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Boston A ? Commission

PUBLIC HEARING AGENDA

DATE: Tuesday, March 26, 2023

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <u>https://zoom.us/j/4537967678</u> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony <u>here</u> by 12 PM (noon) on Monday, March 25, 2024.

You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to <u>bac@boston.gov</u>

ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusett people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see <u>Boston.gov/public-art</u>.

I. OPENING

- A. Welcome
- B. Call to Order and Review of Minutes

II. DIRECTOR'S REPORT

- A. Community Initiated Commissions
- B. City Initiated Commissions
- C. Existing Collections

Karin Goodfellow John Andress

Karin Goodfellow

III. PRESENTATIONS FOR PUBLIC ART REVIEW AND PUBLIC TESTIMONY

- A. Instructions for public comment
- B. Commissions for Presentation

1.	Peace Poles Trail: Courage, Justice & Forgiveness Poles; Temporary artwork; Final Design; Fields Corner, Dorchester; Artists: Ruth K. Henry, Nora Valdez, Fernanda Lopez; Proponent: Ruth K. Henry, Louis D. Brown Peace Institute	Ruth K. Henry, Louis D. Brown Peace Institute
2.	The Future of the Past is Here Now; Acceptance; Faneuil Branch of the Boston Public Library, 419 Faneuil St, Boston, MA 02135; Artist: Curtis Williams; Proponent: City of Boston	Alexandra Paul Zotov, City of Boston
3.	A Canvas of Culture; Long-term Mural; Artist Selection; Charlestown High School, 240 Medford St., Charlestown, MA 02129; Proponent: Street Theory, City of Boston	Street Theory, City of Boston
4.	A Canvas of Culture; Long-term Mural; Artist Selection; Curtis Guild Elementary School, 95 Leyden St., East Boston, MA 02128; Proponent: Street Theory, City of Boston	Street Theory, City of Boston
5.	A <i>Canvas of Culture</i> ; Long-term Mural; Artist Selection; Mario Umana Academy, 312 Border St., East Boston, MA 02128; Proponent: Street Theory, City of Boston	Street Theory, City of Boston
6.	A Canvas of Culture; Long-term Mural; Artist Selection; Phineas Bates Elementary, 426 Beech St., Roslindale, MA 02131; Proponent: Street Theory, City of Boston	Street Theory, City of Boston
7.	A Canvas of Culture; Long-term Mural; Artist Selection; Rafael Hernandez K-8 Dual Language School, 61 School St., Roxbury, MA 02119; Proponent: Street Theory, City of Boston	Street Theory, City of Boston
8.	A Canvas of Culture; Long-term Mural; Artist Selection; Lee Academy Pilot School, 25 Dunbar Ave., Dorchester, MA 02124; Proponent: Street Theory, City of Boston	Street Theory, City of Boston
9.	A Canvas of Culture; Long-term Mural; Artist Selection; Hugh O'Donnell Elementary, 33 Trenton St., East Boston, MA 02128; Proponent: Street Theory, City of Boston	Street Theory, City of Boston

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10. A Canvas of Culture; Long-term Mural; Artist Selection; Joyce Kilmer K-8 Lower School, 35 Baker St. West Boston
Roxbury, MA 02132; Proponent: Street Theory, City of Boston

The next monthly meeting of the BAC will be held on Tuesday, April 9, 2023 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS