

SASAKI

# COMMUNITY OPEN HOUSE



**Check-in Meeting**

February 11, 2025

# Agenda

- Open House
- Boards
- Design alternatives for Early Activation Project
- Project Schedule
- Next Steps

# Community Engagement Results

8 in-person focus group sessions

200+ participants of  
Chinatown youths, elders, and  
organization representatives

## FOCUS GROUP SESSIONS

11.18 A-VOYCE (ACDC)

11.20 GBCGAC

11.21 PAO Senior

12.02 CPA Elders

12.03 BCNC Youth

12.04 CRA

12.16 CNC

↓ 01.07 ACDC Family Focus Group

85 people completed the survey,  
via survey links circulated through  
Chinatown organizations, social media,  
and event flyers.

54 people completed the survey  
during the December pop-up event.



## SUMMARY | LOOK AND FEELS



A NATURAL, CONTEMPLATIVE, COLORFUL, SLIGHTLY  
PLAYFUL, AND EVENTFUL VIBE IS PREFERRED.

# Gateway identities



1 Traditional Gate



2 Contemporary Interpretation

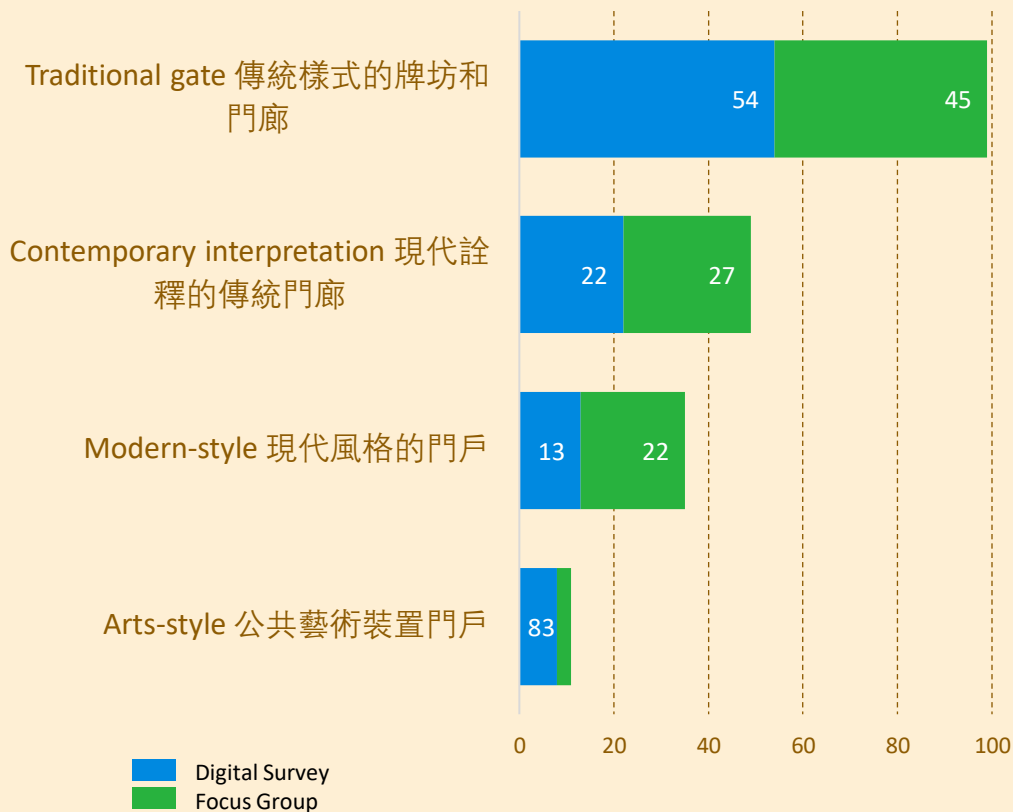


3 Modern-style



4 Arts-style

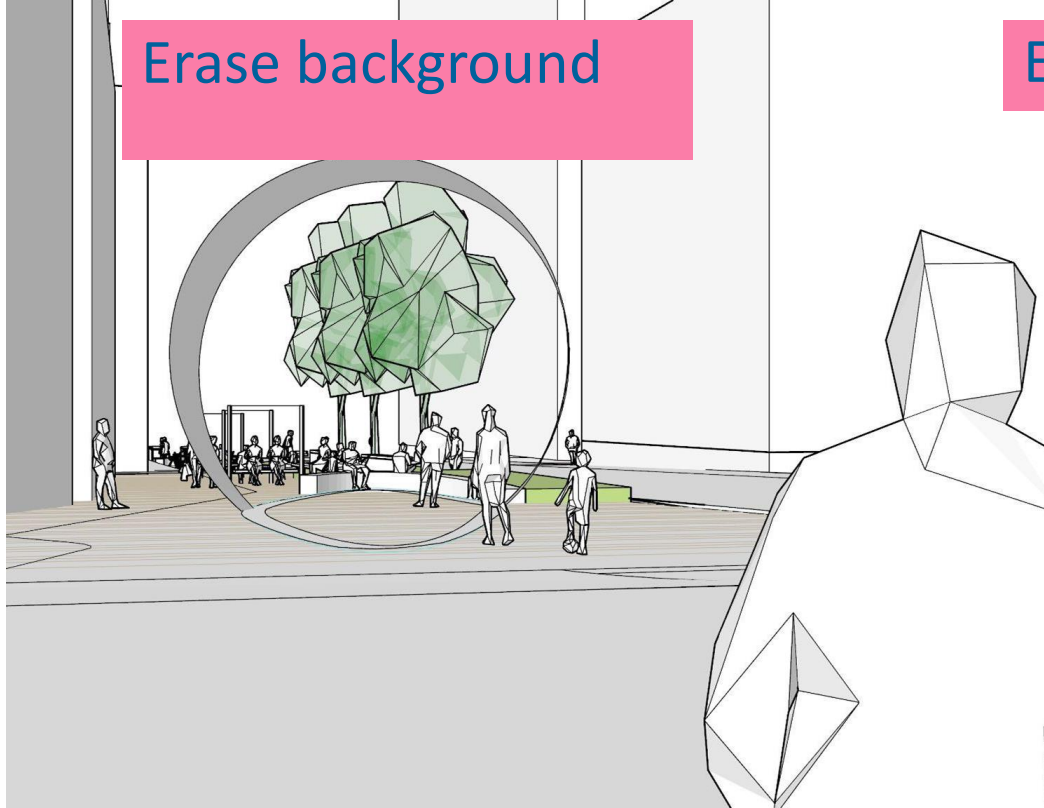
## What kinds of gate represent the northern gateway?



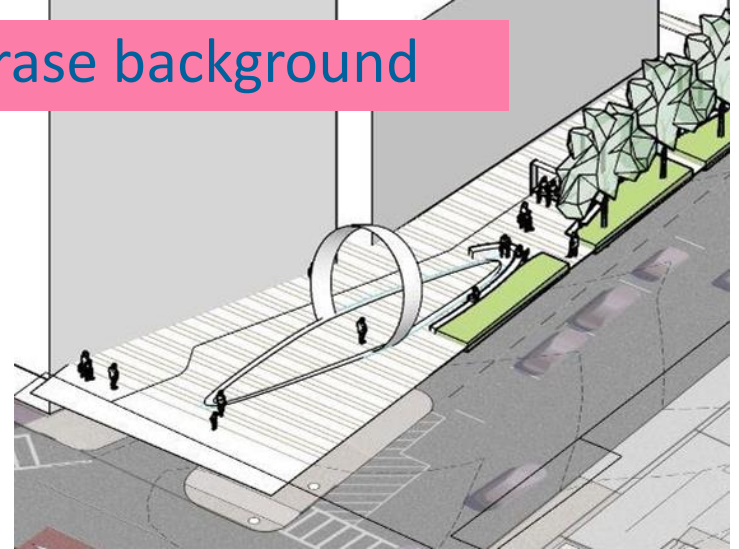
# Moon Gate

Feature gateway with unique form that incorporates lighting, misting, and interactive components creating a postcard image of Phillips Square

Erase background



Erase background



- Public Art piece
- Optical Illusion inviting people to carefully observe and explore the plaza
- Gathering plaza in front of the gate
- Raised planters and stormwater catchment
- Playful seating such as curved bench and swing benches

# Gateway identities



1 Floor Mural



2 Public Art

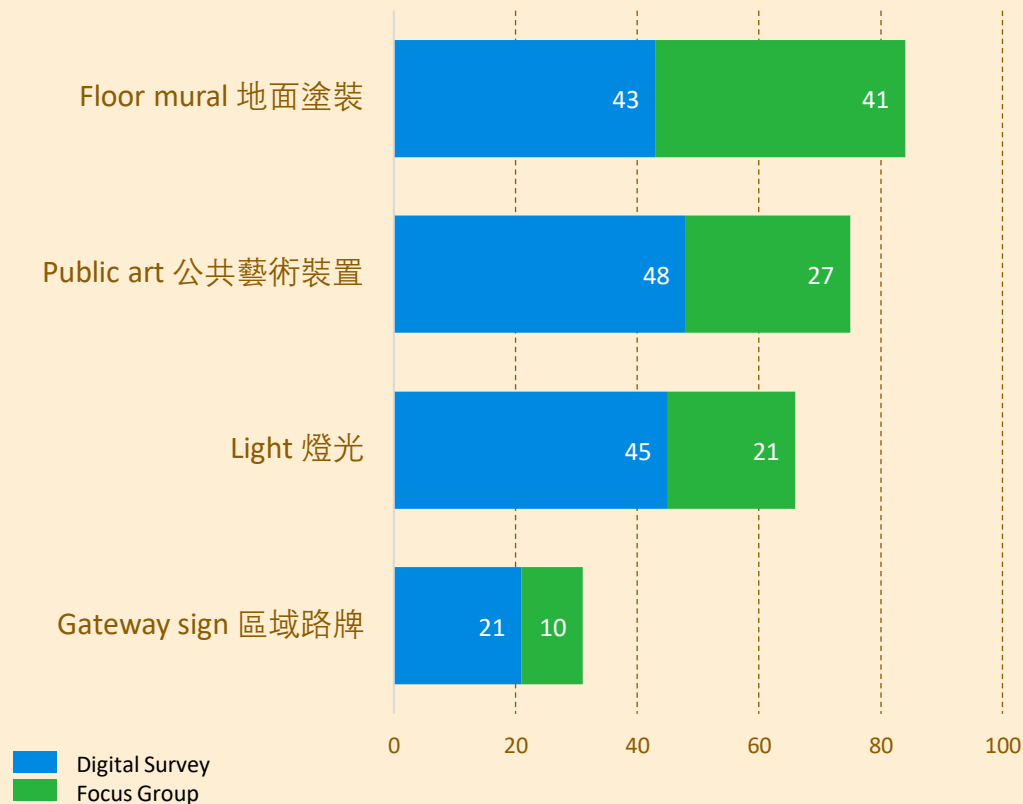


3 Light



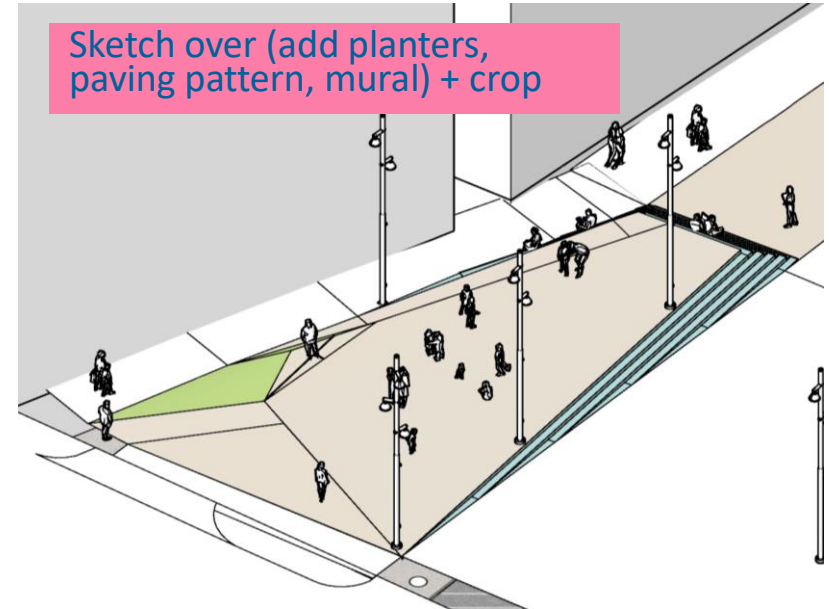
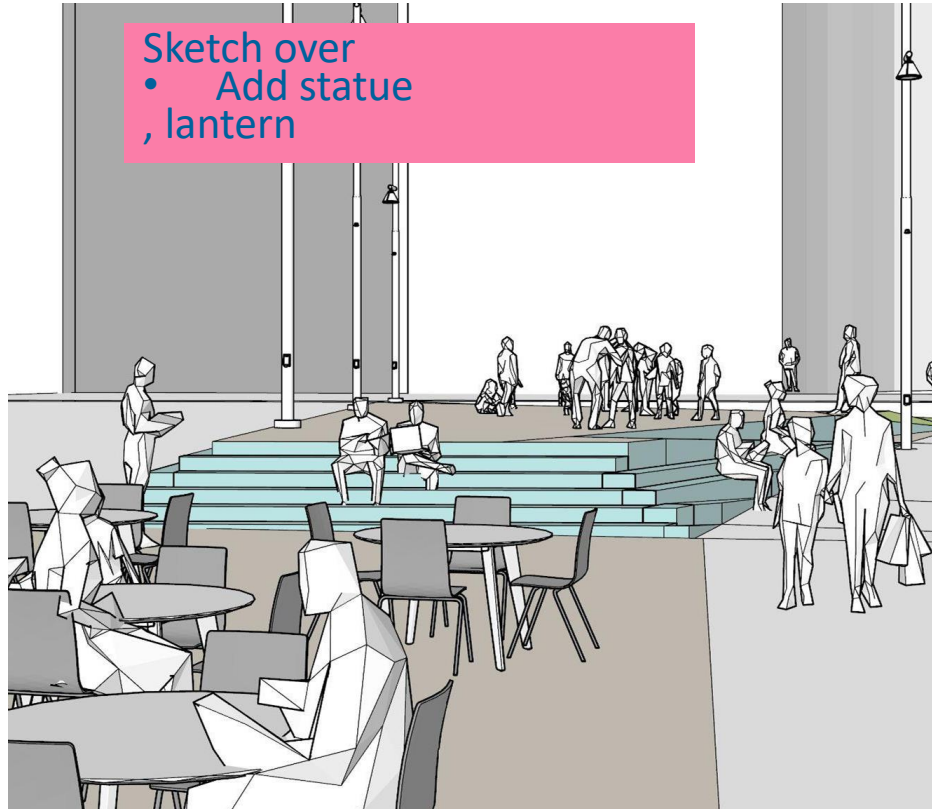
4 Gateway Sign

## What else could be a gateway?



# The Common

No physical gateway but using hanging lights, lighting projection, and colorful paving pattern to indicate a sense of arrival and define space



- Large and leveled plaza as a performance stage
- Feature light poles, catenary lights, and interactive light projection
- Flexible site furniture (tables and chairs)



# Amenities

## ★ TOP 3 SELECTIONS



### 1 Shading Structure



### 2 Tables with Seats



### 3 Fitness Equipment

## Other preferred ★

Emergency Pole  
[GBCBAC / CPA]



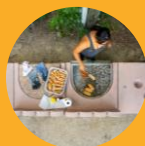
Swing Seats  
[BCNC]



Drinking Fountain  
[CRA]



Outdoor BBQ  
[Pop-Up]



## WHAT DO YOU WISH TO SEE AT PHILLIPS SQUARE?

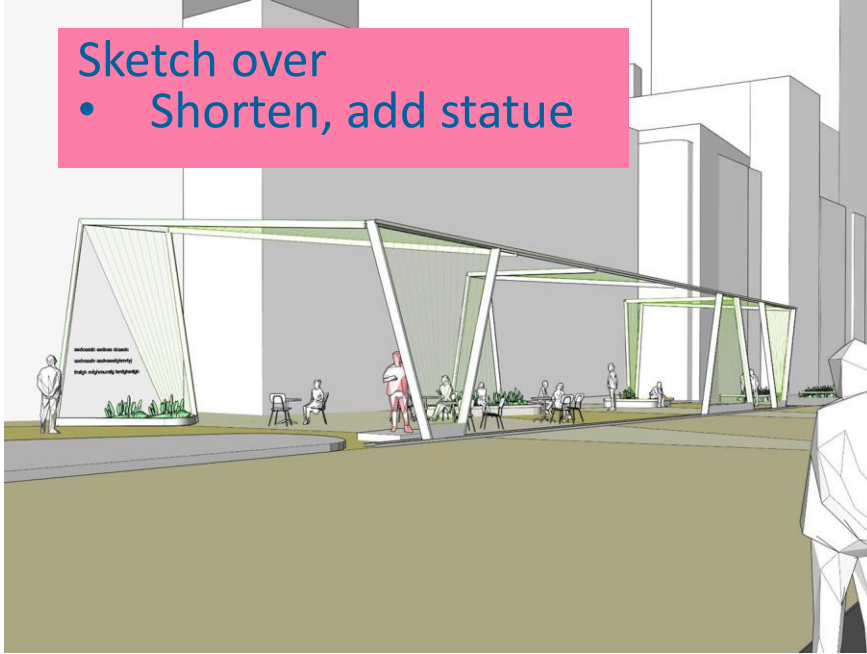


# Green Delta

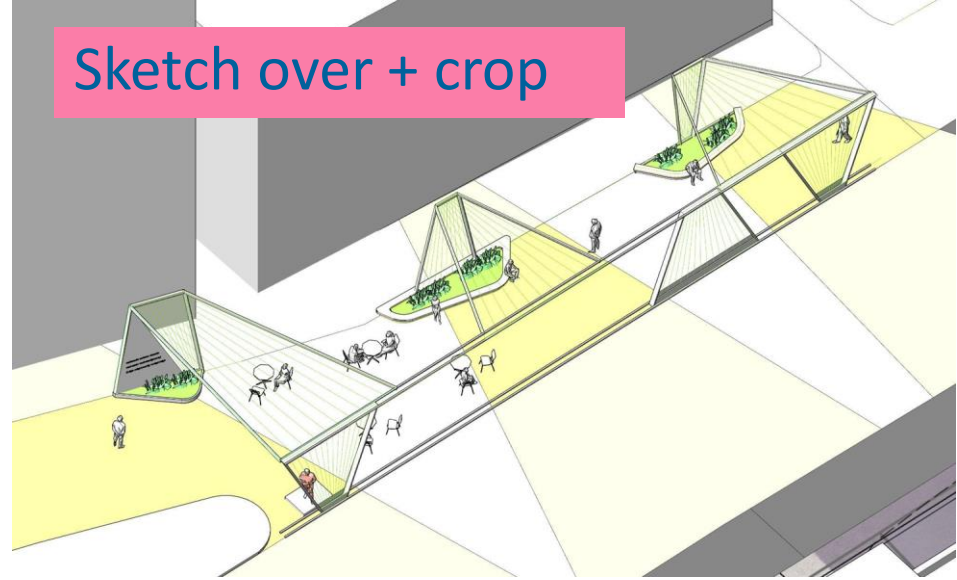
Combination of the welcome structure and shade structure extending the arrival moment into a linear space that can walk through

## Sketch over

- Shorten, add statue



## Sketch over + crop



- Shade structure with climbers in summer and lighting in winter to provide shade in summer and protect from the wind in winter
- Flexible panels that can move or take out to create a larger performance space during neighborhood event
- Flexible site furniture
- Raised planter and stormwater catchment

# Engagement Schedule (Waves 1, 2, 3)

## Wave 2 questions

PHASE

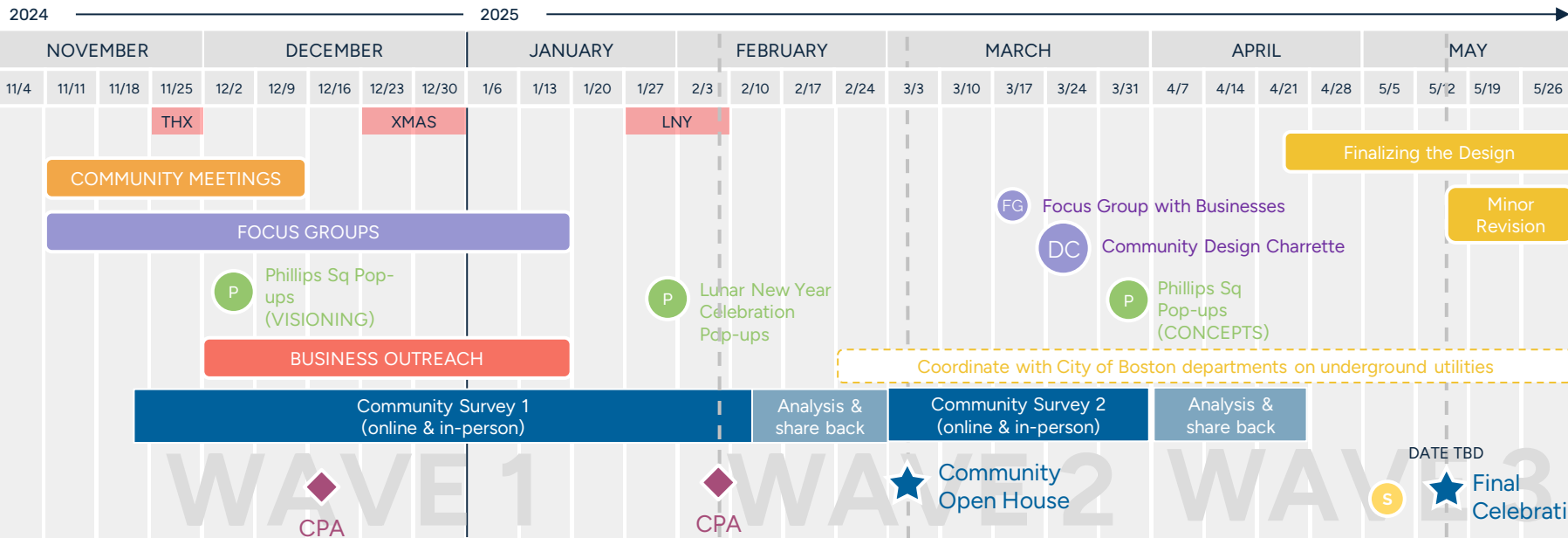
### ANALYSIS & INITIAL DESIGN

- ★ Site survey and analysis
- ★ Researching precedents and scale comps
- ★ **Northern Gateway concept alternatives**
- ★ CPA Presentation

### DESIGN DEVELOPMENT

- ★ **Combine community feedback into ONE concept for the Northern Gateway**
- ★ Develop the design for the other study area

ENGAGEMENT



D DESIGN PROCESS  
 CM COMMUNITY MEETINGS  
 FG COMMUNITY FOCUS GROUPS  
 P POP-UPS  
 B BUSINESS OUTREACH  
 ★ PUBLIC OPEN HOUSE  
 ◆ CPA PRESENTATION

# Project Design Schedule Schedule

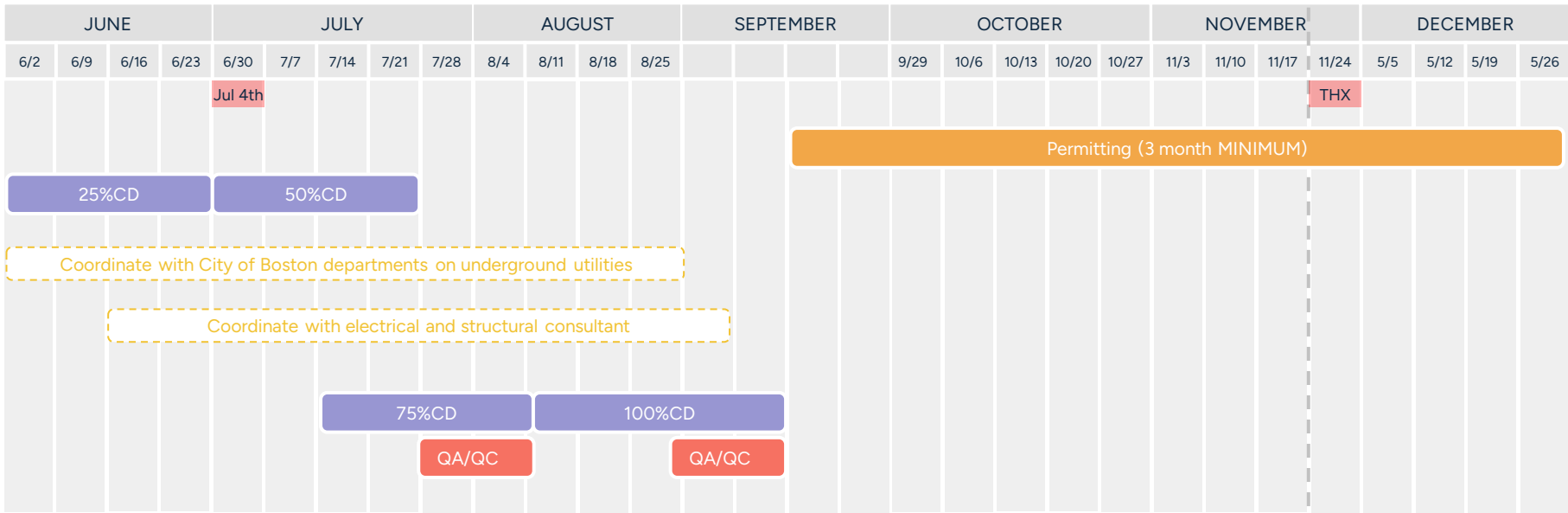
PHASE

CONSTRUCTION DOCUMENTATION

PERMITTING PROCESS

CONSTRUCTION DOCUMENTATION

2025



DESIGN PROCESS



PRODUCTION



QA/QC



CPA PRESENTATION

## Next Steps

- Meet with each department to discuss the design and to understand limitations
- Meet with MOAC and Wenti to discuss potential locations of the worker statue