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*Boston***ART***Commission*

Public Hearing Agenda

DATE: March 9, 2021

TIME: 4:00 - 6:00pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://us02web.zoom.us/j/3920949410> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 392 094 9410 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on March 8, 2021. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. The City's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/public-art.

I. Opening:

- | | |
|--|--------------------------------|
| A. Welcome | Karin Goodfellow |
| B. Call to Order and Review of Minutes | Mark Pasnik and
Ekua Holmes |

II. For Discussion: Director's Report

- | | |
|--------------------------|------------------|
| A. Administrative | Karin Goodfellow |
| B. In-Process Public Art | |
| C. Existing Public Art | |

III. Presentation for Review and Public Testimony:

- | | |
|------------------------------------|------------------|
| A. Instructions for public comment | Karin Goodfellow |
|------------------------------------|------------------|

- B. *Memory/Diffusion*, Preliminary Design MASARY Studios
Boston Arts Academy Interior, Fenway;
Artist(s): MASARY Studios; Proponent(s):
City of Boston
- C. *The Creative*, Preliminary Design Simon Donovan and
Ben Olmstead
Boston Arts Academy Exterior, Fenway;
Artist(s): Simon Donovan and Ben Olmstead;
Proponent(s): City of Boston
- D. *The Embrace*, Final Design King Boston
Boston Common; Artist(s): Hank Willis Thomas;
Proponent(s): King Boston

IV. **Adjournment** Mark Pasnik and
Ekua Holmes

The next Monthly meeting of the BAC will be held April 13, 2021 at 4 PM

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*