



*Boston***ART***Commission*

PUBLIC HEARING AGENDA

DATE: Wednesday, August 12, 2026

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to https://www.zoomgov.com/webinar/register/WN_BQxqm9vITdutyqG7v7zGA, register, receive the email confirmation and log on to the meeting using that and your computer's audio and microphone.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Tuesday, August 11, 2026. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see Boston.gov/public-art.

I. OPENING

- A. Welcome
- B. Call to Order and Review of Minutes

Birgit Wurster
John Andress

II. DIRECTOR'S REPORT

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston

Birgit Wurster

III. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY
REVIEW, PUBLIC TESTIMONY, AND VOTE**

A. Instructions for public comment

John Address

B. Commissions for Presentation

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| 1. | Roost; Long-term mural, as part of <i>A Canvas of Culture</i> ; Accessioning; Winship Elementary School, 54 Dighton Street, Brighton; Artists: Ethan and Vita Murrow; Proponent: City of Boston, Mayor's Office of Arts and Culture | Amanda Hawkins, City of Boston, Mayor's Office of Arts and Culture |
| 2. | Titan Proud; Long-term mural, as part of <i>A Canvas of Culture</i> ; Final design; New Mission High School, 655 Metropolitan Ave, Hyde Park; Artist: Jeremy Biggers; Proponents: City of Boston, Mayor's Office of Arts and Culture | Amanda Hawkins, City of Boston, Mayor's Office of Arts and Culture |
| 3. | Knowledge Pursued/Wisdom Imparted; Long-term mural, as part of <i>A Canvas of Culture</i> ; Final design; William H. Ohrenberger School, 175 W Boundary Rd, West Roxbury; Artist: Michael Talbot; Proponents: City of Boston, Mayor's Office of Arts and Culture | Amanda Hawkins, City of Boston, Mayor's Office of Arts and Culture |

IV. **ADMINISTRATIVE RECOMMENDATIONS FOR PUBLIC ART PROPOSALS ON CITY OF
BOSTON PROPERTY FOR REVIEW, PUBLIC TESTIMONY, AND VOTE**

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| 1 | South Street Courts Collaborative Mural Project; Temporary Mural; Final design; South Street Courts and Mall, Jamaica Plain; Artist: Ruby Rose; Proponent: Jamaica Plain Main Streets | Amber Torres, City of Boston, Mayor's Office of Arts and Culture |
| 2 | Mother's Rest Mural; Temporary mural; Final design; 68 Claybourne St, Dorchester; Artists: Cameron Teleau, Azia Carle, and Princess Gabby Duhart; Proponent: Theresa Latson, United Neighborhood Association | Amber Torres, City of Boston, Mayor's Office of Arts and Culture |
| 3. | Cabin in the Sky; Temporary installation, as part of <i>Un-Monument</i> ; Final design; The Overlook Ruins, Franklin Park, Jamaica Plain; Artist: Ife Franklin; Proponent: City of Boston, Mayor's Office of Arts and Culture | Emily Rose Navarro, City of Boston, Mayor's Office of Arts and Culture |

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| 4. | Caminantes / Wayfarers; Temporary installation, as part of <i>Un-Monument</i> ; Final design; LoPresti Park, 33 Sumner St, East Boston; Artist: Salvador Jiménez-Flores; Proponent: City of Boston, Mayor's Office of Arts and Culture | Emily Rose Navarro, City of Boston, Mayor's Office of Arts and Culture |
| 5. | Stone Maps (<i>Ruttier for the Dispossessed</i>); Temporary installation, as part of <i>Un-Monument</i> ; Final design; Copps Terrace, 520 Commercial St, North End; Artist: Kiyan Williams; Proponent: City of Boston, Mayor's Office of Arts and Culture | Emily Rose Navarro, City of Boston, Mayor's Office of Arts and Culture |

The next monthly meeting of the BAC will be held on Tuesday, September 9, 2026 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

EMAIL BAC@BOSTON.GOV FOR ANY QUESTIONS