BOSTON COMMON

Mayor's Walk

+

Parkman Bandstand

Weston & Sampson kzla Parks and Recreation

MEETING RECORDING



The Boston Parks and Recreation Department will be recording the meeting and posting to our project webpage for those who are unable to attend the Zoom meeting live.

It is possible that participants may also be recording the meeting with their phones cameras or other devices. If you do not wish to be recorded during this meeting, please keep your microphone muted and camera off.

Please share with your neighbors and friends:

BOSTON.GOV/MAYORS-WALK
BOSTON.GOV/PARKMAN-BANDSTAND

VIRTUAL MEETING ETIQUETTE

We want to ensure this conversation is a pleasant experience for all and that all community members and stakeholders are comfortable sharing their comments, questions and feedback.

Please be respectful and mindful of each other's time when asking questions or providing comments, so that all attendees are able to participate in the meeting.

Keep questions and comments project-specific and not personal to yield solution-driven discussion.

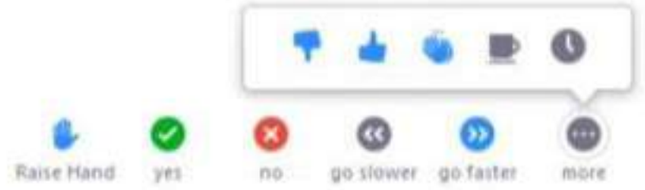
Please wait until all attendees have had the opportunity to ask a question or provide a comment before providing additional questions/comments.

You can always set up a conversation with the project managers to further discuss the projects.

ZOOM TIPS

DURING THE PRESENTATION:

VIA WEB:
Turn video on / off.



To use these non-verbal options click on participants (bottom of screen); these options will pop up in side bar.

DURING THE Q&A:

JOINING VIA PHONE?
Use *9 to raise hand to ask for audio / video permission to ask questions or provide comments.

VIA WEB:
Chat to ask questions / comments or provide responses to poll questions

Raise hand to ask for audio / video permission to ask questions or provide comments.

PARK DESIGN

What inputs do we balance?



CITY OF BOSTON PRIORITIES

A *city that is*:

- *Delivering Exceptional Constituent Services*
- *Green and Growing*
- *Family Friendly*
- *Closing the Racial Wealth Gap*
- *Healthy and Safe*



PARKS & RECREATION GOALS

- *Accessible and available to all*
- *Diverse, balanced, and efficient mix of uses*
- *Meaningful and inclusive community engagement*
- *Adaptive and resilient landscapes*
- *Promote connections*



AGENDA

1. PROJECT TEAM INTRODUCTION
2. MAYOR'S WALK PROJECT OVERVIEW & SITE ANALYSIS
3. PARKMAN BANDSTAND PROJECT OVERVIEW & SITE ANALYSIS
4. LISTENING & DISCUSSION
5. CLOSING REMARKS & NEXT STEPS

PROJECT TEAMS

PARKS DEPARTMENT
City of Boston

PRIYANKA VANKINA
Project Manager - Mayor's Walk
priyanka.vankina@boston.gov

KEZIA OFIESH
Project Manager - Parkman Bandstand
kezia.ofiesh@boston.gov

MY'KEL MCMILLEN
Community Outreach Coordinator
corey.mcmillen@boston.gov

MICHAELA NEE
Office of Neighborhood Services
michaela.nee2@boston.gov

MAYOR'S WALK
Weston & Sampson

CASSIE BETHONEY
Project Manager

LIN YE
Assistant Project Manager

JEANETTE FRISOLI
Project Landscape Architect

MARIA GALVAN MURILLO
Landscape Designer

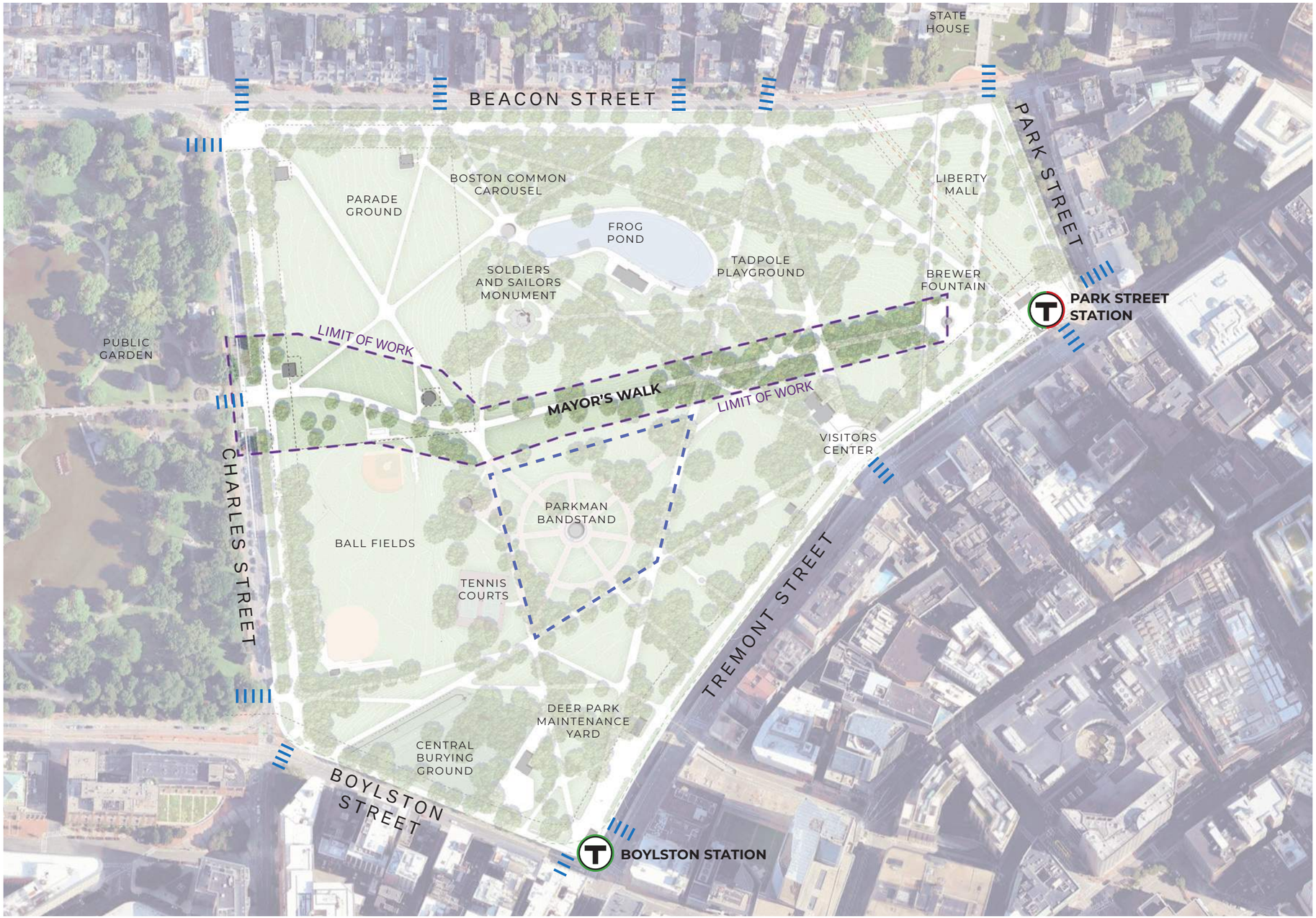
PARKMAN BANDSTAND
Kyle Zick Landscape Architecture

KYLE ZICK
Principal

DANIELLE DESILETS
Project Manager

YONGJAE LEE
Landscape Architect

PROJECT LOCATION



LEGEND

- **Mayor's Walk**
- **Parkman Bandstand**

N

SCALE: 1-0"= 240'

0' 120' 240' 480'

MAYOR'S WALK SCOPE & GOALS

Design Consultant: Weston & Sampson

Project Scope

The scope includes the preparation of a recommended two-phase implementation plan. Both Phase 1 and Phase 2 will be developed through schematic design, with the selected phase advancing through 60% construction documents. Each phase will include detailed cost estimates to support evaluation, selection and implementation phasing.

Project Goals

- Enhance Charles Street Plaza
- Preserve Historic Character
- Improve Accessibility and Circulation
- Update site furnishings while preserving the historic character
- Evaluate Restroom Integration
- Evaluate Vendor Location

MAYOR'S WALK PROJECT SCHEDULE

JULY 2026
Project Kick-Off

JULY TO SEPTEMBER 2026
Site Analysis

OCTOBER 27, 2026
Community Meeting 1

NOVEMBER TO DECEMBER 2026
Program Development & Conceptual Design

WINTER 2027
Community Meeting 2 & Online Survey

FEBRUARY TO MARCH 2027
Conceptual Design Refinement & Phasing Options

SPRING 2027
Community Meeting 3

MAY TO SEPTEMBER 2027
Schematic Design (60% Construction Documents)

Note: Design and construction budget TBD

WHAT WE'RE HEARING SO FAR | ONLINE SURVEY

Community feedback collected 8/25/2026 - 9/25/2026 - 109 responses so far

WHAT DO PEOPLE LIKE?



An easy route:
Connects key places across the Common and makes getting around easier.



Trees + green space:
Shade and a break from the busy city.



A sense of place:
History, views, and iconic landmarks make it special.



Space to gather:
A wide path to walk, a space to meet and spend time together.



Views along the way:
Passes many of the Common's landmarks.



Helpful amenities:
Benches, lights, and trash cans make the walk more comfortable.

WHAT WOULD MAKE IT EVEN BETTER?



A smoother path:
Easier for everyone, including wheelchair, stroller, and mobility-aid users.



Room to move:
Enough space to walk comfortably in both directions.



Welcoming place:
Better lighting, drainage, trash collection, and regular care.



Clear paths for all:
Signs and markings to help people walking, biking, and using other devices share the path safely.



More trees + flowers:
Add shade and native plants in impactful places.



Places to rest:
More comfortable benches and tables in open areas.

EVENTS ON MAYOR'S WALK

DUCKLING DAY
Photo: Boston Globe



AFRICAN FESTIVAL
Photo: The Bay State Banner



JAPAN FESTIVAL
Photo: The Berkley Beacon



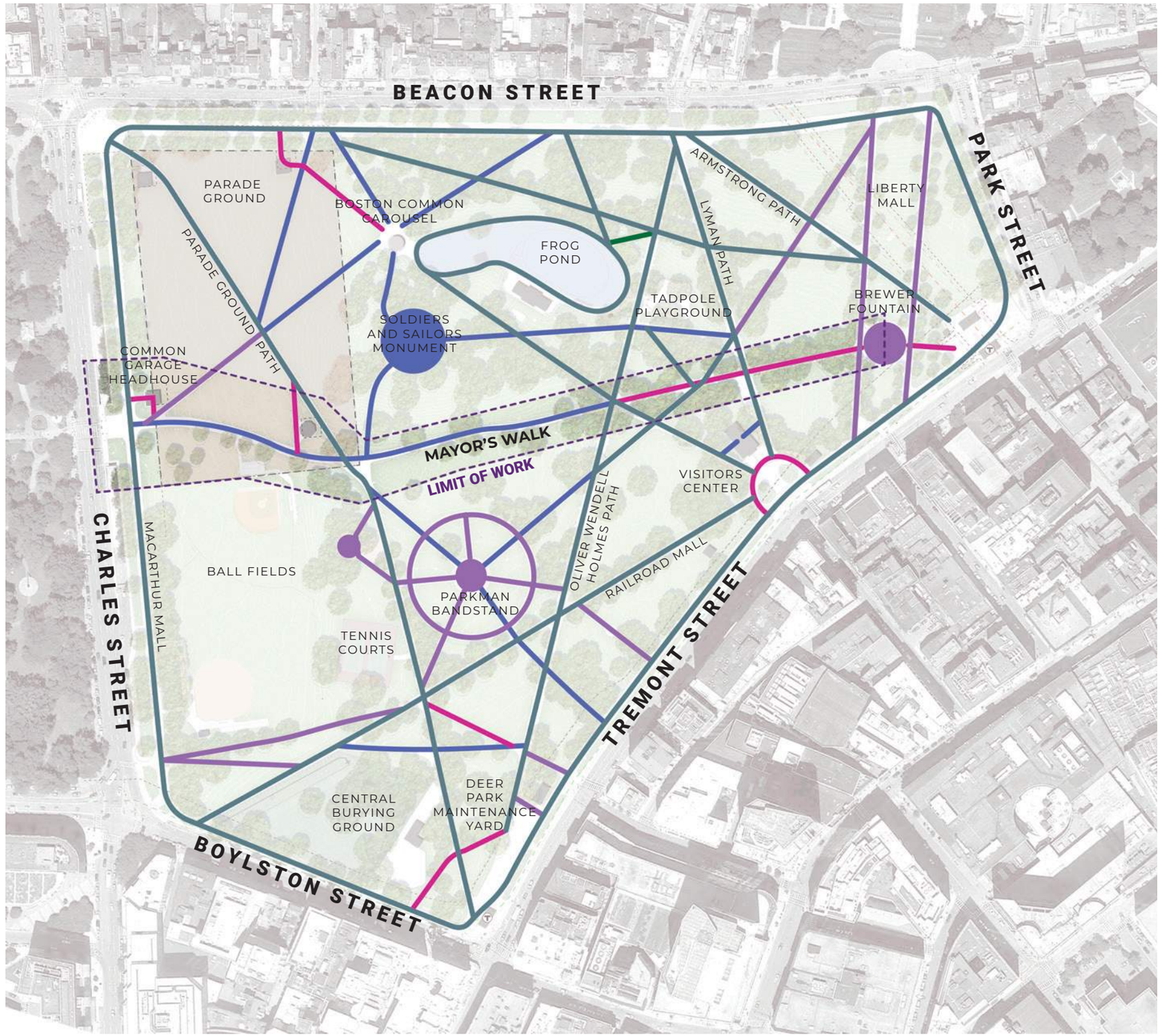
PRIDE PARADE
Photo: Weston & Sampson

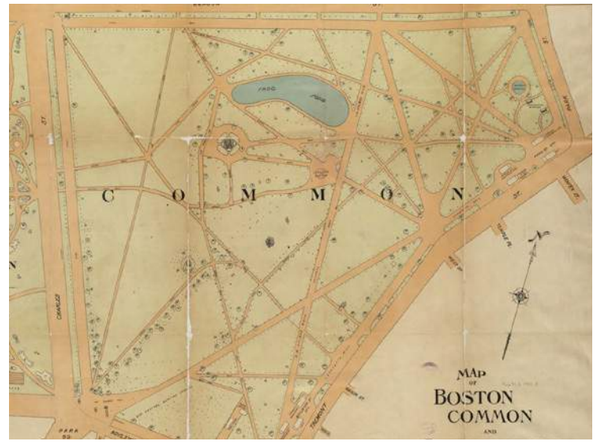


WOMEN'S MARCH
Photo: Boston 25 News

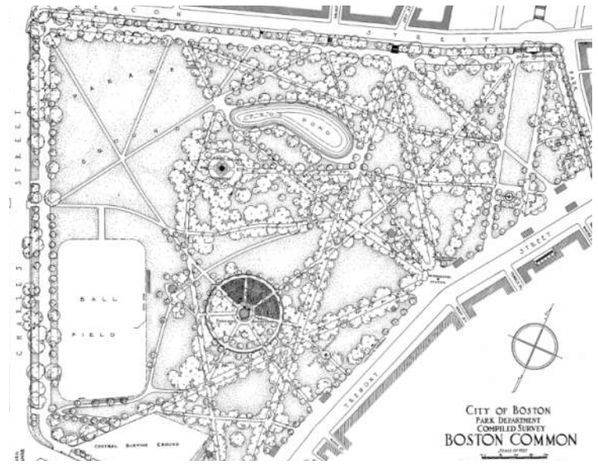


MAYOR'S WALK PATHWAY THROUGH TIME





1901 - Boston Common Map



1929 - Boston Common Map

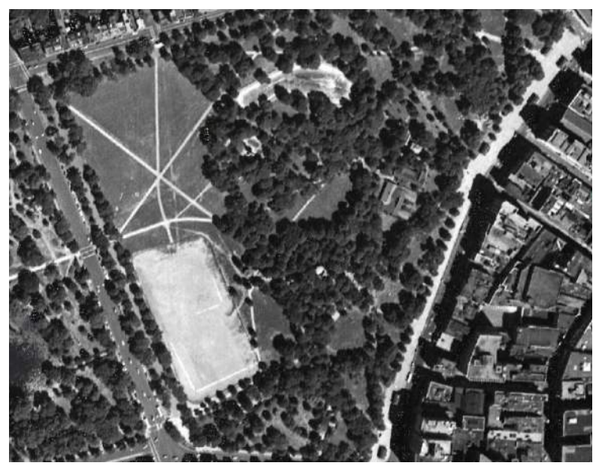
LEGEND

- 1814 - 1844
- 1851 - 1888
- 1901 - 1929
- 1974 - Today
- Limits of Boston Common Garage

N

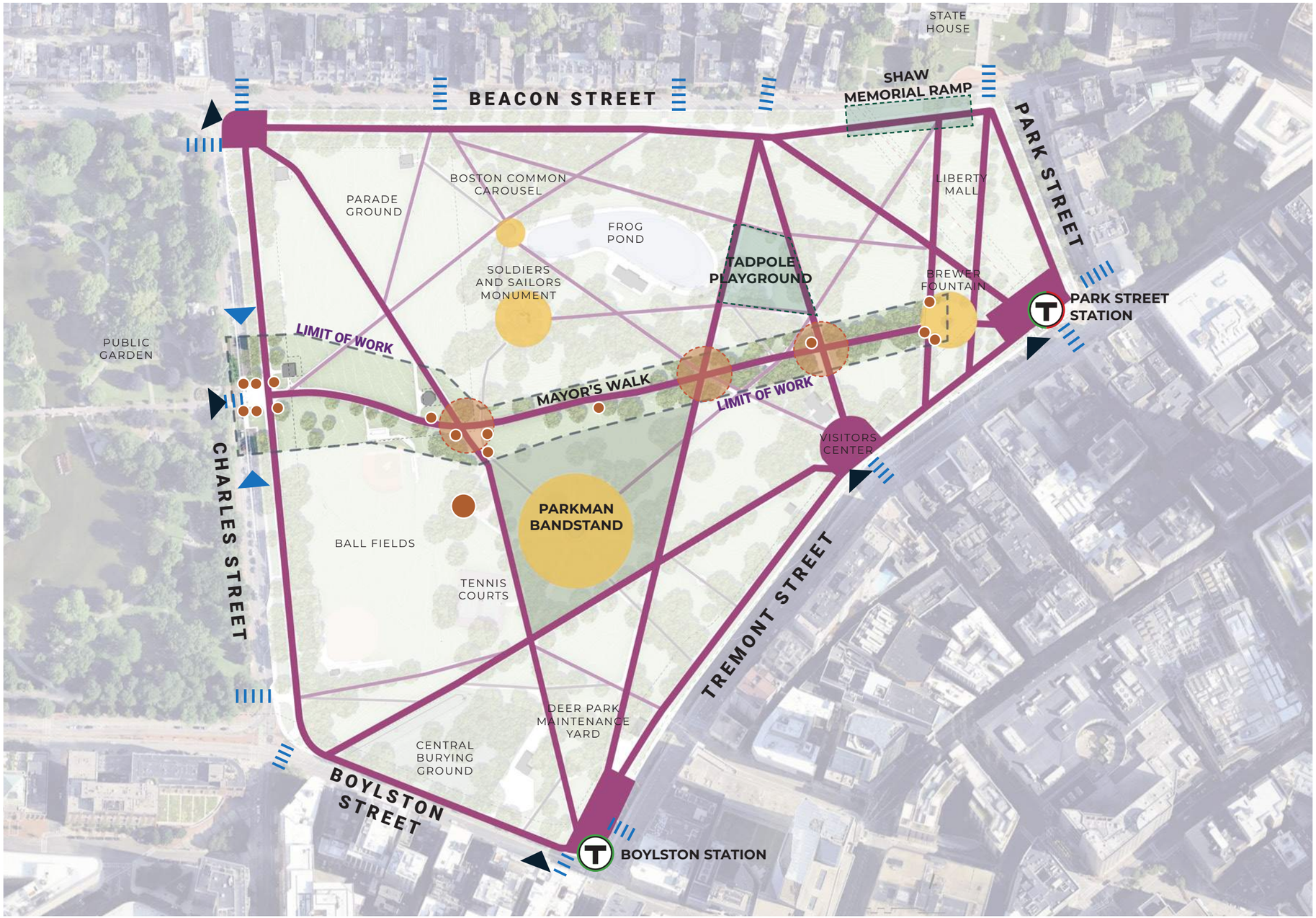
SCALE: 1-0" = 240'

0' 120' 240' 480'



1952 - Boston Common Aerial View

CONNECTIVITY AND CIRCULATION



LEGEND

- GARAGE ENTRANCE
- PRIMARY PARK ENTRANCES
- PEDESTRIAN CROSSWALKS
- PRIMARY ROUTE OF TRAVEL
- SECONDARY ROUTE OF TRAVEL
- TERTIARY ROUTE OF TRAVEL
- OTHER ON-GOING PROJECTS
- MBTA STATIONS
- PATH ANCHORS
- PATH ANCHOR OPPORTUNITIES
- VENDOR LOCATIONS

N

SCALE: 1-0" = 240'

0' 120' 240' 480'

BOSTON COMMON TREE COVERAGE

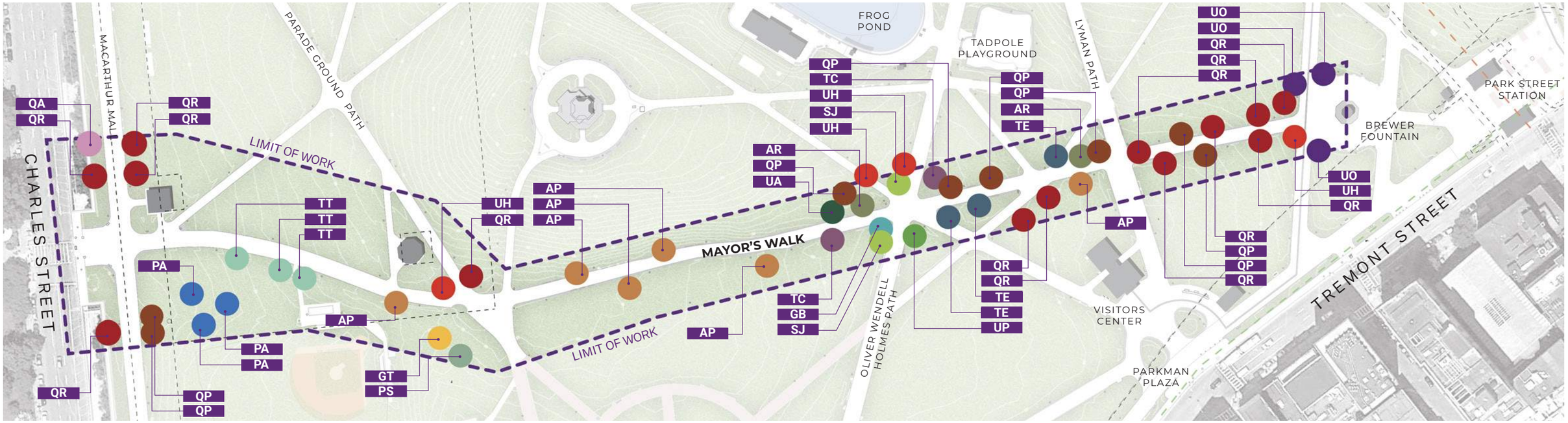


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SCALE: 1-0"' = 240'

0' 120' 240' 480'

TREE SPECIES



MOST COMMON SPECIES OBSERVED



RED OAK
Quercus rubra



PIN OAK
Quercus palustris



NORWAY MAPLE
Acer platanoides



DUTCH ELM
Ulmus x hollandica



CORKTREE-AMUR
Phellodendron amurense



SILVER LINDEN
Tilia tomentosa

SPECIES

	SPECIES	#
QR	**Red Oak** Quercus rubra	13
QP	**Pin Oak** Quercus palustris	8
AP	**Norway Maple** Acer platanoides	6
UH	**Dutch Elm** Ulmus x hollandica	5
PA	**Corktree-Amur** Phellodendron amurense	3
TT	**Silver Linden** Tilia tomentosa	3
TE	**European Linden** Tilia x europaea	3
PS	**Cherry Sargent** Prunus sargentii	2
SJ	**Japanese Pagodatree** Styphnolobium japonicum	2
TC	**Littleleaf Linden** Tilia cordata	2
AR	**Red Maple** Acer rubrum	1
GT	**Thornless Honeylocust** Gleditsia triacanthos	1
UA	**American Elm** Ulmus americana	1
UP	**English Elm** Ulmus procera	1
GB	**Ginkgo** Ginkgo biloba	1
UO	**Homestead Elm** Ulmus homestead	1
QA	**Sawtooth Oak** Quercus acutissima	1

TOTAL TREES
55

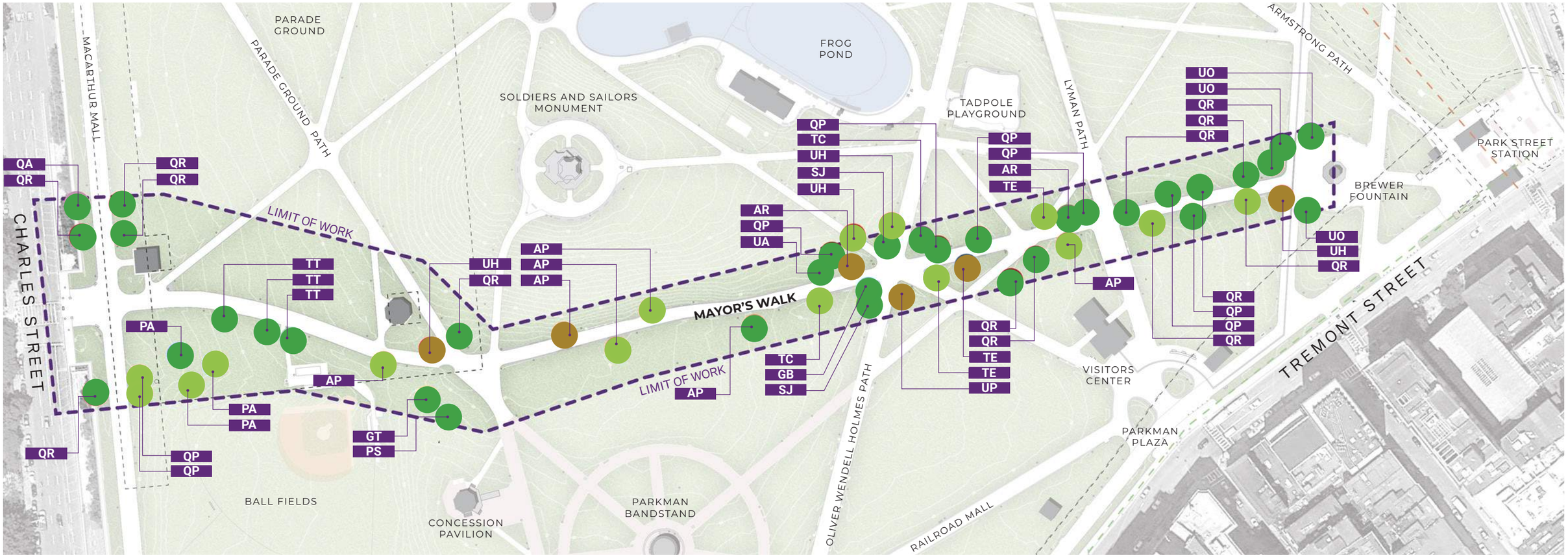
SPECIES
17

N

SCALE: 1-0"' = 60'

0' 60' 120' 240'

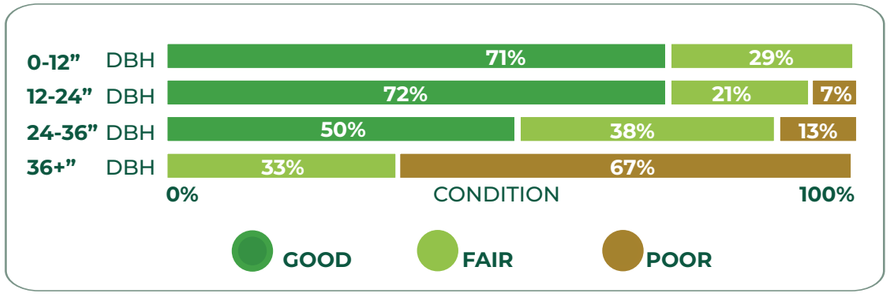
TREE HEALTH

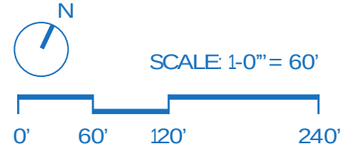


TREE SIZE CLASSIFICATION (DBH)

SMALL 0-12”	MEDIUM 12-24”	LARGE 24-36”	MATURE LANDMARK 36+”
7 TREES 13%	29 TREES 53%	16 TREES 29%	3 TRESS 5%

TREE CONDITION BY SIZE CLASSIFICATION (DBH)





SHADE ANALYSIS

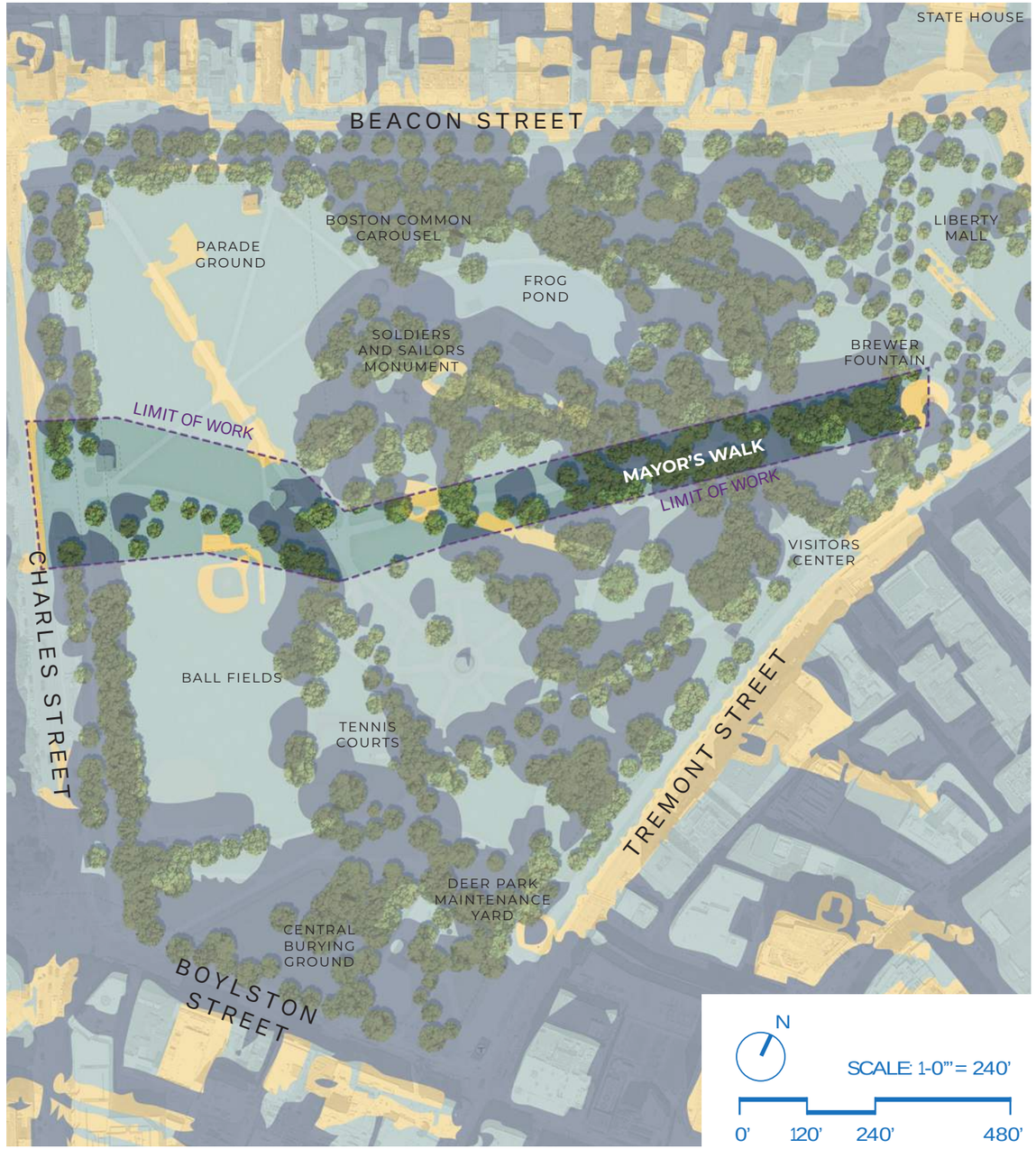
SOLSTICE DAY SUN EXPOSURE

0HRS **6HRS** **10HRS**

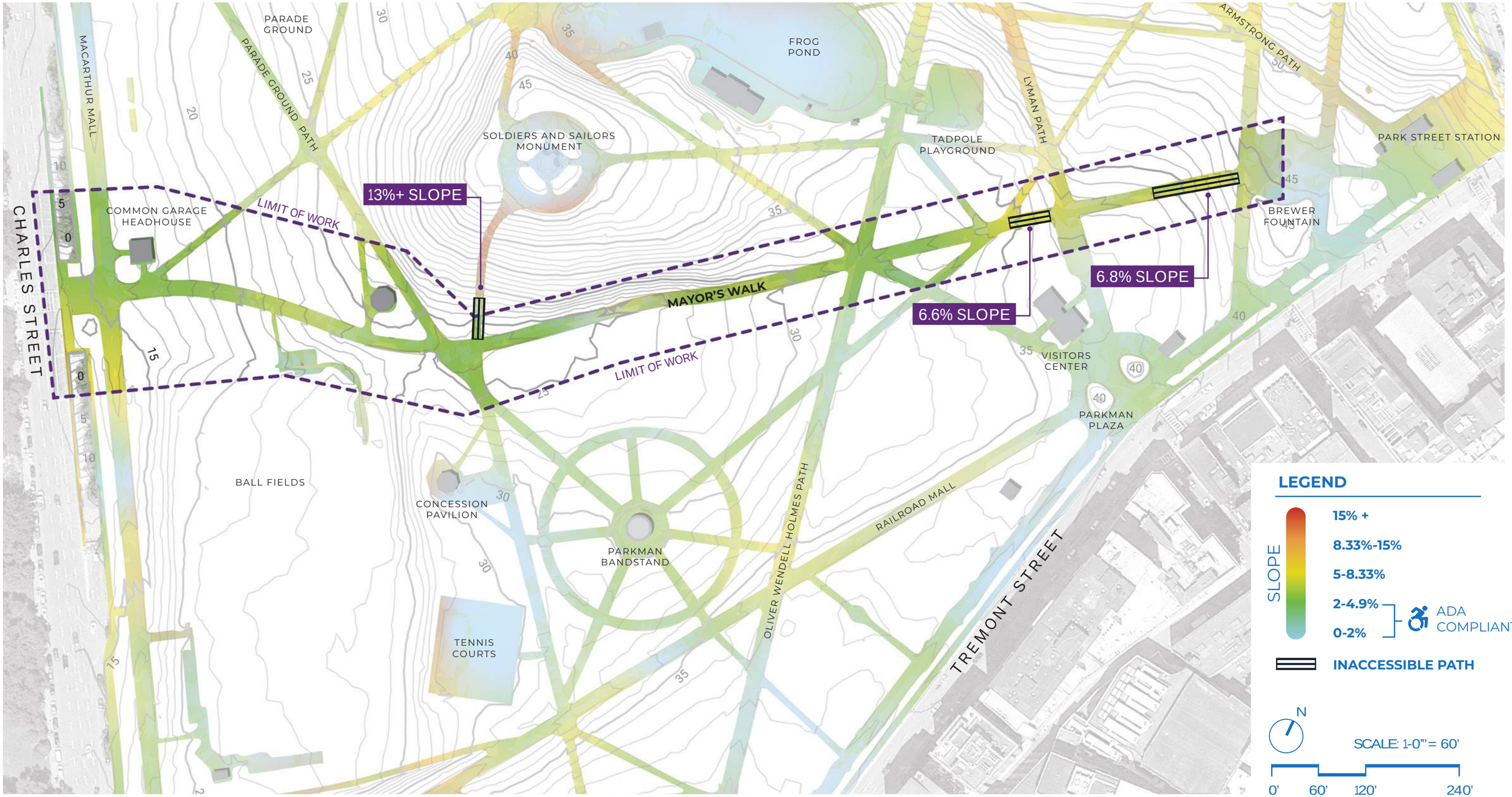
SUMMER SOLSTICE LIGHT EXPOSURE



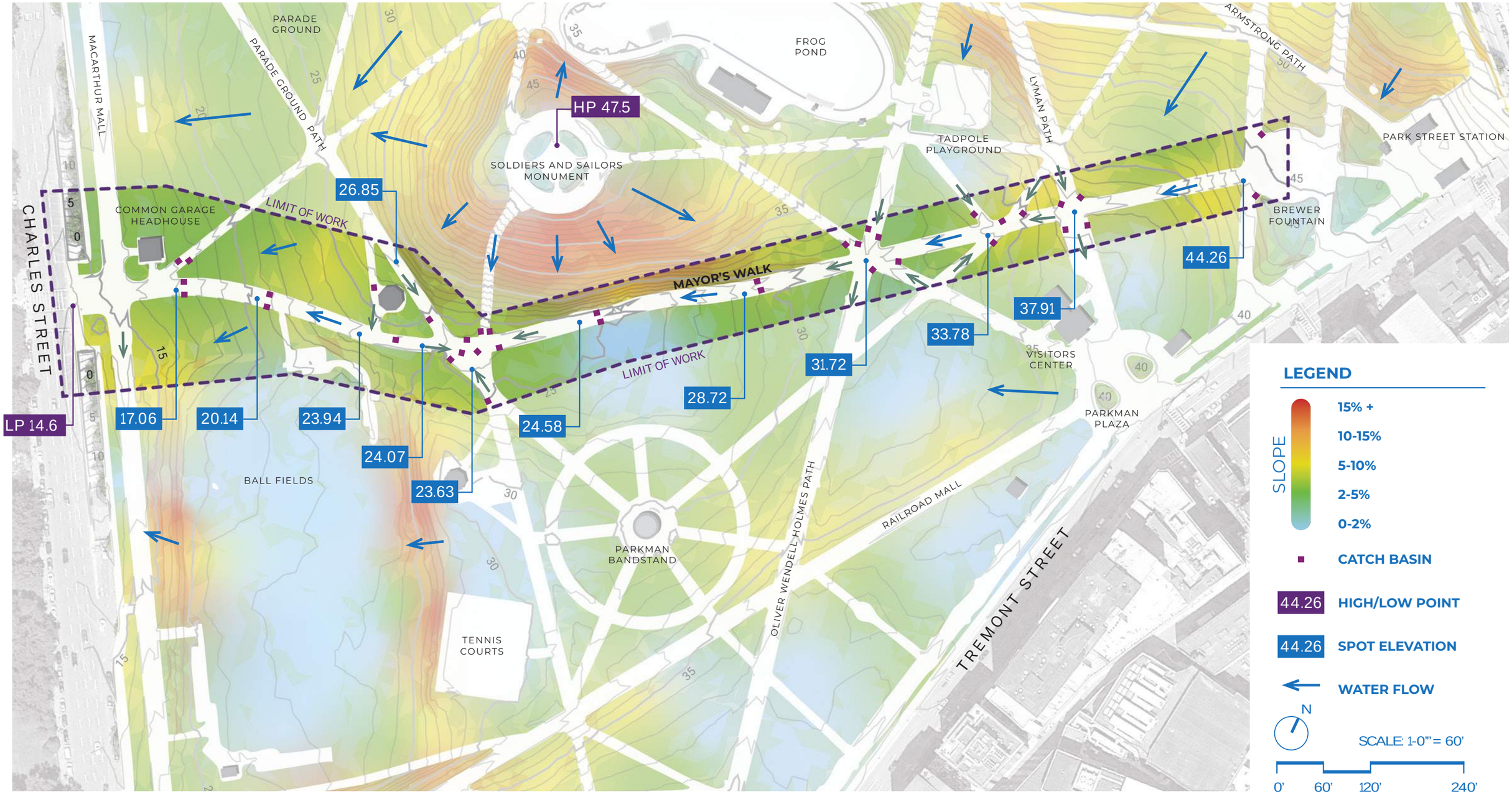
WINTER SOLSTICE LIGHT EXPOSURE



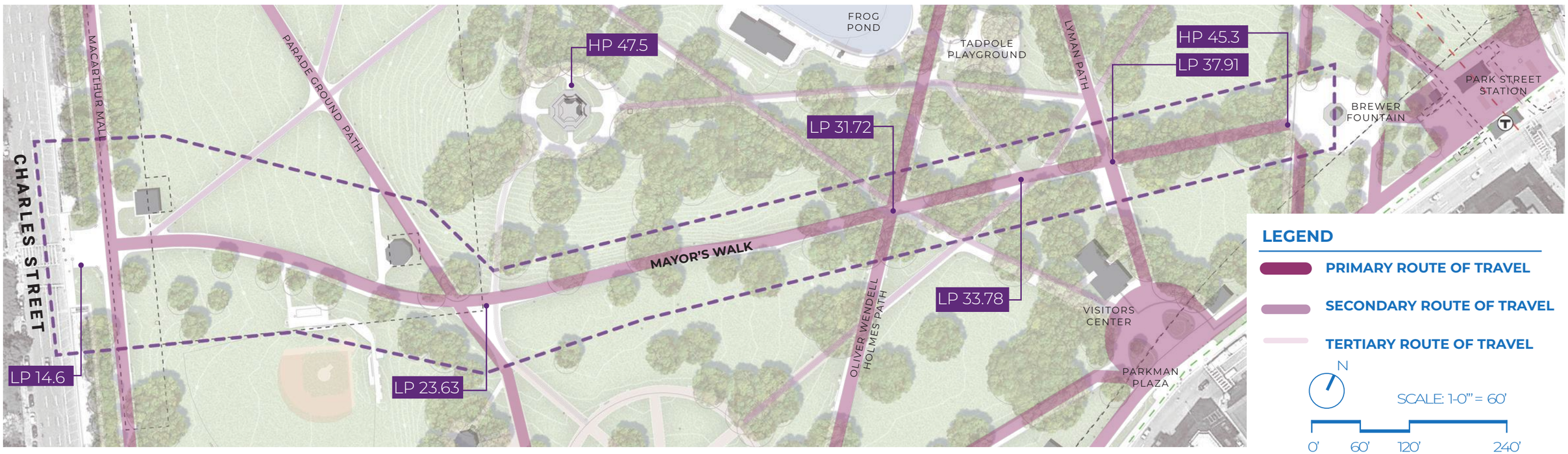
PATH ACCESSIBILITY

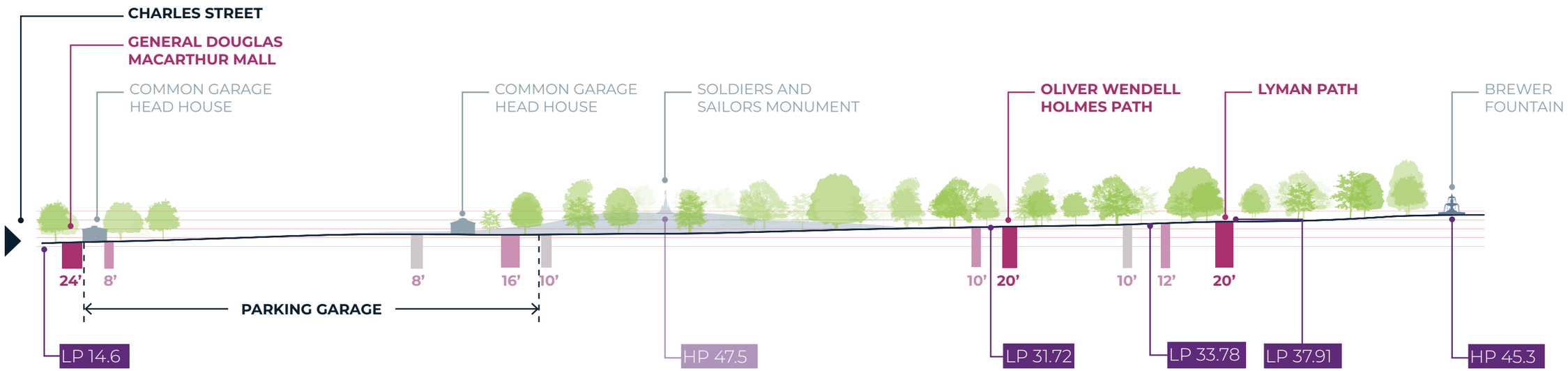


SLOPE AND DRAINAGE

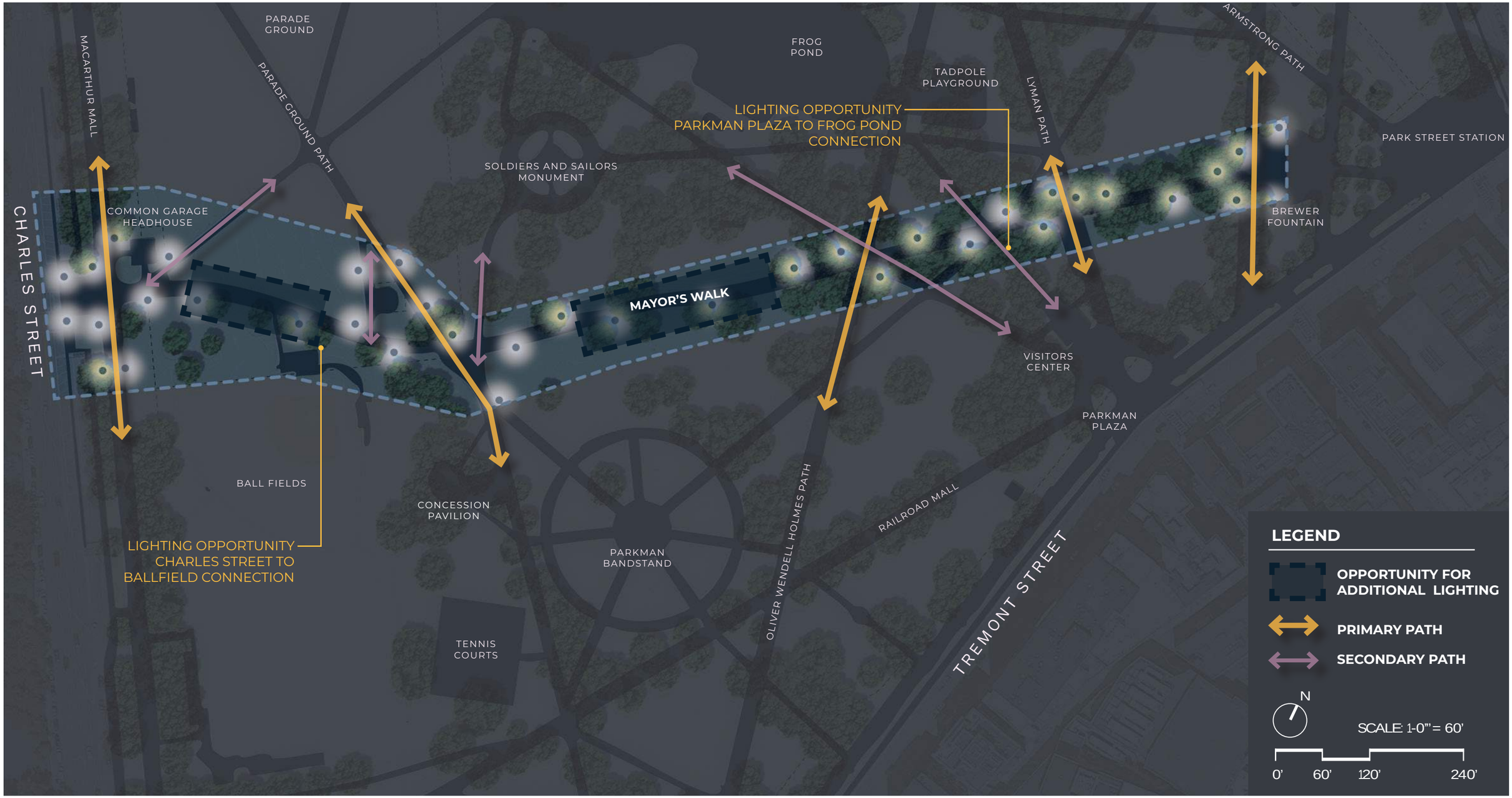


SLOPE AND DRAINAGE | PATH PROFILE ELEVATION

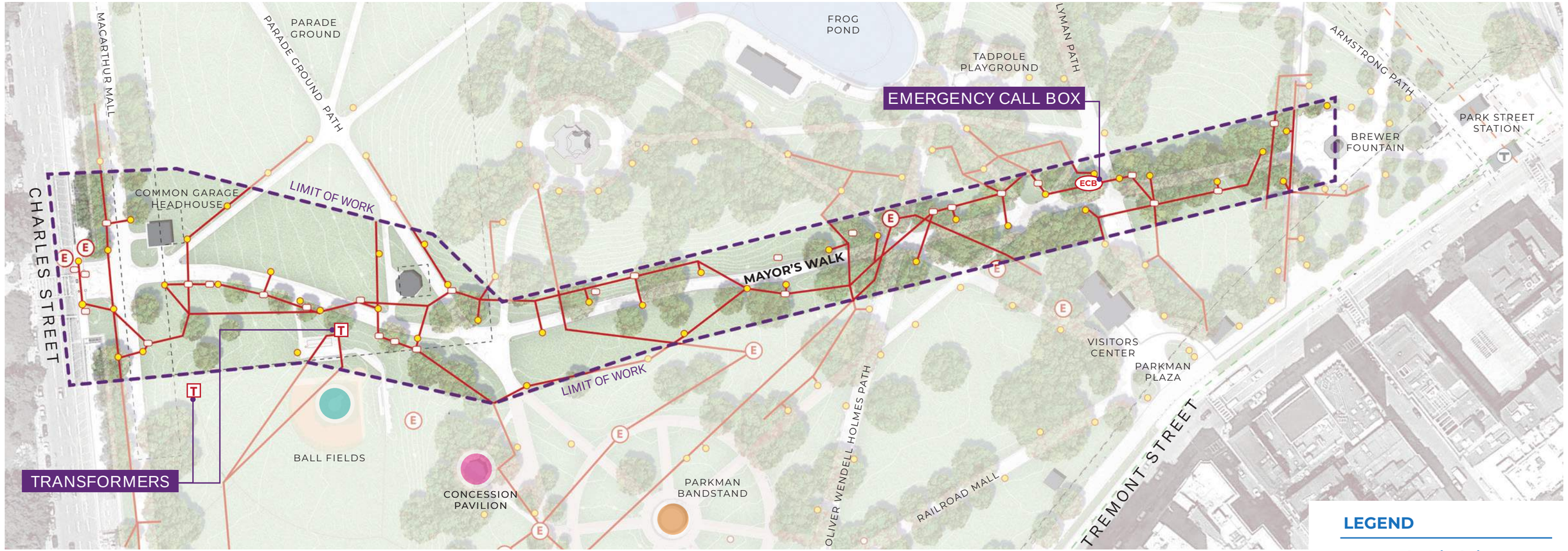




LIGHTING ANALYSIS



ELECTRICAL UTILITIES INVENTORY



ELECTRICAL CABINETS NEAR MAYOR'S WALK



Ball Fields



Parkman Bandstand



Concession Stand near Parkman Bandstand

LEGEND

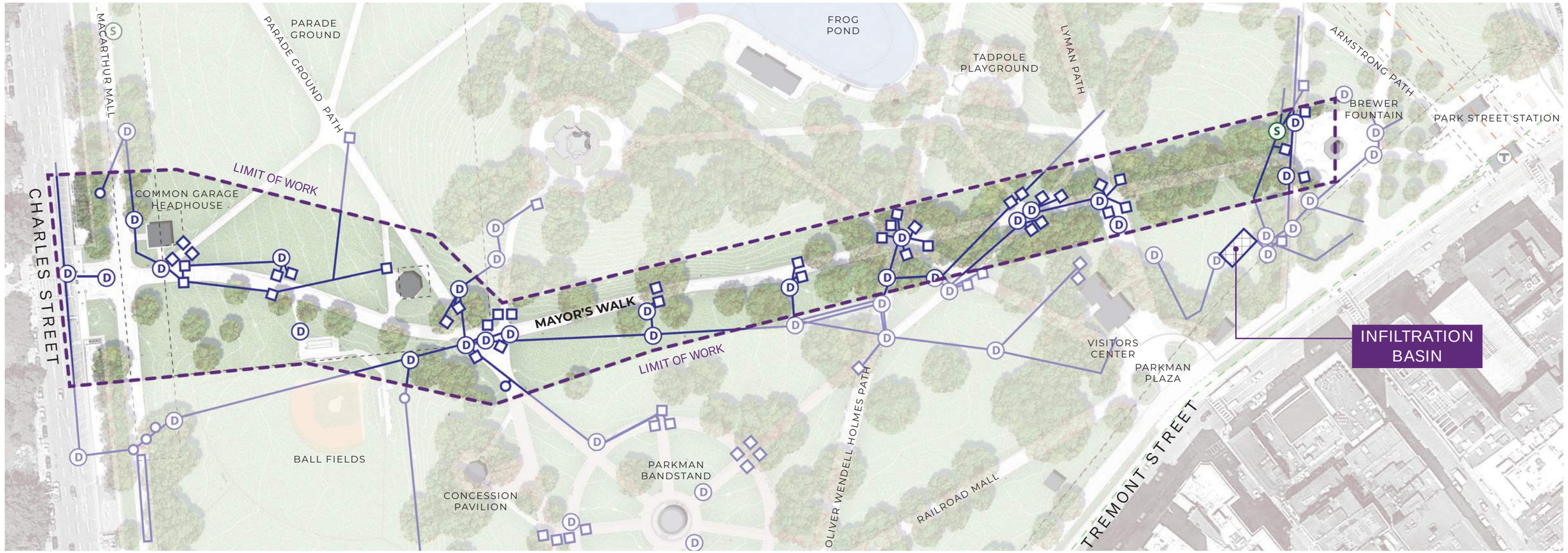
- Electrical Line
- Light Pole Fixture
- Handholes
- Electrical Manhole
- Emergency Call Box
- Transformer

N

SCALE: 1-0"' = 60'

0' 60' 120' 240'

STORMWATER & SEWER UTILITIES INVENTORY





Drain Manhole (23 total)



Catch Basin (40 total)

LEGEND

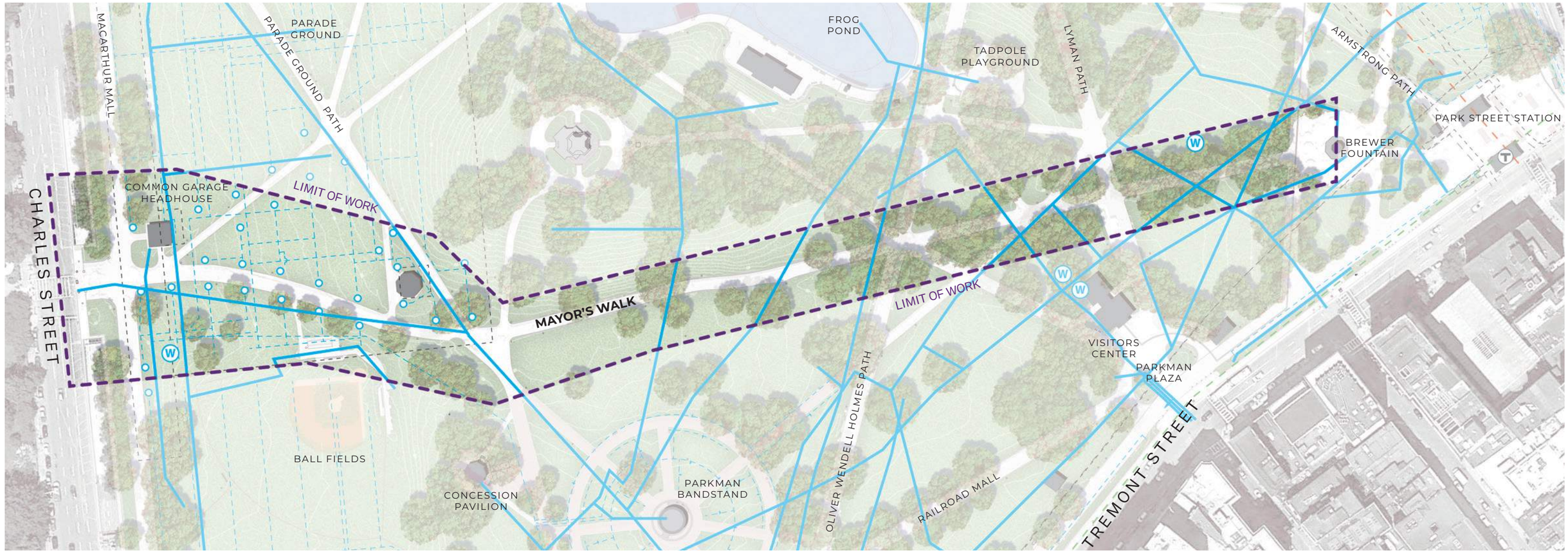
- Drain Line
- Drain Manhole
- Catch Basin
- Infiltration Basin

N

SCALE: 1-0"' = 60'

0' 60' 120' 240'

WATER UTILITIES INVENTORY



LEGEND

- Water Line
- Irrigation Line
- Water Manhole

N

SCALE: 1-0"' = 60'

0' 60' 120' 240'

PAVEMENT AND ADJACENT IMPACT ANALYSIS

Damaged Cobbles



Pavement Cracking and Puddles



Tree Root Conflict with Walkway



Cow Paths / Desire Lines



Pavement Cracking



Cow Paths / Desire Lines



Granite Curb Transition Missing



Inconsistent Curb Alignment



Hot Mix Asphalt Pavement



Paver Stone Edge



Cobble Stone Pavers



Brick Pavers



Cow Paths / Desire Lines

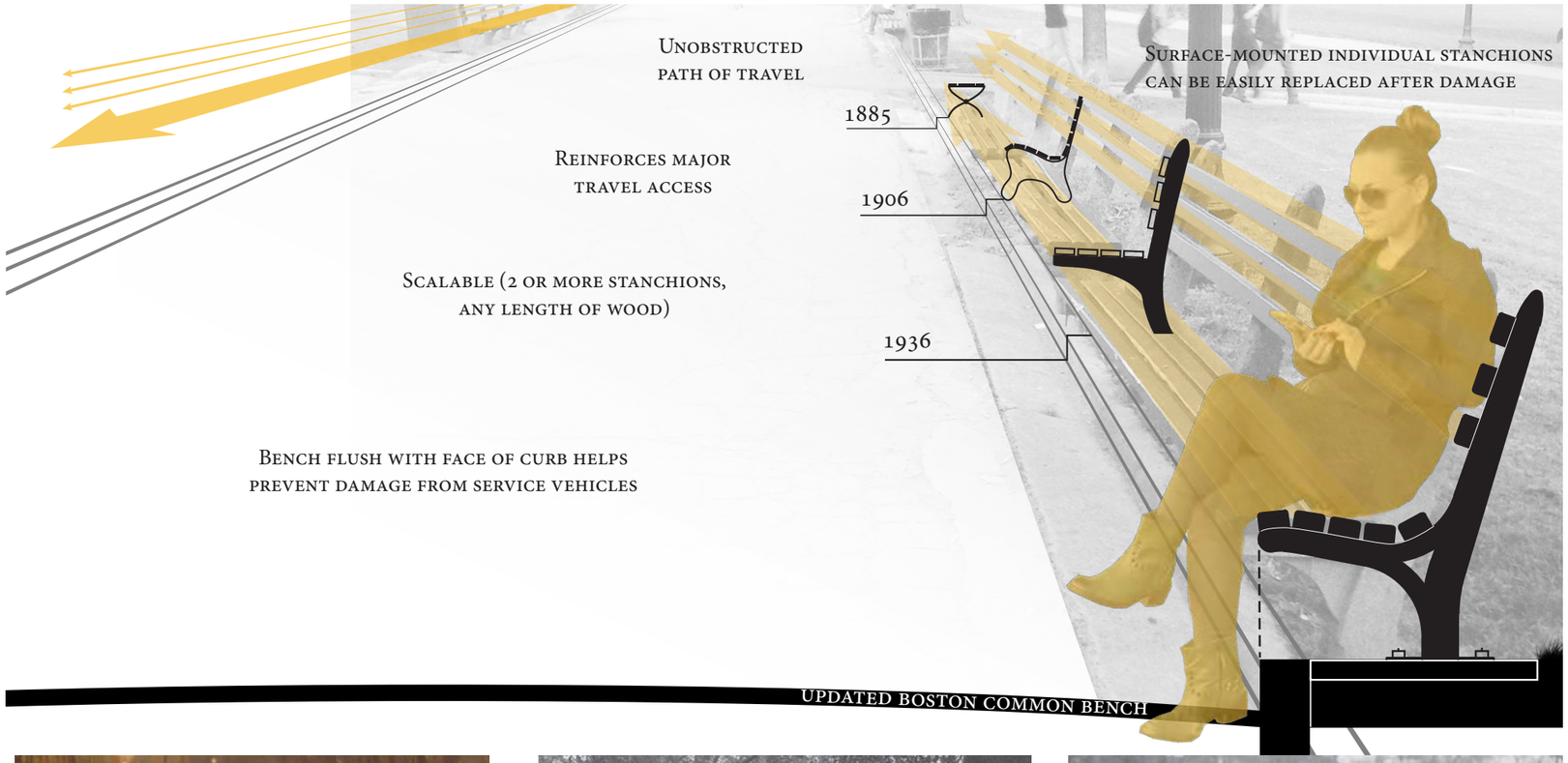


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SCALE: 1-0"' = 60'

0' 60' 120' 240'

BENCHES THROUGH TIME











Crossed Cast Iron (1885)
Boston Common at Twilight
Frederick Childe Hassam



Bent Iron Strapping (1906)
From Stereoscope "Under the Elms"
H.C. White Company
(From Boston Public Library)



Cast Concrete Pier (1936)
Soldiers in the Park
Unknown
(From Boston Public Library)





Existing Cast Concrete Pier Bench | Today (2026)
Granite Curb with Concrete Pad, or No Pad



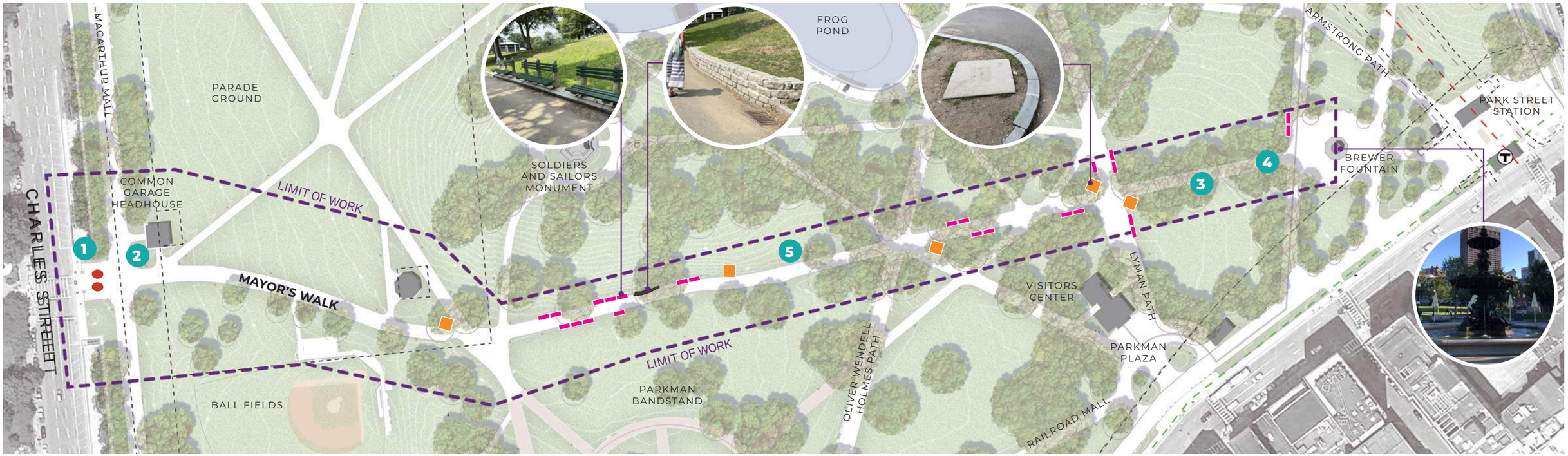
Existing Cast Concrete Pier Bench | Today (2026)
Granite Curb with concrete pavers

SITE FURNITURE, MONUMENTS, AND PLAQUE INVENTORY

Benches Tilting on Slope

Segmental Block Wall

Receptacle Missing





1 Royal Navy WWII Plaque, 1945



2 Papal Mass Tablet, 1981



3 Nova Scotia Tree Tablet, 2017



4 Mayor's Walk Pedestrian Lighting Project, 1987



5 Great Elm Plaque



6 Tree Plaques



Benches



Receptacles



Boulders

LEGEND

- Memorials & Plaques
- Benches
- Receptacles
- Boulders
- Segmental Block Wall
- Limits of Boston Common Garage

PARKMAN BANDSTAND PROJECT SCOPE & GOALS

- **ACCESSIBILITY IMPROVEMENTS**
  - *provide universal access to the historic Bandstand platform, potentially via an integrated and contextual ramp*
  - *re-grade and reconstruct surrounding brick pathways for fully compliant, accessible routes to the Bandstand*
- **HISTORIC STRUCTURE RESTORATION & BUILDING SYSTEM UPGRADES**
  - *assess existing conditions and restore deteriorated materials/elements to preserve this historic Landmark*
  - *upgrade lighting and electrical systems so the Bandstand functions for the long-term*
- **LANDSCAPE AND SITE INFRASTRUCTURE UPGRADES**
  - *evaluate and expand upon the circulation patterns documented in the Master Plan; study pathway widths and alignments*
  - *improve site grading, drainage, and irrigation*
  - *add canopy cover and study other vegetation opportunities*
  - *provide increased site furnishings to support visitor comfort*
  - *ensure a high performing landscape with proper infrastructure to support large events and programming*
- **COMMUNITY & STAKEHOLDER ENGAGEMENT**
  - *hold community meetings, and coordinate with stakeholders such as the Friends of the Public Garden, Boston Landmarks Commission, Boston Disabilities Commission, and many others to secure the proper support for the project*
  - *conduct archaeological investigations and manage permitting, including coordination with the Massachusetts Tribe*
- **DESIGN & CONSTRUCTION**
  - *prepare full construction documents, detailed cost estimates, and construction administration services*

PROJECT SCHEDULE & BUDGET

JULY 2026
Project Kick-Off

JULY TO OCTOBER 2026
Site Analysis

OCTOBER 27, 2026
Community Meeting 1

NOVEMBER TO FEBRUARY 2026
Program Development & Conceptual Design

FEBRUARY 2027
Community Meeting 2 & Online Survey

MARCH TO APRIL 2027
Conceptual Design Refinement & Final Concept Design

APRIL 2027
Community Meeting 3

MAY TO FEBRUARY 2028
Design Development, Construction Documents, & Reviews

MARCH-MAY 2028
Bidding & Construction Contract Award

AUGUST 2028 TO JUNE 2029
Construction
Estimated cost of construction:
$1.3M – $1.5M

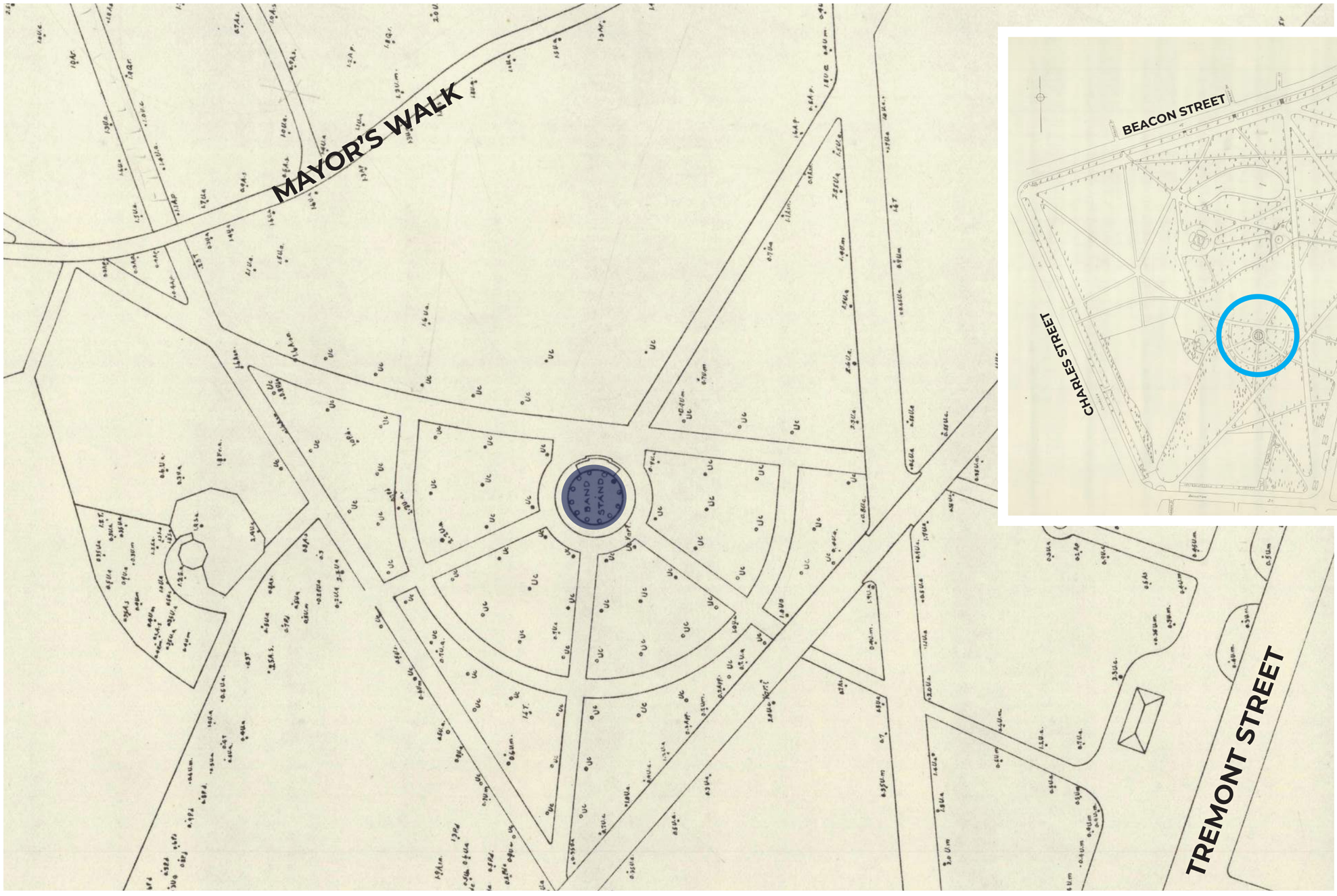
PARKMAN BANDSTAND PROJECT AREA



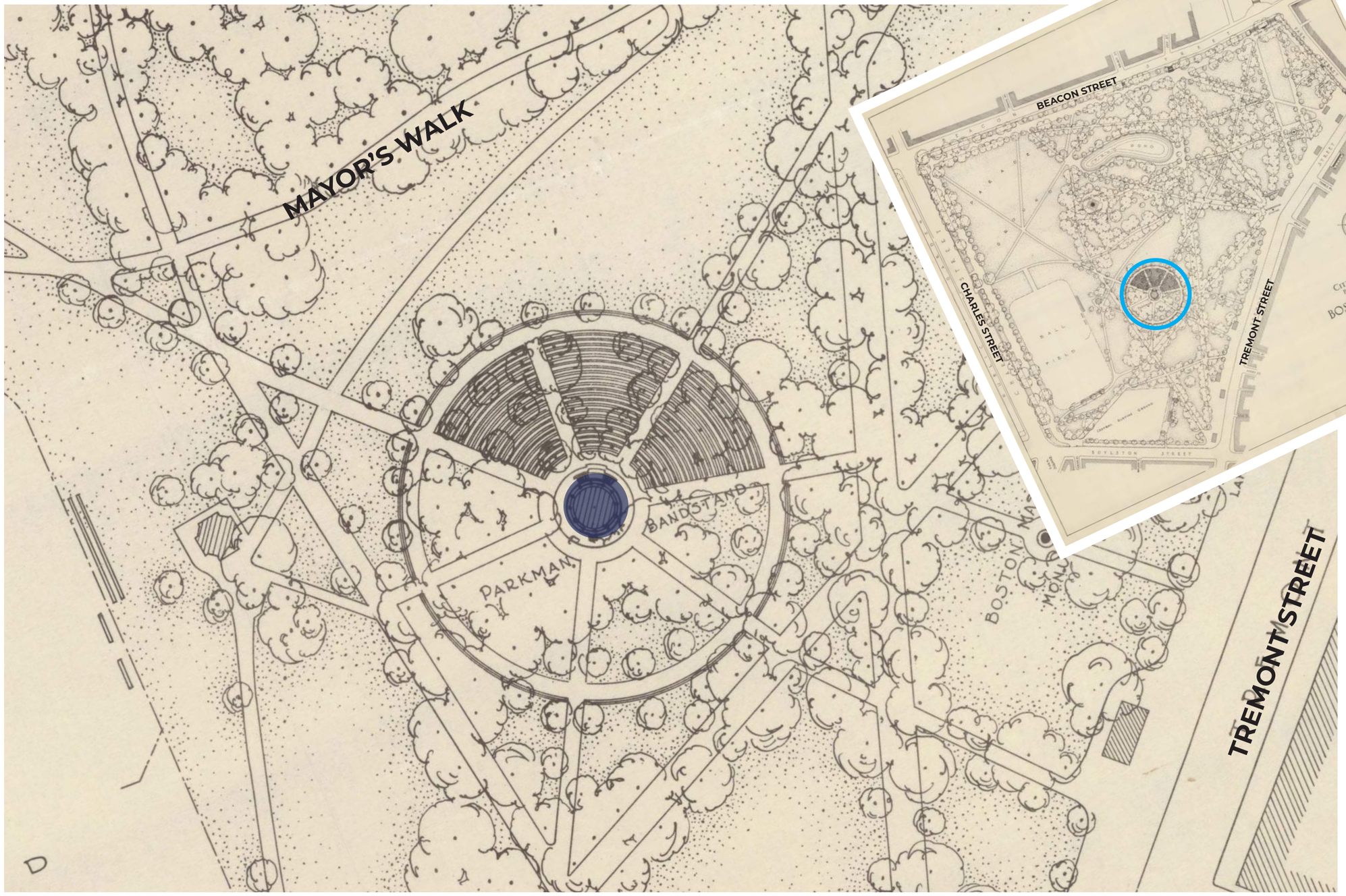
PARKMAN BANDSTAND OVER TIME - 1899



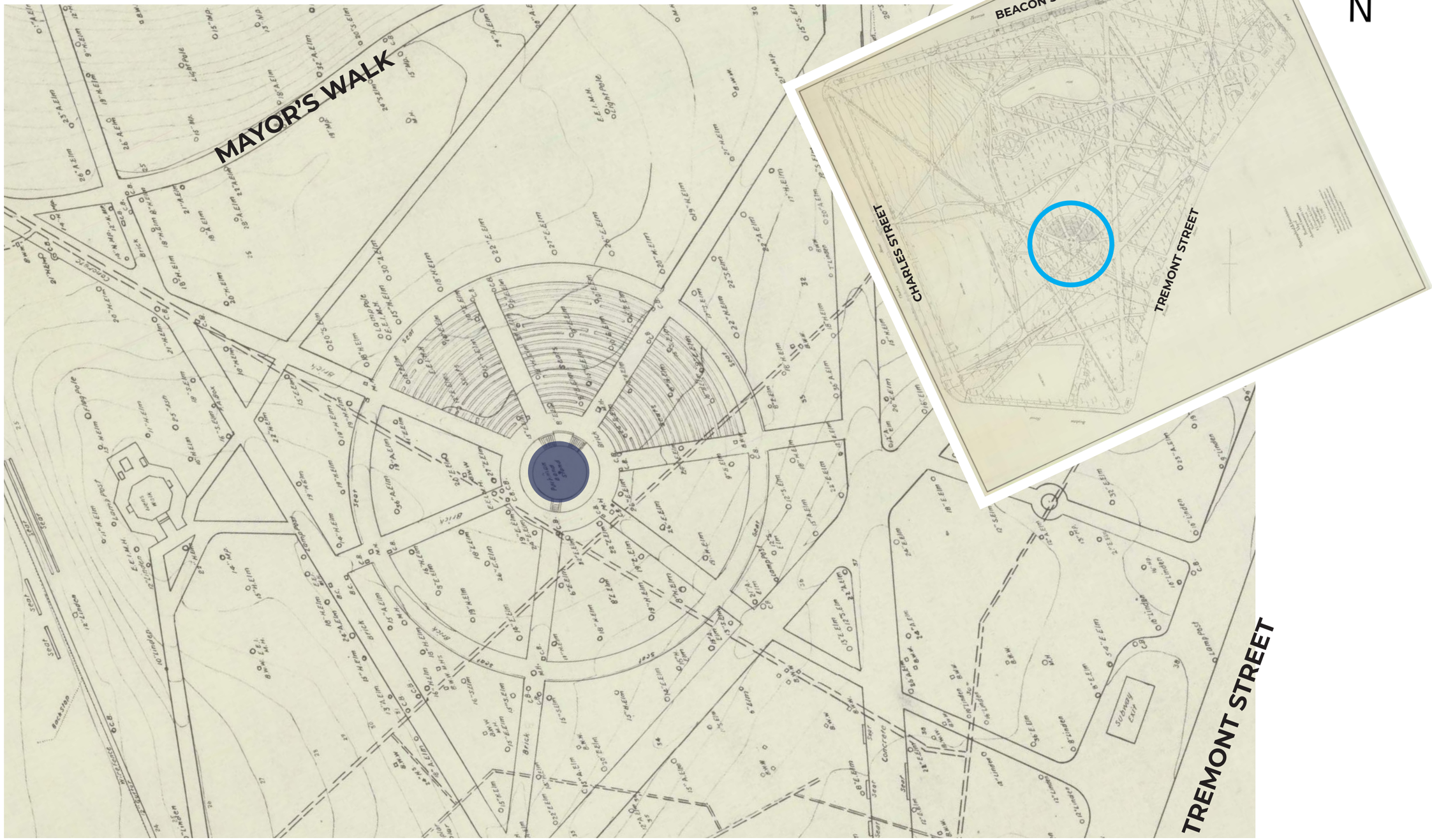
PARKMAN BANDSTAND OVER TIME - 1912



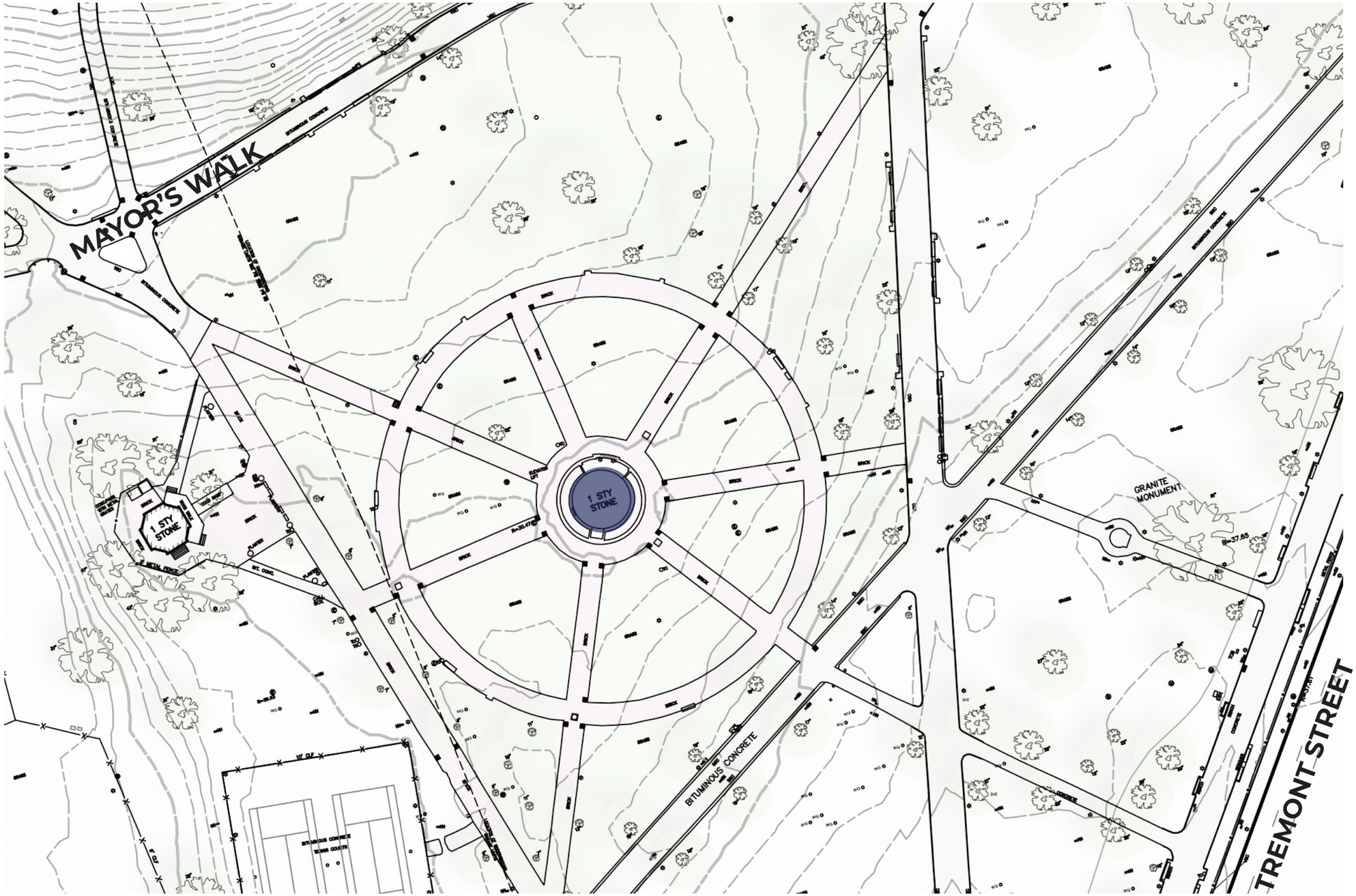
PARKMAN BANDSTAND OVER TIME - 1929



PARKMAN BANDSTAND OVER TIME - 1947



PARKMAN BANDSTAND OVER TIME - 2026



CHANGES OVER TIME - PAVEMENT

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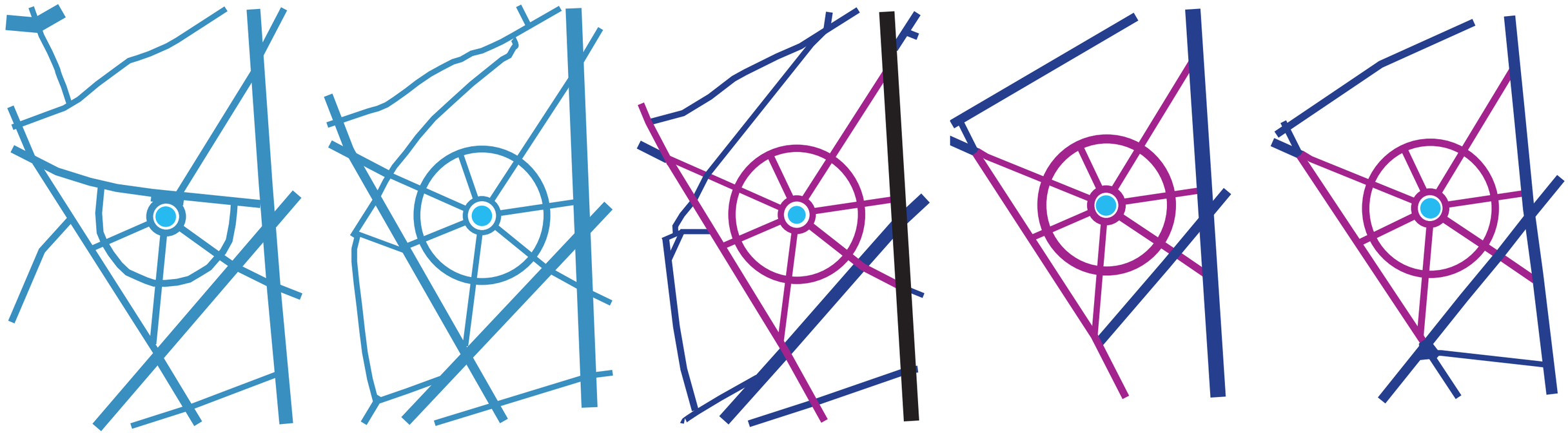
PARKMAN BANDSTAND

UNDEFINED WALKWAY MATERIAL

ASPHALT WALKWAY

BRICK WALKWAY

CONCRETE WALKWAY



1912 1929 1947 1998 2026

- 1912 & 1929 plans did not designate walkway materials

CHANGES OVER TIME - SEATING & LIGHTS

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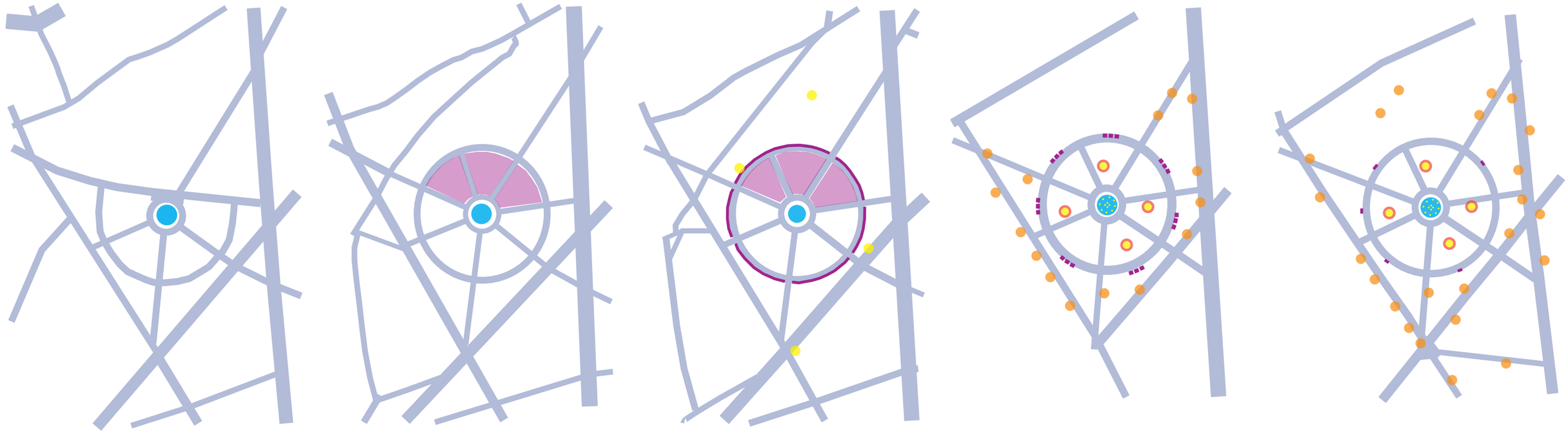
PARKMAN BANDSTAND

SEATING AREA

BENCHES

SITE LIGHTING

SECURITY LIGHTING



1912 1929 1947 1998 2026

1828–1829: Installation of public coal-gas street lighting to replace dim oil lamps in major areas

1880s: Electric arc and incandescent lamps installed

1909–1913: City converted tungsten electric lamps

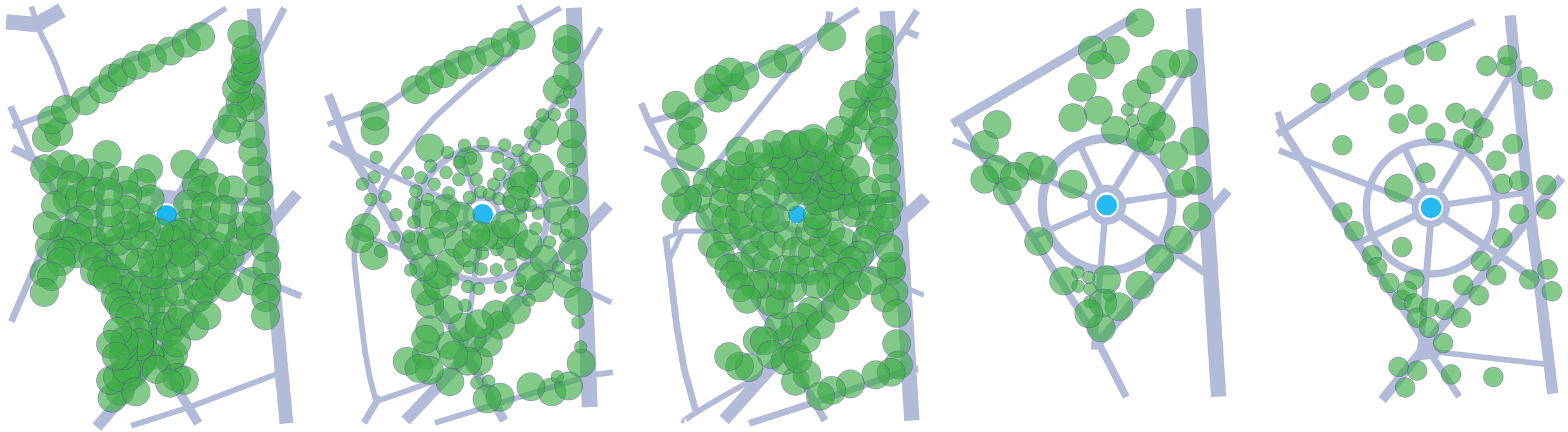
Mid-to-Late 20th Century: Path lighting grids and decorative fixtures were continuously modernized, including ceiling lights in the bandstand

CHANGES OVER TIME - TREE CANOPY

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PARKMAN BANDSTAND

TREE



1912 **1929** **1947** **1998** **2026**

- On the **1947** plan, approximately **95%** trees shown were elm trees (a native tree species)

- **Dutch elm disease** impacted elm trees in Boston in the 1960s & 1970s
- **75%** of elm trees in Boston were lost

HISTORIC PHOTOS

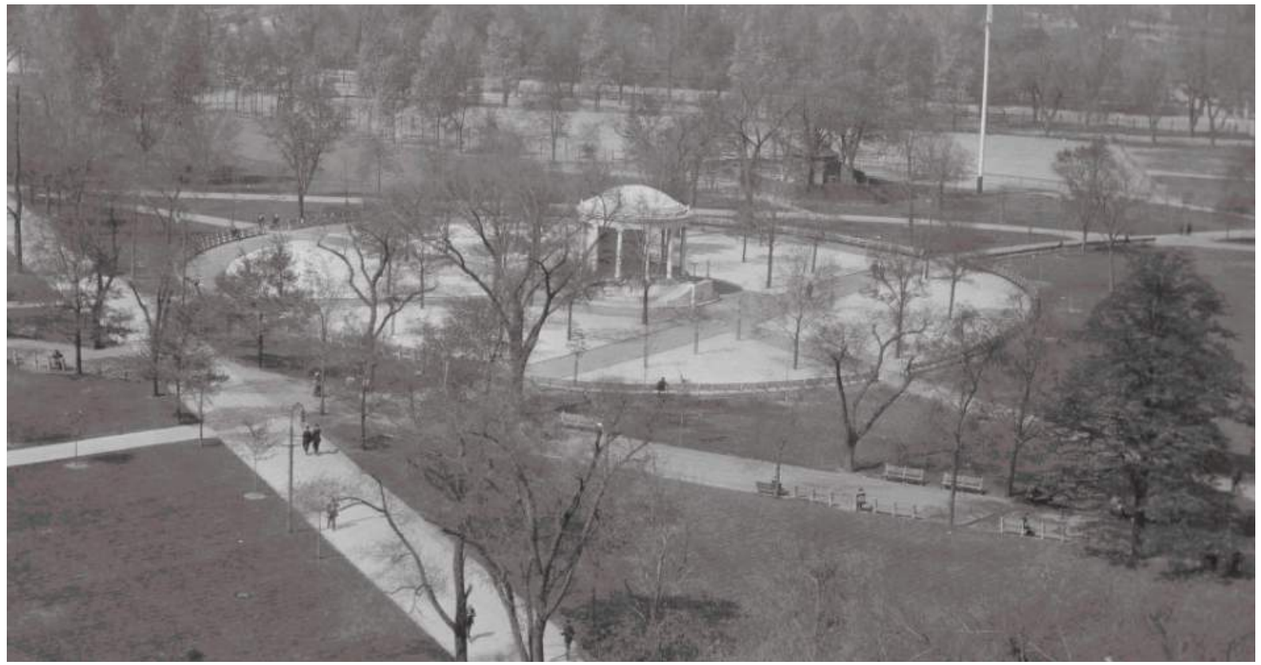


1911 Wood bandstand



Circa 1912

HISTORIC PHOTOS



1918 Bird's-eye view



1929 Bird's-eye view

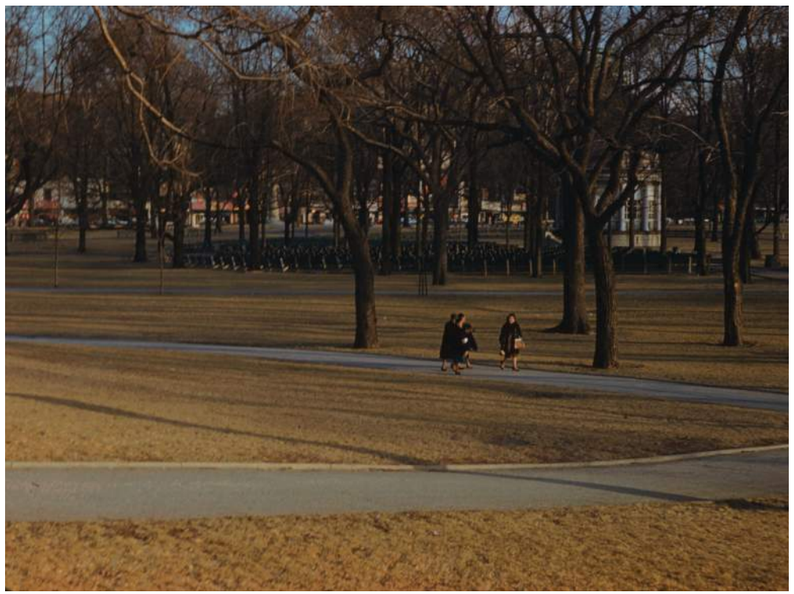


1930 Seating

HISTORIC PHOTOS



1943 FLAG RAISING



1959



1965 MLK SPEECH



1971



1970S

RECURRING EVENTS & CIVIC GATHERINGS



SHAKESPEARE EVENT



DUCKLING DAY



BPS CITYWIDE ARTS FESTIVAL



CAR SHOW



‘FREE SPEECH’ RALLY



‘COUNT EVERY VOTE’ RALLY

RECURRING EVENTS & CIVIC GATHERINGS



POLITICAL RALLY

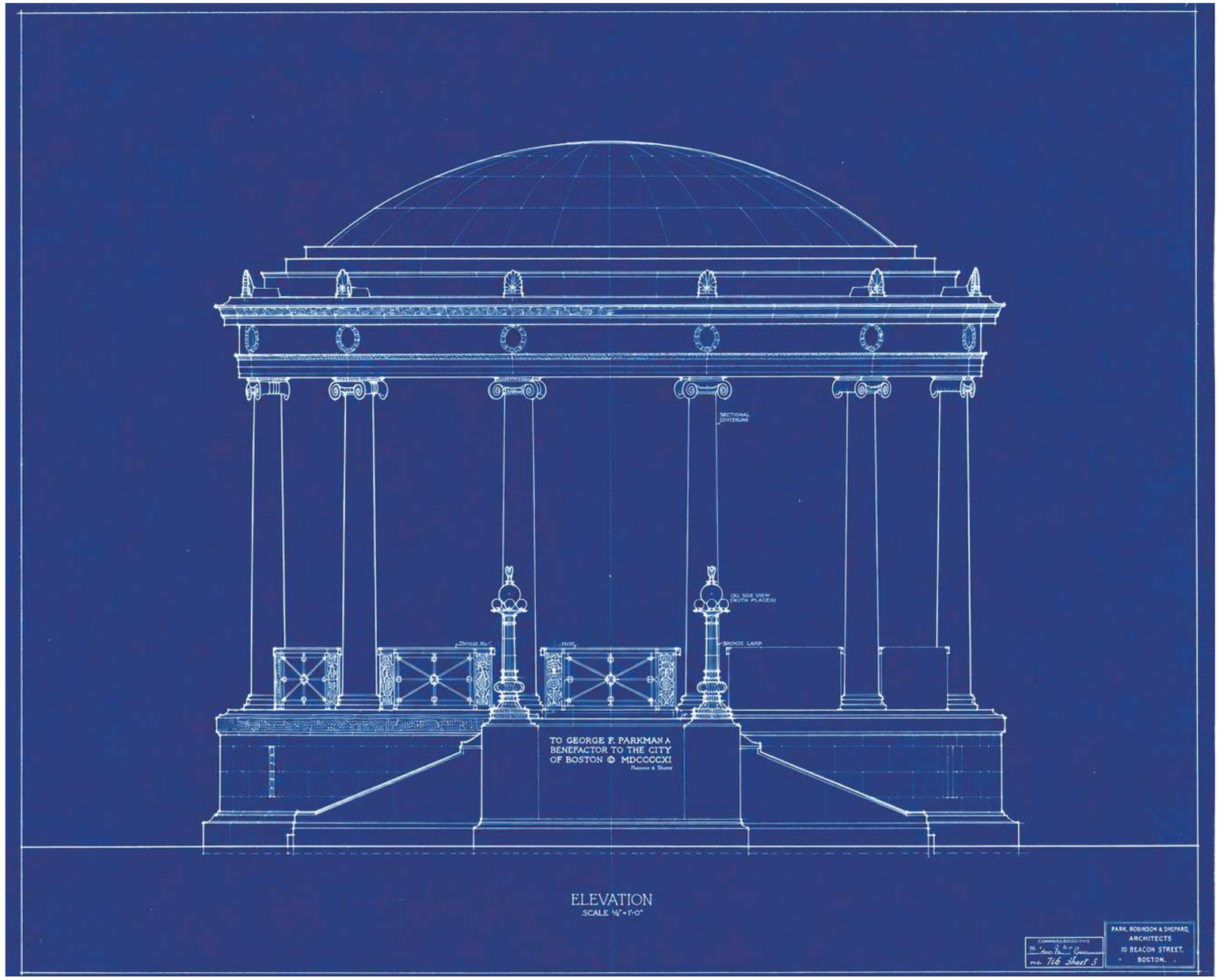


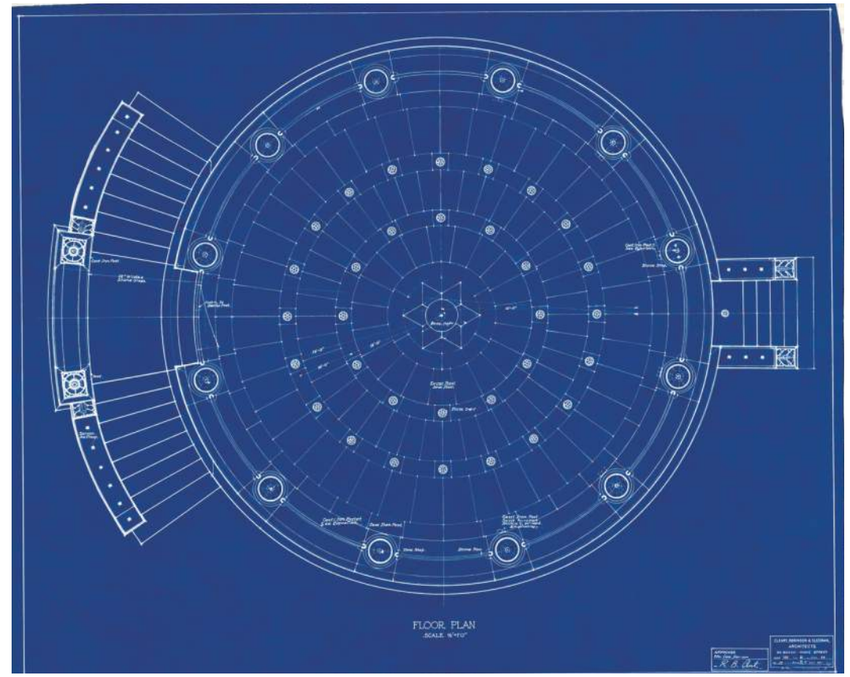
ADA RALLY & MARCH

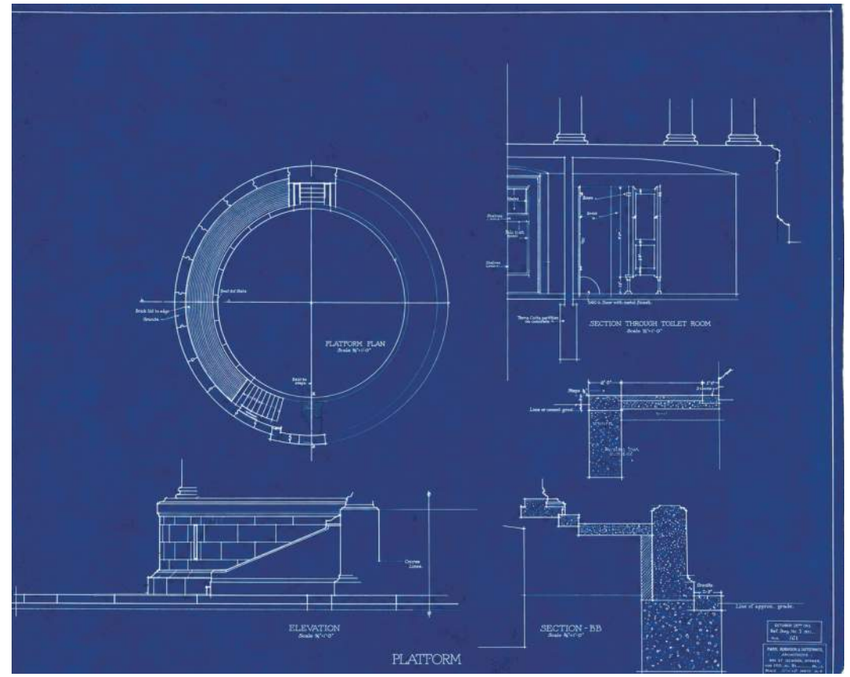


2026 FIFA WORLD CUP WATCH PARTIES

HISTORIC PLANS - 1911







HISTORIC ANALYSIS - THEN VS. NOW











LIGHT FIXTURE NEAR STEPS



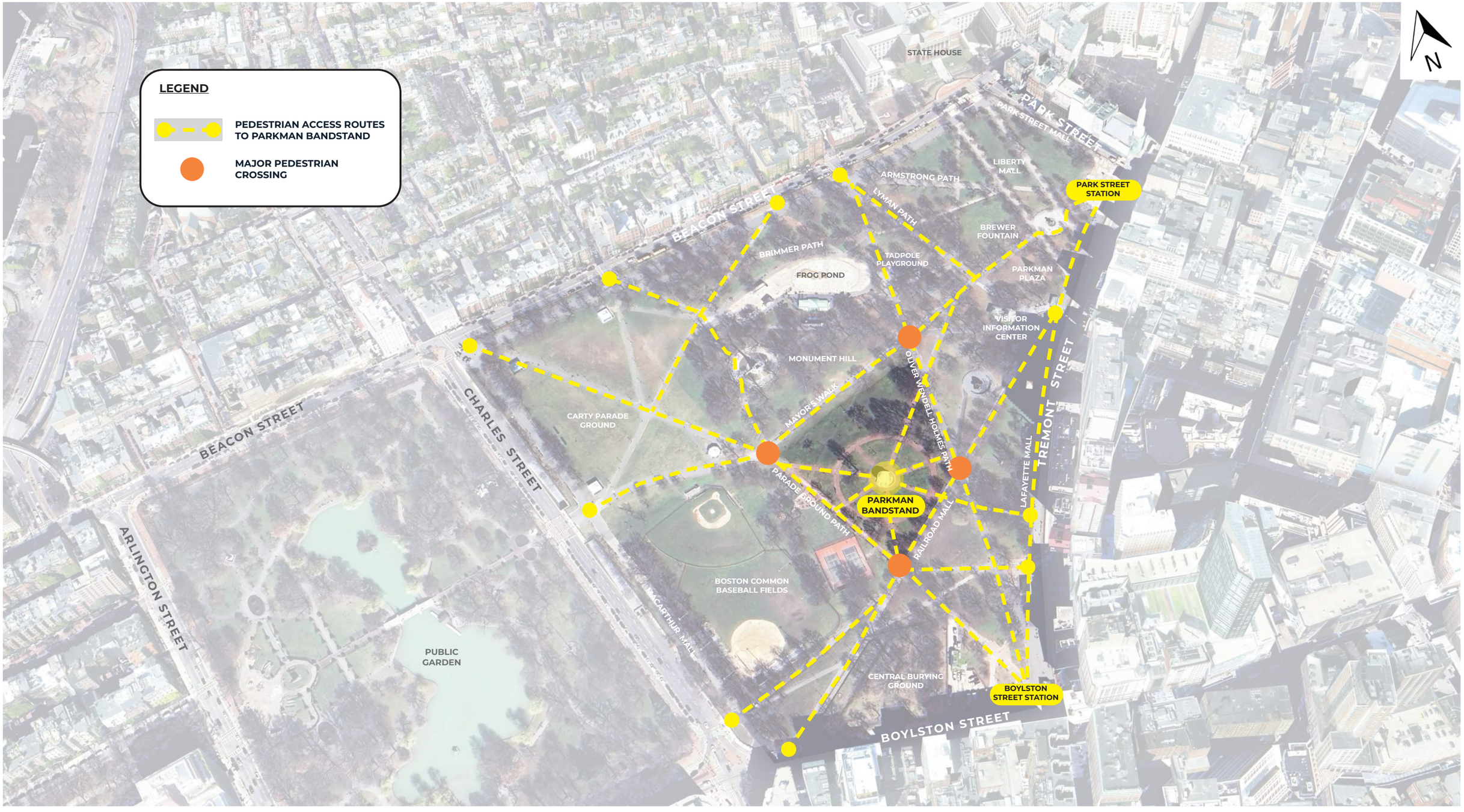


STEP AT BASE

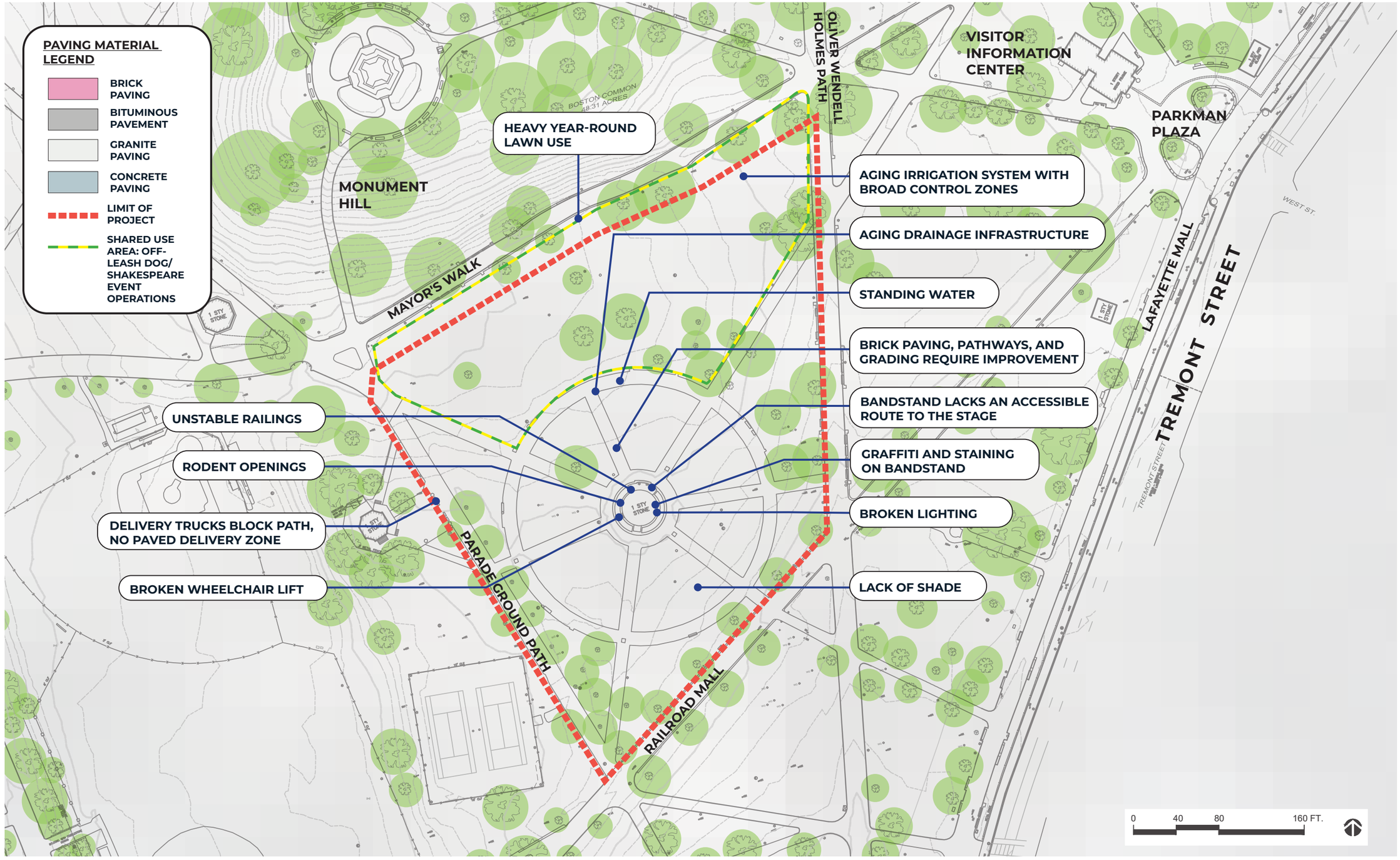


HANDRAIL AT STEP

SITE ANALYSIS - CIRCULATION



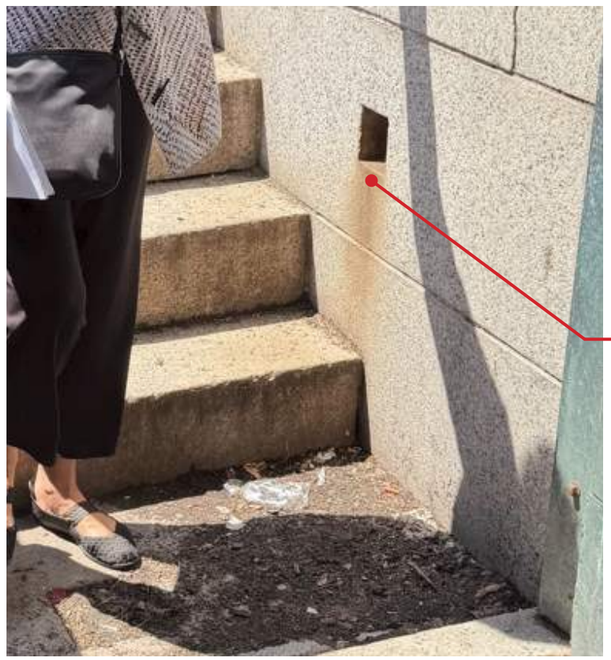
SITE ANALYSIS - EXISTING CONDITIONS



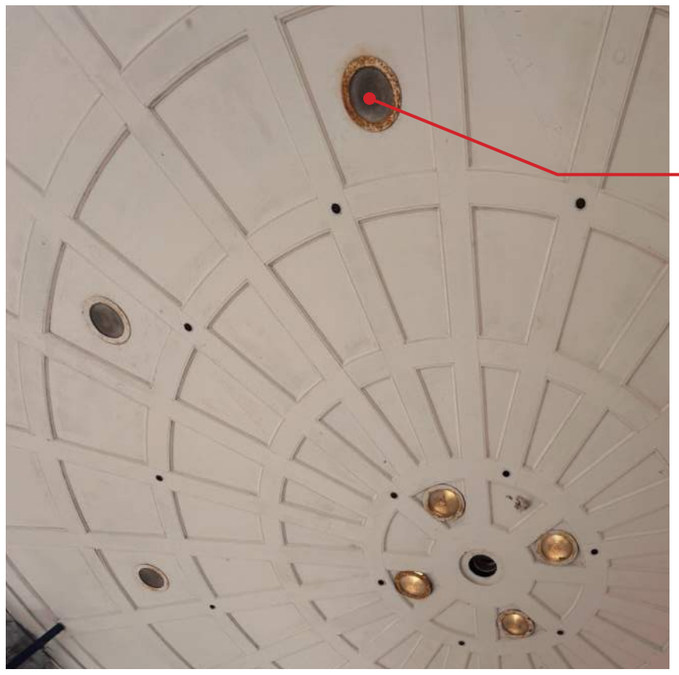
SITE ANALYSIS - EXISTING CONDITIONS



GRAFFITI AND STAINING ON BANDSTAND



RODENT OPENINGS

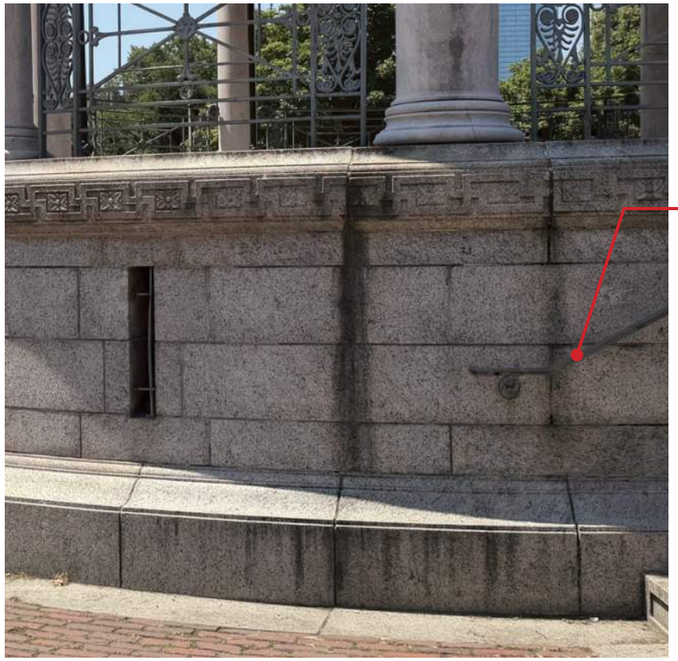


BROKEN LIGHTING



BROKEN WHEELCHAIR LIFT

SITE ANALYSIS - EXISTING CONDITIONS



UNSTABLE RAILINGS



BRICK PAVING, PATHWAYS, AND GRADING REQUIRE IMPROVEMENT



BANDSTAND LACKS AN ACCESSIBLE ROUTE TO THE STAGE



AGING DRAINAGE INFRASTRUCTURE

STANDING WATER

SITE ANALYSIS - MASTER PLAN RECOMMENDATIONS



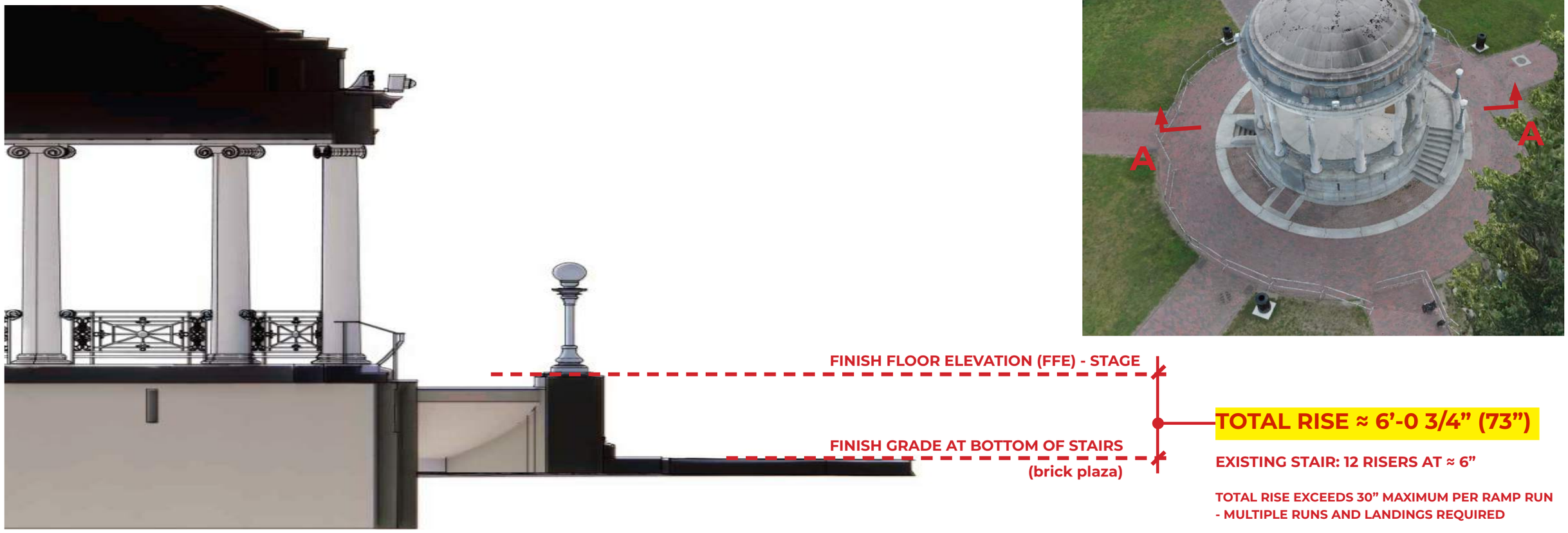


Summary of MP recommendations

- **Circulation:**
  - **The spoke extensions beyond the Bandstand's iconic wheel should become asphalt in their next reconstruction to reinforce the wheel motif around Parkman Bandstand.**
  - **The iconic wheel and interior spokes connecting to the Bandstand shall re-main as brick paving.**
- **Accessibility:**
  - **Constructing a fully accessible ramp up and into Parkman Bandstand that blends into the Bandstand's iconic architecture.**
- **Tree planting:**
  - **New tree planting around will provide much needed shady spots for seating and passive recreation in that area which was historically planted with trees.**
- **Seating:**
  - **New seating amenities should also be distributed in non-plaza areas to support passive and active recreation.**
- **Views:**
  - **Maintain open viewshed to the *Embrace*.**
- **Designation:**
  - **Officially designate Parkman Bandstand as large event spaces.**

SITE ANALYSIS - ACCESSIBILITY REQUIREMENTS

A - SECTION THROUGH BANDSTAND



B - WHAT IT TAKES TO REACH FFE (73” rise)

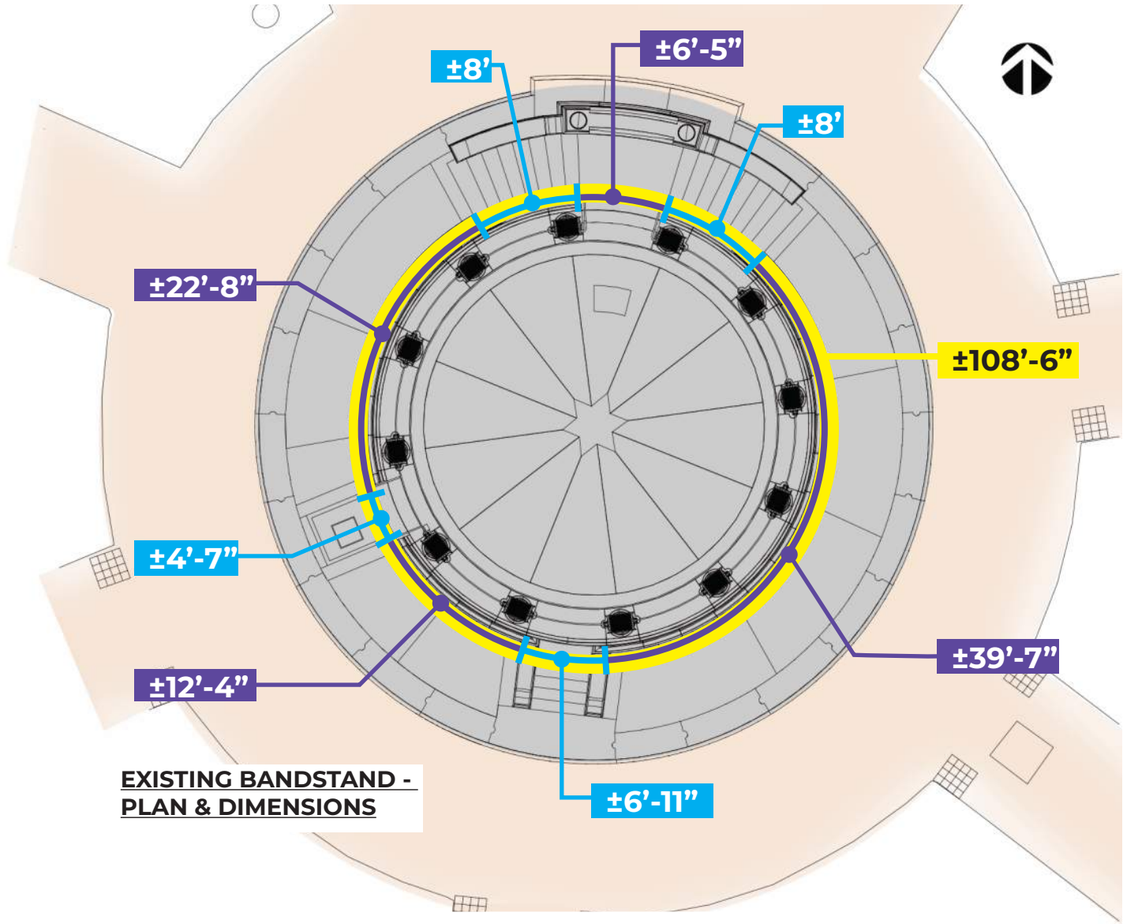
OPTION	SLOPE	RUN	RUNS / LANDINGS	APPROX. TOTAL LENGTH	EDGE / RAILS
Platform lift (vertical)	n/a – vertical	73" lift	5' clear at top + bottom	**± 5’x7’ unit (+ landings)**	Gates/guards; power + upkeep
Ramp (max. steepness)	1:12 (8.33%)	73 ft	3 runs · 4 landings	**± 93 ft**	Required, both sides
Gentler ramp	1:15 (6.7%)	91 ft	3 runs · 4 landings	**± 111 ft**	Required, both sides
Sloped walk (no ramp)	1:20 (5%)	121 ft	Level rest areas	**± 125 ft**	Not required

SITE ANALYSIS - ACCESSIBILITY REQUIREMENTS

RELATIVE LENGTH (SHORTEST → LONGEST)



EXISTING BANDSTAND - SECTION

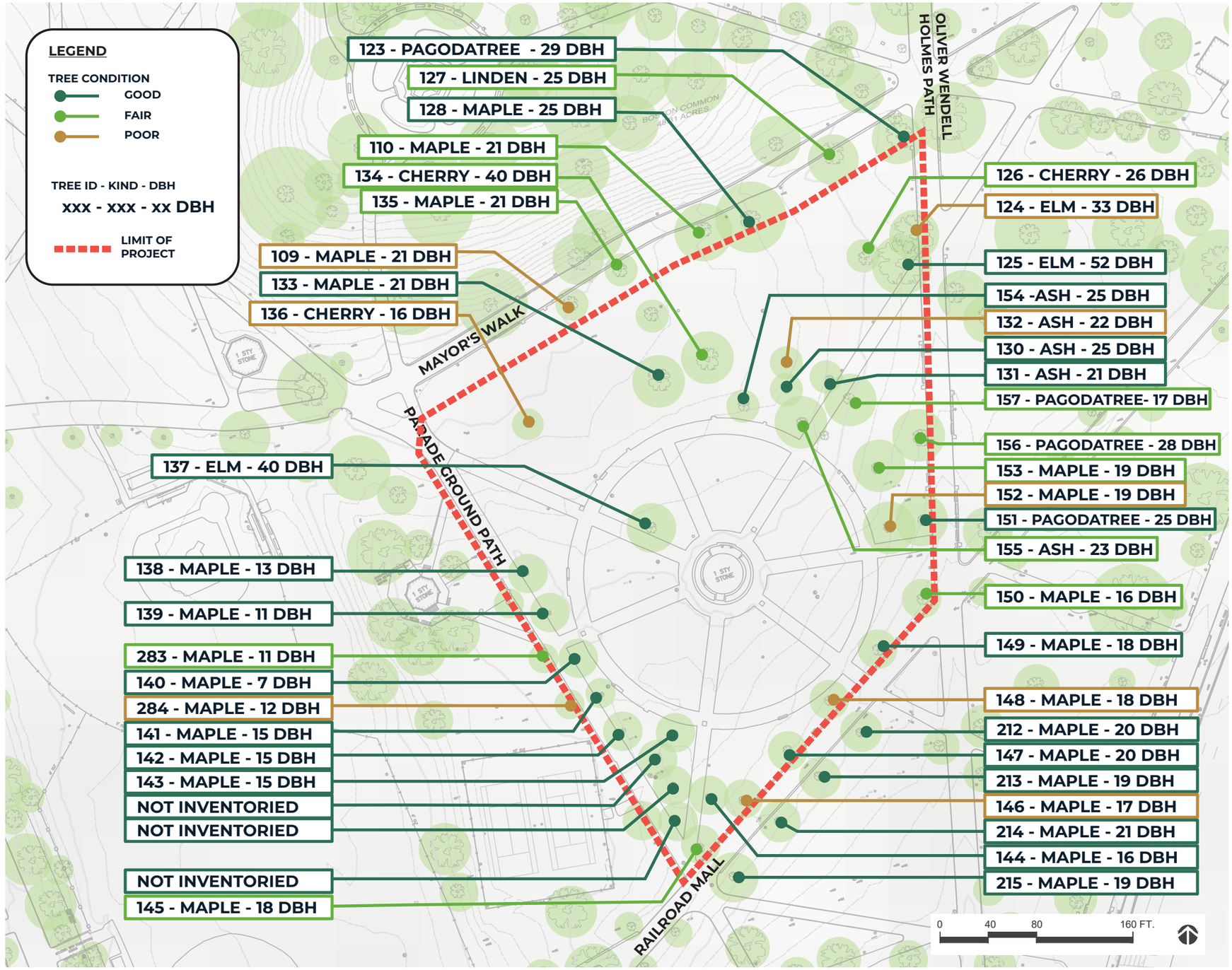


EXISTING BANDSTAND - PLAN & DIMENSIONS

Platform lift (vertical)	**n/a-vertical**	**≈ 7 ft (plus landings; requires power & maintenance)**
Stairs	**(Existing)**	**≈ 17 ft**
Ramp (max. steepness)	**1:12**	**≈ 93 ft (about 5½ times the length of the existing stairs)**
Gentler ramp	**1:15**	**≈ 111 ft**
Sloped walk (no ramp)	**1:20**	**≈ 125 ft (incl. rest areas)**

Key rules (521 CMR 24 / 2010 ADA Standards): maximum 30" rise per ramp run; 60" level landings at the top, bottom and between runs; 48" minimum clear width between handrails (MA); handrails and edge protection on ramps. Lengths assume straight runs with 5 ft landings; switchback layouts require 5'x5' turning landings.

SITE ANALYSIS - EXISTING TREE INVENTORY



TREE INVENTORY BY SPECIES

KIND	COUNT	%
MAPLE	26	62%
ASH	5	12%
PAGODATREE	4	10%
ELM	3	7%
CHERRY	3	7%
LINDEN	1	2%
TOTAL	**42**	**100%**

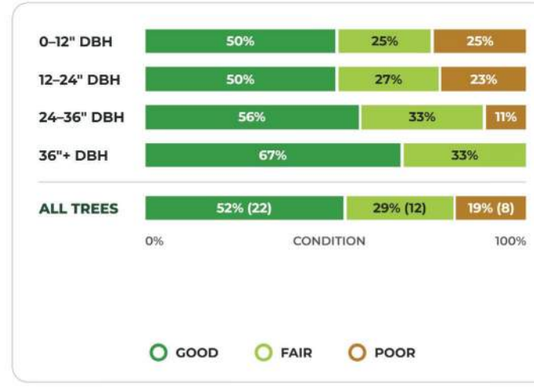
3 additional trees within the limit of project not inventoried; excluded from totals.

Elms and lindens were once the majority species on the Common (BLC study report); today they are among the fewest.

TREE SIZE CLASSIFICATION (DBH)

SMALL 0–12"	MEDIUM 12–24"	LARGE 24–36"	MATURE LANDMARK 36"+
4 TREES 10%	26 TREES 62%	9 TREES 21%	3 TREES 7%

TREE CONDITION BY SIZE CLASSIFICATION (DBH)



SITE ANALYSIS - EXISTING SHADE ANALYSIS

LIGHT EXPOSURE AT 12 PM

SHADE PARTIAL FULL SUN

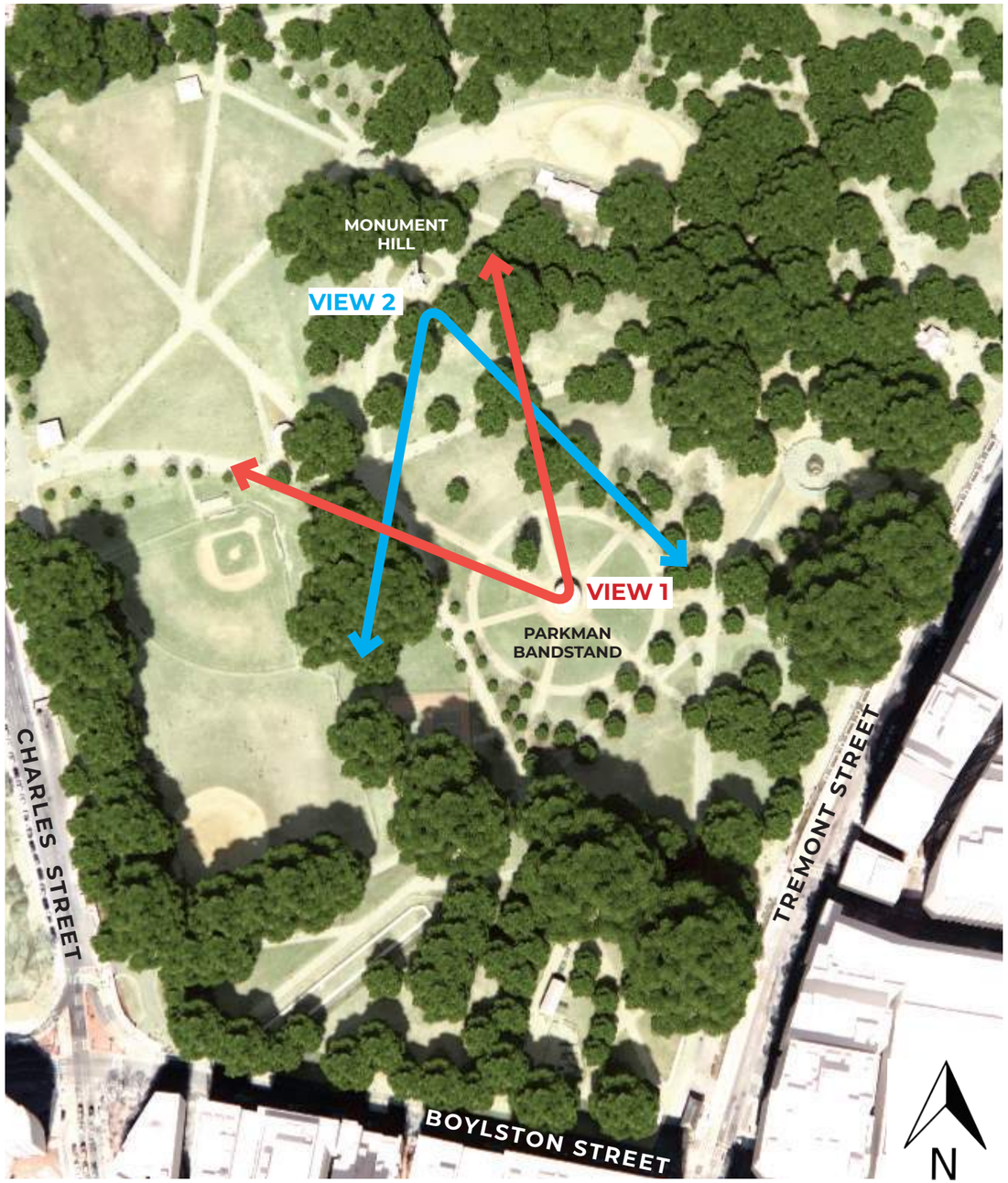
SUMMER LIGHT EXPOSURE - AUGUST, 12 PM



WINTER LIGHT EXPOSURE - JANUARY, 12 PM



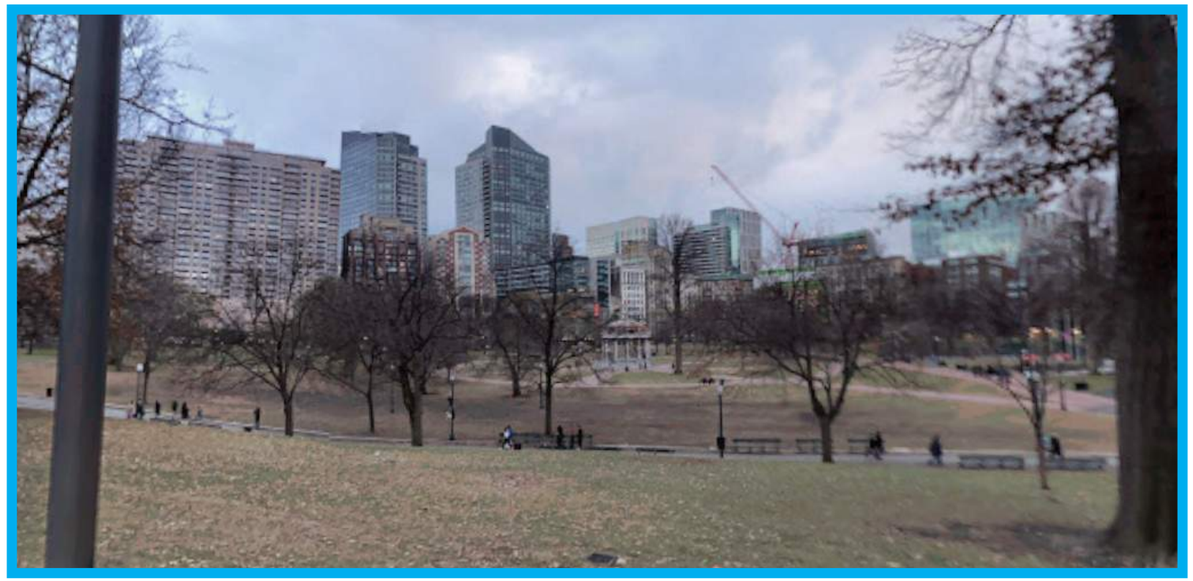
SITE ANALYSIS - EXISTING SIGNIFICANT VIEWSHEDS



BANDSTAND ↔ MONUMENT HILL: AN OPEN VIEWSHED TO BE MAINTAINED

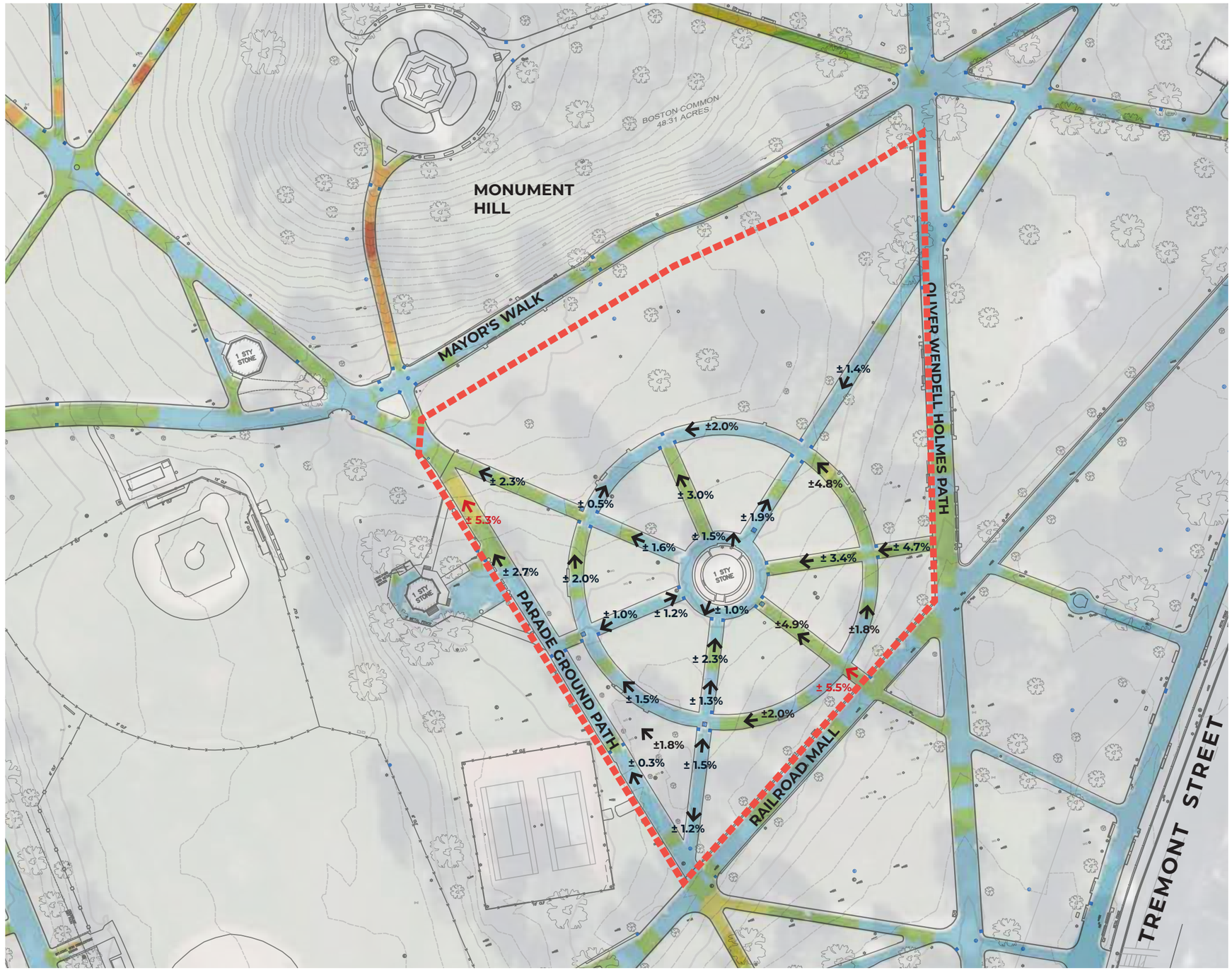


VIEW 1: FROM BANDSTAND TOWARD MONUMENT HILL (LOOKING NORTH)



VIEW 2: FROM MONUMENT HILL TOWARD BANDSTAND (LOOKING SOUTH)

SITE ANALYSIS - EXISTING PATH ACCESSIBILITY



LEGEND

- ± 4% — SLOPE
- ± 6% — SLOPE OVER 5%
- CATCH BASIN
- LIMIT OF PROJECT

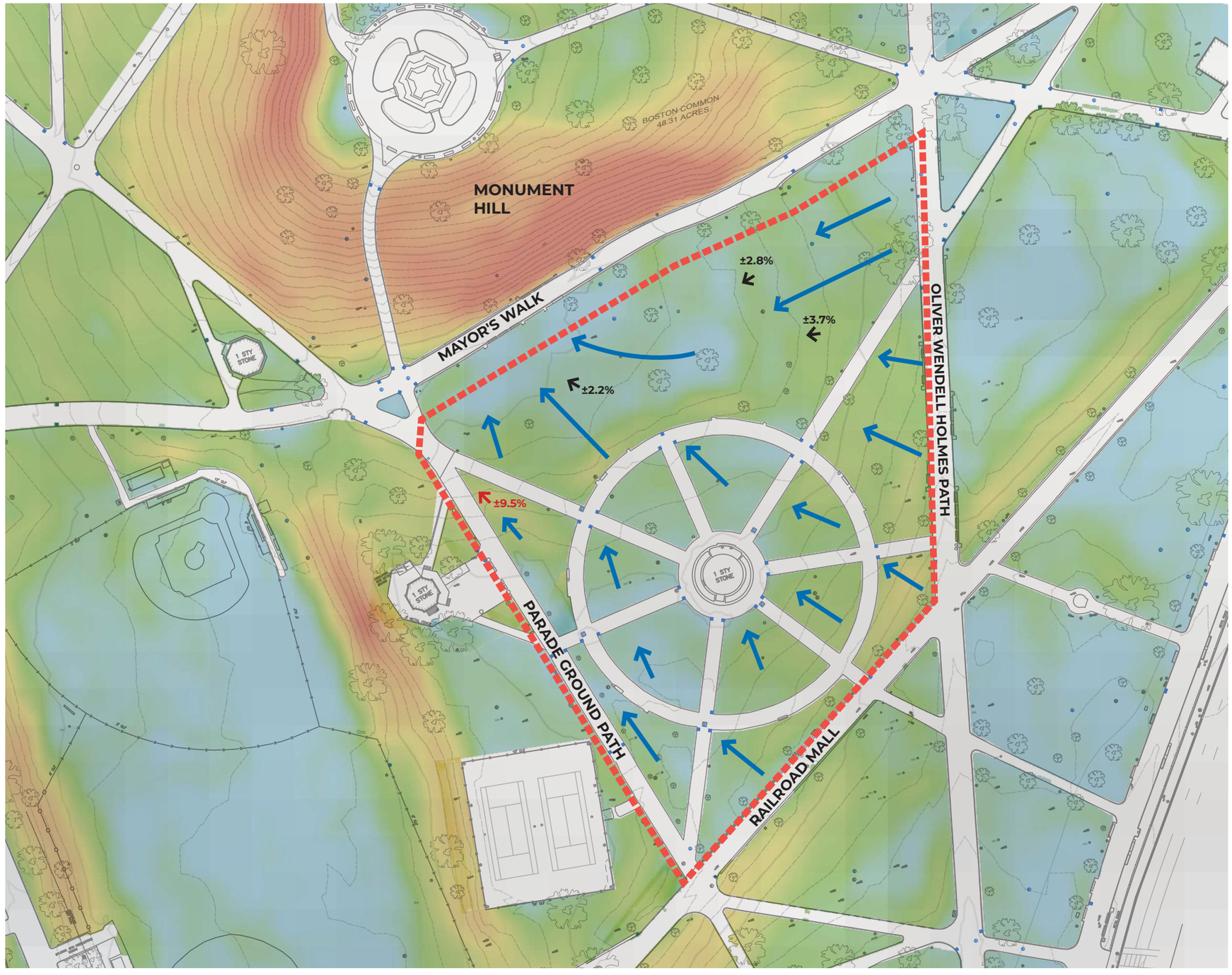
SLOPE

- 15% +
- 8.33%-15%
- 5-8.33%
- 2-4.9%
- 0-2%

ADA COMPLIANT

0 40 80 160 FT.

SITE ANALYSIS - EXISTING SLOPE & DRAINAGE

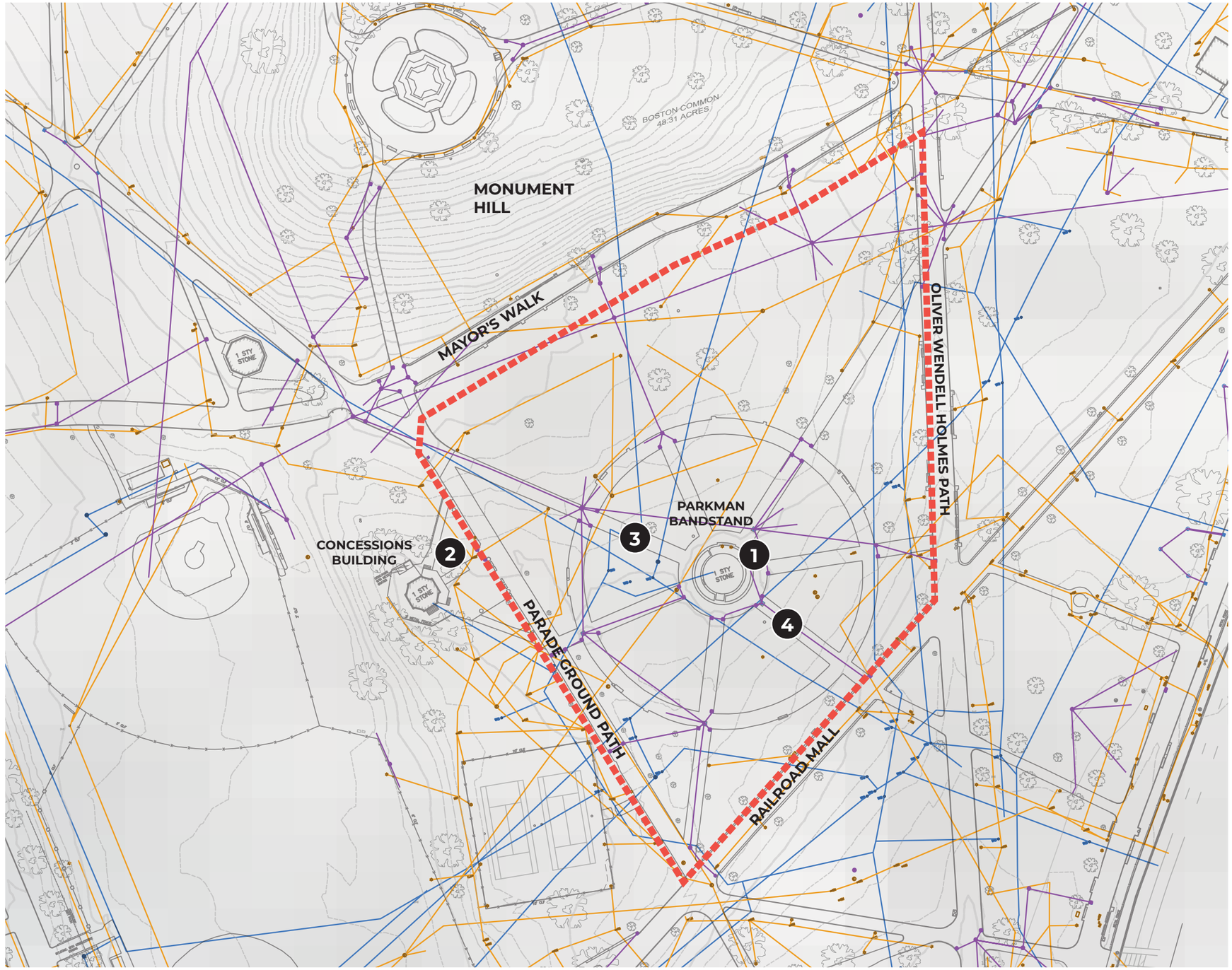


LEGEND

- DRAINAGE DIRECTION
- CATCH BASIN
- SLOPE: 15% + / 10-15% / 5-10% / 2-5% / 0-2%
- LIMIT OF PROJECT

0 40 80 160 FT.

SITE ANALYSIS - EXISTING UTILITIES



LEGEND

DRAINAGE
- DRAIN LINE
- CATCH BASIN
- DRAIN MANHOLE

ELECTRICAL
- ELECTRICAL CONDUIT
- ELECTRICAL MANHOLE
- HAND HOLE
- LIGHT POLE

WATER
- WATER LINE
- GATE VALVE
- WATER MANHOLE

- LIMIT OF PROJECT

KEY FINDINGS

1 BANDSTAND ELECTRICAL SERVICE

Existing power for events is in good condition.

2 CONCESSIONS BUILDING SERVICE

Separate power service in good condition; no work needed.

3 WATER MASTER METER (VERIFY)

The Common's main water meter may be located between the Bandstand and Concessions.

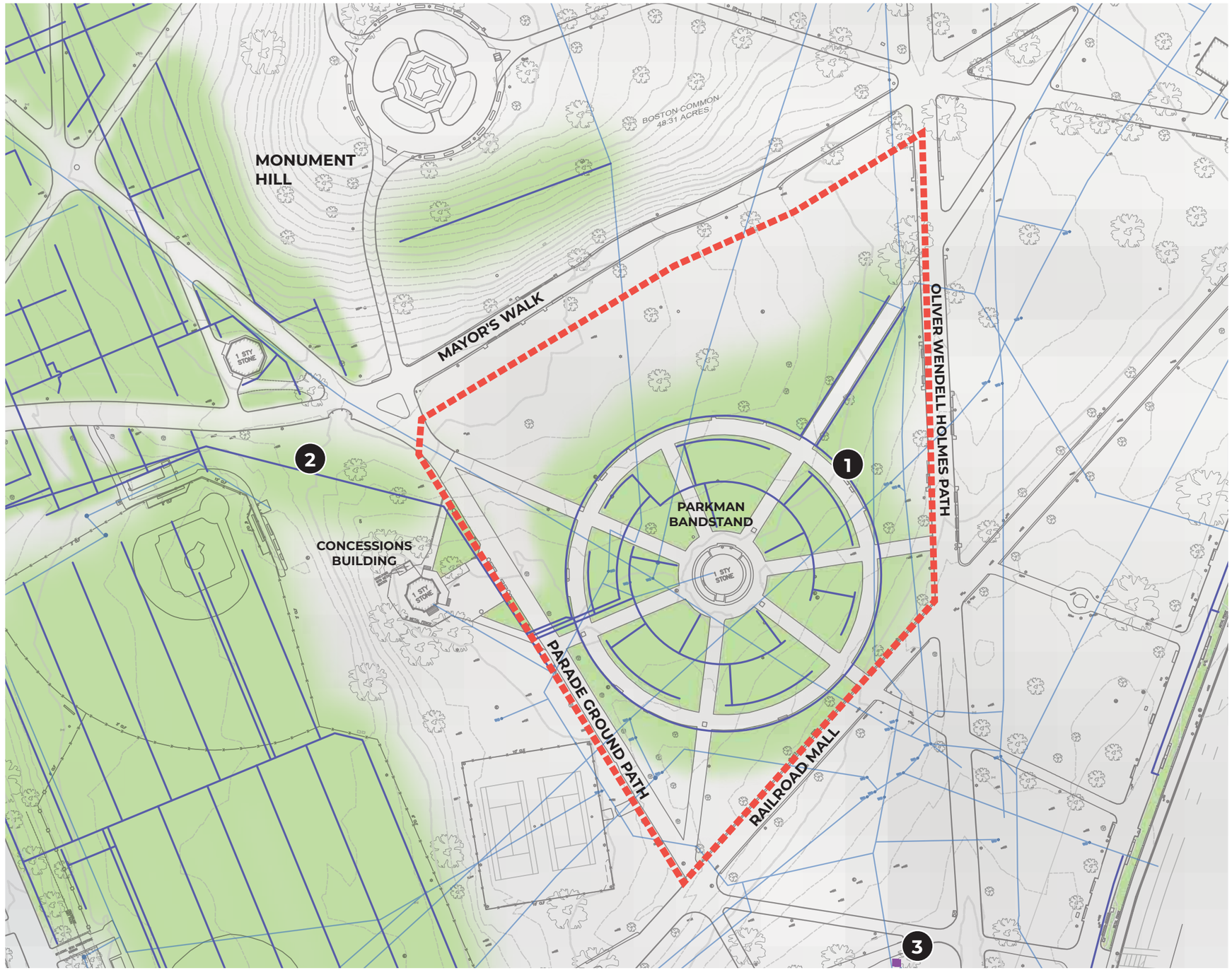
4 UPGRADED DRAINAGE

Drain pipes around the Bandstand walkways have been replaced.

Sources: Nitsch Engineering Existing Conditions Survey (June 2019); Weston & Sampson, Boston Common Utility Study (2021). Locations approximate; verify in field.

0 40 80 160 FT.

SITE ANALYSIS - EXISTING IRRIGATION



LEGEND

IRRIGATION

- IRRIGATED LAWN (APPROX.)
- IRRIGATION LINE
- IRRIGATION CONTROL VALVE

WATER (FOR REFERENCE)

- WATER LINE
- GATE VALVE
- WATER MANHOLE
- LIMIT OF PROJECT

KEY FINDINGS

1 LAWNS AROUND BANDSTAND IRRIGATED

Irrigation reaches each lawn panel around the Bandstand.

2 ADJACENT LAWNS

Nearby lawns are also irrigated; limits to be coordinated with Mayor's Walk.

3 CONTROL VALVES

Two control valves are located southeast of the Bandstand.

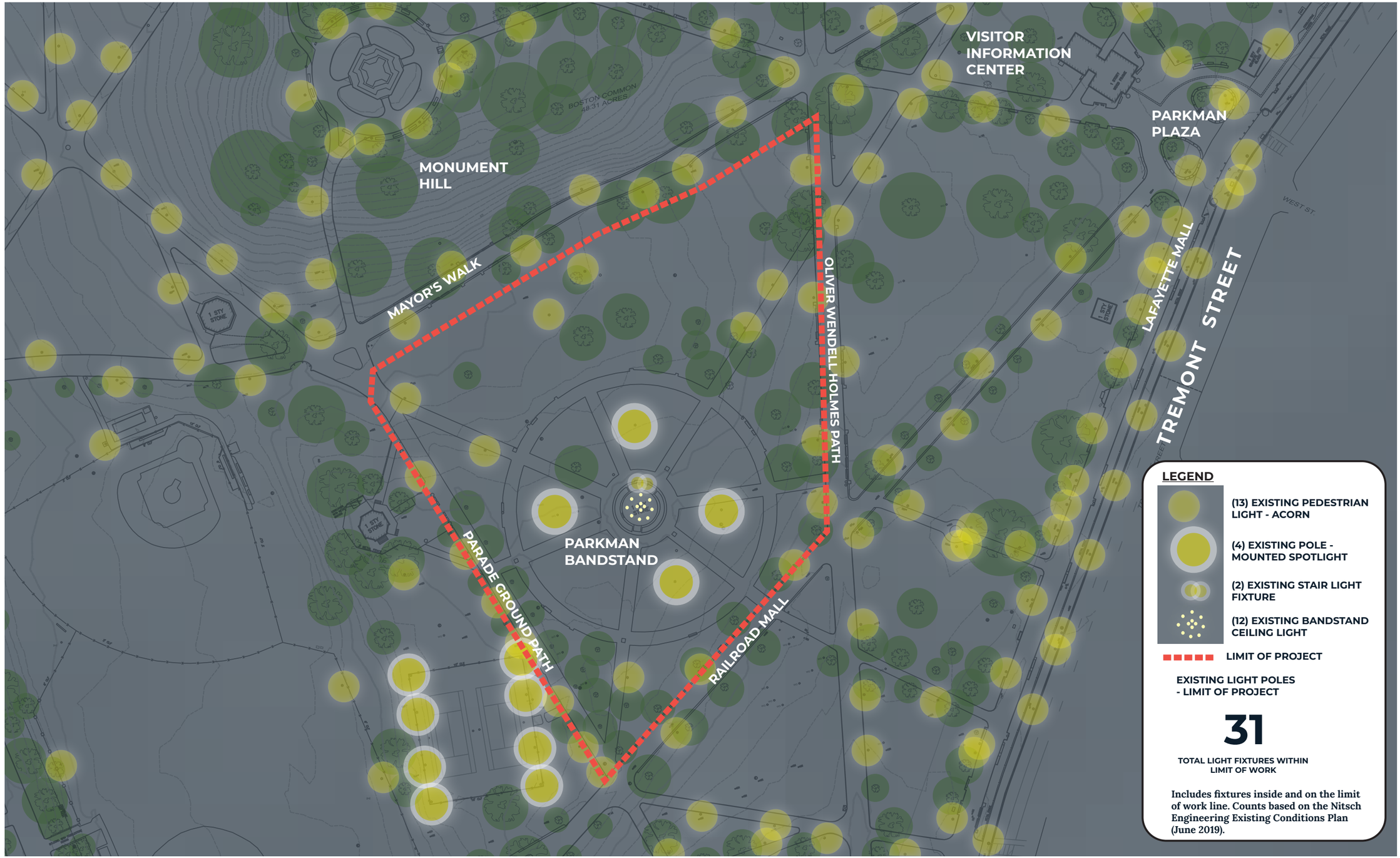
4 ZONING NOT DOCUMENTED

Irrigation zones are unknown; to be confirmed with Boston Parks.

Sources: Nitsch Engineering Existing Conditions Survey (June 2019); Weston & Sampson, Boston Common Utility Study (2021). Irrigated areas are approximate, based on surveyed pipe locations.

0 40 80 160 FT.

SITE ANALYSIS - EXISTING LIGHTING



SITE ANALYSIS - SHAKESPEARE ON THE COMMON OPERATIONS

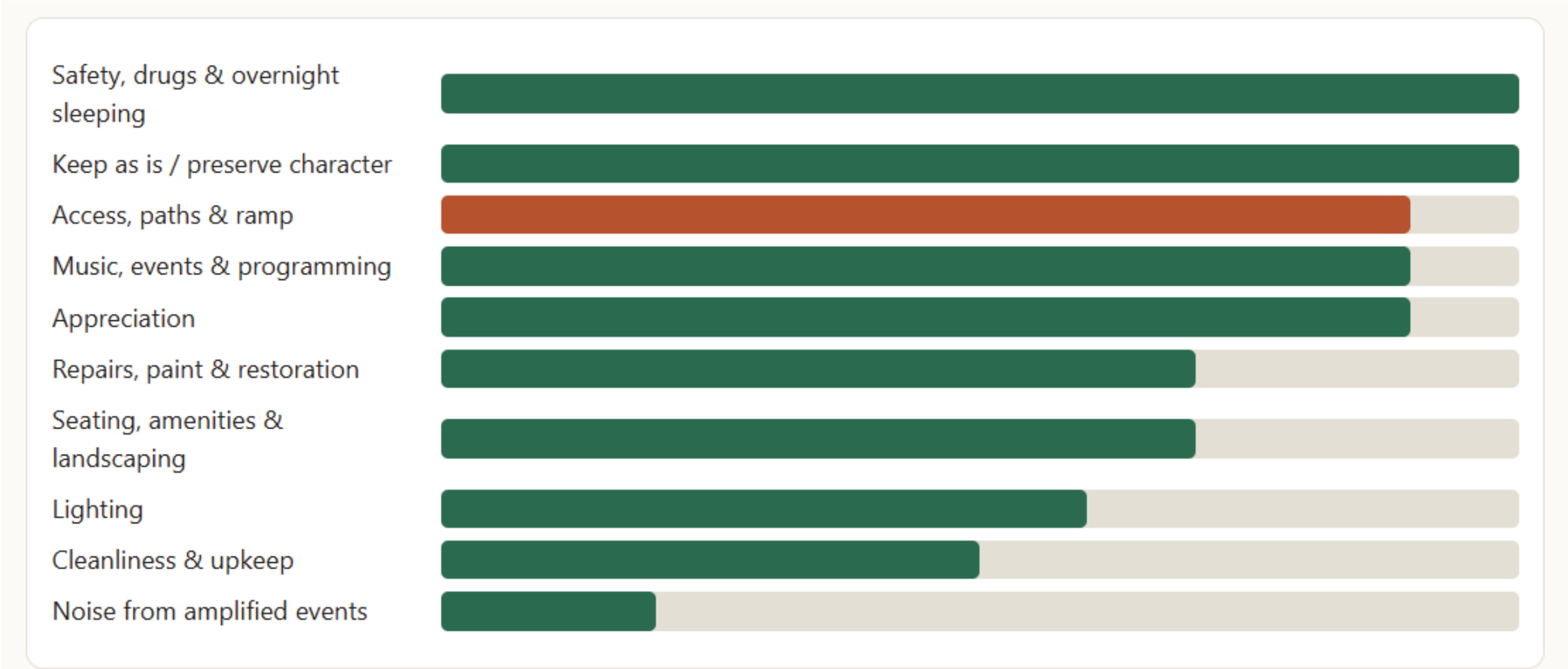


- Mayor's Walk serves as "back of house"
- Trees along Mayor's Walk & benches impacts layout of support systems
- Trees create a natural framing of the stage
- Low hanging tree limbs & Parkman Bandstand impact views
- Requires ballast to support stage
- Equipment causes wearing, dieback of turf & mud
- Irrigation has to be shutdown for 8 weeks due to zoning
- Requires space for food trucks, tech trailer & temporary toilets
- Existing power inadequate & requires diesel generator
- Park lighting impact stage lighting
- Trash overflows after event with no recycling
- Brick walkways used for pedestrian & vehicular circulation during performance period

PULSE CHECK SURVEY RESULTS

Please tell us your thoughts about Parkman Bandstand to help us understand what it needs!

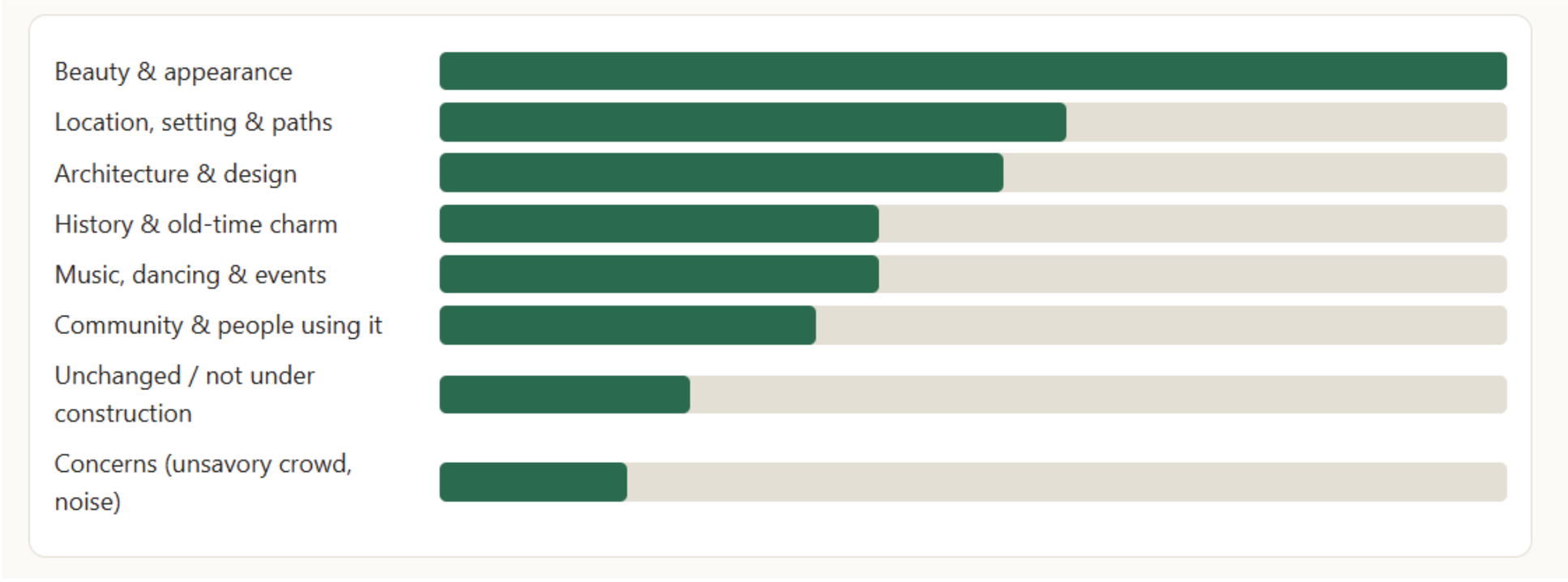
39 responses



PULSE CHECK SURVEY RESULTS

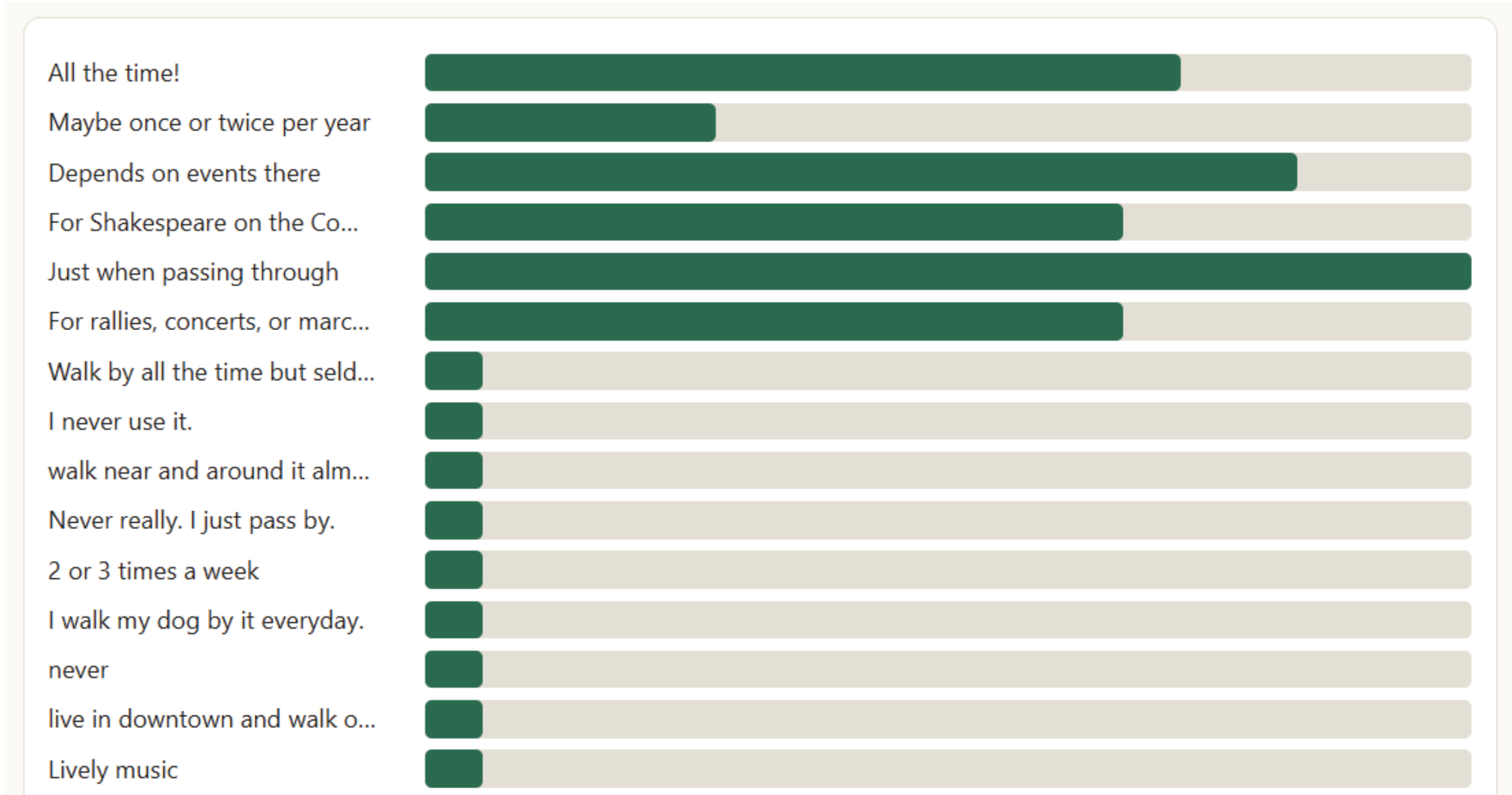
What do you enjoy most about Parkman Bandstand?

47 responses



PULSE CHECK SURVEY RESULTS

How often do you use the Parkman Bandstand and/or the space around it?



LISTENING & DISCUSSION

LISTENING & DISCUSSION

- *What brings you to these spaces, and what makes them meaningful/special to you?*
- *What do you most value about these spaces as they exist today?*
- *Are there current experiences that could be improved?*
- *What is currently frustrating, unwelcoming, or difficult to navigate or access about these spaces?*
- *What is the single most important outcome you hope these projects achieve for the community?*
- *What else should the project teams understand before moving into design?*

MAYOR’S WALK NEXT STEPS

- **MEET WITH BOSTON DISABILITIES COMMISSION**
- **MEET WITH BOSTON LANDMARKS COMMISSION**
- **CONTINUE COORDINATION WITH FRIENDS OF PUBLIC GARDEN**
- **ARCHEOLOGICAL SURVEY**
  - *Perform an archeological survey to archive artifacts. Findings may inform design.*
- **CONCEPT DESIGN OPTIONS**
  - *Study path layouts, site furniture, utilities, etc.*

PARKMAN BANDSTAND NEXT STEPS

- **MEET WITH BOSTON DISABILITIES COMMISSION**
- **MEET WITH BOSTON LANDMARKS COMMISSION**
- **CONTINUE COORDINATION WITH FRIENDS OF PUBLIC GARDEN**
- **ARCHEOLOGICAL SURVEY**
  - *Heritage Consultants will conduct Level 1 survey to archive artifacts; findings may help inform design.*
- **CONCEPT DESIGN OPTIONS**
  - *Study ramp layouts and precedents, vegetation and shade opportunities, landscape materials, furnishings locations, etc.*



THANK YOU!

Next Meetings - TBD per project

Stay up to date! Visit:
boston.gov/mayors-walk
boston.gov/parkman-bandstand

For questions, maintenance requests, or concerns regarding any of our parks contact **311**

B

Parks and Recreation