**RECEIVED**By 135791 at 2:38 pm, Mar 10, 2025



## **PUBLIC HEARING AGENDA**

DATE: Thursday, March 13, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <a href="https://zoom.us/j/4537967678">https://zoom.us/j/4537967678</a> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony <a href="here">here</a> by 12 PM (noon) on Wednesday, March 12, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to <a href="here">bac@boston.gov</a>

## ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusett people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see Boston.gov/public-art.

# I. OPENING

A. Welcome

B. Call to Order and Review of Minutes

Karin Goodfellow John Andress

Karin Goodfellow

### II. DIRECTOR'S REPORT

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions (10 minutes allotted, at the Chair's discretion)

#### III. PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY **REVIEW, PUBLIC TESTIMONY, AND VOTE**

| А.<br>В. | <u>. 1</u> |                                                                                                                                                                                                                                                      | Karin Goodfellow                            |
|----------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
|          | 1.         | Be The Change; Temporary artworks; City Hall Plaza, 1 City<br>Hall Square; Artists: L'Merchie Frazier, Jordan<br>Hendrickson, Sarah Myers Brent, Charlie Dov Schon, Ben<br>Sloat & Caron Tabb; Proponent: Molly Silver, Jewish Arts<br>Collaborative | Molly Silver, Jewish<br>Arts Collaborative  |
|          | 2.         | Black Forest; Long-term artwork, as part of the Boston<br>Public Art Triennial; Final Design; Loesch Family Park, 20<br>Wainwright St, Dorchester; Artist: Ekene Ijeoma;<br>Proponent: Leo Crawley, Boston Public Art Triennial                      | Leo Crawley, Boston<br>Public Art Triennial |
|          | 3.         | I <i>Think a Monument Goes Like This</i> ; Temporary artwork as part of the Boston Public Art Triennial; Final Design; Evans Way Park, 20 Evans Way, Fenway; Artist: Nicholas Galanin; Proponent: Leo Crawley, Boston Public Art Triennial           | Leo Crawley, Boston<br>Public Art Triennial |
|          |            | I Think a Monument Goes Like This; Temporary artwork as part of the Boston Public Art Triennial; Final Design; Evans Way Park, 20 Evans Way, Fenway; Artist: Nicholas Galanin; Proponent: Leo Crawley, Boston Public Art Triennial                   | Leo Crawley, Boston<br>Public Art Triennial |
|          | 4.         | Matters of Consequence; Temporary artwork as part of the<br>Boston Public Art Triennial; Final Design; Hunt Almont<br>Park, 40 Almont St, Mattapan; Artist: Lan Tuazon;<br>Proponent: Leo Crawley, Boston Public Art Triennial                       | Leo Crawley, Boston<br>Public Art Triennial |
|          | 5.         | Sibylant Sisters; Temporary artwork as part of the Boston<br>Public Art Triennial; Final Design; Boston Public Library,<br>Central Library, 700 Boylston St, Back Bay; Artist: Swoon;<br>Proponent: Leo Crawley, Boston Public Art Triennial         | Leo Crawley, Boston<br>Public Art Triennial |

The next monthly meeting of the BAC will be held on Tuesday, April 8, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS