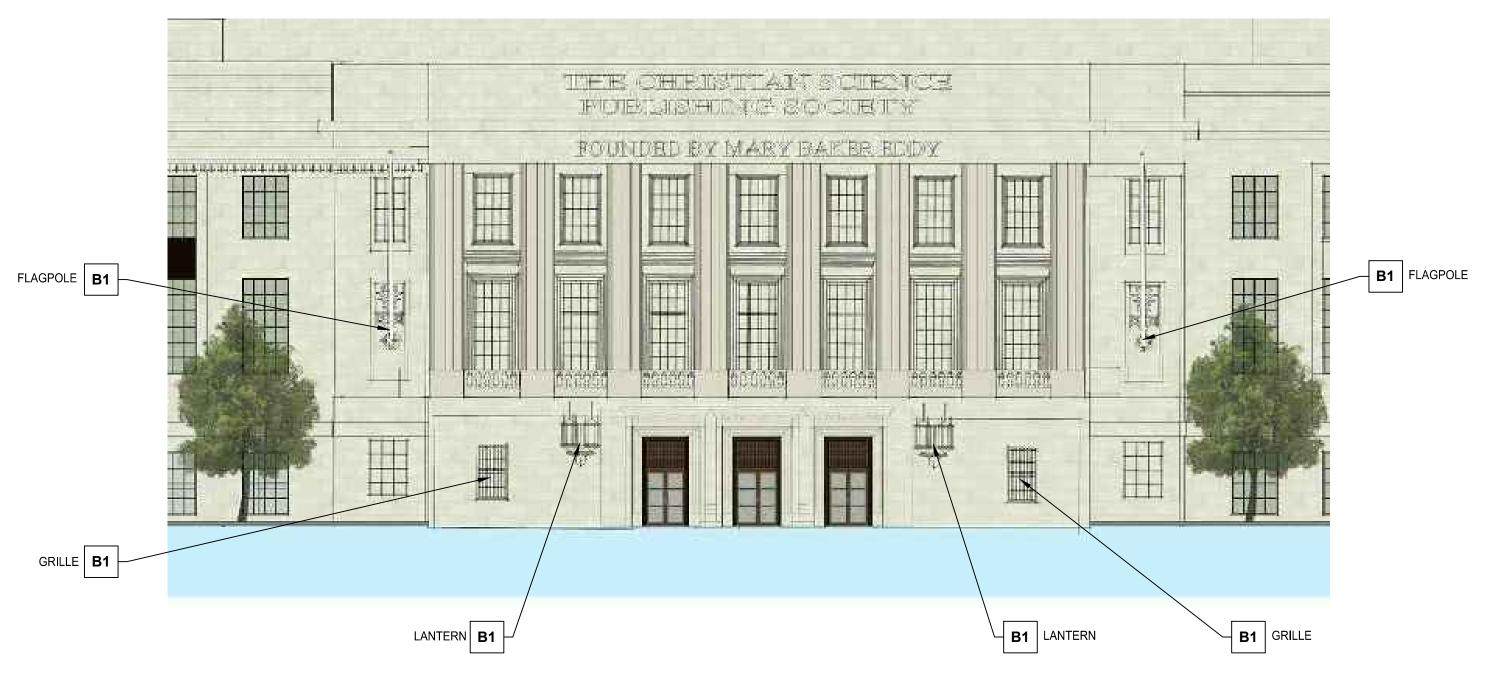


VESTIBLE SIDE OF DOOR OPENING
SCALE:



HALL SIDE OF DOOR OPENING

SCALE:

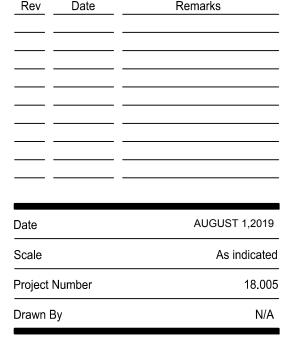


MAIN ENTRY - ADDITIONAL EXTERIOR ELEMENTS

SCALE:

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MAIN ENTRY RESTORATION

Mosaic Restoration Notes

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Stone Restoration Notes

M2 Remove built-up layers of particulate matter and accretions with a vacuum fitted with HEPA filter. Clean

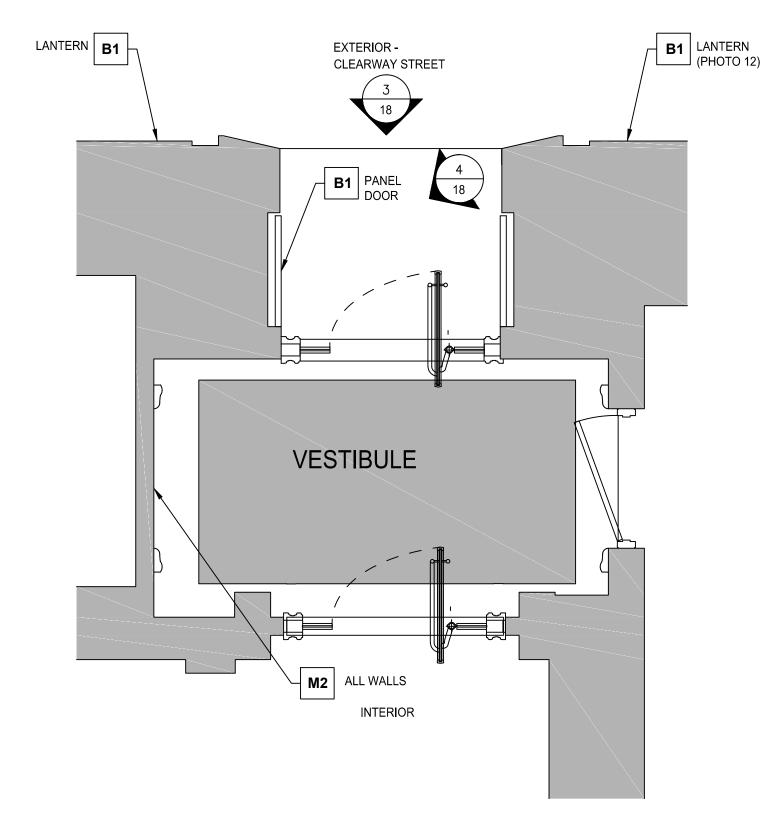
- limestone/travertine with a combination of steam and Arte Mundit #3 to remove soiling and stains. M3 Repair crack using cementitious masonry patching material such as Jahn, manufactured by Cathedral Stone Products. Overpaint cementitious patching material with faux finish to replicate marble veining pattern.

BRONZE RESTORATION NOTES

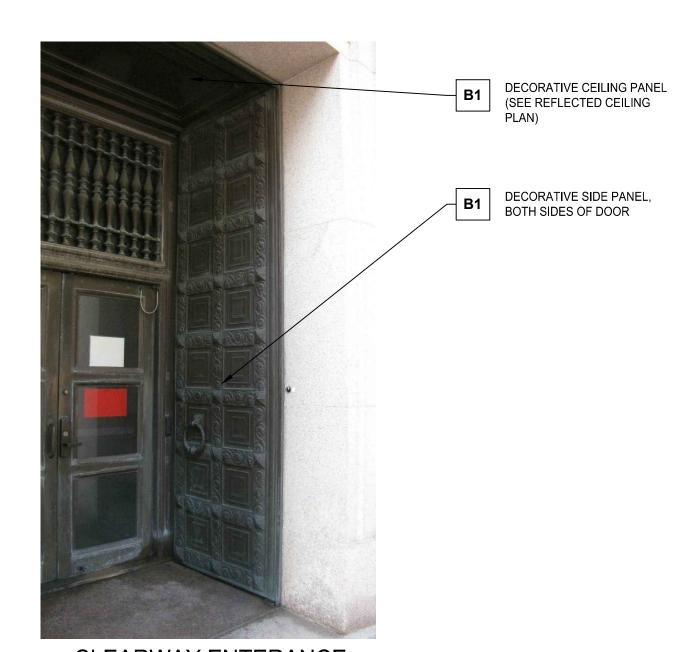
Exterior Bronze Elements B1 Remove old coating (wax/oil) and corrosion. Patina and coat doors to match lower mockup panel (brightest mockup).

Interior Bronze Elements

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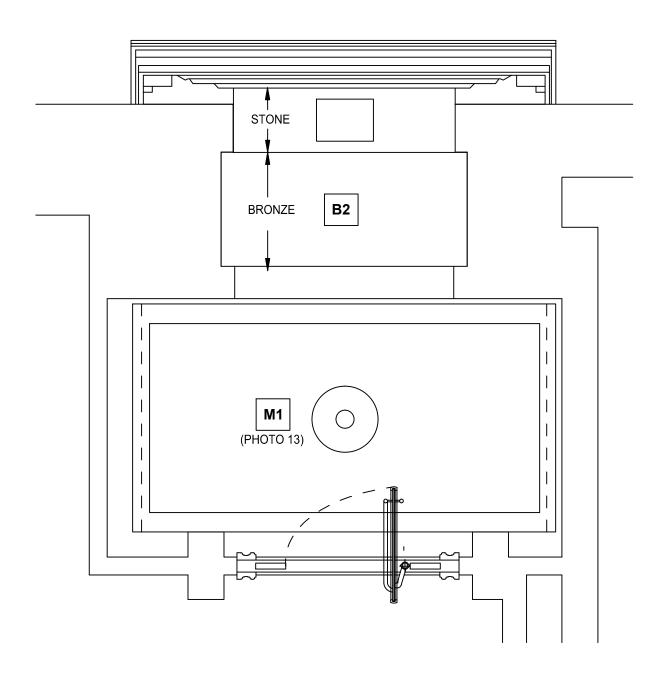






DECORATIVE BRONZE PANEL

SCALE:



CLEARWAY STREET ENTRY-REFLECTED CEILING PLAN

SCALE: 3/8" = 1'-0"



PHOTO 12: CLEARWAY ENTERANCE









CLEARWAY STREET ENTERANCE-

3 EXTERIOR ELEVATION

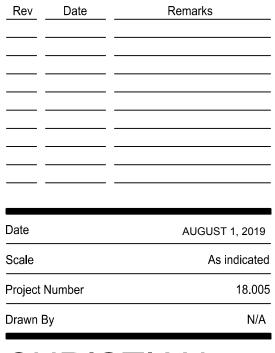
SCALE: 3/8" = 1'-0"

B1 DOOR FRAME

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CLEARWAY ENTRY RESTORATION



CLEARWAY ENTERANCE

Mosaic Restoration Notes

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Stone Restoration Notes

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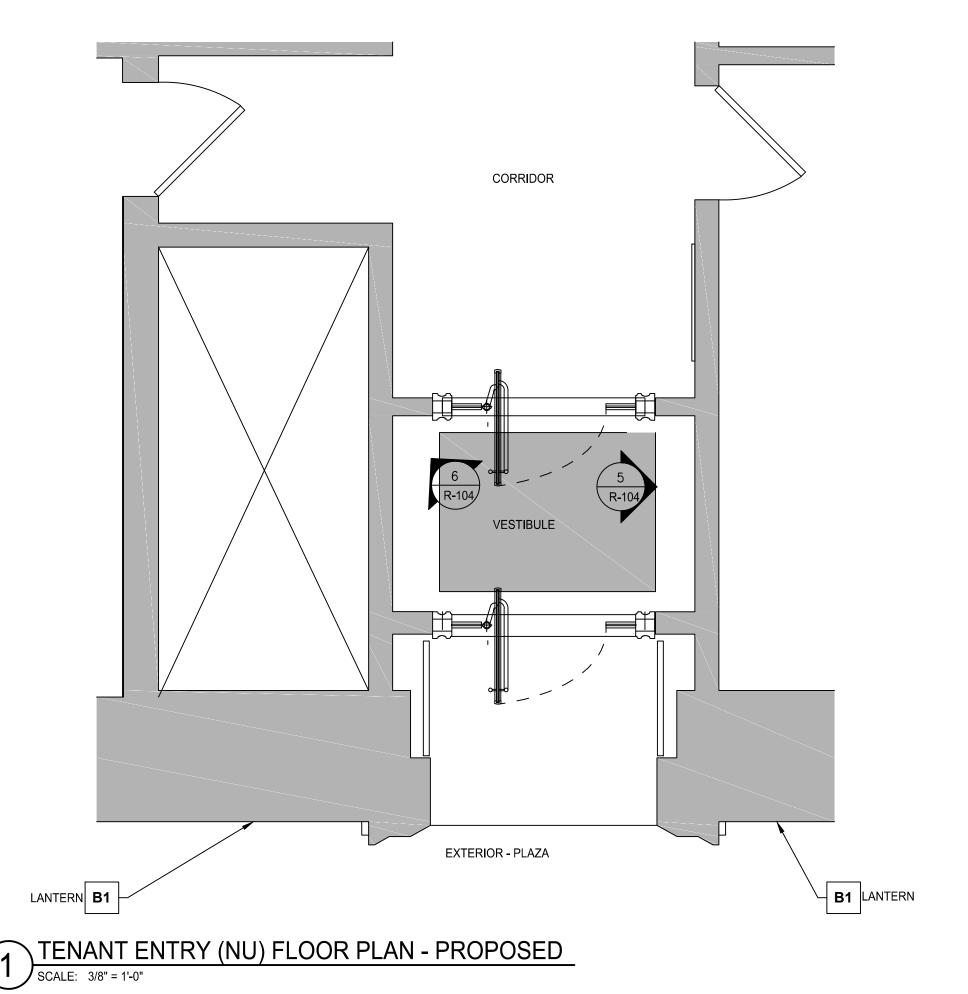
BRONZE RESTORATION NOTES

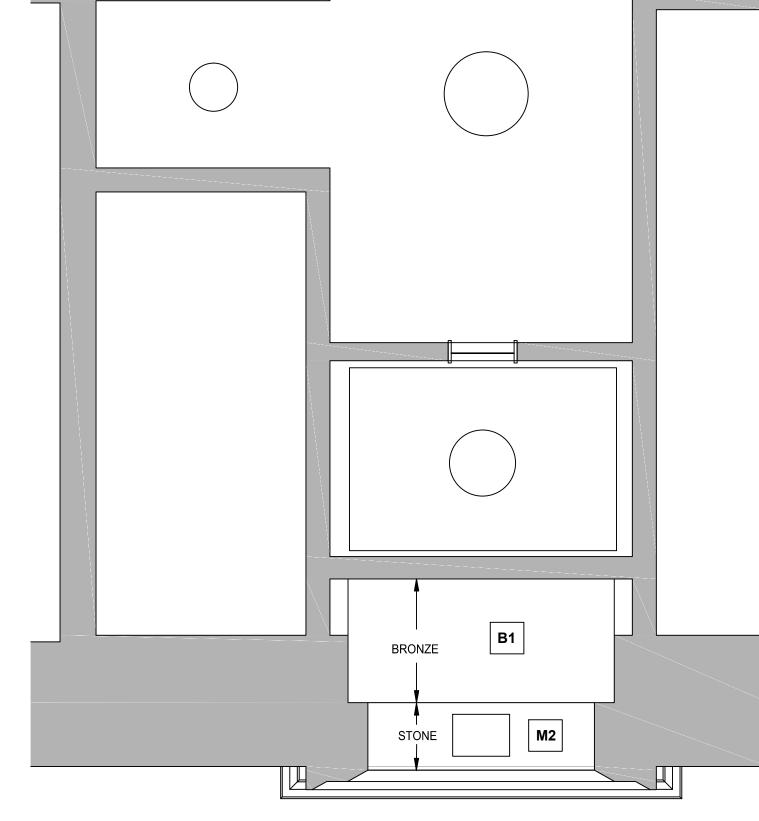
Exterior Bronze Elements

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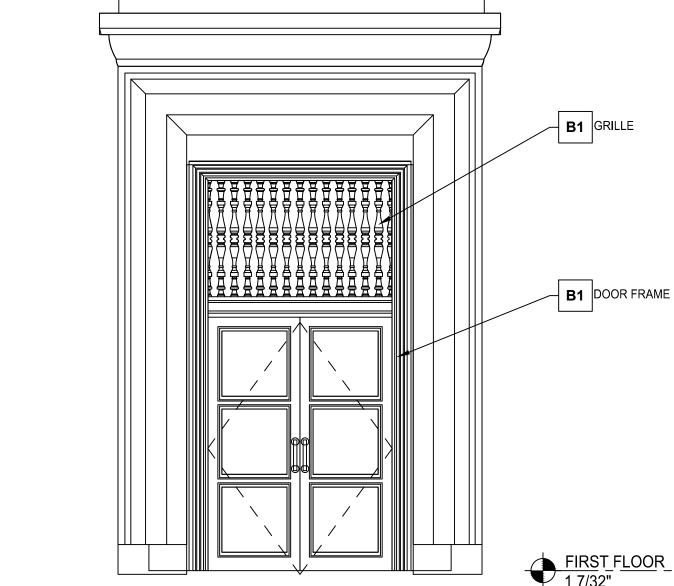




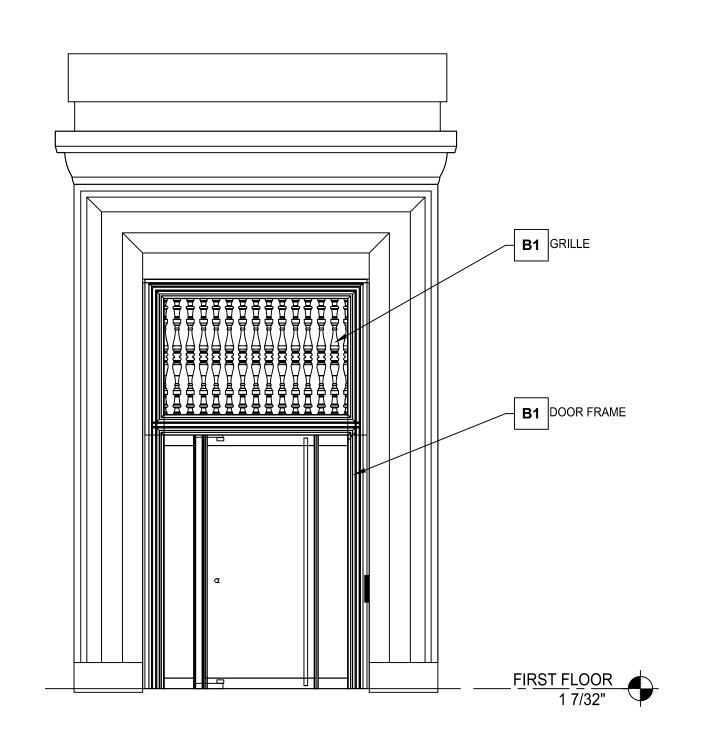
TENANT ENTRY (NU) RCP - PROPOSED

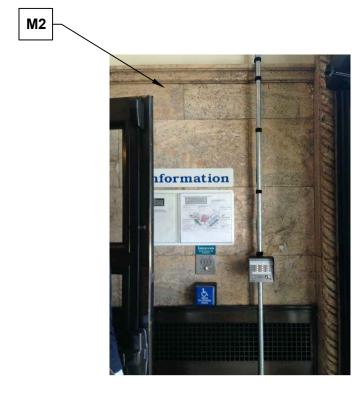
SCALE: 3/8" = 1'-0"



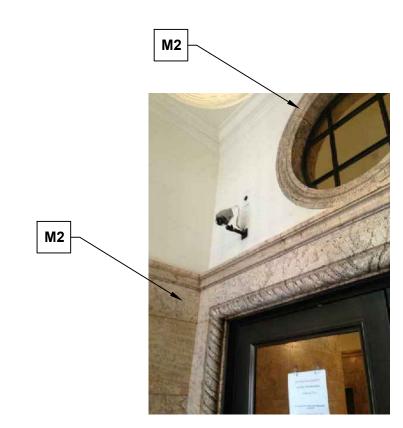


THE CHRISTIAN SCIENCE MONITOR





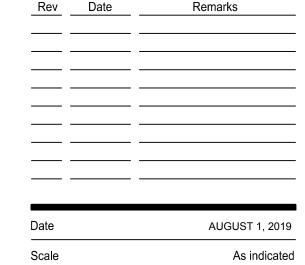




6 TENANT ENTRY STONE WALL SCALE:

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MUSEUM OF FINE ARTS HUNTINGTON AVE



TFCCS 200 MASS AVE



TFCCS 101 BELVEDERE



ST PAULS CATHEDRAL TREMONT ST



HORTICULTARUL HALL 300 MASS AVE

Rev	Date	Remarks
—-		
— -		
Date		AUGUST 1, 2019
Scale		
Project N	lumber	18.005

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APPENDIX A - DOOR PRECEDENT IMAGES