# South Bay Harbor Trail

### **Environmental Communications and Wayfinding**

### **Design Development**

June 11, 2008

#### prepared by:



selbert perkins design collaborative

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### **GOALS & OBJECTIVES**

#### IDENTIFICATION & INFORMATION

- identify primary trail identification at Ruggles and Fan Pier
- consistently express the brand of the South Bay Harbor Trail
- clearly identify the South Bay Harbor Trail within the streetscape
- visually mark each site on the tour as a branded stop on the South Bay Harbor Trail
- provide top level interpretation at each site upon-arrival
- supply deeper level interpretation at specific locations
- tell stories

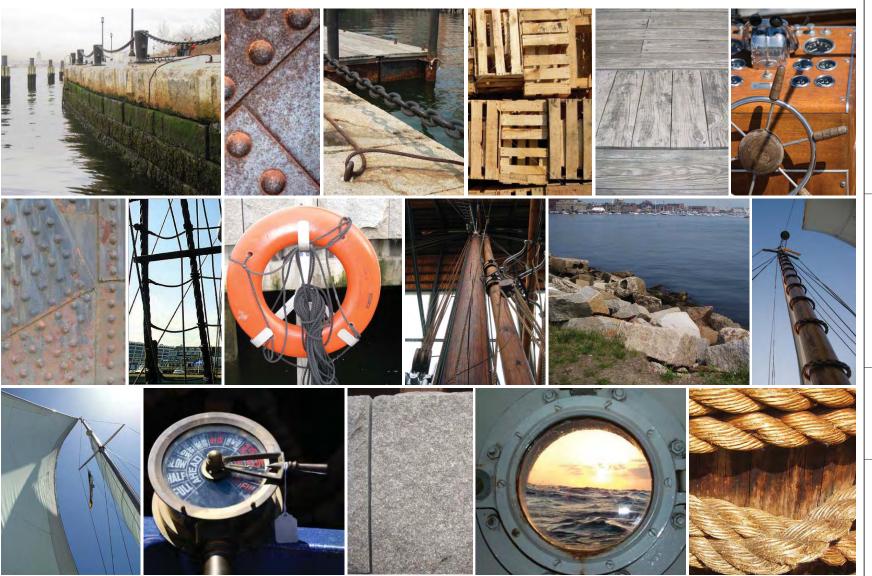
#### DIRECTION

- clearly direct pedestrians and bikers along the 3.5 mile trail through intersections and all decision points
- clearly direct pedestrians and bikers from inner neighborhoods to the trail as well as along the-trail
- create consistent regulation signs for pedestrians and bikers

#### AMENITIES

- install placemaking devices that reinforce a sense of place and storytelling through lighting, sculpture and public art
- create an enjoyable and accessible experience through the addition of interpretive elements

### DESIGN LANGUAGE - REFERENCE IMAGES



## Owner: SAVE THE HARBOR SAVE THE BAY

Boston Fish Pier 212 Northern Avernue Suite 340 West Boston, MA 02110 617.451.2860



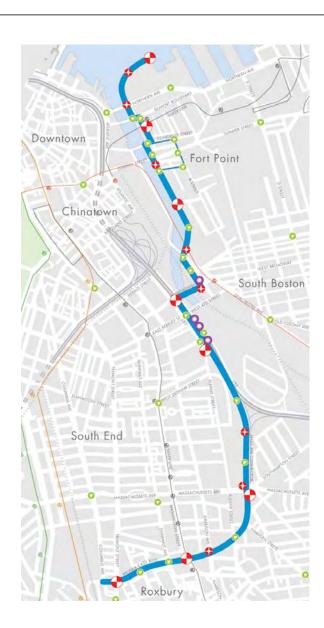
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### LOCATION MAP





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### SIGN TYPES - IDENTIFICATION/INFORMATION

#### IDENTIFICATION/INFORMATION



#### FUNCTION

- trail identifier
- landmark

#### FEATURES

- logo
- dial-in stories
- · surface engravings on pavement

#### LOCATIONS

 $\bullet \ \ \text{main thoroughfares/significant points of interest} \\$ 

DESIGN CONSIDERATIONS

• only utilize buoys with lights
• integrate specific buoy history into story;

• minimal use to make them special

for example, its alert purpose, original location, etc.

· integration into surrounding area; for example,

painted surrounding water, found objects

#### PRIMARY TRAIL ID



#### FUNCTION

- trail identifier
- · information, interpretation & storytelling

#### FEATURES

- logo
- trail map/direction/distance
- · points of interest specific to the neighborhood
- printed stories
- harbor theme integrated into structure
- boardwalk enhances the harbor experience

#### LOCATIONS

· main intersections/significant points of interest





- trail identifier
- direct pedestrians and bikers through intersections and decision points

#### FEATURES

logo

#### LOCATIONS

• imprinted on pavement

TERTIARY TRAIL ID (pavement)

Owne

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### SIGN TYPES - DIRECTION

DIRECTION



#### FUNCTION

• direction & distance marker

#### FEATURES

• trail direction and distance

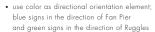
#### LOCATIONS

- intersections
- adjacent neighborhoods leading to trail

#### FUNCTION

• movement/directional information for bicycles

#### FEATURE



#### LOCATIONS

· imprinted on pavement

### BICYCLE DIRECTION (pavement)

#### FUNCTION

• movement/directional information for pedestrians

#### FEATURES

 use color as directional orientation element; blue signs in the direction of Fan Pier and green signs in the direction of Ruggles

#### LOCATIONS

• imprinted on pavement



Owne

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### PRIMARY ID





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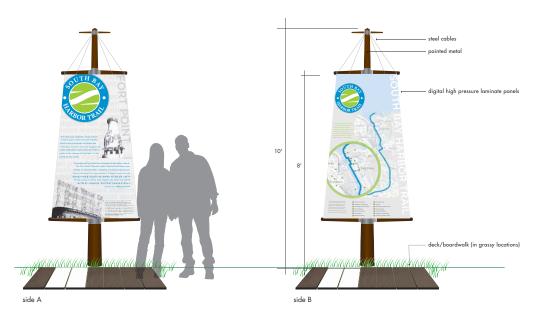


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### SECONDARY ID





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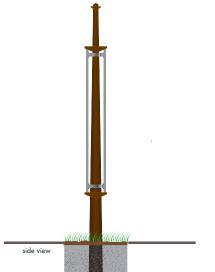
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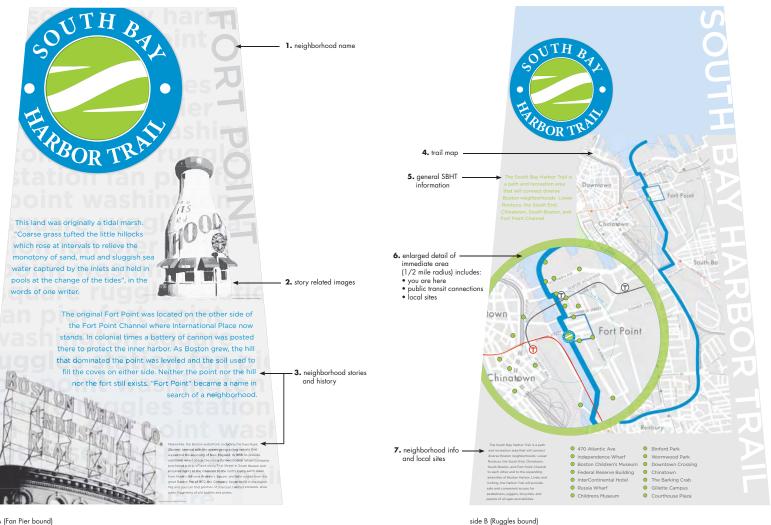
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### SECONDARY ID - PANEL DETAIL EXAMPLE



side A (Fan Pier bound)

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### TERTIARY ID & BICYCLE / PEDESTRIAN DIRECTION - PAVEMENT MARKERS





painted center line

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### AMENITIES - LIGHT PROJECTION REFERENCE IMAGES





existing conditions





















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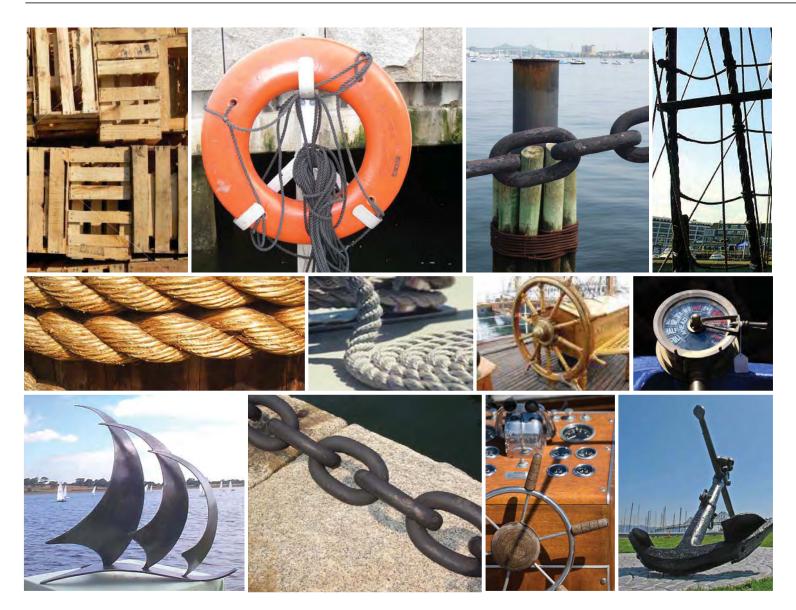
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### AMENITIES - FOUND OBJECT REFERENCE IMAGES



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### PRIMARY ID - GILLETTE LOCATION



context map



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### SECONDARY ID - GILLETTE LOCATION A



context map



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### SECONDARY ID - GILLETTE LOCATION B



context map



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### STORYTELLING EXAMPLES









#### **Dominos Sugar Refinery**

- History of Molasses and Candy Manufacturing in Boston
- New England Confectionery Company
- Navigation using large vessels up until late 1950's
- Demolition of Refinery for new Gillette Wing

#### **Gillette Company Clock**

- Story of business partnership with Thomas Nickerson (Product Marketing Implications)
- Details about the safety shaver patent
- King Gillette's Socialistic agenda (Unknown to many)
- History of the Plant with reference to the neon Clock

#### **Roxbury Canal Aerial**

- Overview of topographic history/So. Bay
- Relationship to Lumber and brick trade
- Adjacency to Boston City Hospital -and the city stables.
- conversion into a concrete flow-conduit (Massive hydrological undertaking).

#### Lumber Schooners at Albany Street near Broadway Bridge

- Image depicts Crafts Wharf were much coal, lumber and brick were stored
- Lumber came from Maine and Nova Scotia
- The New York Streets District (South End) were nearby (Named for B&A RR)
- Site of Tuscan Firehouse Tower/Pine Street Inn today

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