# Franklin Park Zoo Entry & Penguin Exhibit







# Previous Suggestions

#### Review:

- Landmarks Commission's approved 1980 Revised General Plan for Franklin Park
- 1976 Environmental Impact Report for the Franklin Park Zoo Master Plan

### • Provide:

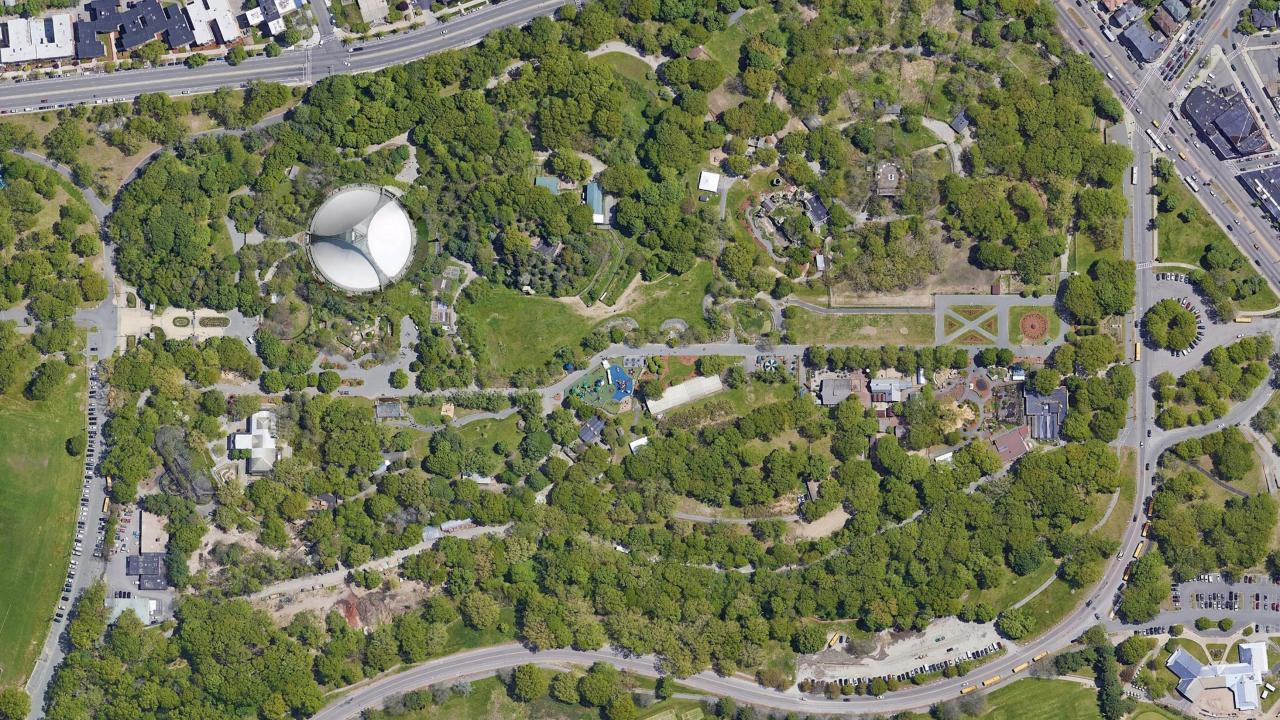
- Expand design base to show context within zoo and relationship to The Greeting element
- Define design parameters of a modern zoo entry complex
- Show committee more alternatives for the design of the new zoo entry complex

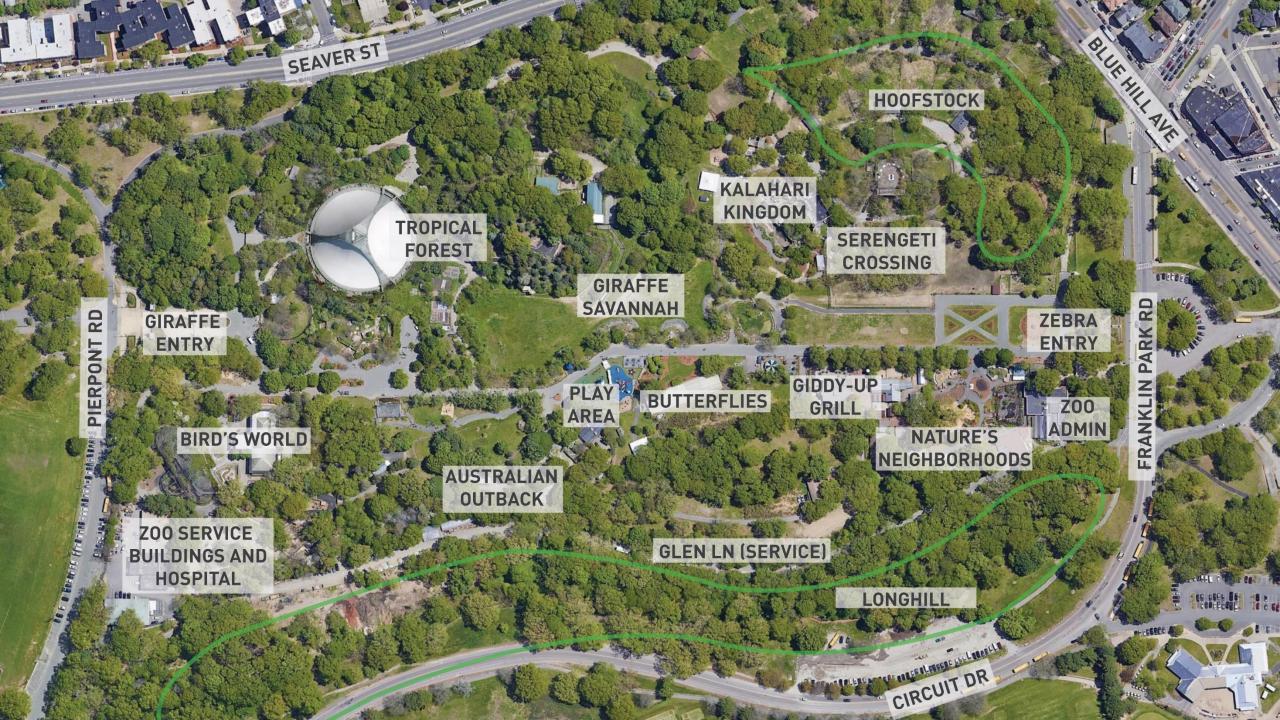
### Design Suggestions:

- Explore bringing more organic design shapes from zoo interior to zoo entry exterior
- Explore bringing more historically rigid geometric design shapes from exterior zoo entry into zoo interior
- Maintain visual vista volume remnant of The Greeting within zoo to honor Olmsted landscape concept

### Coordinate:

- Continue to coordinate zoo design needs and requirements with the ongoing Franklin Park Master Plan





















# **Guiding Principles**



# HONOR & ITERATE ON SITE HISTORY

- » Honor the central view and maintain importance of choreographed views
- » Maintain the existing historic portals and fence line
- » Restore and honor original tree allées



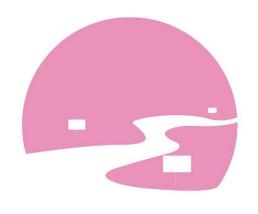
## INTEGRATE FUNCTIONS OF A MODERN ZOO

- » Create an arrival and circulation sequence that maximizes visitor experience to meet goal of the zoo to increase visitorship to 1.5 million annually
- » Prioritize forms and design for requirements of animal exhibits



# PROVIDE AN INCLUSIVE FRONT YARD

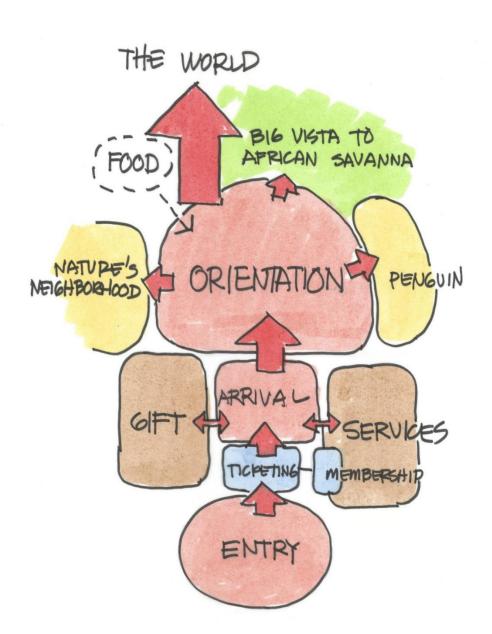
- » Create a welcoming, inclusive space that celebrates the many cultures, ages, and languages of the community
- » Provide an engaging feature that captures attention and compliments the character of both Franklin Park and the Zoo



# FACILITATE INTUITIVE & SAFE ACCESS

- Sestablish traffic calming along Franklin Park Road to create a welcoming and protected experience at pedestrian access points
- » Provide safe lighting levels at night and quality wayfinding

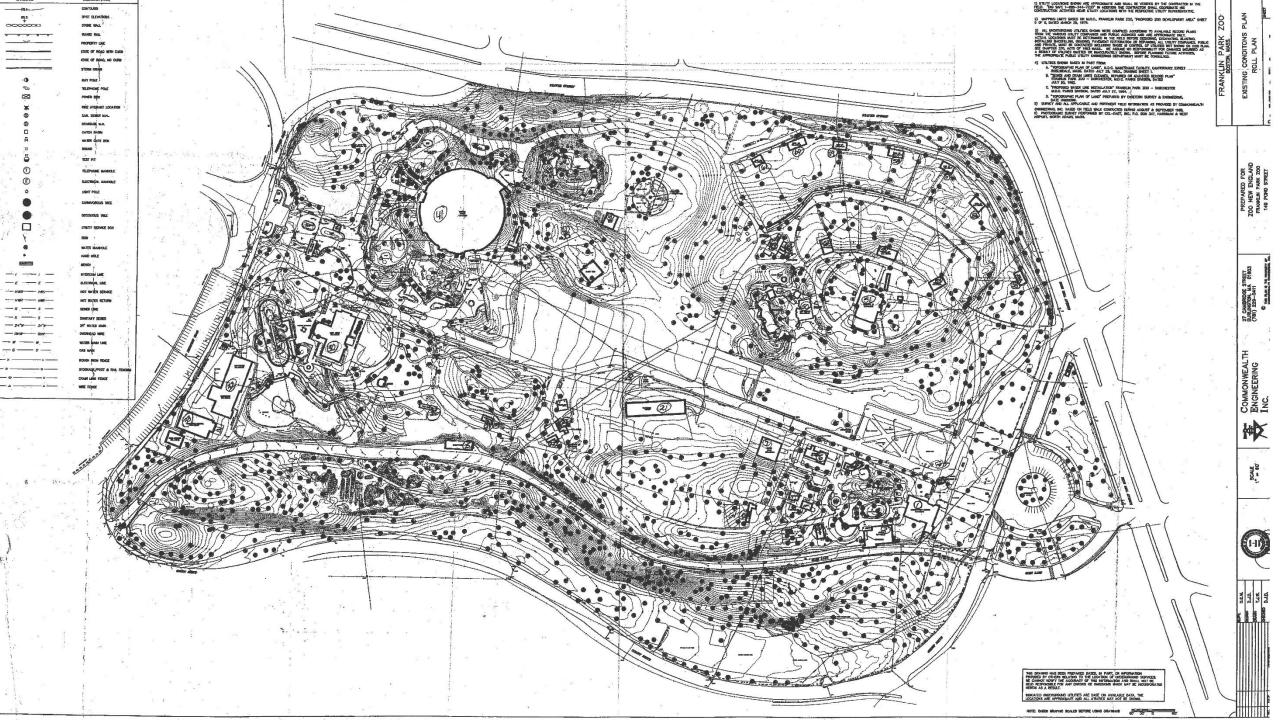
# Successful Zoo Entry Relationships



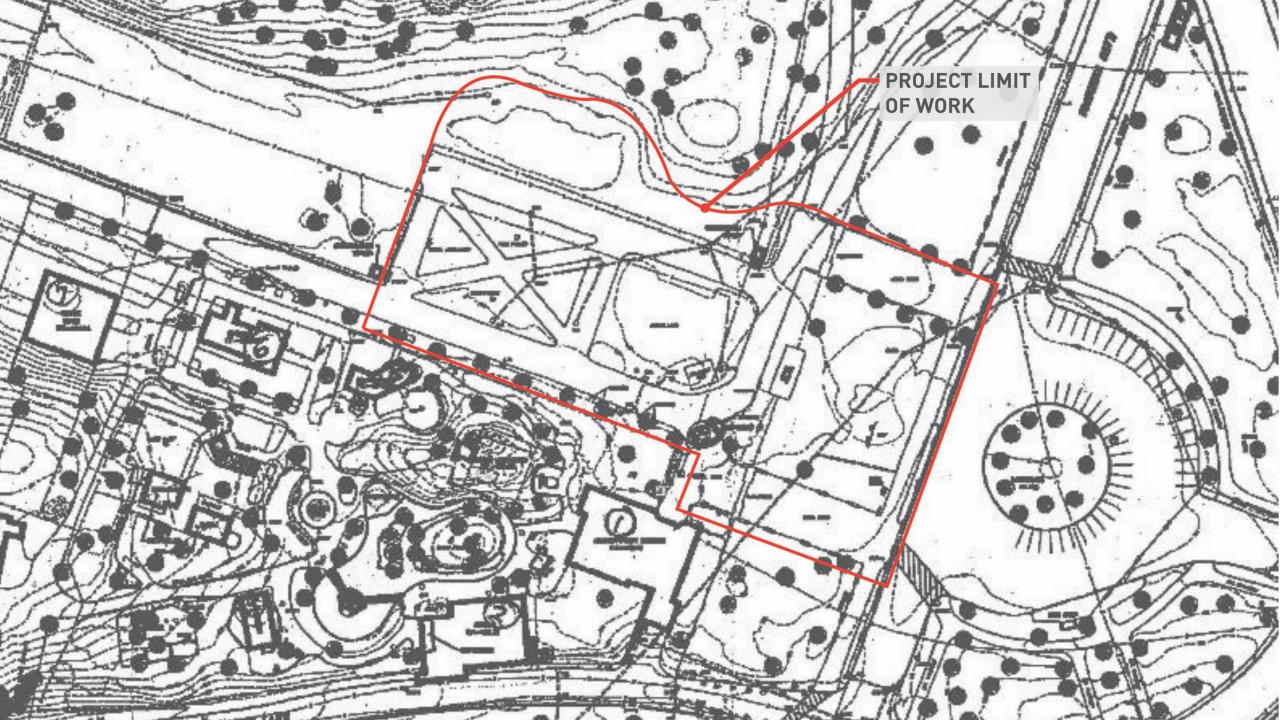




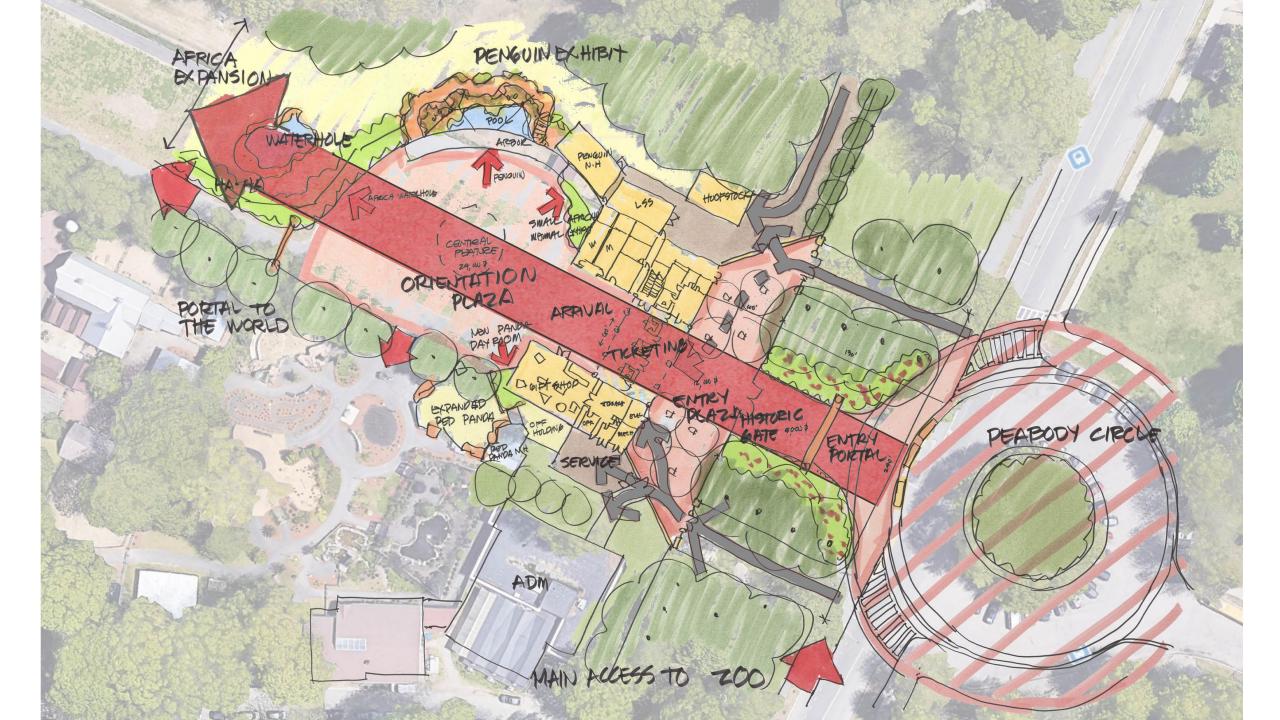




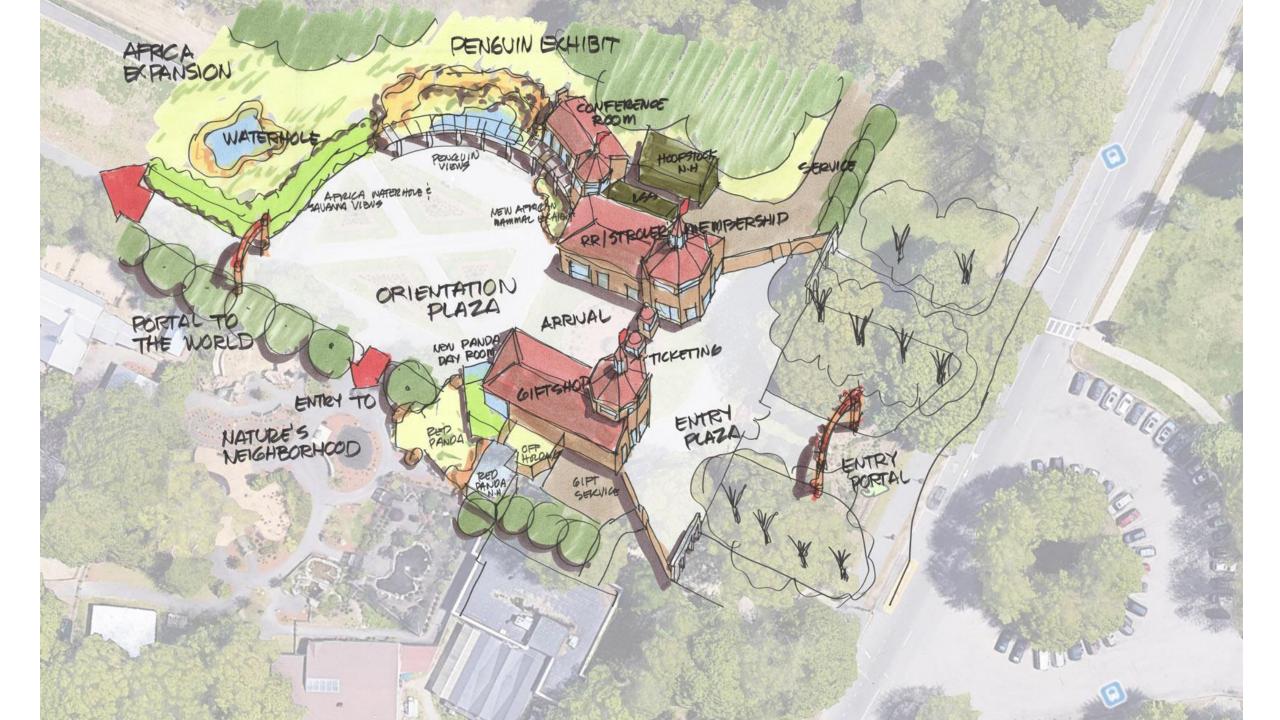


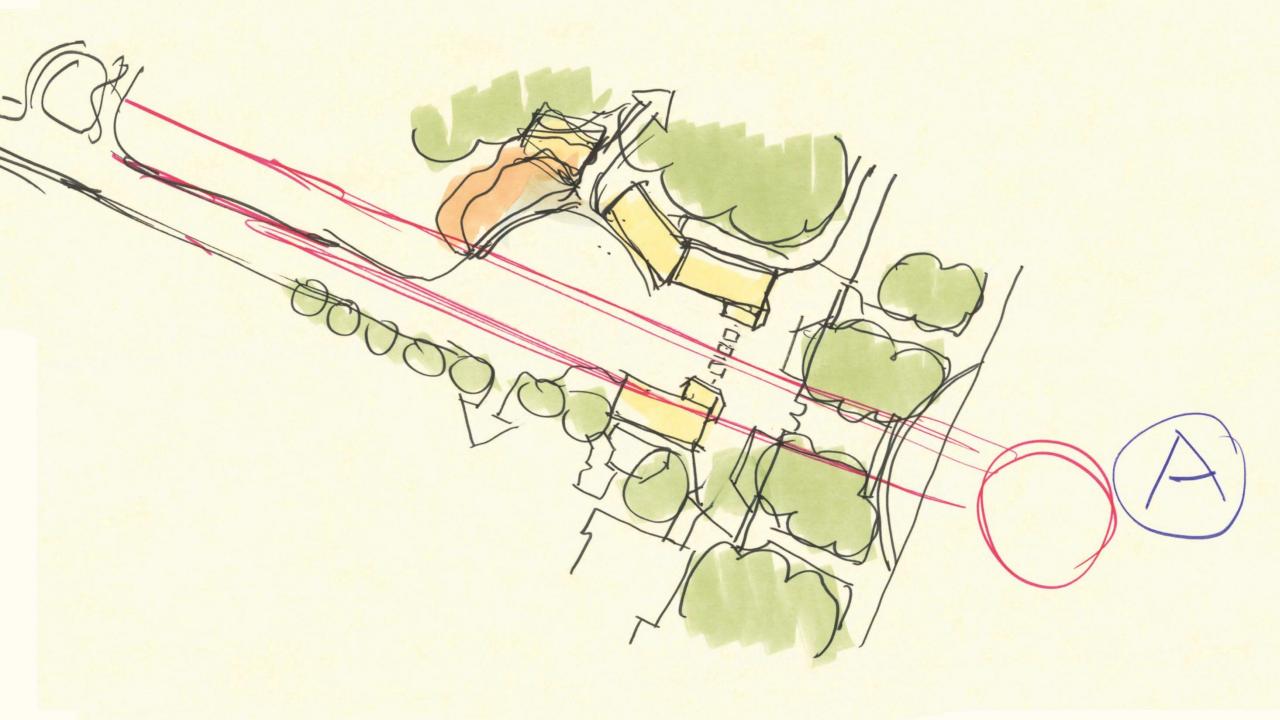


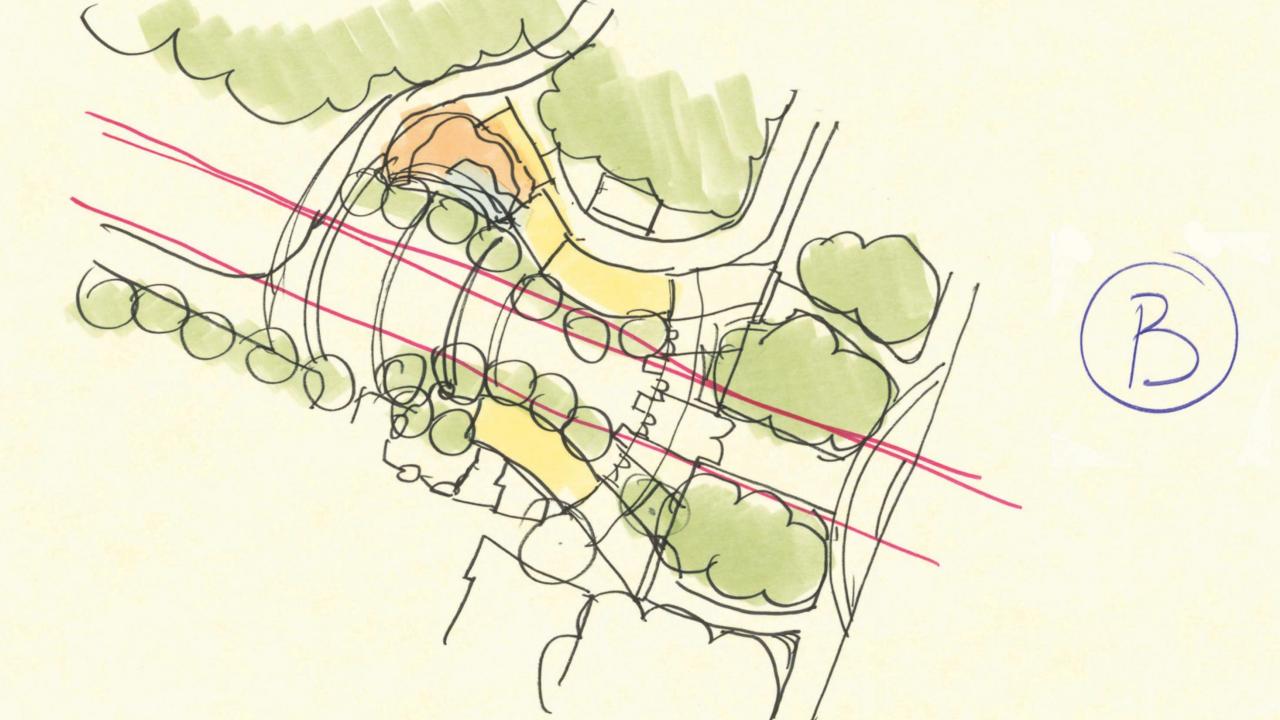


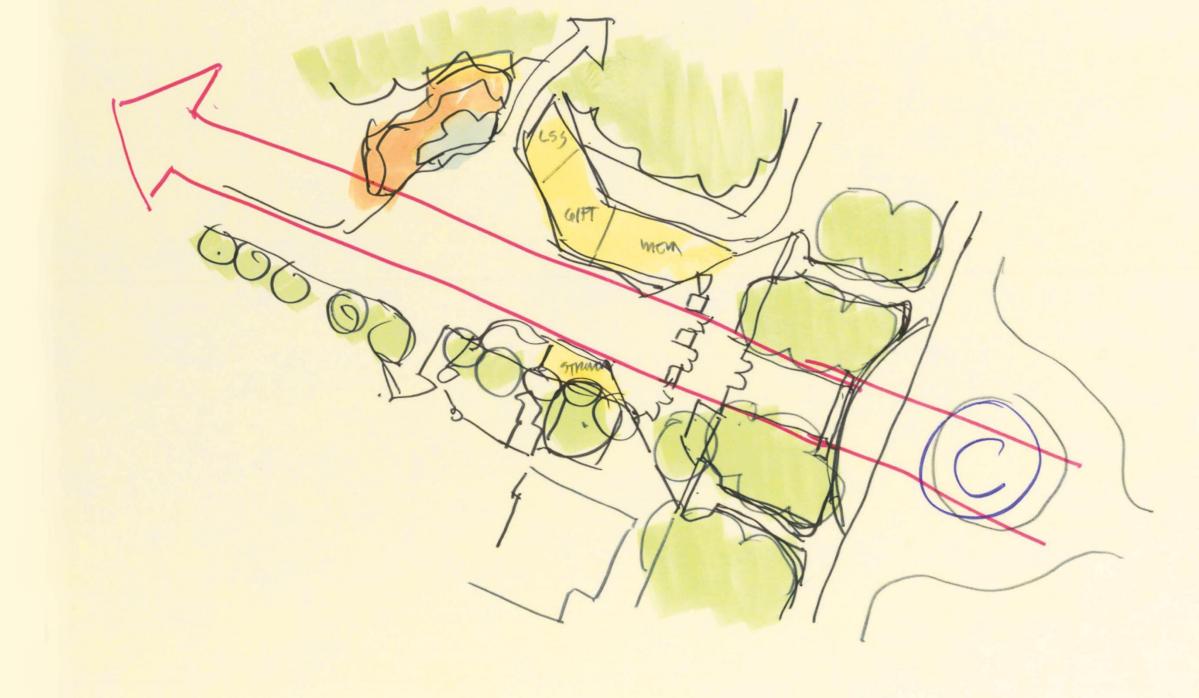












## OPTION 1: BOOK ENDS W/ PORTAL

#### ALTERNATE VIEWS







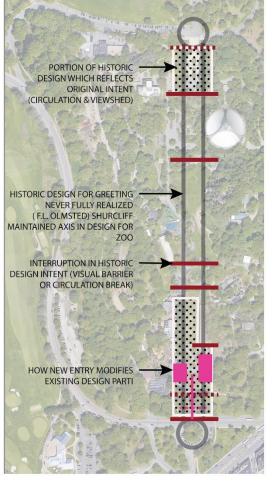
#### PROS:

- PORTAL BRINGS ATTENTION TO THE STREET
- MAINTAINS SHURCLIFF "PROSPECT"
- HISTORIC MASSING OF BUILDINGS BASED ON 1914 SHURCLIFF PLAN

#### CONS:

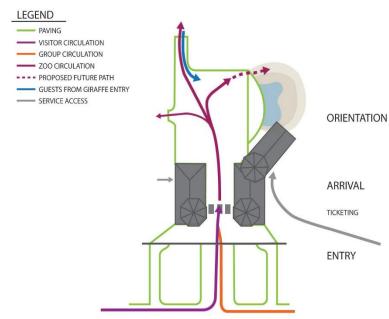
- REDUNDANT PORTALING
- STILL NEED TO ATTRACT PEOPLE TO CENTER GREETING FROM "APPROACH"

#### DIAGRAM OF THE GREETING



#### MASSING STUDY FROM FRONT









# OPTION 2: TAPERED BOOK ENDS

#### ALTERNATE VIEWS







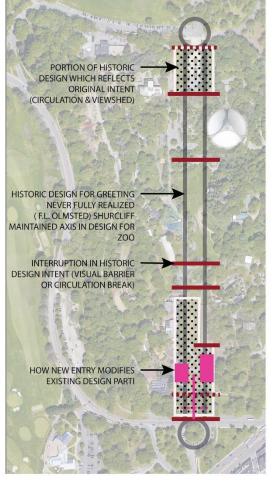
#### PROS:

- WIDER BUILDINGS ARE MORE INVITING AND ACCENTUATE THE DESIGN AXIS
- WIDER NORTH BUILDING APPEARS MORE PROMINENT IN THE APPROACH
- NON-RECTILINEAR BUILDINGS ADD COST

#### CONS:

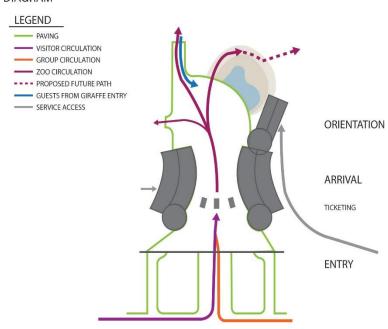
ORIENTATION PLAZA TRANSITION IS VERY FORMAL WITH NO TRANSITION

#### DIAGRAM OF THE GREETING



#### MASSING STUDY FROM FRONT





### OPTION 3: HISTORIC PRESENCE (RICHARDSONIAN)

#### ALTERNATE VIEWS







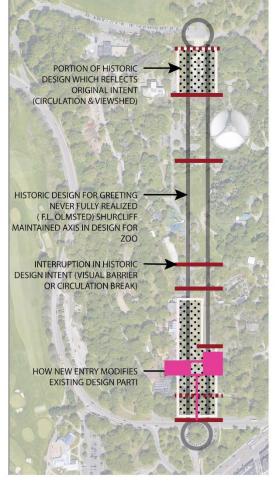
#### PROS:

- HISTORIC FORM APPEALS TO HISTORIC SENSIBILITIES
- SINGLE BUILDING FOOTPRINT REDUCES COST BASED ON ECONOMY OF SCALE
- CENTRAL ENTRY SPINE HONORS GREETING
- MONUMENTAL QUALITY ATTRACTS ATTENTION

#### CONS:

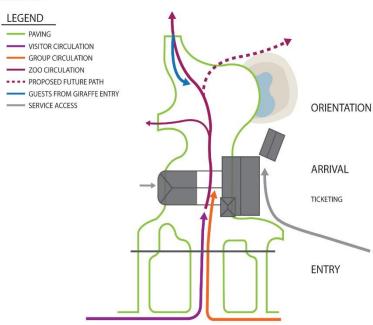
- 3 ENTRY WAYS ARE CONFUSING
- SINGLE BUILDING INTERRUPTS OLMSTED'S CONCEPT OF THE GREETING

#### DIAGRAM OF THE GREETING



#### MASSING STUDY FROM FRONT





## OPTION 4: SITE RESPONSIVE (AIRFOIL)

#### ALTERNATE VIEWS







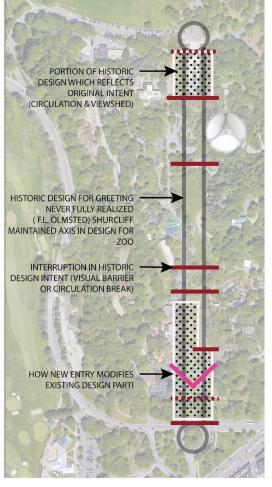
#### PROS:

- MASS MOVES AWAY REDUCING WEIGHT AT STREET
- TICKETING TURNS TO ADDRESS CIRCULATION
- REUSE OF EXISTING PORTALS REDUCES COST
- USE OF FIRST HISTORIC PORTAL RELIEVES THE REQUIREMENT TO LEAD VISITOR TO A CENTER SPINE

#### CONS:

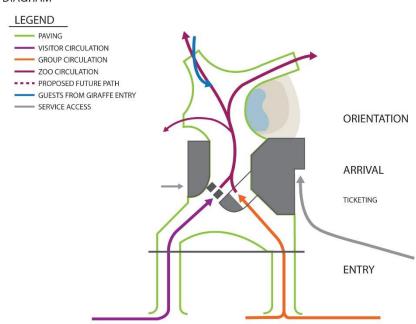
- MASSING LENDS ITSELF TO CONTEMPORARY FORMS
- NO NEW "PORTAL" TO ATTRACT USERS

#### DIAGRAM OF THE GREETING



#### MASSING STUDY FROM FRONT





## OPTION 5: LOW FORMS CENTRAL SPINE

#### ALTERNATE VIEWS







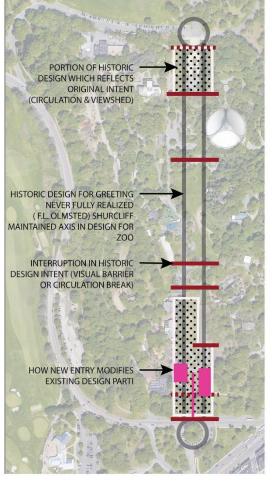
#### PROS:

- BRINGING BUILDING VOLUME FORWARD ALLOWS
   VISIBILITY FROM PRIMARY APPROACH
- SMALLER TREES IN HISTORIC ALLÉE ALLOW SHAPING OF CENTER ACCESS TO ADDRESS CIRCULATION
- MOVING TICKETING TO FENCE LINE GIVES MORE ROOM FOR ORIENTATION AND ARRIVAL

#### CONS:

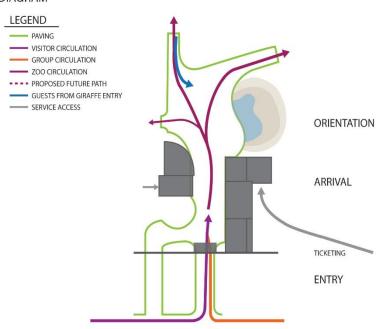
 NO EASY ACCESS TO MEMBERSHIP AT TICKETING IS A NON-STARTER

#### DIAGRAM OF THE GREETING



#### MASSING STUDY FROM FRONT





Newell Boat House by Peabody and Stearns















Franklin Park Golf House (rear)

Chestnut Hill Gatehouse







Fisher Hill Reservoir Gatehouse

South Boston Aquarium



