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By 135872 at 11:00 am, May 09, 2025



BostonARTCommission

PUBLIC HEARING AGENDA

DATE: Thursday, May 13, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Tuesday, May 12, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see Boston.gov/public-art.

I. OPENING

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow
John Andress

II. DIRECTOR'S REPORT

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions
(10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

III. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY
REVIEW, PUBLIC TESTIMONY, AND VOTE**

- | | |
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| A. Instructions for public comment | Karin Goodfellow |
| B. Commissions for Presentation | |
| 1. <i>Pictures of the Year</i> ; Temporary artwork; Final Design; City Hall Plaza, 1 City Hall Square, Downtown; Artists: Multiple; Proponent: Meredith Nierman, Boston Press Photographers Association | Meredith Nierman, Boston Press Photographers Association |
| 2. <i>Portraits of Pride</i> ; Temporary artwork; Final Design; Christopher Columbus Waterfront Park, 100 Atlantic Ave North End; Artist: John Huet; Proponent: Jean Dolin, Boston LGBTQ Museum | Jean Dolin, Boston LGBTQ Museum |
| 3. <i>DeWitt Playground–Mirror of History</i> , Long-term integrated artwork; Final Design; Madison Park Athletic Complex, intersection of Ruggles Street and Dewitt Drive, Roxbury; Artists: P.L.A.Y. Team (Marlon Forrester and Studio Luz); Proponent: Birgit Wurster, City of Boston | Birgit Wurster, City of Boston |
| 5. <i>We All Belong</i> ; Long-term mosaic, as part of A Canvas of Culture Initiative; Accessioning; Phineas Bates Elementary, 426 Beech St., Roslindale; Artist: Mia Schon; Proponent: Alexandra Paul Zotov, City of Boston | Alexandra Paul Zotov, City of Boston |
| 6. <i>Untitled</i> ; Long-term murals, as part of A Canvas of Culture Initiative; Artist Selection; Sarah Roberts/Washington Irving School, 105 Cummins Hwy., Roslindale; Proponent: Street Theory, City of Boston | Street Theory, City of Boston |
| 7. <i>Untitled</i> ; Long-term mural, as part of A Canvas of Culture Initiative; Artist Selection; Beethoven Elementary, 5125 Washington St. West Roxbury; Proponent: Street Theory, City of Boston | Street Theory, City of Boston |
| 8. <i>Untitled</i> ; Long-term mural, as part of A Canvas of Culture Initiative; Artist Selection; Ohrenberger School, 175 West Boundary Rd., West Roxbury; Proponent: Street Theory, City of Boston | Street Theory, City of Boston |

The next monthly meeting of the BAC will be held on Tuesday, June 10, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS