

Community Listening Sessions

Green New Deal for BPS - School Design Study



Part One

Getting Oriented



DLRGROUP
with JONATHAN LEVI ARCHITECTS
ST. FLEUR COMMUNICATIONS



What is the School Design Study?

Over the next year, we will be working with families, educators, students, and community members to develop:

- an educational vision and standards for new/improved buildings
- criteria for making investments
- long-term facilities plan

This will help us accelerate future construction and renovation projects.



PROJECT TIMELINE

LISTENING

FUTURE-FACING STRATEGY

COLLABORATIVE PLANNING

FACILITIES CONDITION ASSESSMENT



Facilities Condition Reports

HIGHEST NEED AND SHARED PRIORITIES



Project Prioritization Rubric

VISION FOR TEACHING AND LEARNING



Educational Specifications

VISION FOR BUILDING AND SITE DESIGN



Building Design Guidelines

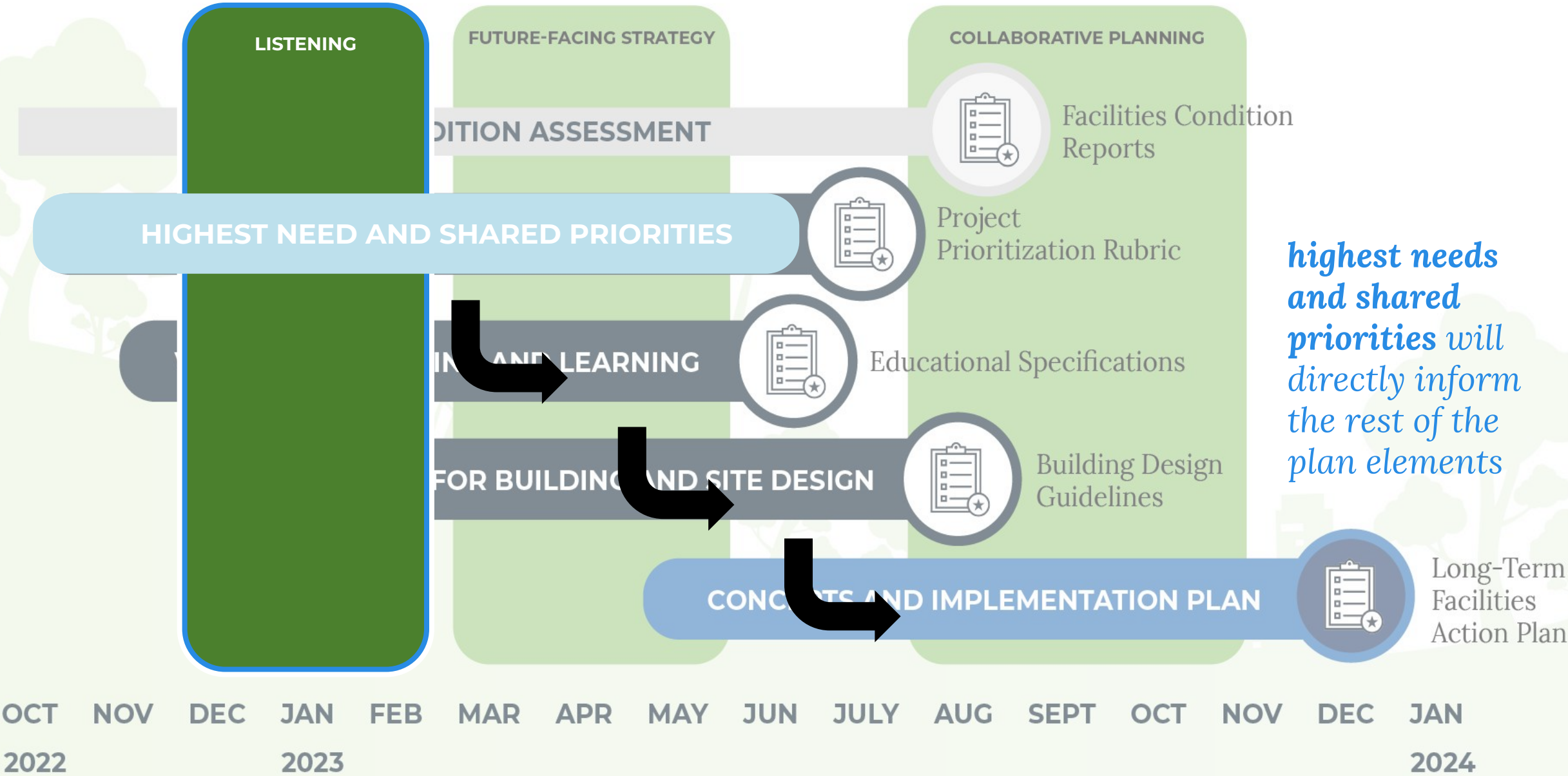
CONCEPTS AND IMPLEMENTATION PLAN



Long-Term Facilities Action Plan

OCT 2022 NOV DEC JAN 2023 FEB MAR APR MAY JUN JULY AUG SEPT OCT NOV DEC JAN 2024

PROJECT TIMELINE



Agreements

- Stay engaged (Ask and respond to questions, etc.)
- Extend respect to fellow participants.
- Be mindful of being a dominant voice. We want to hear all voices.
- Share and make space for others to share questions and perspectives.
- Speak only from the “I” perspective.

ACTIVITY - 40 MINUTES

Understanding Students Conditions for Success

Current School Experience

- How has [your/their] experience been in school?
- What do you feel is NOT working for your child(ren)? What is challenging or frustrating about [your/their] experience in school?
- What is going well about your [child's] experience in school? What are [you/they] excited about?
- What programs or resources does your school NOT currently have but you wish your school did?
- What programs or resources DOES your school have that you appreciate and would like to keep?

ACTIVITY - 10 MINUTES

Brainstorming Activity

Future Mindset

- If your child(ren)'s school gave them everything they need to be successful, what would that look like?

Part Two

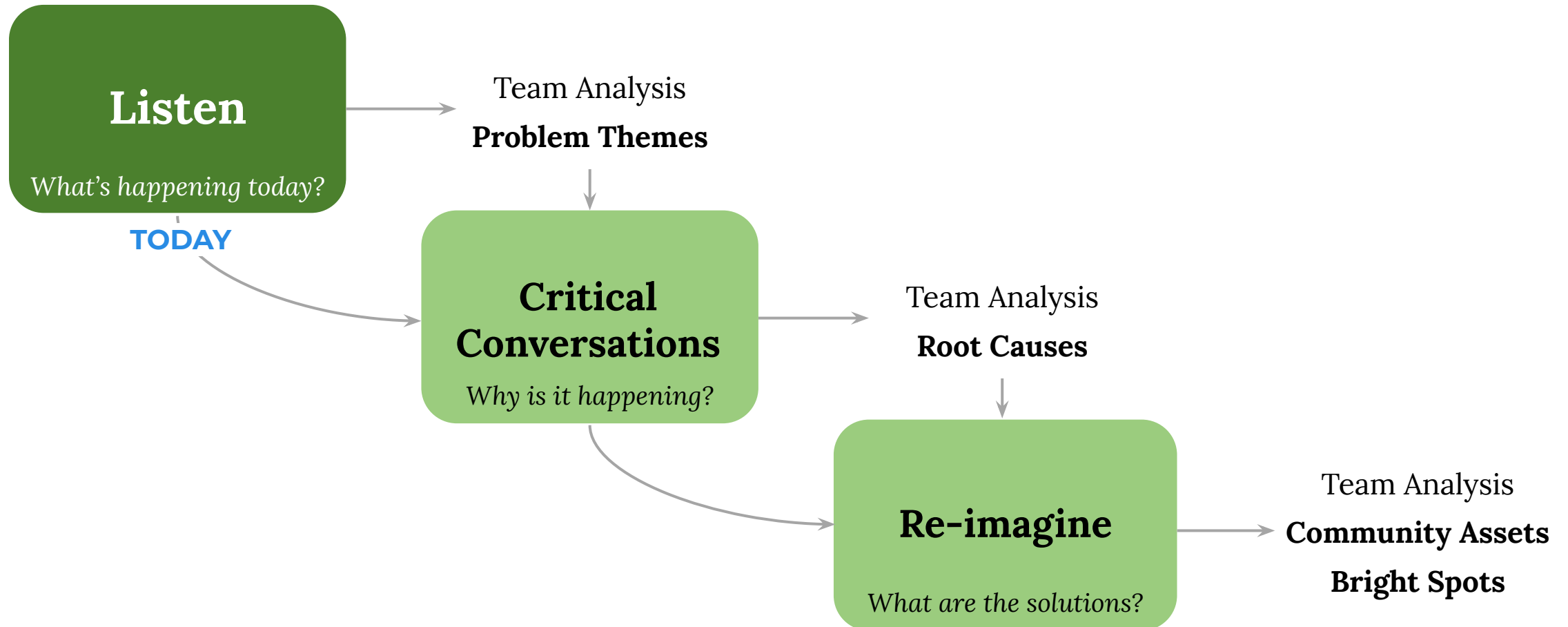
Carrying Your Feedback Forward



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Today is part of a broader engagement process



Examples from other districts:

Austin ISD

WHEN COMMUNITY SHARED

“My child needs better special education services that are more individualized”

“SPED does not have a space in the school. They’re in a portable.”

“I had to send my autistic son to a different school than my other son, because programs for him were not offered there.”

WE HEARD (problem statement)

Students who require specialized instruction lack equitable delivery of high-quality, inclusive experiences, instruction and related services.

RESULTING IN (strategies)

All new buildings must implement Universal Design at all levels to ensure students have access to the building.

Any Universal Design (UD) elements not prohibitively expensive should be implemented at all existing campuses. ex: wider doorways, bathrooms throughout facility, security measures (inclusive for students who are Deaf).

Examples from other districts:

Austin ISD

WHEN COMMUNITY SHARED

“The need [for community spaces] is growing because refugees are coming - we need a dedicated room for these parents/community. Many times, they don't have any other place to go - they need support and have experienced trauma due to transition and other changes in life.”

WE HEARD (problem statement)

Historically underserved students and communities are disproportionately impacted by schools that lack appropriate, well-maintained and culturally sensitive common spaces for educational programs, campus and community partnerships.

RESULTING IN (strategies)

Construct additional/enlarged community room and community partner spaces at campuses that serve historically underserved students in conjunction with community engagement.

Examples from other districts:

Austin ISD

WHEN COMMUNITY SHARED

“We need more performing arts. I'd love to see more theater, drama, and dance. These are the things that make kids excited to go to school.”

“Pre-K and K don't have visual arts.”

WE HEARD (problem statement)

Lack of safe, maintained, and modernized Fine Arts facilities or no facility affects all students, staff, families, and communities.

RESULTING IN (strategies)

Replace, update, refresh, add, maintain missing/lacking facilities and components of existing facilities at each campus prioritizing underserved student groups.

Provide updated, acoustically treated theater/performance auditoriums at ES, MS, HS campuses.

What's Next?



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Future Timeline + Opportunities for Involvement

When can you expect to hear from us again?

- We will be conducting these listening sessions in **January, February and March**.
- We will come back to you in **early spring** to confirm what we heard and understand more about why common problems are happening.
- We will return to you in **late spring and early summer** to understand potential assets, community funds of knowledge, and strategies that can be used to address the problems identified.
- We will develop a long-term facilities plan by **December 2023**.

Closing & Comments