# **RECEIVED**

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## PUBLIC HEARING AGENDA

DATE: Tuesday June 10, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <a href="https://us06web.zoom.us/webinar/register/WN\_yvvPqwluQiCnpePsjcD78g">https://us06web.zoom.us/webinar/register/WN\_yvvPqwluQiCnpePsjcD78g</a>, register, receive the email confirmation and log on to the meeting using that and your computer's audio and microphone.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony <a href="here">here</a> by 12 PM (noon) on Monday, June 9, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to <a href="here">bac@boston.gov</a>

#### **ABOUT THE BOSTON ART COMMISSION**

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusett people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see <a href="mailto:Boston.gov/public-art">Boston.gov/public-art</a>.

#### I. OPENING

A. Welcome

B. Call to Order and Review of Minutes

Karin Goodfellow John Andress

### II. DIRECTOR'S REPORT

A. Presentations for review

- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions (10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

# III. PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY REVIEW, PUBLIC TESTIMONY, AND VOTE

- A. Instructions for public comment
- B. Commissions for Presentation

Karin Goodfellow

1. Stories of Belonging (Portraits of Workers under Temporary Protective Status); Temporary artwork; Final Design; City Hall Plaza, 1 City Hall Square, Downtown; Artist: Sol Aramendi; Proponent: Dr. Patricia Campos-Medina, The Worker Institute at Cornell University

Dr. Patricia Campos-Medina, The Worker Institute at Cornell University

2. Lubin Family Mural; Long-term mural; Artist Selection; Ronan Park, 92 Mt Ida Road, Dorchester; Artist: Tony 'PRONZY' Perez; Proponent: Natalie Parsons, Artists for Humanity Natalie Parsons, Artists for Humanity

3. Columbia Road Mural Project; Temporary artwork; Final Design; Columbia Road at Stoughton St/Dudley St, Dorchester; Artist: Ricardo Gomez; Proponent: Xavier Lopez, Boston Transportation Department

Xavier Lopez, City of Boston, Department of Transportation

4. Columbia Road Mural Project; Temporary artwork; Final Design; Columbia Road at Geneva Ave/Brinsley St, Dorchester; Artist: Ayana Mack; Proponent: Xavier Lopez, Boston Transportation Department

Xavier Lopez, City of Boston, Department of Transportation

5. Columbia Road Mural Project; Temporary artwork; Final Design; Columbia Road at Washington St, Dorchester; Artist: Ngoc-Tran Vu; Proponent: Xavier Lopez, Boston Transportation Department

Xavier Lopez, City of Boston, Department of Transportation

6. In Full Bloom; Long-term sculptures; Preliminary Design; Copley Square, 560 Boylston St, Back Bay; Artist: Tory Fair; Proponent: Amber Torres, Public Art Project Manager Amber Torres, City of Boston, Mayor's Office of Arts and Culture

7. Heroes; Long-term mural, as part of A Canvas of Culture Initiative; Accessioning; Hugh O'Donnell Elementary, 33 Trenton St., East Boston; Artist: Sophy Tuttle; Proponent: Alexandra Paul Zotov, City of Boston

Alexandra Paul Zotov, City of Boston, Mayor's Office of Arts and Culture

8. To be determined; Long-term mural, as part of A Canvas of Culture Initiative; Artist Selection; Josiah Quincy Elementary School, 885 Washington St. Chinatown; Proponent: Street Theory, City of Boston

Street Theory, City of Boston, Mayor's Office of Arts and Culture 9. To be determined; Long-term murals, as part of A Canvas of Culture Initiative; Artist Selection; New Mission High School, 655 Metropolitan Ave. Hyde Park; Proponent: Street Theory, City of Boston

Street Theory, City of Boston, Mayor's Office of Arts and Culture

10. To be determined; Long-term murals, as part of A Canvas of Culture Initiative; Artist Selection; Mattahunt Elementary School, 100 Hebron St., Mattapan; Proponent: Street Theory, City of Boston

Street Theory, City of Boston, Mayor's Office of Arts and Culture

11. To be determined; Long-term murals, as part of A Canvas of Culture Initiative; Artist Selection; Mildred Avenue K-8 School, 15 Mildred Ave, Mattapan; Proponent: Street Theory, City of Boston

Street Theory, City of Boston, Mayor's Office of Arts and Culture

To be determined; Long-term murals, as part of A Canvas of Culture Initiative; Artist Selection; Winship Elementary, 54 Dighton St., Brighton; Proponent: Street Theory, City of Boston

Street Theory, City of Boston, Mayor's Office of Arts and Culture

The next monthly meeting of the BAC will be held on Tuesday, July 8, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

#### EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS

<sup>\*</sup>Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.