

REVISED

2:09 pm, Jun 24, 2022



RECEIVED

By City Clerk at 2:06 pm, Jun 24, 2022

BostonARTCommission

Public Hearing Agenda

DATE: June 28, 2022

TIME: 4:30 - 6:30pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on June 27, 2022. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. The City's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/public-art.

I. Opening

A. Welcome

Karin Goodfellow
Mark Pasnik and
Ekua Holmes

B. Call to Order and Review of Minutes

II. Director's Report:

Karin Goodfellow

A. Community initiated commissions

B. City initiated commissions

C. Existing Collections

III.	Presentations for Public Art: Review and Public Testimony	
	A. Instructions for public comment	Karin Goodfellow
	B. <i>Embrace Memorial Fence Wrap Art Commissions</i> ; Final Design; Boston Common, Downtown; Artists: Various; Proponent: King Boston	Camile Delavega
	C. <i>Hurley School Garden Mural</i> ; Final Design; Hurley K-8 School, South End; Artist and Proponent: Emanuela de Musis	Emanuela de Musis
	D. <i>Chinatown Workers Statue Project</i> ; Preliminary Design; Various locations in Chinatown; Artist and Proponent: Wen-ti Tsen	Wen-ti Tsen
	E. <i>Spaces of Belonging</i> ; Final Design; English High School, Jamaica Plain; Artists: GoFive and TakeOne; Proponent: The Eliot School of Fine & Applied Art	Alison Cronney Moses
	F. <i>Afro-Latin Music and Dance</i> ; Final Design; Mozart Park, Jamaica Plain; Artist: Roberto Chao; Proponent: Hyde Square Task Force	Ken Tangvik and Roberto Chao
	G. <i>The Future of the Past is Here Now</i> ; Final Design; Faneuil Branch of the Boston Public Library, Brighton; Artist: Curtis Williams; Proponent: City of Boston	Curtis Williams
	H. Copley Square Park Existing Artwork relocations; Final Design; Copley Square Park, Back Bay; Artists: Various; Proponent: City of Boston	B Chatfield
	I. <i>Rise Up From Your Roots: Youth Lead the Change Mural</i> ; Final Acceptance; 158 Stratton Street, Dorchester; Artist: Mel Mandel; Proponent: City of Boston	Liza Quinonez

IV.	Adjournment	Mark Pasnik and Ekua Holmes
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The next Monthly meeting of the BAC will be held August 9, 2022 at 4:30 PM

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*