

# Meeting Minutes



**Project**  
Condor Urban Wild

**Client**  
Boston Parks and Recreation Department

**Meeting Date**  
February 25, 2026

**Issue Date**  
March 19, 2026

**Presenters:**  
**Boston Parks and Recreation Department:** Paul Sutton,  
Urban Wilds Program Director

**Design Consultant - Crowley Cottrell:** Jean-Paul  
Charboneau, Associate Principal, and Anna Curtis-Heald,  
Associate.

**Moderator:** Tom Barry for Eagle Hill Civic Association

## Condor Urban Wild Public Meeting #1

### + Discussion and Feedback

Meeting participants gave the following comments during the discussion portion of the presentation. Opinions reflect those of individuals and not the Eagle Hill Civic Association as a whole:

- Paul Sutton, Urban Wilds Program Director, shared that there is \$1.3 million to put towards the restoration and renovation project, with \$700,000 coming the capital project fund, and \$600,000 coming from the Eversource project mitigation fund.
- Ashley St. Preux suggested that the project should include the addition of acknowledgement of the area's indigenous peoples. This should be some sort of engraving or art piece, rather than interpretive signage.
- John Antonellis noted that past neighborhood cleanups efforts in coordination with Greenroots have observed a lot of trash in the intertidal zone of the Condor Urban Wild, particularly getting stuck in the rip-rap. It would be nice for the project to provide a material other than rip-rap rocks in the tidal zone to prevent so much trash collection.
- B. Amore said that her artwork, the "Chelsea Creek Clipper" sculpture, includes several engraved phrases and sayings which were chosen through a community process. One of these engravings does acknowledge the indigenous population. The black paint that allowed the engravings to be legible against the stone has faded away and should be restored.
- John Walkey recommended that Any site planting should coordinate with the Eversource Mitigation Planting on the far eastern part of the site.
- John Walkey observed the salt marsh die back started from the area around the outfall pipe and wondered if the stormwater outflow could have been cause for the decline. The design consultant will raise this question with their consulting coastal engineer.
- Tom Barry shared chat comments recommending the addition of a dog park, a direct footpath up the hill, and public restrooms (not porta-potties).
- John Walkey noted that while the area is already well lit because of the bright lights from the American Legion Playground, some lights within the Urban Wild along main



pathways would make people feel safer. Anecdotally, before significant salt marsh die back, this site is the most successful example of a constructed salt marsh within an active port area.

- Nathalia Benitez and John Walkey say that the 1930s era cobblestone wall on the southwest portion of the site should be restored, as it currently is being undermined on the Chelsea Creek side and is falling apart into the sidewalk. Paul Sutton confirmed they would investigate fortifying the small section of the wall on city property.
- Debra Cave advocated for designation of the Battle of Chelsea Creek on the site. This battle was commemorated by the community for the first time in May 2025. It is an important part of the Revolutionary War and children are not taught about it in school.
- B. Amore noted that there is an engraving commemorating the Battle of Chelsea Creek as part of the “Chelsea Creek Clipper” sculpture.
- Tom Barry noted that the site may get crowded with all the different commemorations. There could also be an opportunity to record community stories and make them accessible online.
- There was support expressed for the concept improvement visuals shown in the presentation.
- In Fall 2025, the Eagle Hill Civic Association voted in favor of permanently locating the “Water Clock” sculpture, by artist Lani Asuncion, which currently resides on the Rose Kennedy Greenway to the Condor Urban Wild. The Water Clock sculpture proposal is still being evaluated for long-term site suitability by the Arts Commission and will be relocated to another Eagle Hill park location in the interim. The Condor capital project will consider the location suitability for any additional artwork.
- Matt Moyer Bell of Harbor Arts provided an update on the Water Clock sculpture by Lani Asuncion, noting that after the community vote to place it at the Condor Street Urban Wild, they learned of the park's larger plans. They are currently identifying alternative/temporary locations until it can potentially be relocated to the Condor Urban Wild, but they remain excited to explore incorporating it into the future Condor Street plans.
- Vinnie noted that the Condor Urban Wild contains an easement for the Boston Edison electric lines, which go under the site and under the Chelsea Creek.
- Leigh Hall said that her original design for the “Steel Life on Chelsea Creek” guardrail panel sculptures also included a graphic representation of the Battle of Chelsea Creek. The Boston Art Commission, at that time, thought that this panel, along with another panel depicting oil tanks, should be removed from the piece to make the design more coherent and focused on the topic of the natural ecosystem.
- Tom Barry expressed support for more color in the Urban Wild via flowering meadow plants and shrubs.
- Jean-Paul Charboneau outlined the next steps for the project, which include processing the feedback received, developing design ideas for improvements, and sharing those at a future meeting. He encouraged attendees to send emails for follow-up discussions.