

BOSTON PUBLIC LIBRARY DUDLEY BRANCH
CALL TO ARTISTS

Answers to Questions about the Call to Artists

1. **Is there a dimension that measures the distance from the clerestory wall to the wall?**

In Appendix A of the RFP, there is a Key Plan that shows the location of the clerestory wall relative to the rest of the building. The clerestory wall is facing an open room. Artists/artist teams can assume that the space in front of the clerestory wall is unobstructed and available to be occupied by an artwork. At this point in the process, there are no restrictions on the dimensions of the artwork.

2. **Is there any pertinent information about pre-existing relationships between the library, schools, and the Boston Art Commission? What other information might inform community engagement?**

The Mayor's Office of Arts and Culture is able to facilitate community relationships with partner departments and agencies such as Boston Public Schools (BPS) and the Boston Public Library (BPL). The nearby Bruce C. Bolling Municipal Building in Dudley Square is the central office for BPS. Dudley Square is also home to the Roxbury Cultural District, a state-designated cultural district. Learn more at <http://roxburyculturaldistrict.org>.

3. **To what extent can the project be interactively connected with other electrical and lighting systems within the library?**

While basic connectivity is anticipated, for example to turn lighting on and off, there may be limitations to more interactive connectivity, particularly if it requires frequent operation by library staff.