# 566 COLUMBUS AVE., BOSTON SOUTH END LANDMARK DISTRICT COMMISSION

30 JULY 2020





FULL COMMISSION DESIGN REVIEW FULL COMMISSION DESIGN REVIEW FULL COMMISSION DESIGN REVIEW SUBCOMMITTEE DESIGN REVIEW SUBCOMMITTEE DESIGN REVIEW SUBCOMMITTEE DESIGN REVIEW ADVISORY DESIGN REVIEW MAY 18, 2020 JULY 30, 2020 JAN. 7, 2020 JUNE 15, 2020 JUNE 30, 2020 MAY 5, 2020 **JUNE 25, 2020** 



























### METAL/WINDOWS/ARTICULATION OF PROMINENT CORNER

















## AFIER









### BRICK DETAILING: ART DECO VS. SOUTH END ARCHITECTURE





**BEFORE** 

**AFTER** 

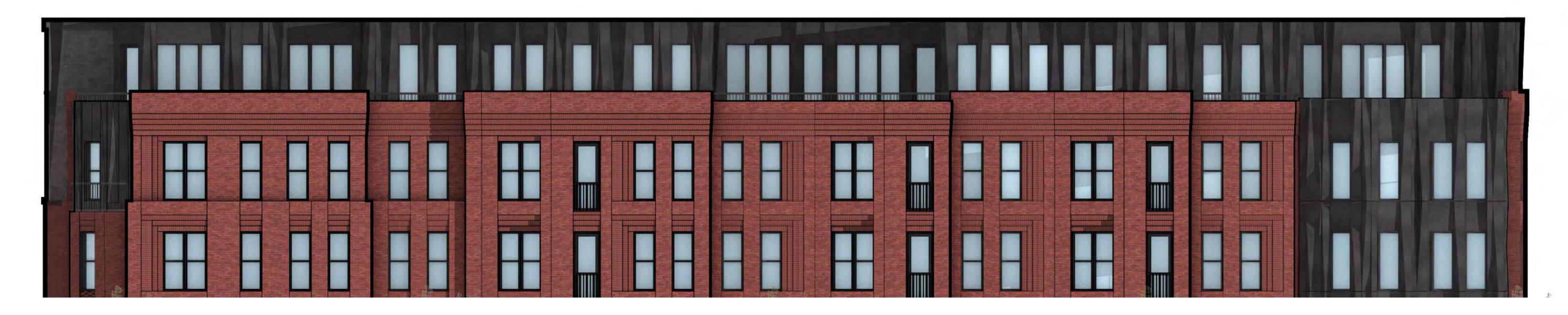






### ROOF LINE: CONSISTENT HEIGHT VS. DIMENSIONAL MODULATION (BAYS)

#### **BEFORE**











### REDUCTION IN DETAILING/CORBELLING AS BUILDING GRADUATES





**AFTER** 























### REFINEMENTS TO BRICK/WINDOW DETAILING: MASS. AVE. FACADE













### REFINEMENTS TO BRICK/WINDOW DETAILING: MASS. AVE. FACADE















































#### COLUMBUS & WEST SPRINGFIELD CORNER ARTICULATION





**BEFORE** 











**BEFORE** 

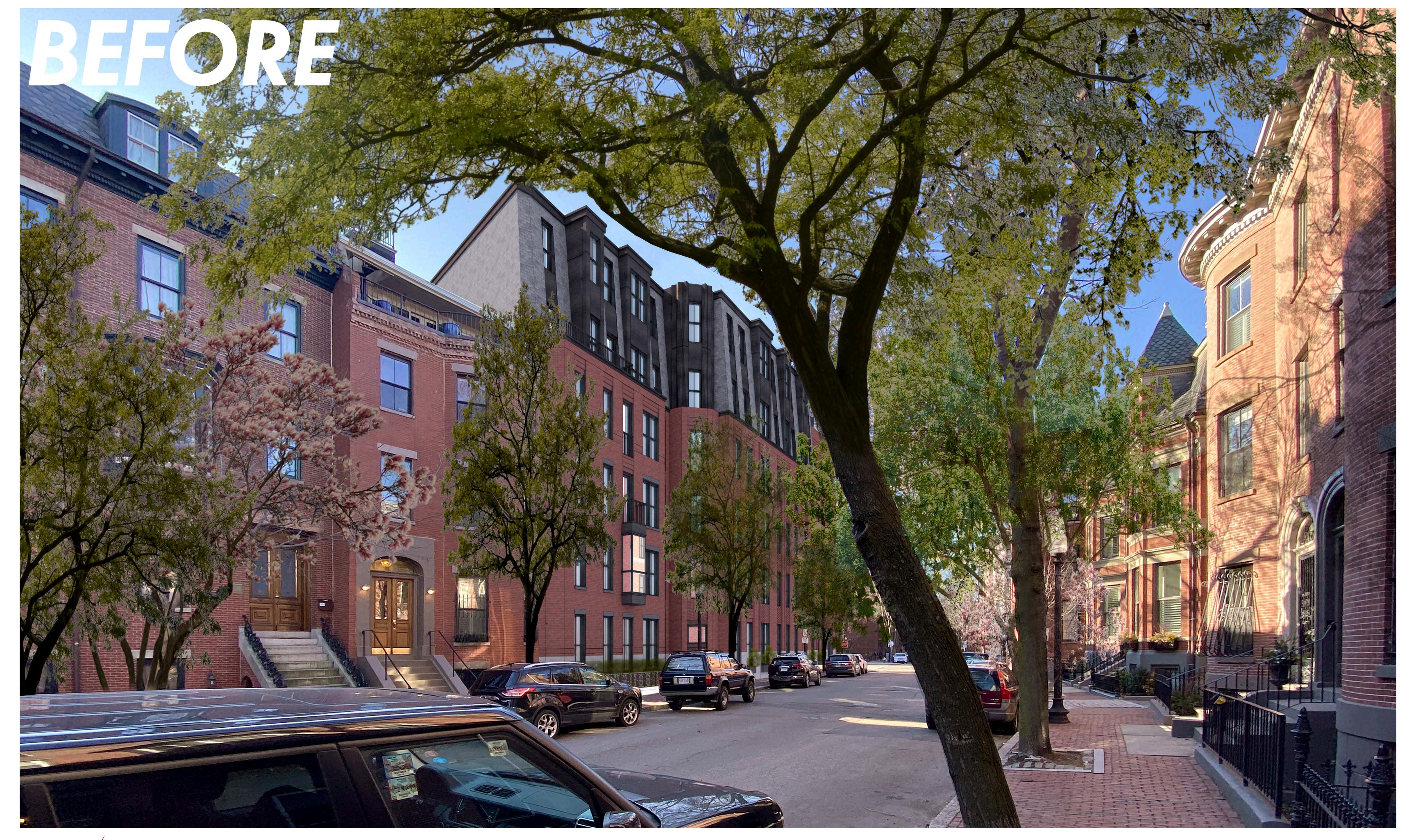








#### WEST SPRINGFIELD STREET







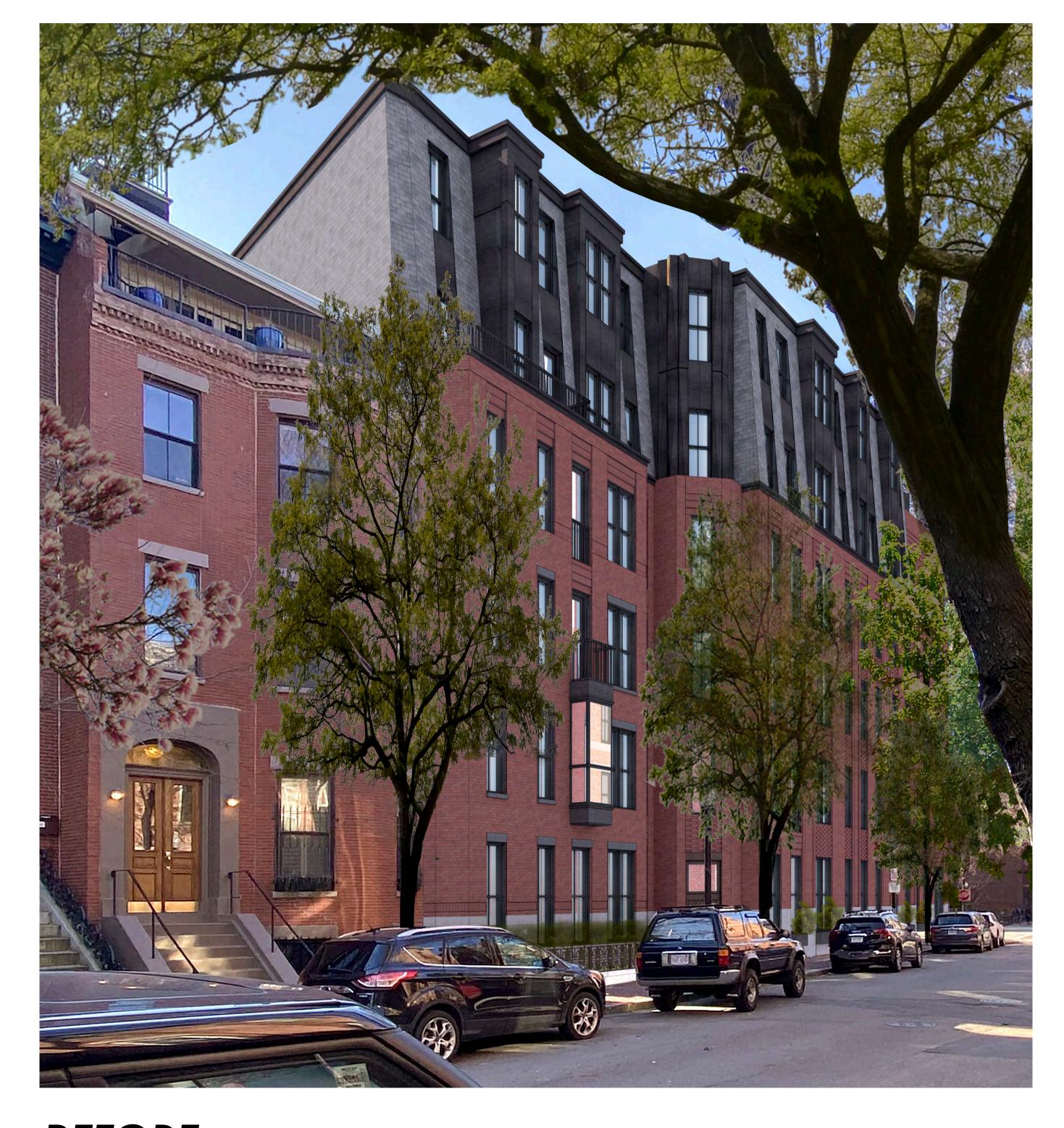








### WEST SPRINGFIELD ST. MITIGATION



































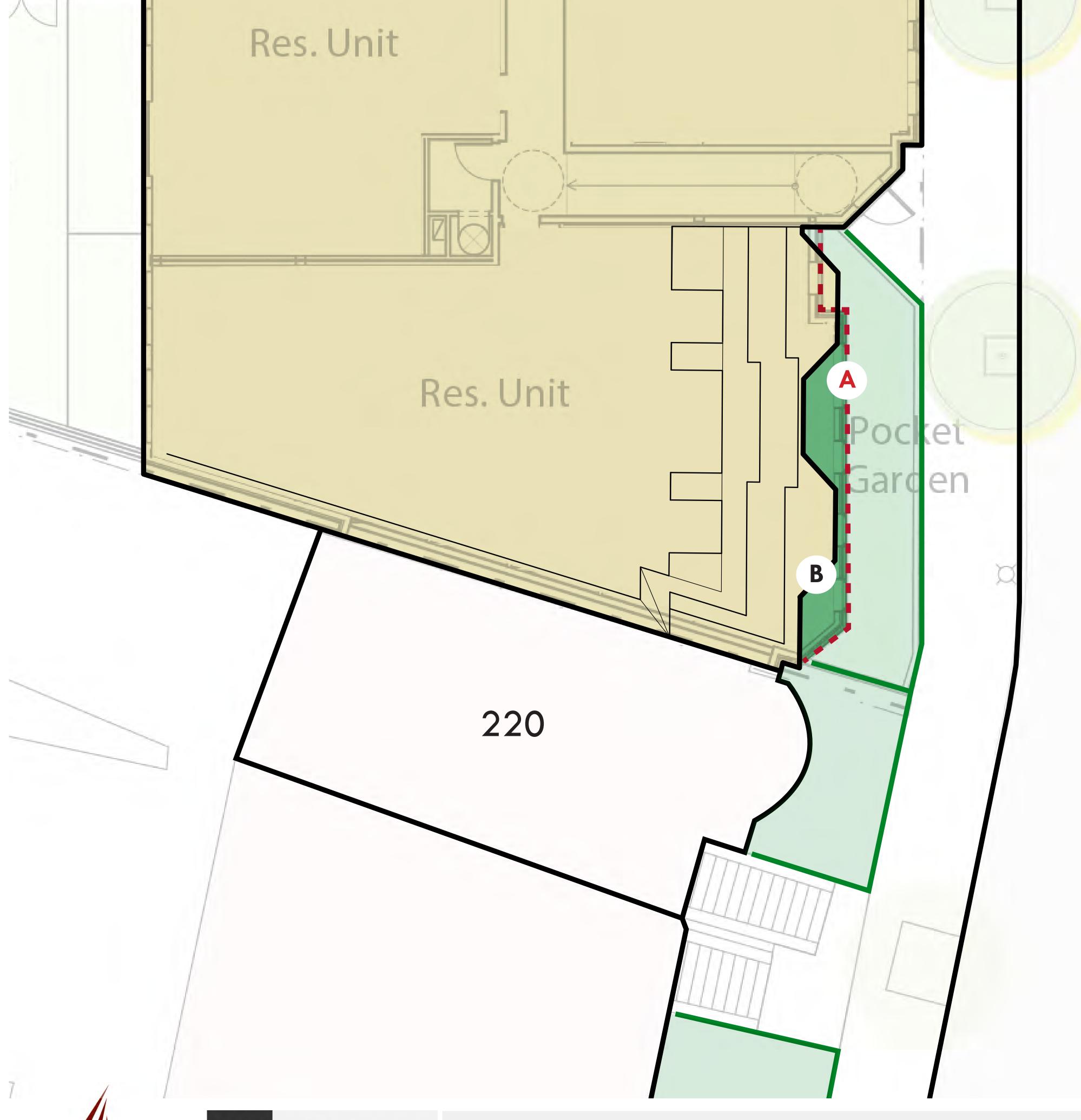








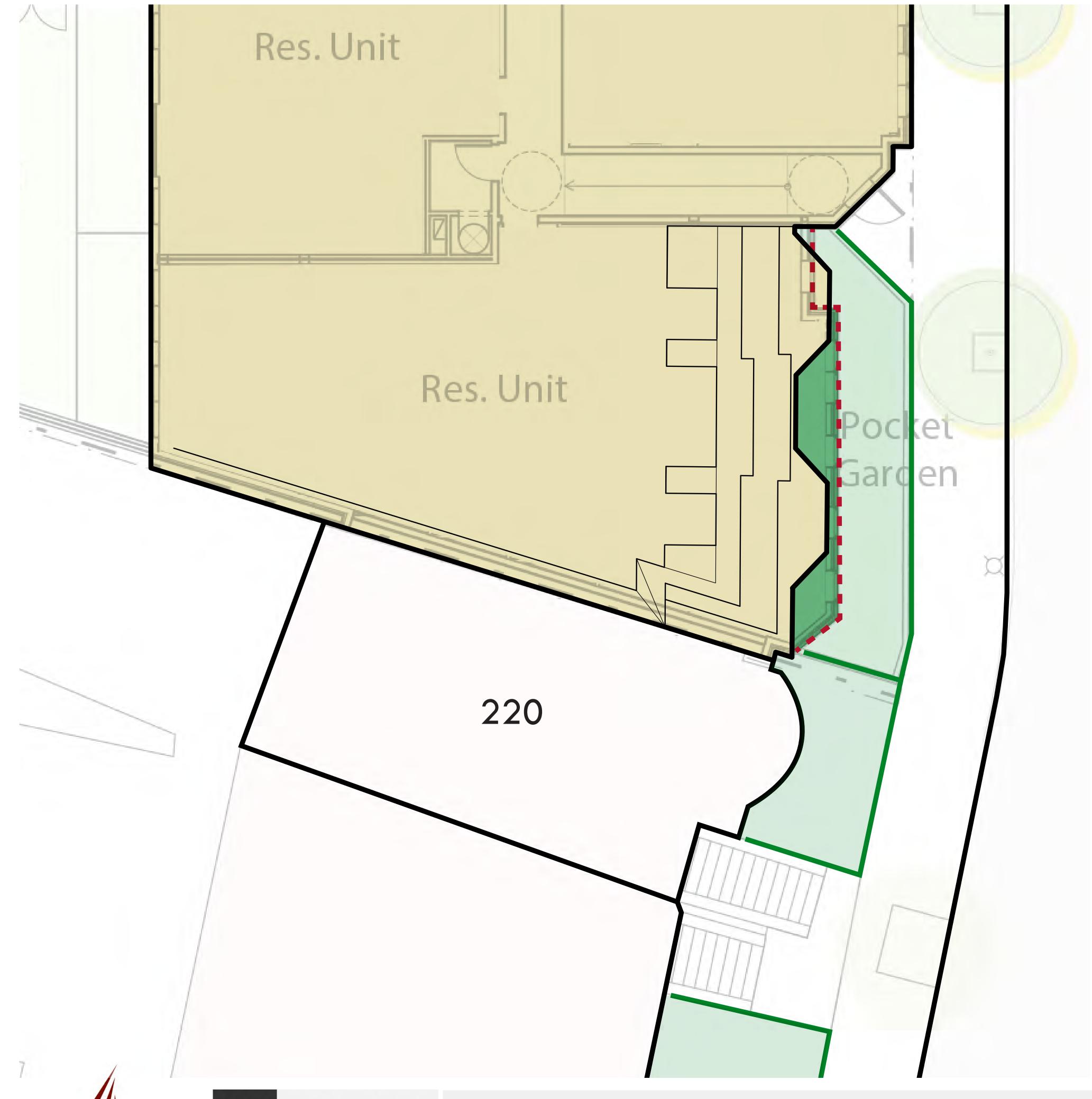






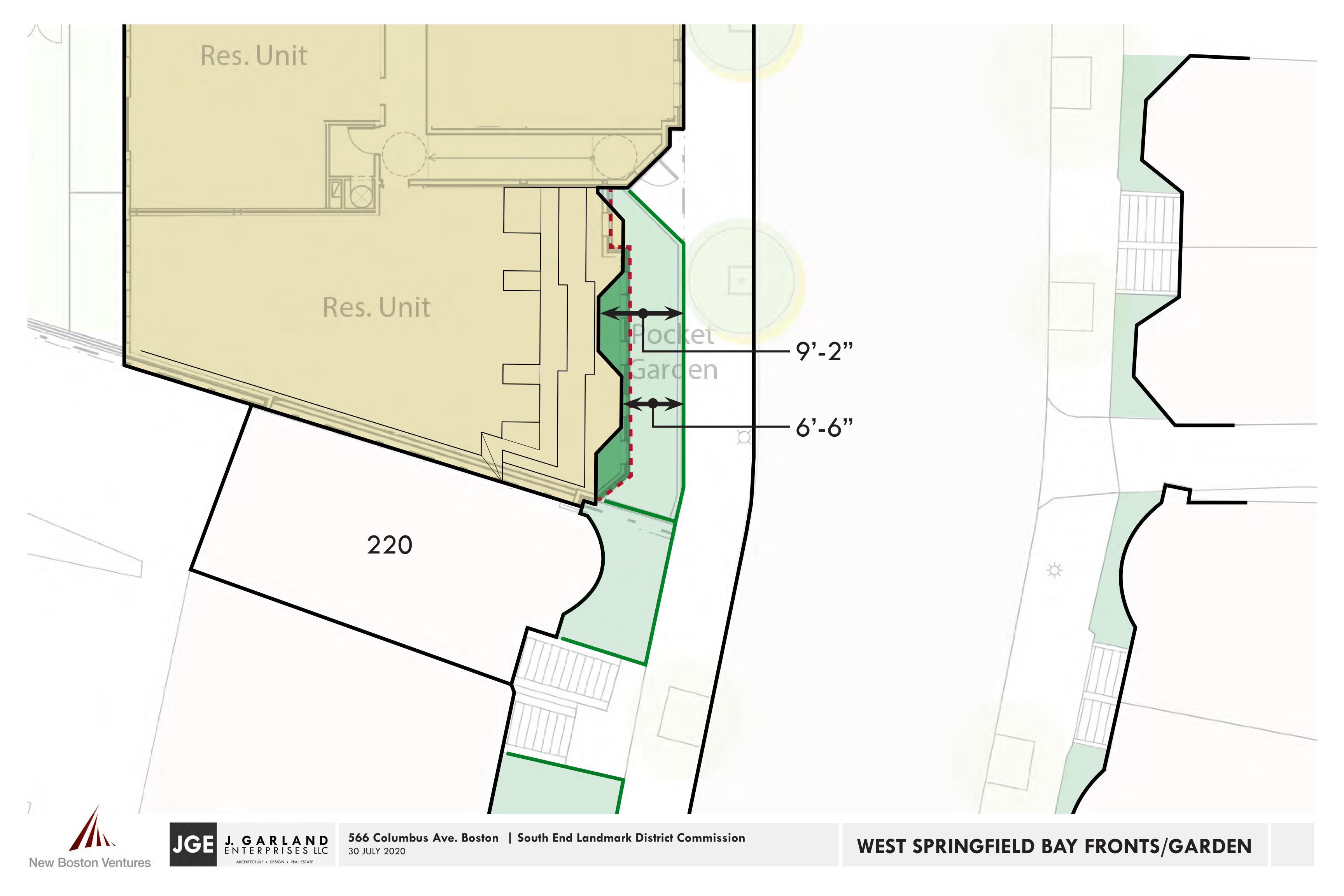


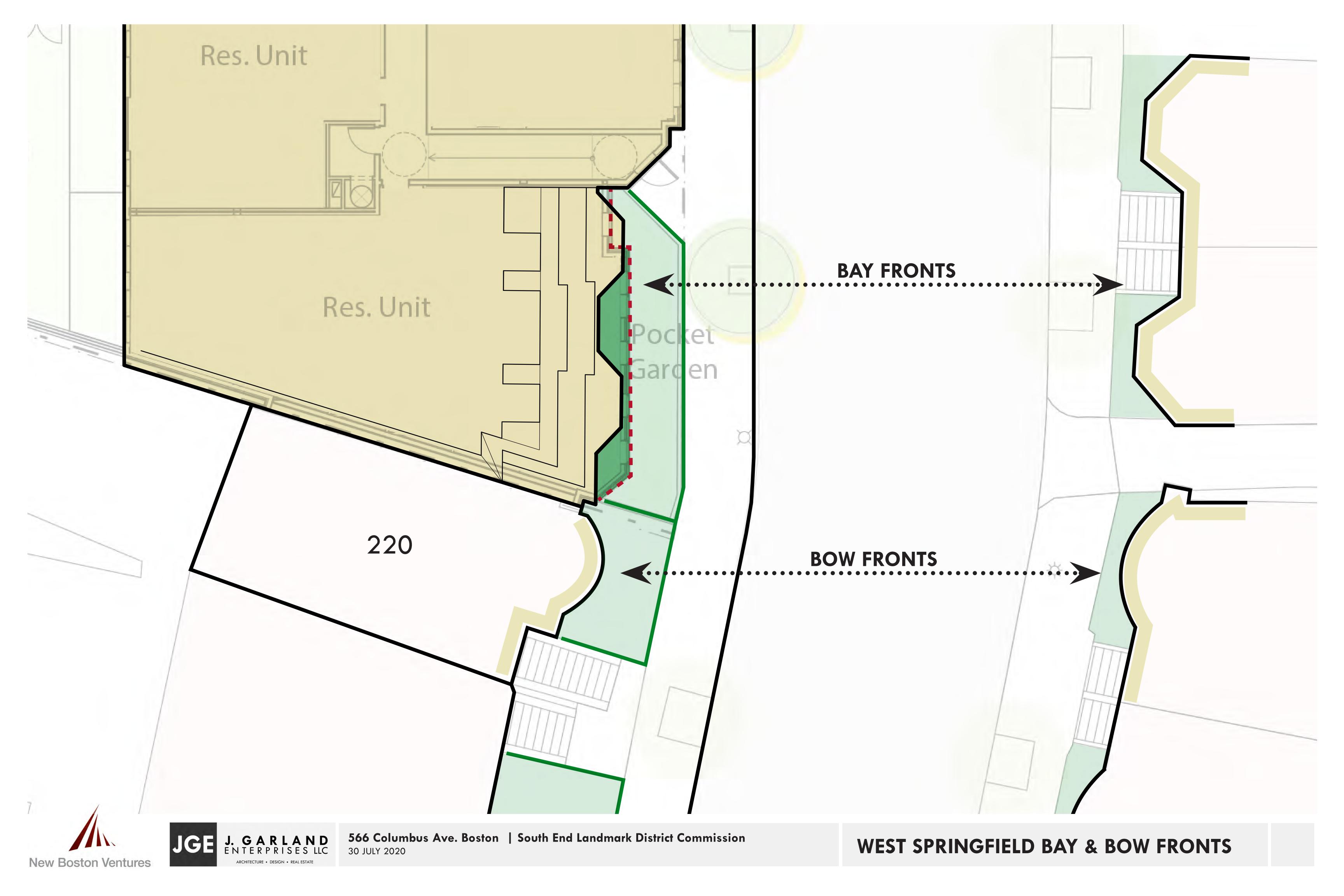






Typical Rowhouse Garden Front



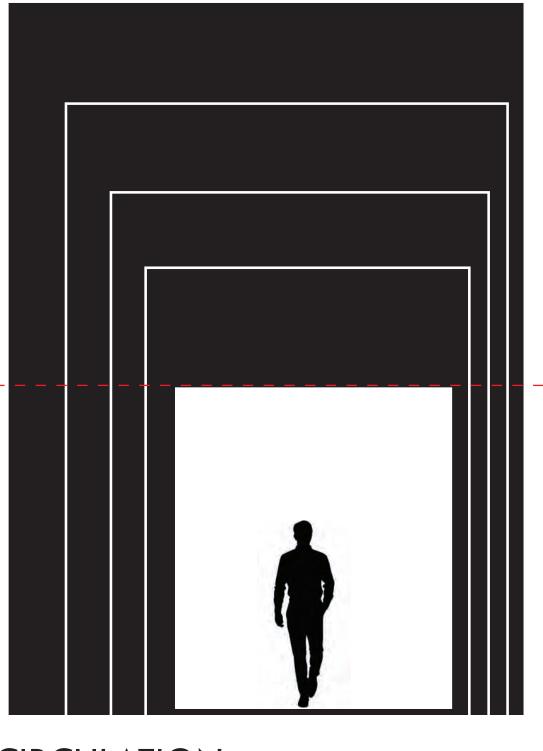


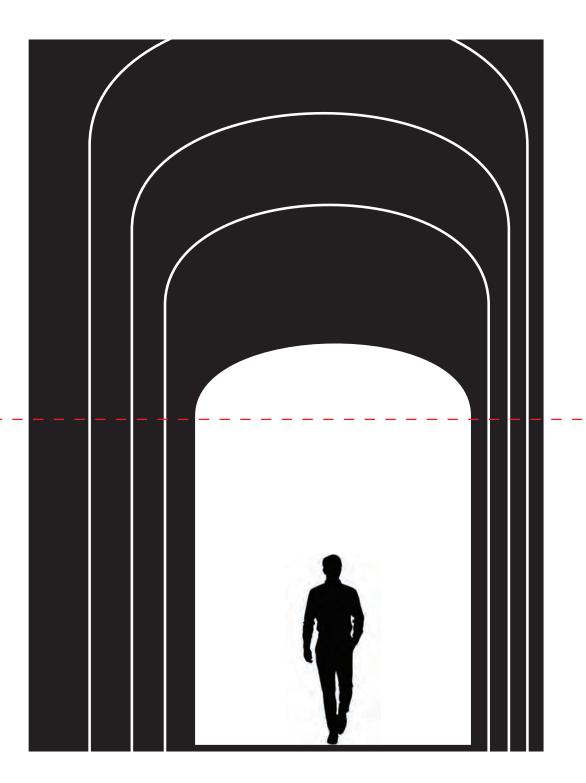


### WEST SPRINGFIELD STREET

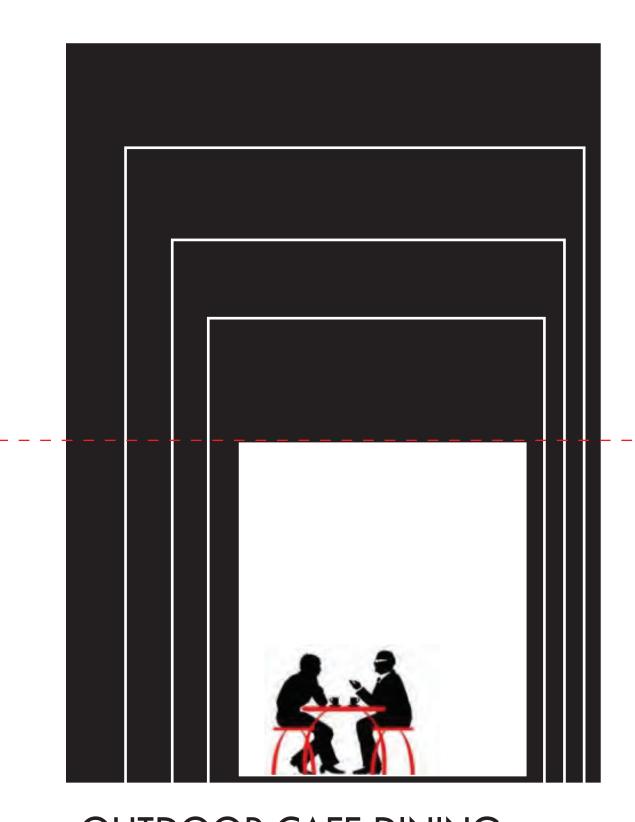


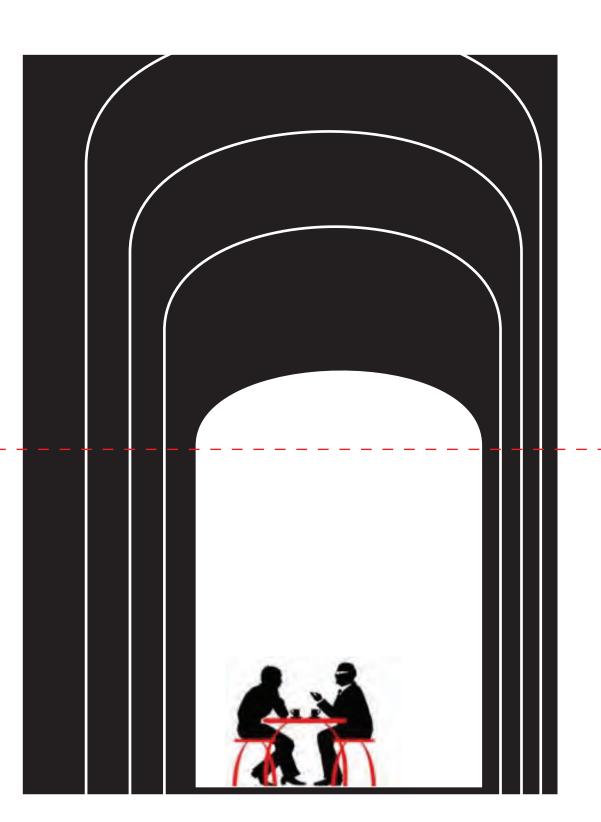
### WEST SPRINGFIELD STREET





CIRCULATION





OUTDOOR CAFE DINING







Place des Vosges | Paris







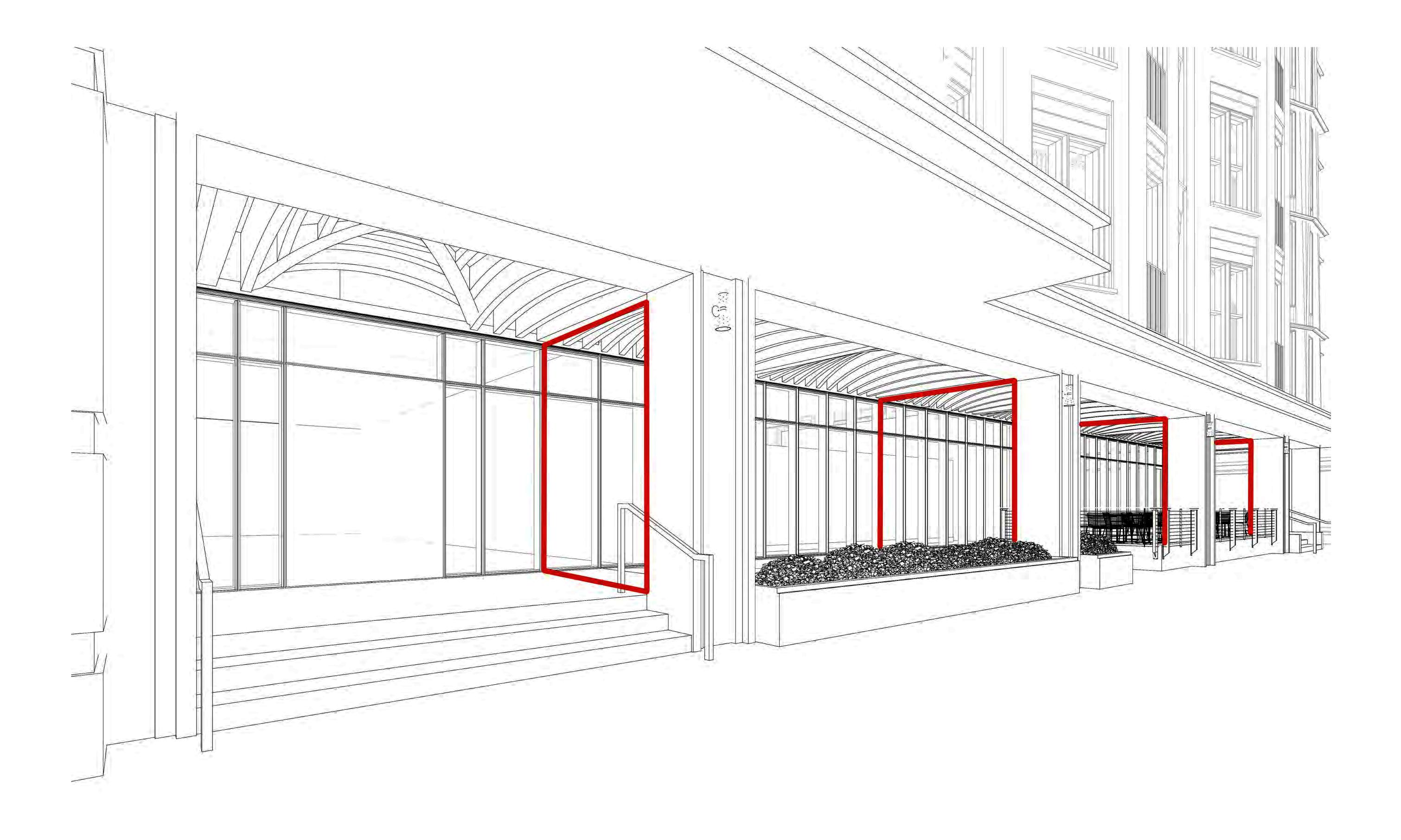






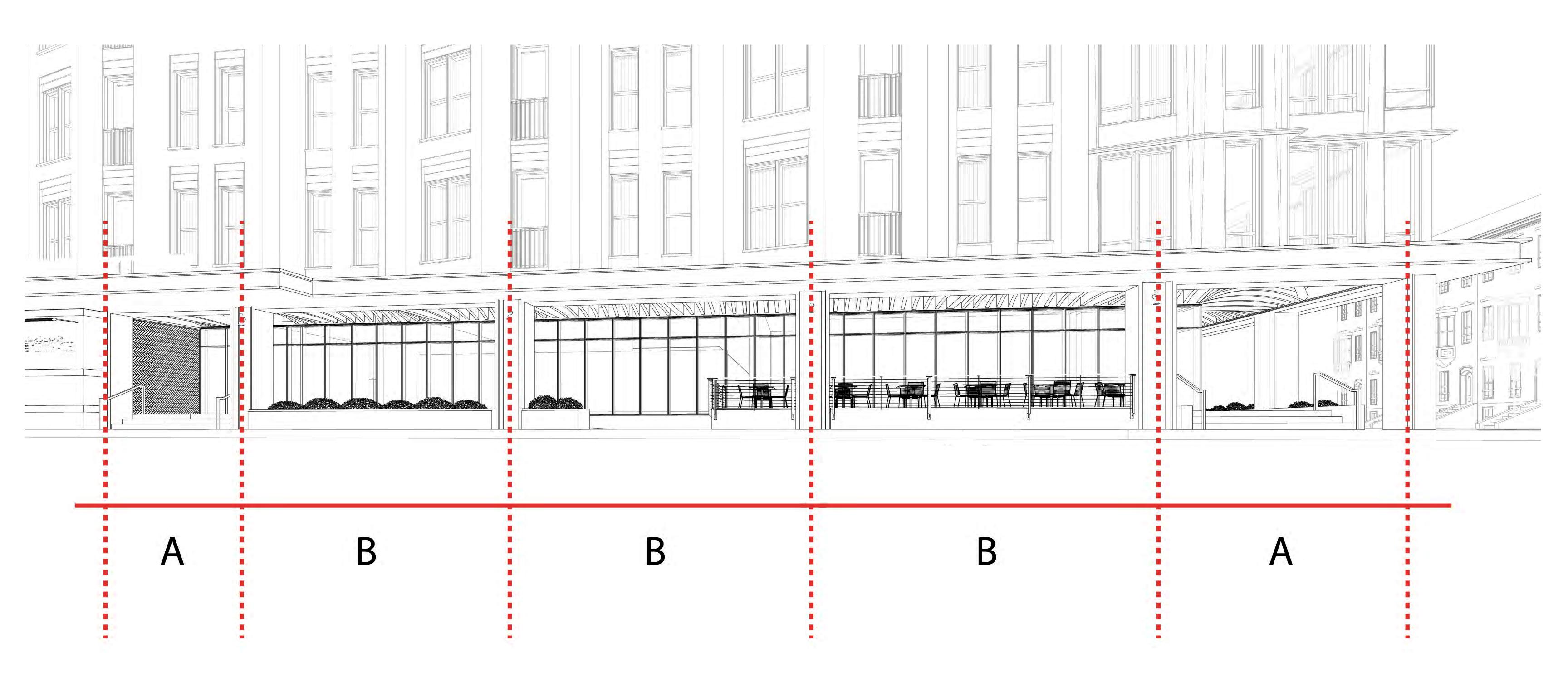










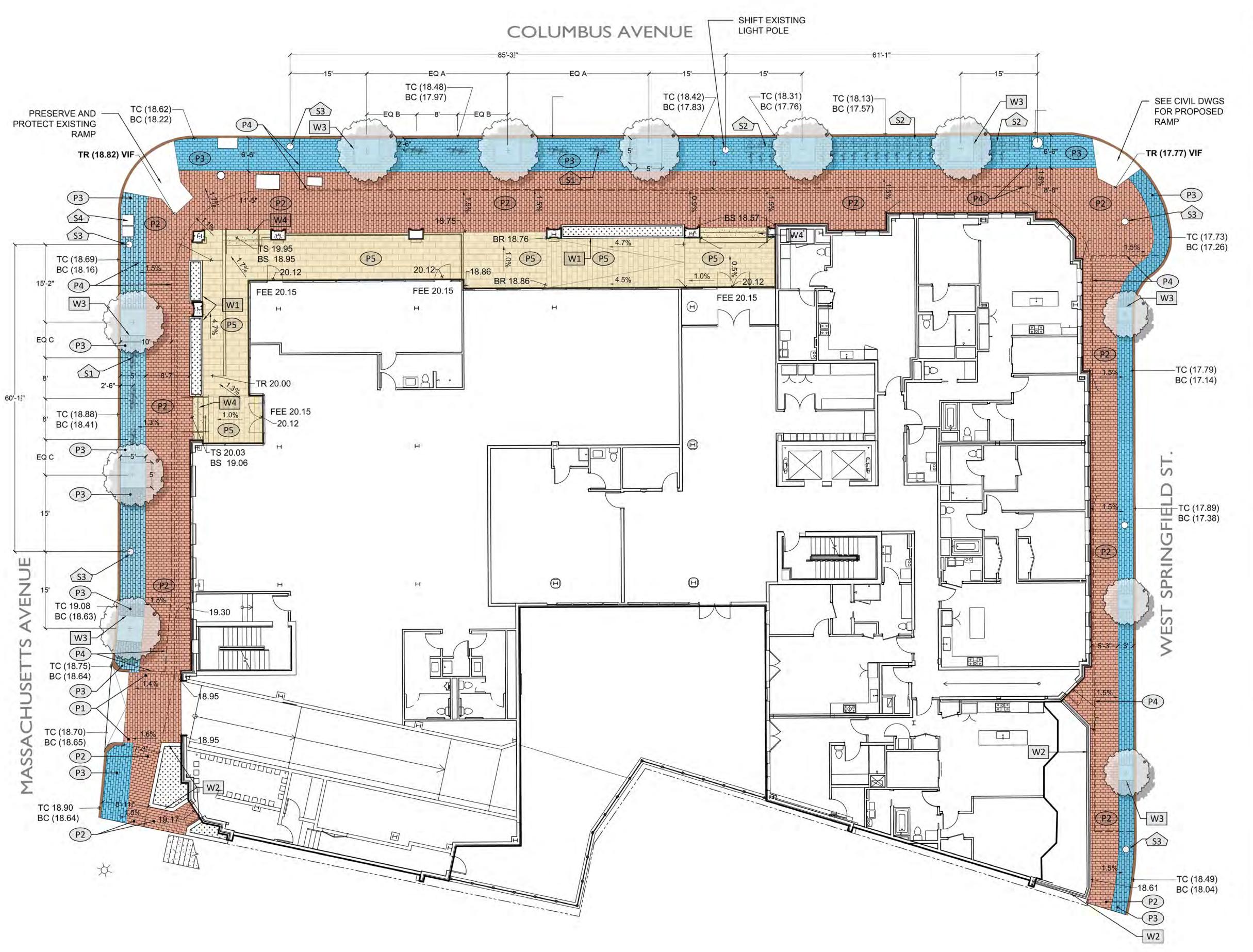


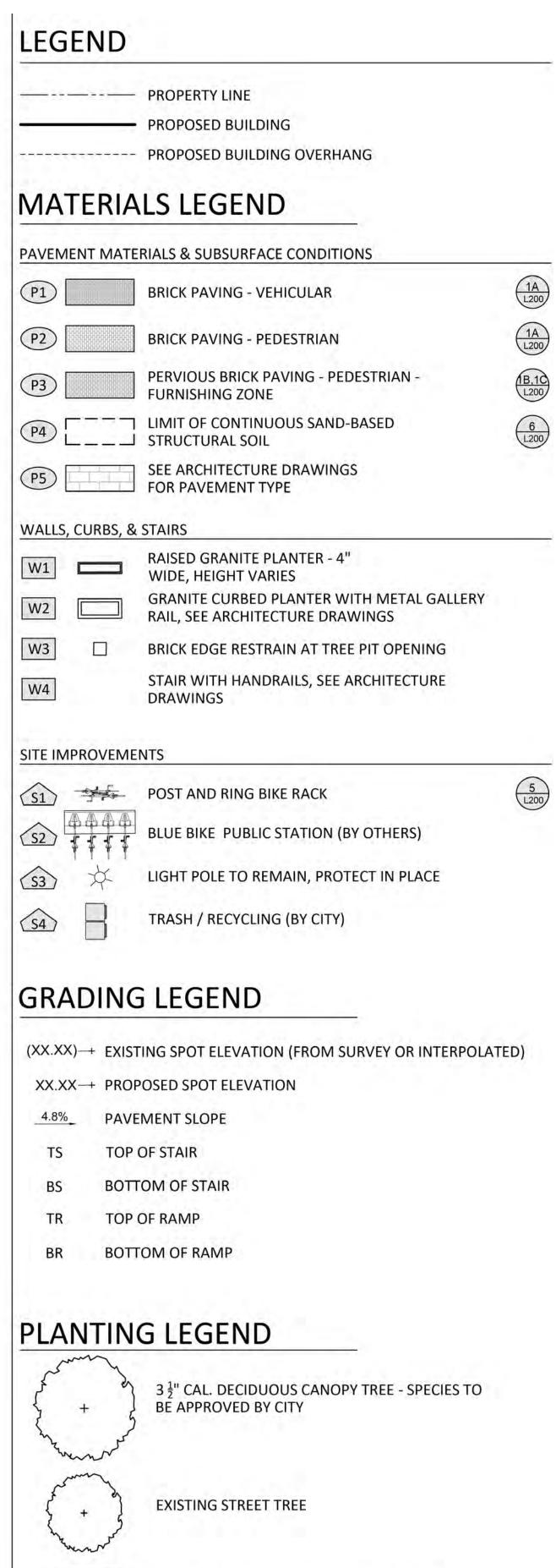








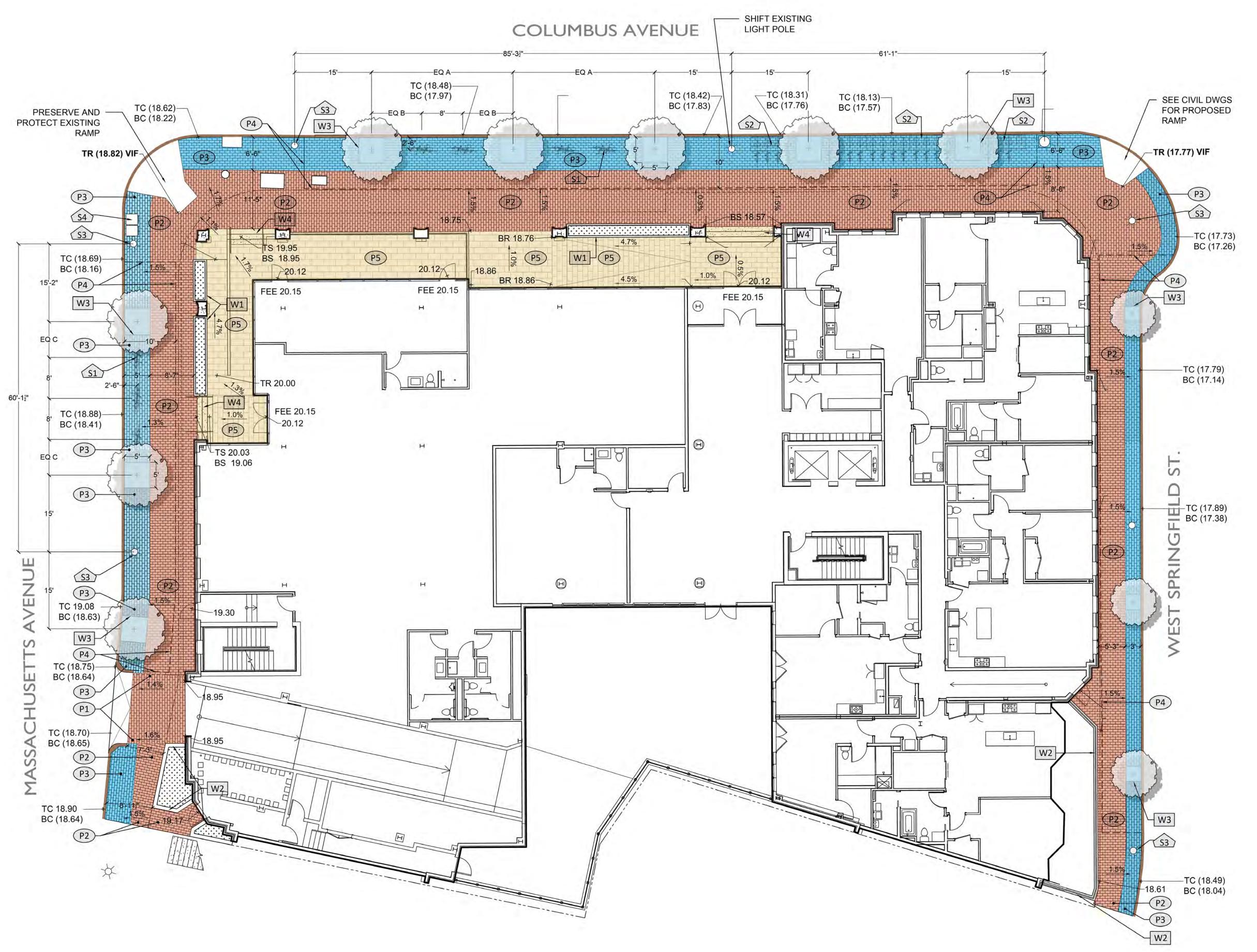




LOW SHRUB / GROUNDCOVER PLANTING



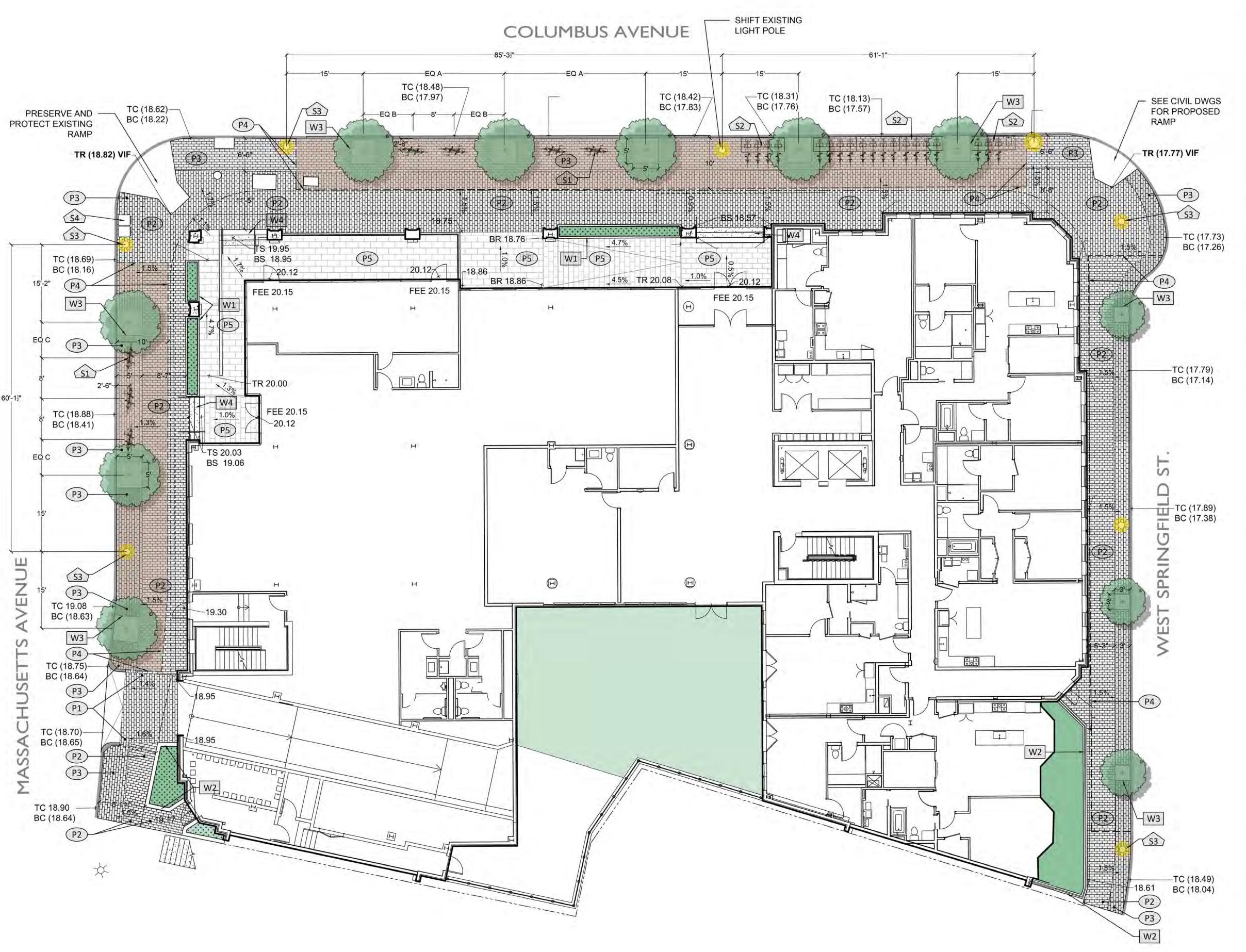
















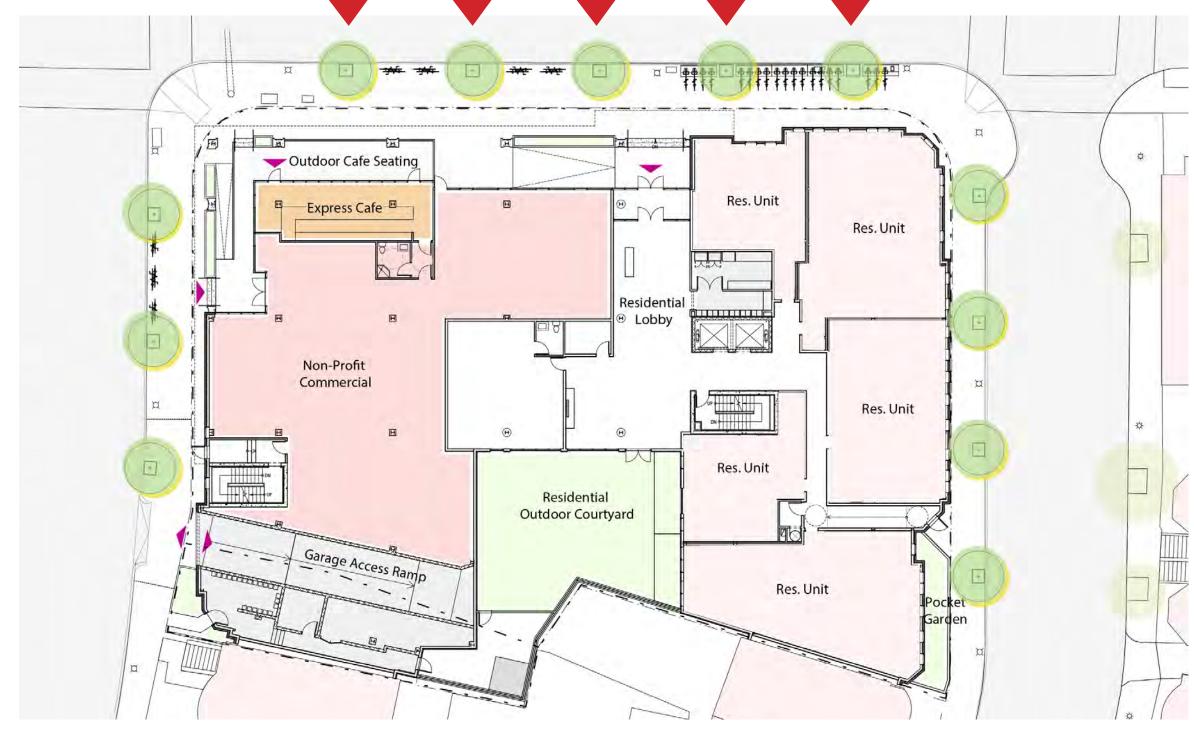


MAY 18, 2020 - JULY 7, 2020

SOUTH END LANDMARK DISTRICT (COMMISSIONER DESIGN REVIEW COMMENTS):



## COLUMBUS AVE. STREET TREES

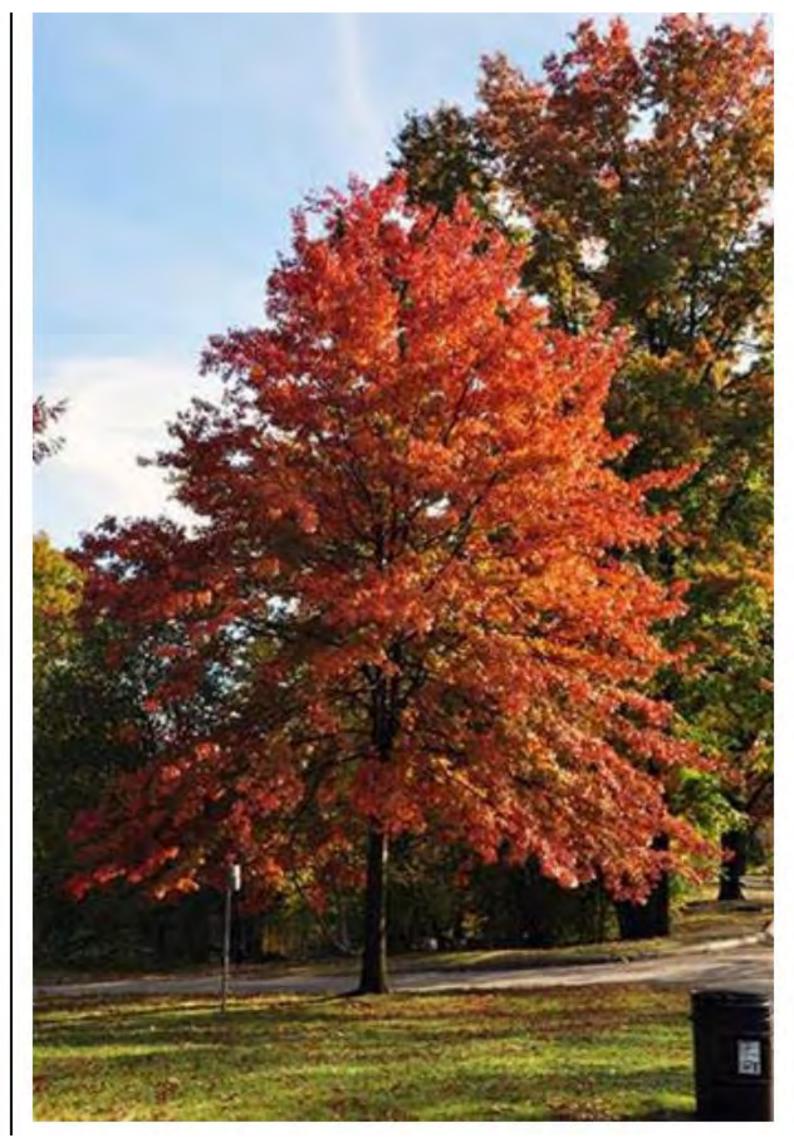


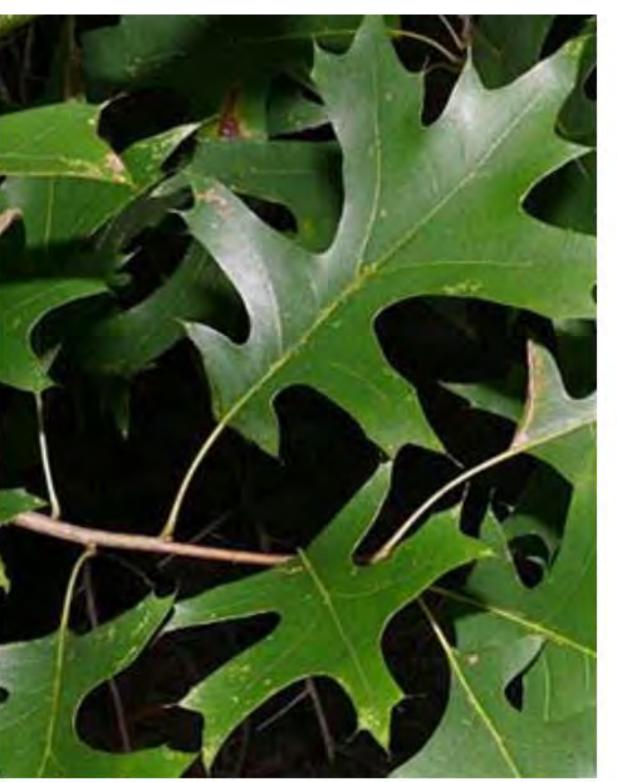
Quercus palustris (Pin Oak)

Height: 50 to 70 feet Spread: 40 to 60 feet

\*3.5" Caliper at install









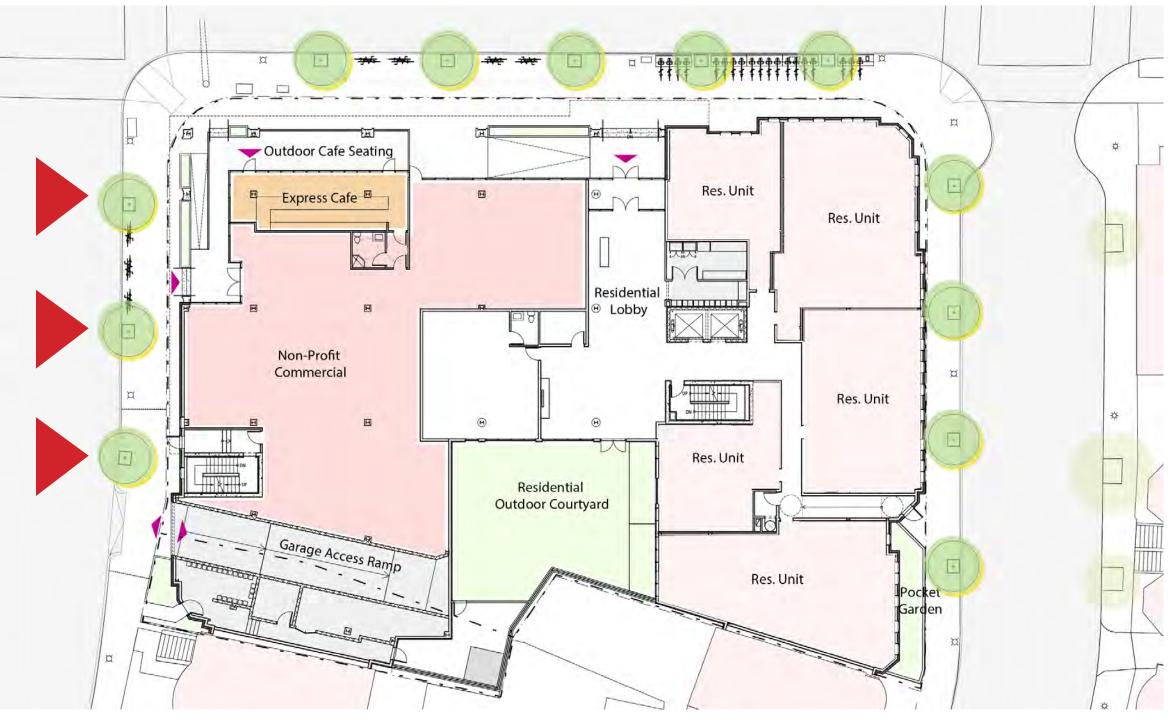


MAY 18, 2020 - JULY 7, 2020

SOUTH END LANDMARK DISTRICT (COMMISSIONER DESIGN REVIEW COMMENTS):



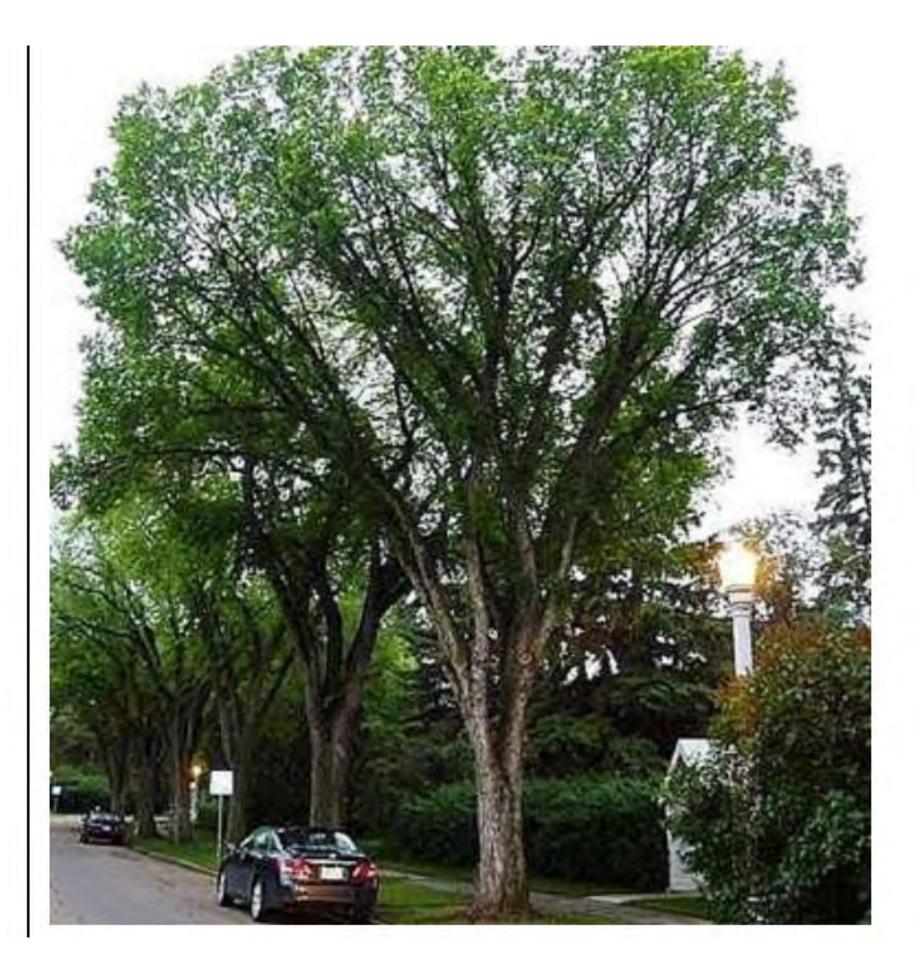
## MASS. AVE. STREET TREES

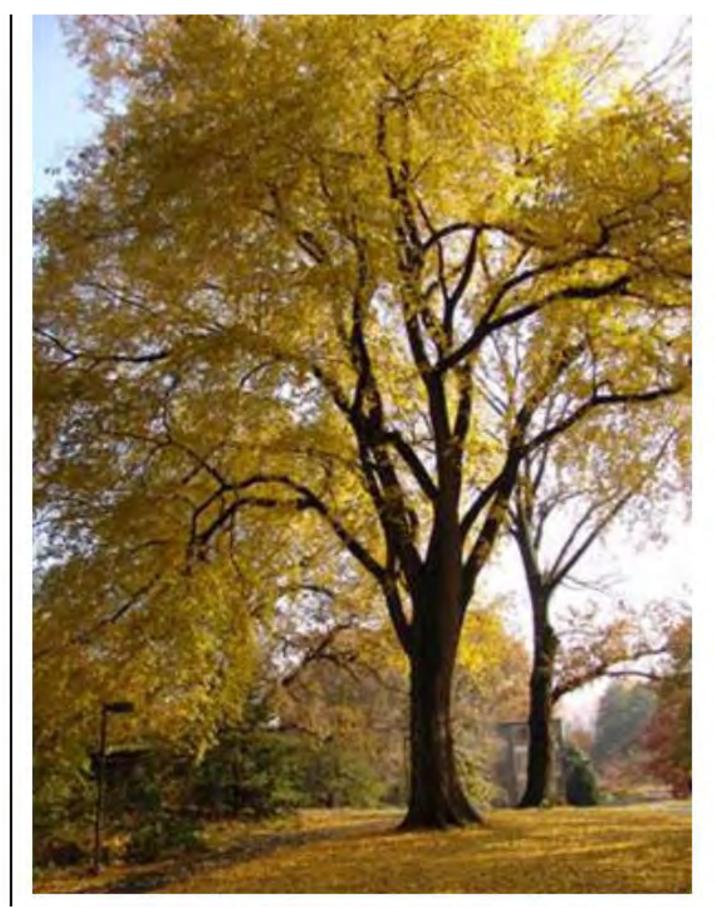


Ulmus americana (Princeton Elm)

Height: 50 to 70 feet Spread: 30 to 50 feet

\*3.5" Caliper at install

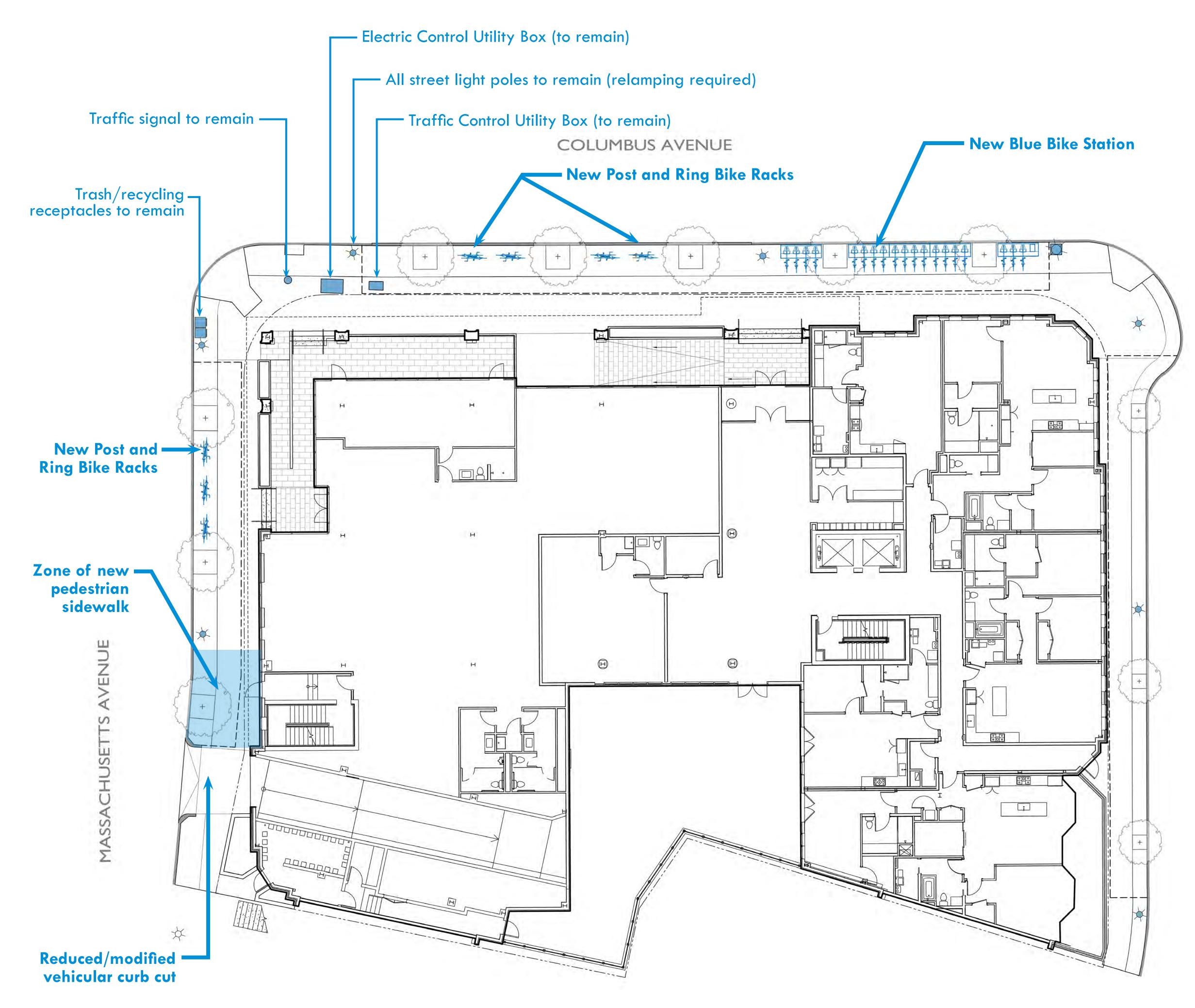




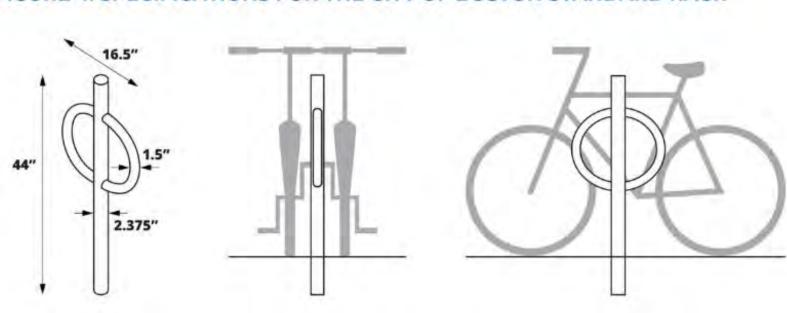






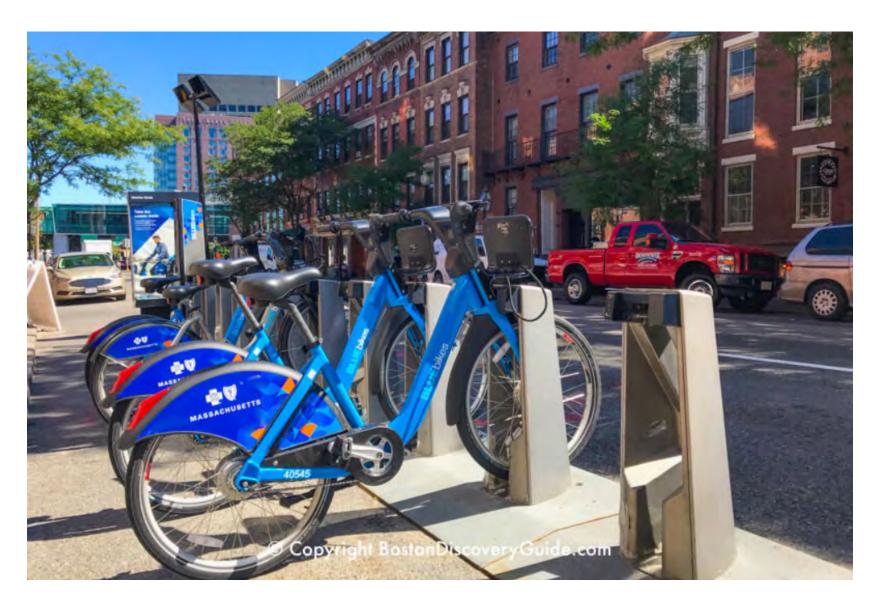






CITY OF BOSTON STANDARD POST-AND-RING

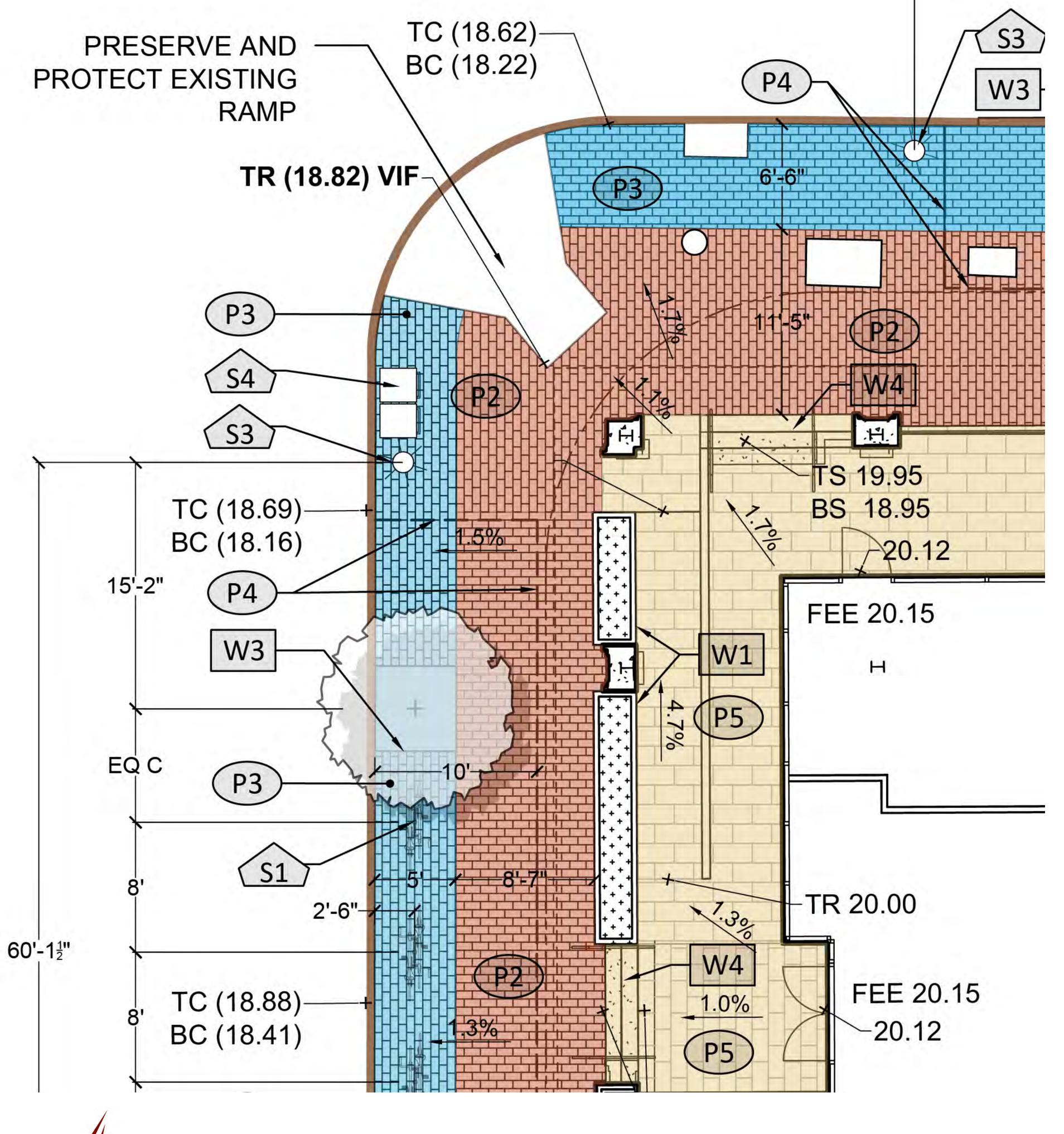


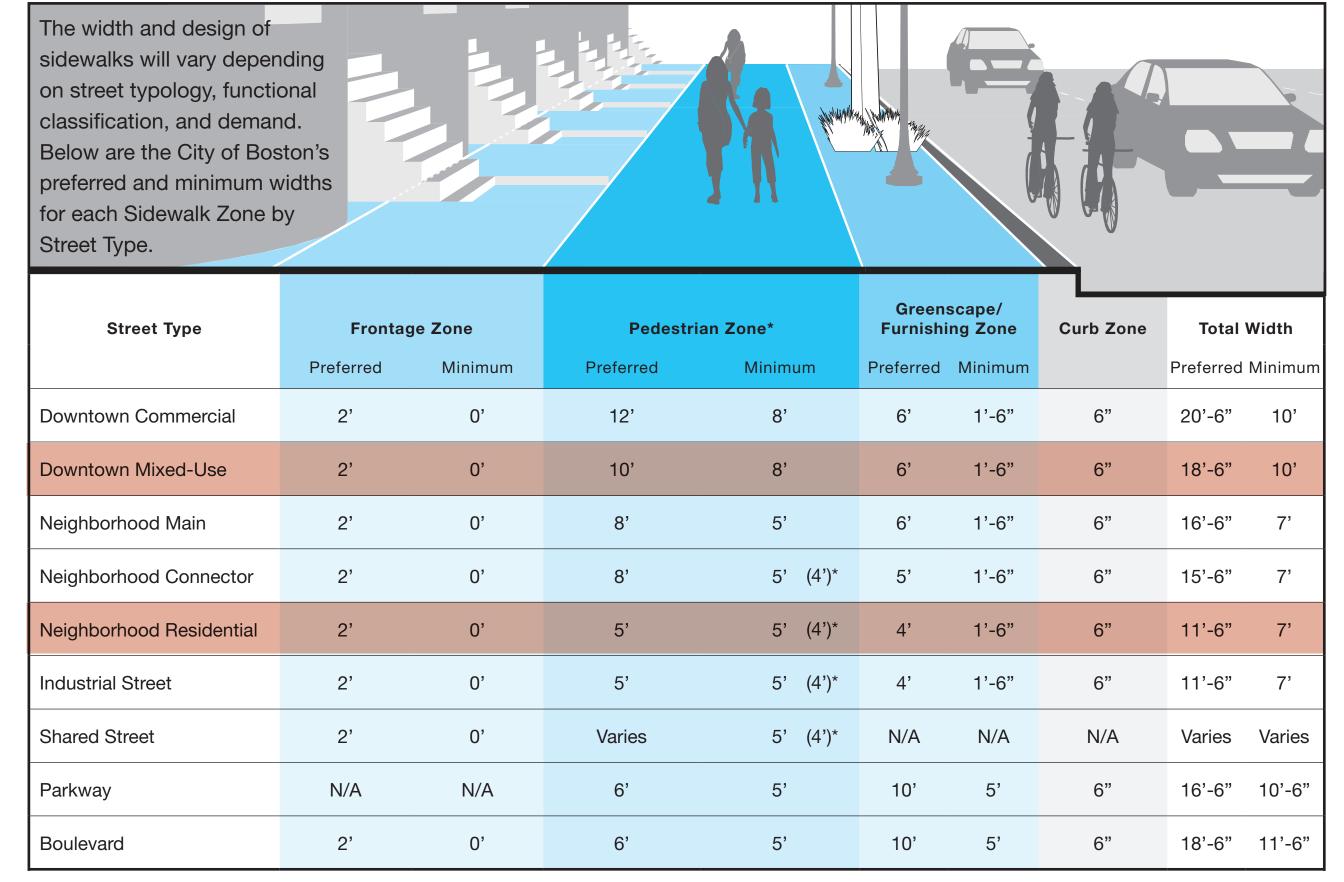


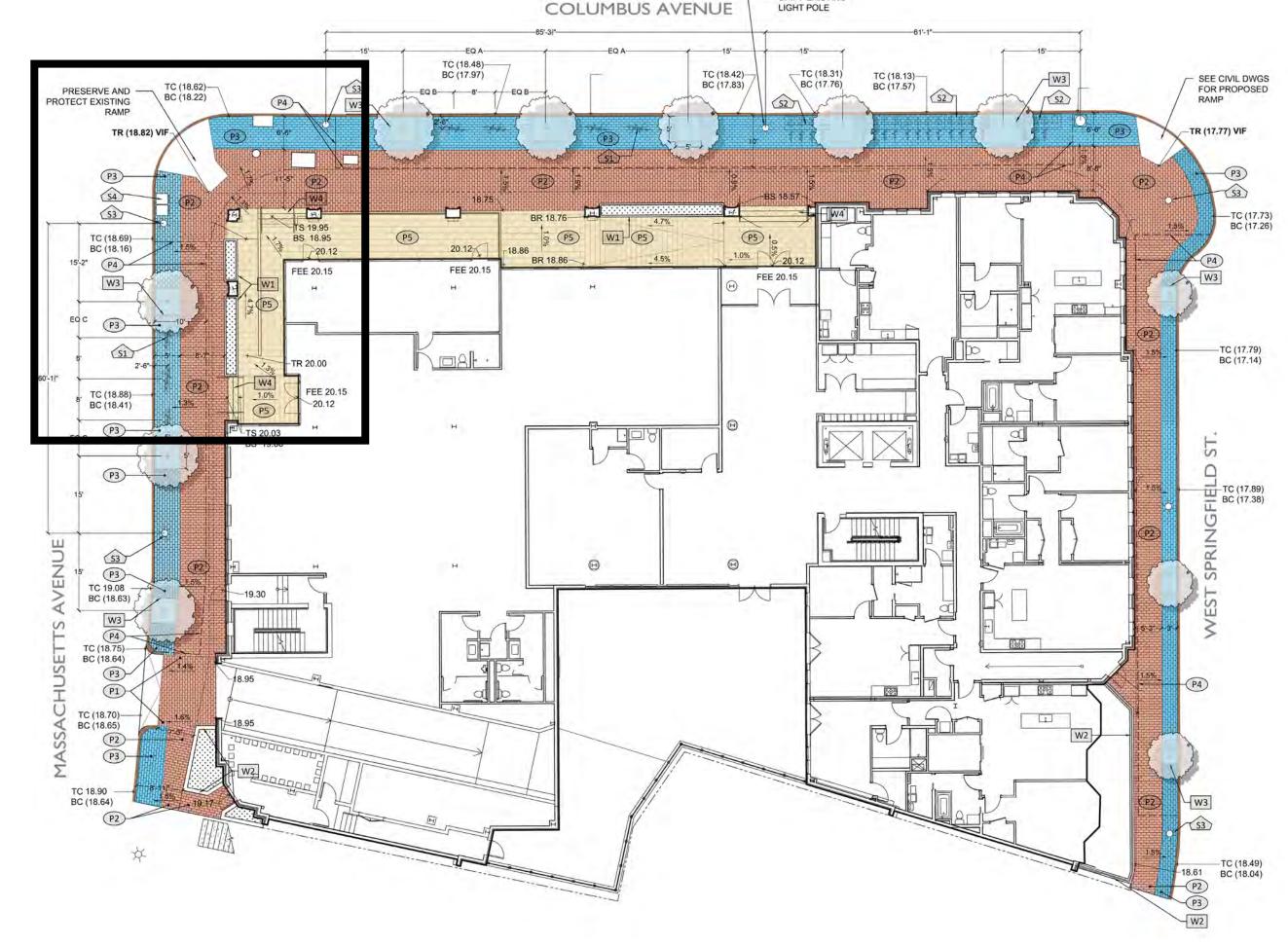
**BLUE BIKE STATION (ALONG COLUMBUS AVE.)** 







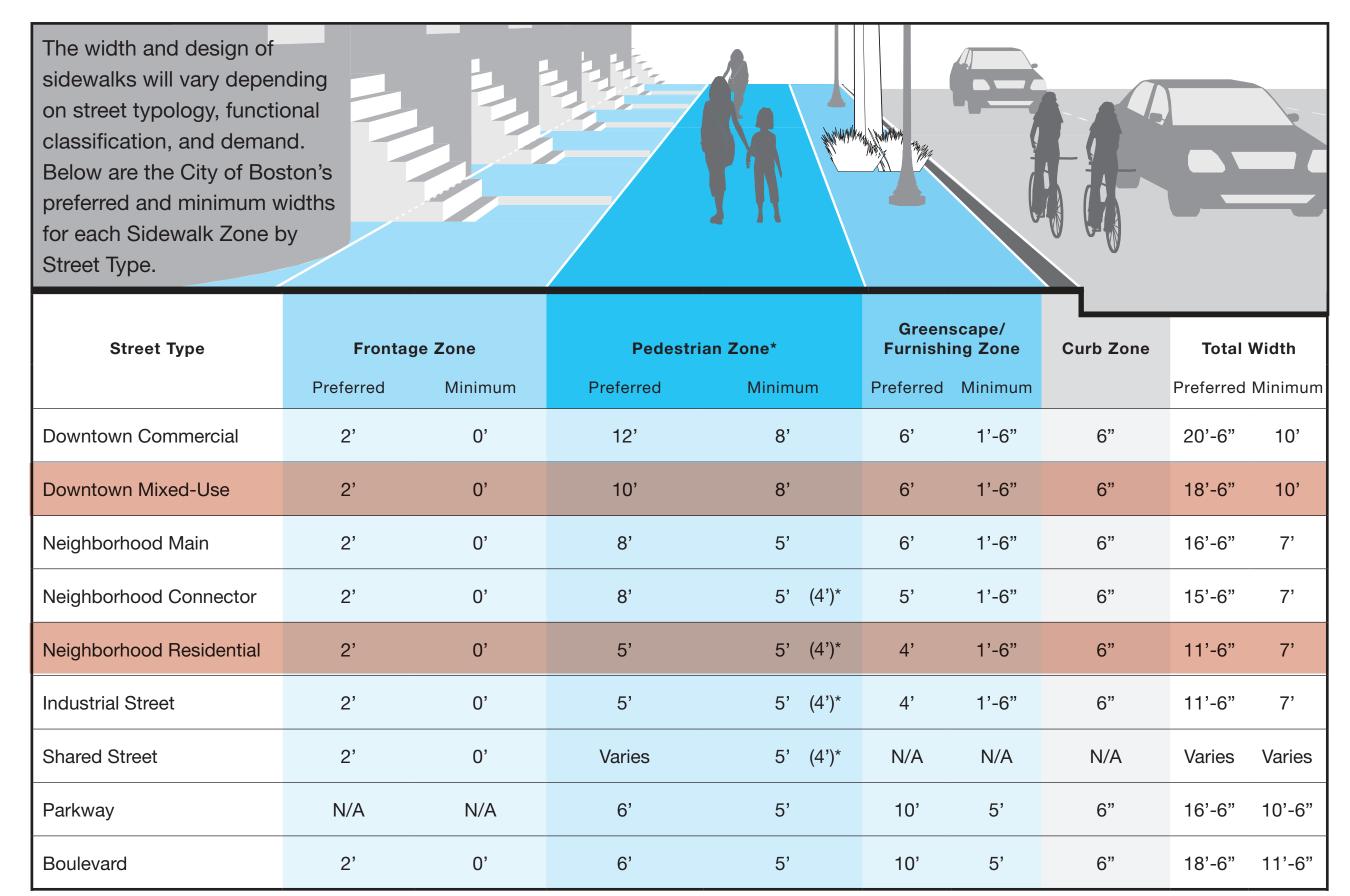


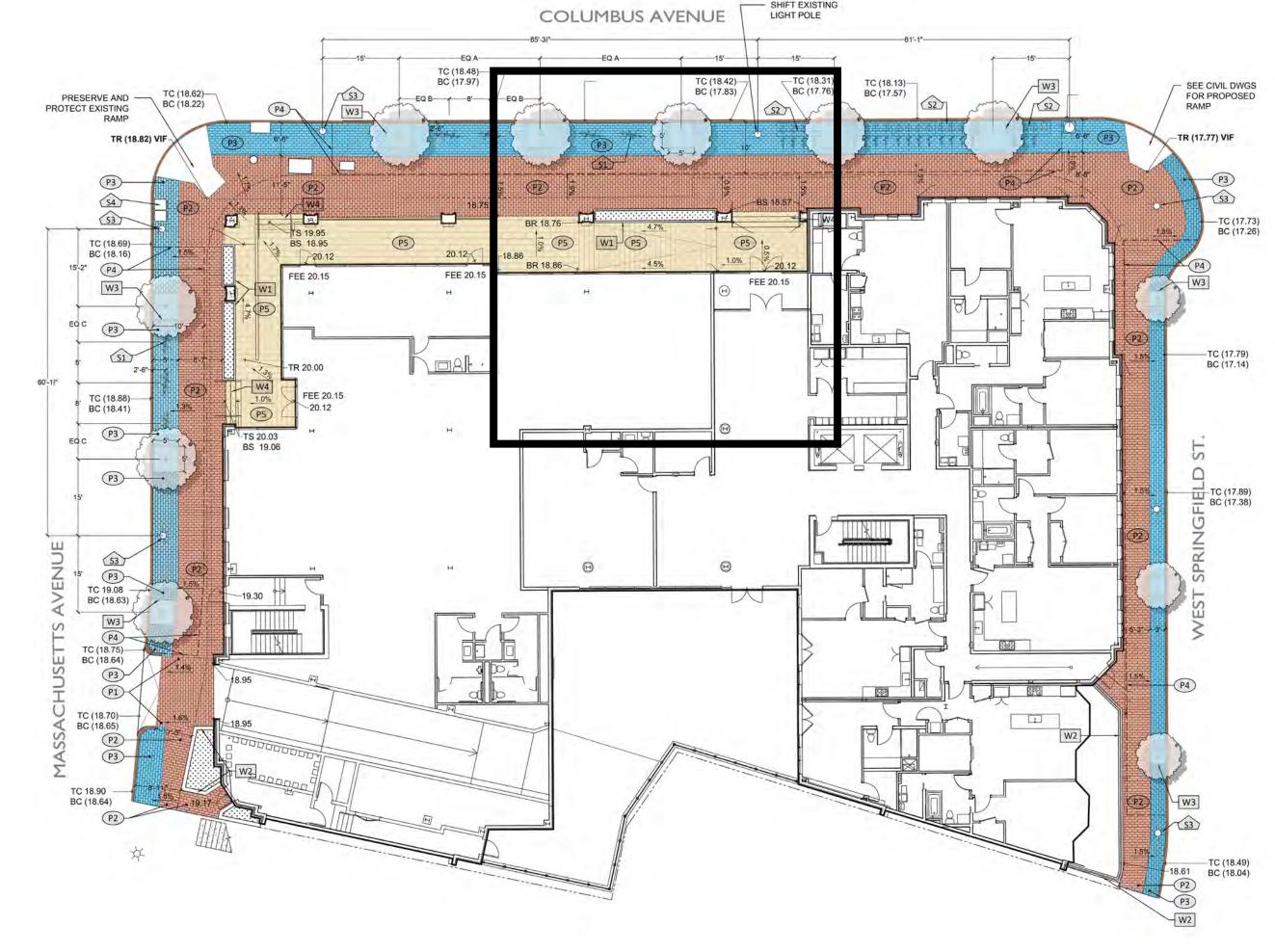






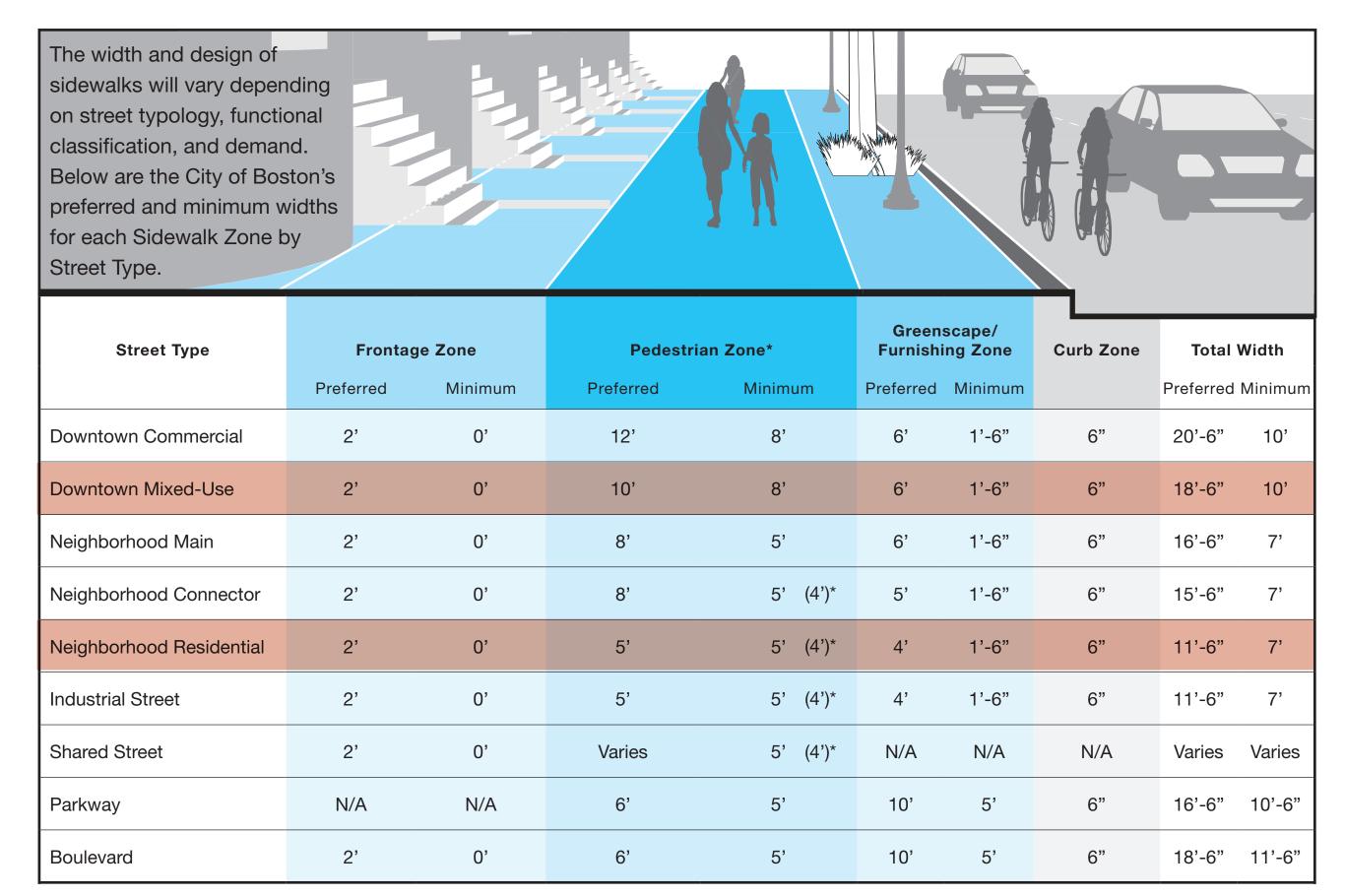
## TC (18.42)-BC (17.83) − TC (18.31) \BC (17.76) EQ B— BR 18.76 4.7% 8.86 1.0% BR 18.86-FEE 20.15 (H)Н

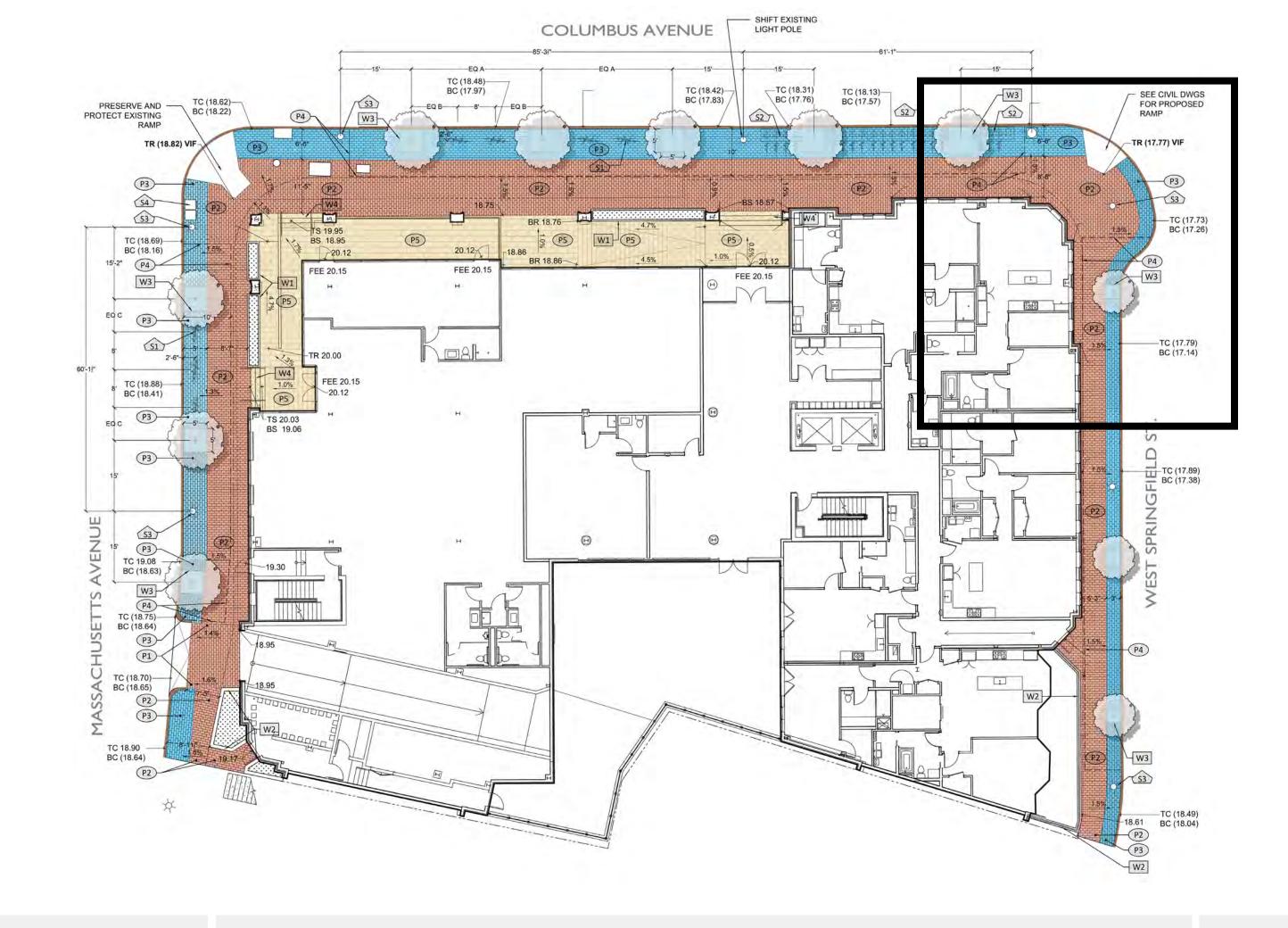








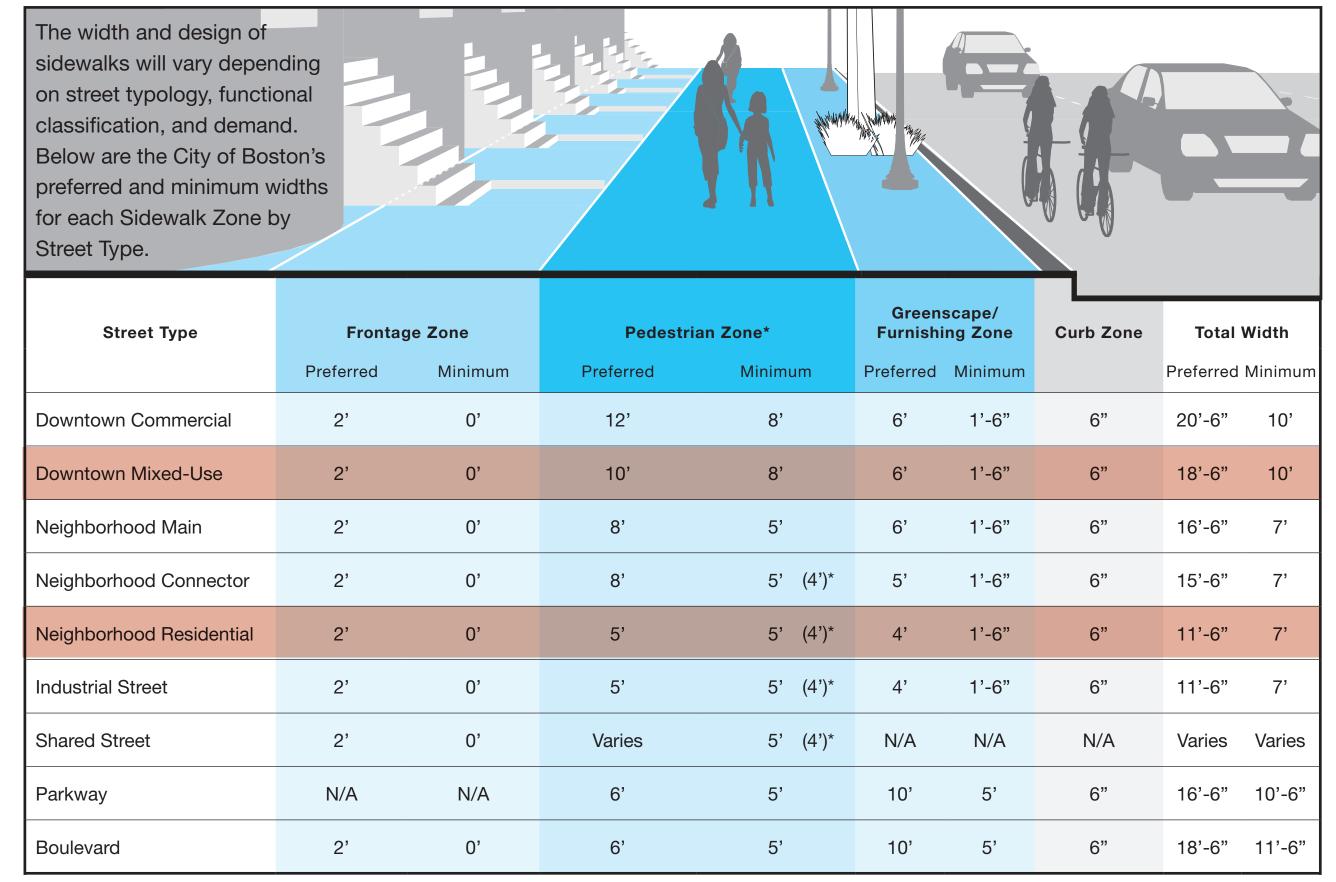


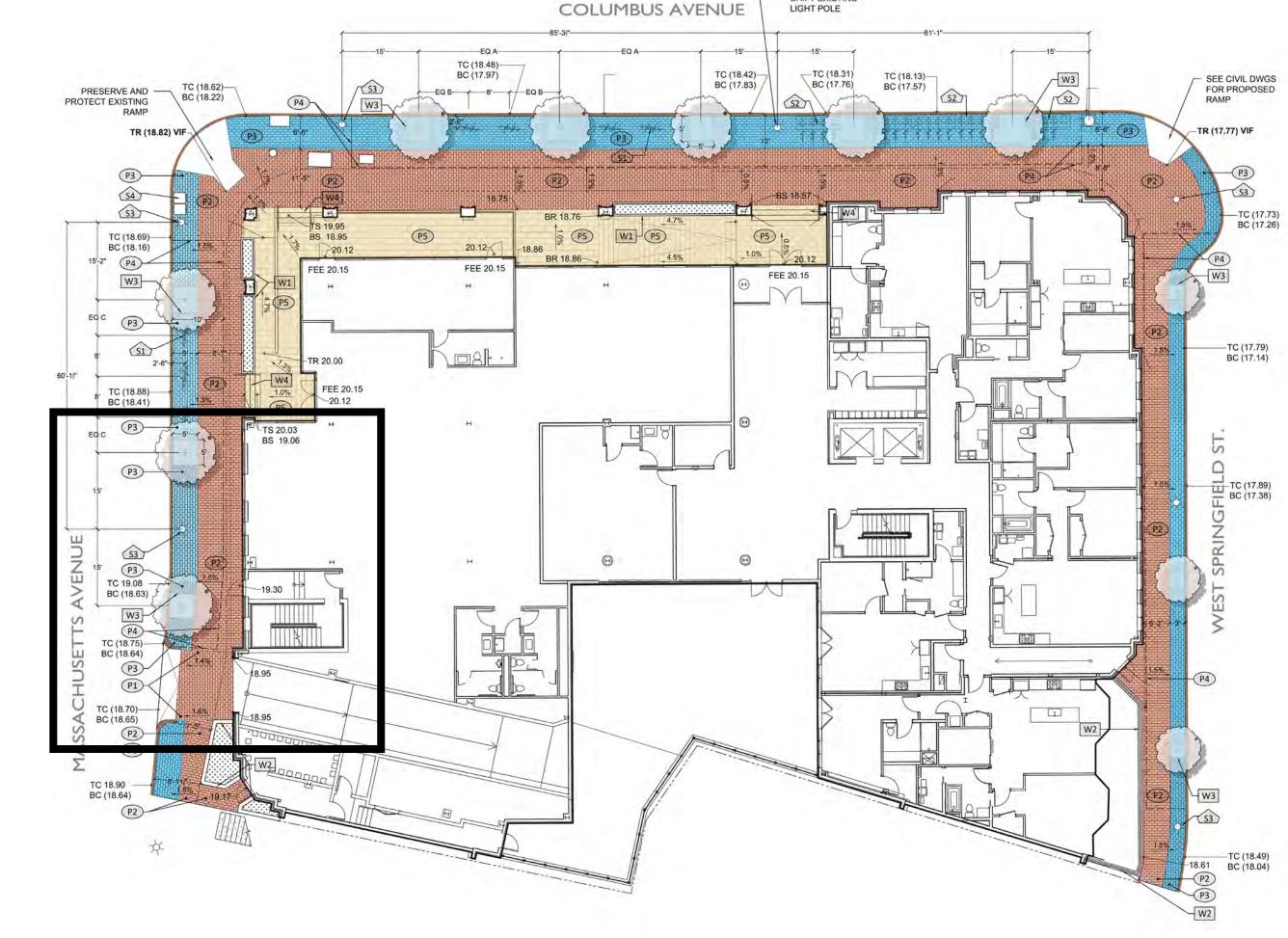


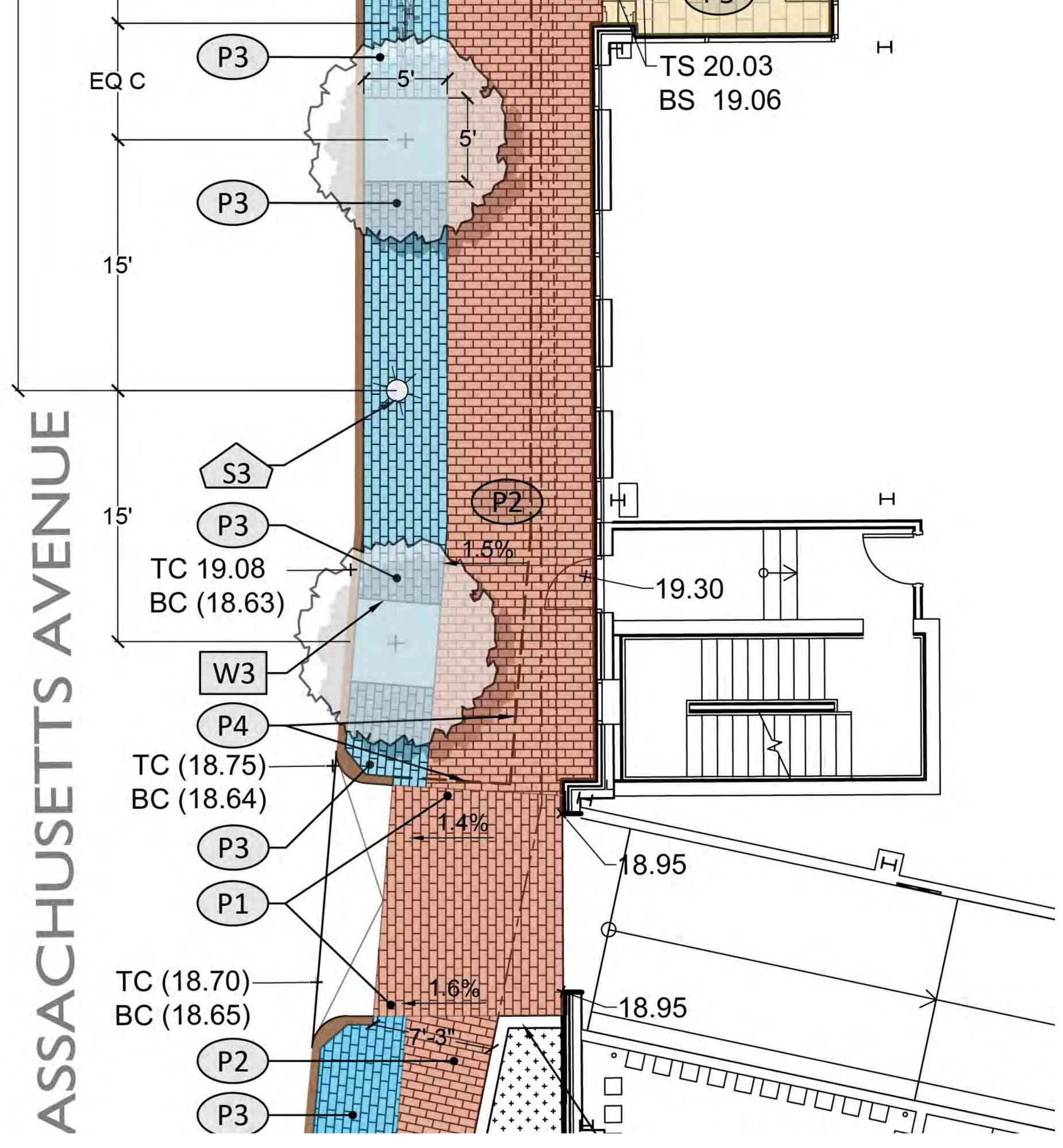








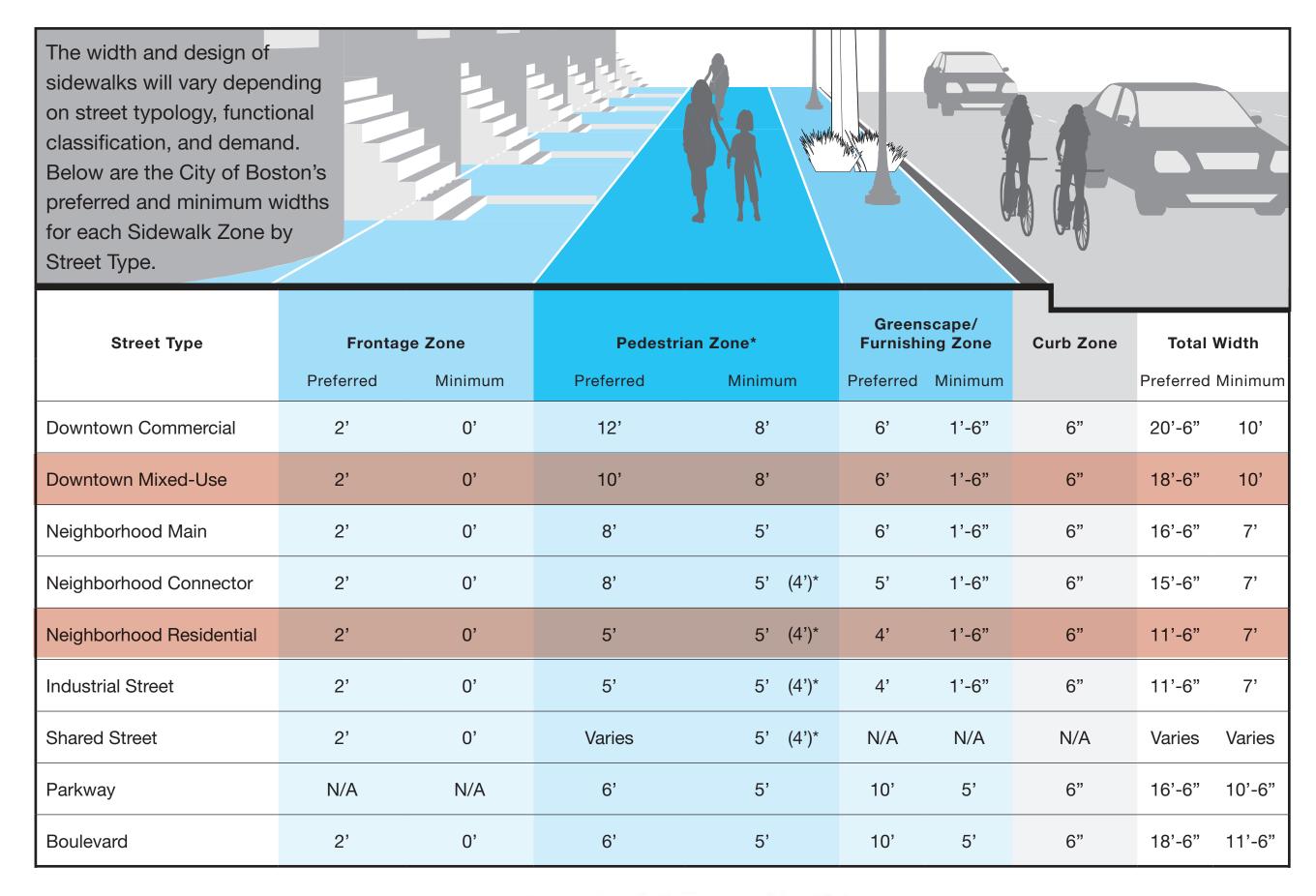


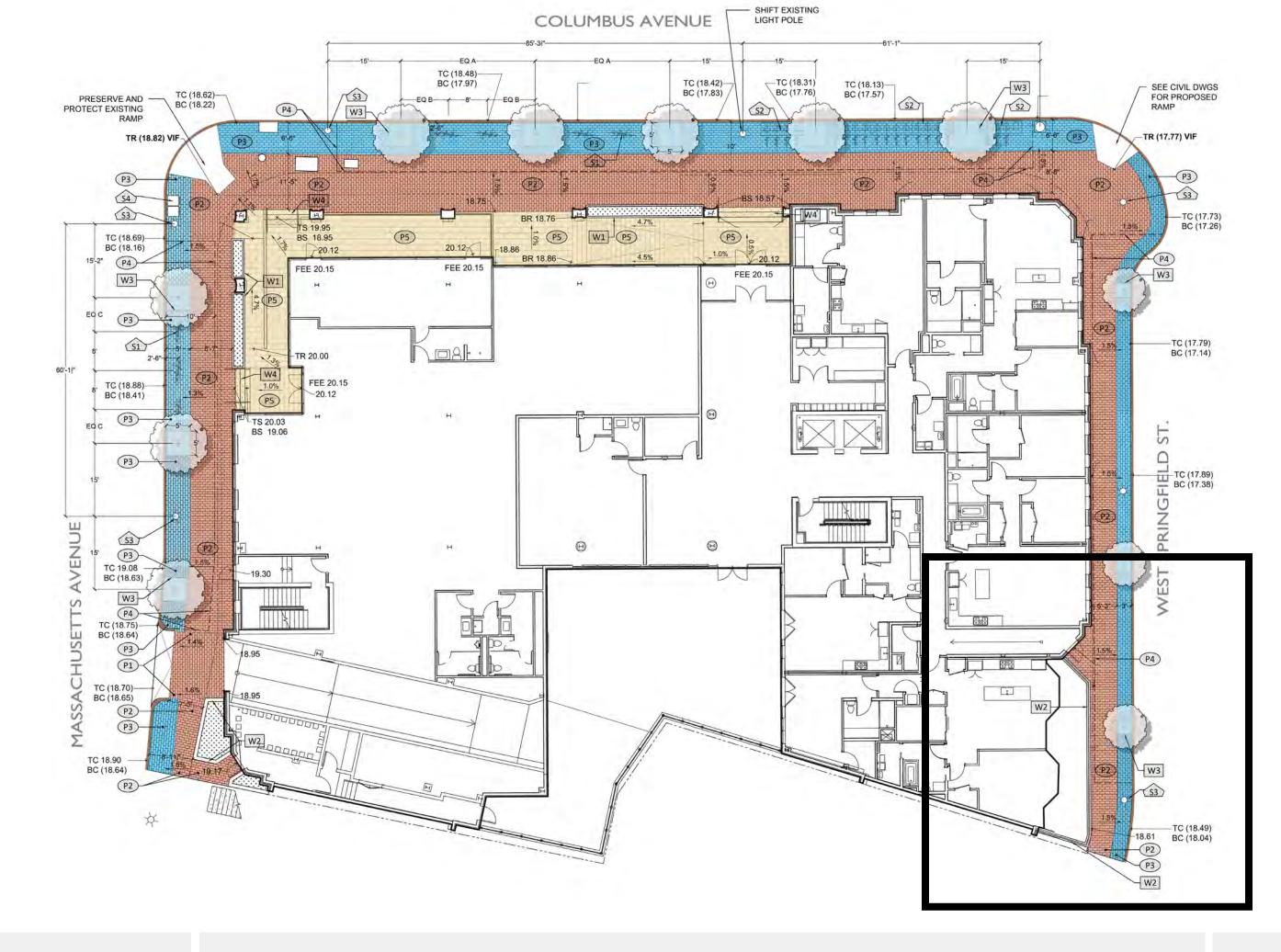


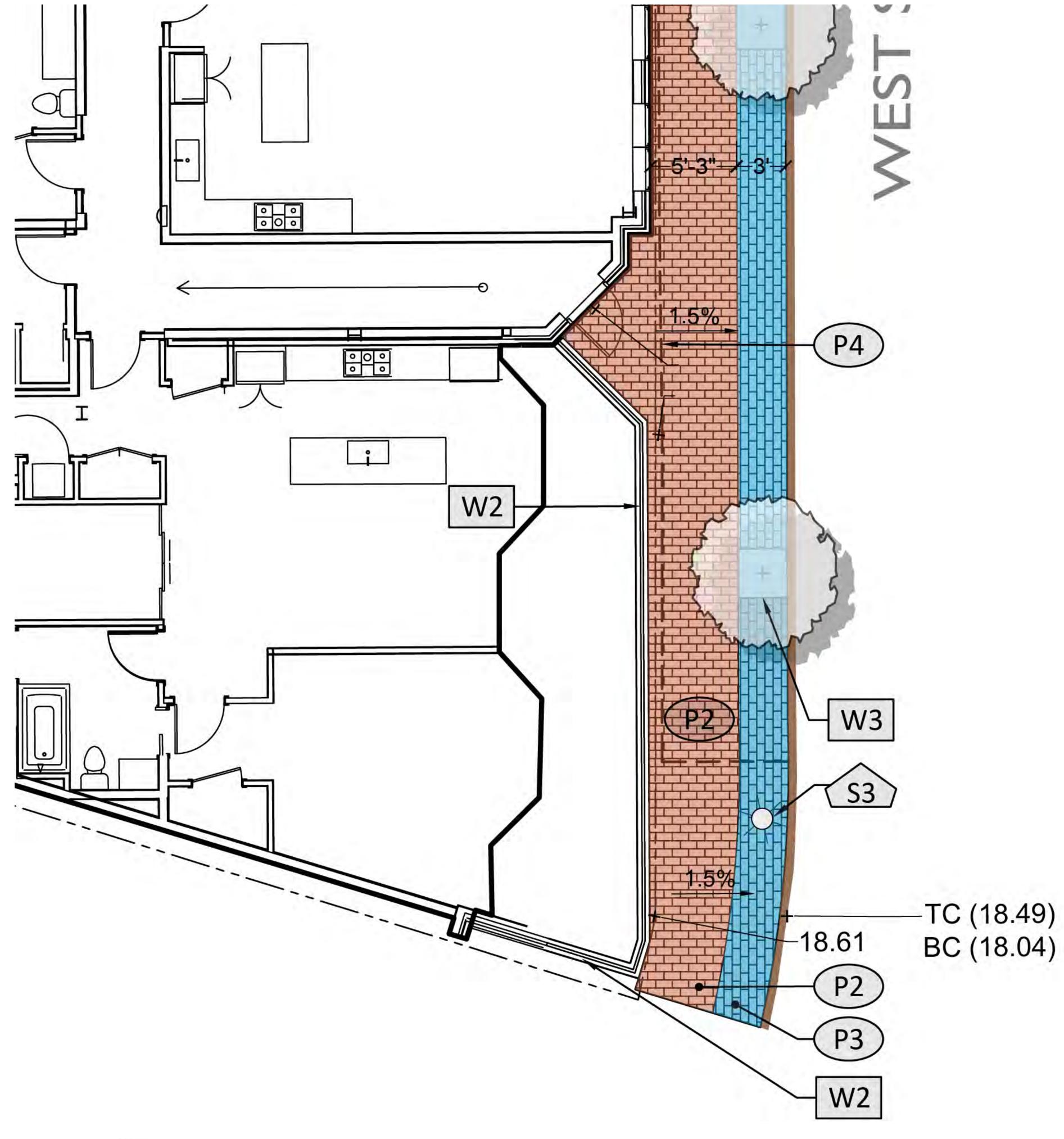




# 2 SIDEWALK











#### SOUTH END LANDMARK DISTRICT (COMMISSIONER DESIGN REVIEW COMMENTS):



## COMPREHENSIVE DESIGN REFINEMENTS

- The "book-ending" treatment of the corner parcel is appropriate historically buildings at the corners felt monumental
- Articulate window openings, take care in detailing
- Façade appears monolithic (flat), the façade should express modulation to break down the massing and read more as a group of residences
- Establish a hierarchical language between the vertical and horizontal bands
- Historic photographs of what existed on the site and in the area prior to the Tubman House would be helpful —
   Should this building be more anchored to precedent buildings?
- Study the range of articulation around openings which typically appears more pronounced at entrances and parlor levels and becomes
  gradually less pronounced toward the upper floors
- Consider how this building acknowledges character defining elements consistent of the South End Landmark District;
   including but not limited to; steel pickets, iron work detailing, brick, metal, oriels, bays
- Examine the transitions with abutting buildings acknowledge established datums of existing/adjacent buildings
- Garage door, detailing and visual aesthetic is important
- Metal corner composition, detailing and visual aesthetic is important
- Look to simplify and add clarity to the overarching moves
- Establishing the massing with two different materials is positive
- Appropriate not to have garden fronts at the corner, Mass and Columbus but the incorporation along W. Springfield is positive





